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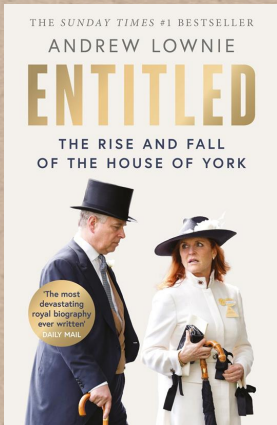
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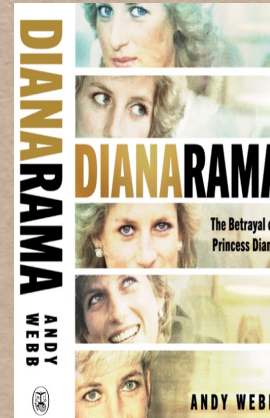
ENTITLED

The Rise and Fall of the House of York

by **Andrew Lownie**

Collins, 448 p

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DIANARAMA

The Betrayal of Princess Diana

by **Andy Webb**

Pegasus, 248 p

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THE SUNDAY TIMES #1 BESTSELLER!

'Makes Prince Harry's *Spare* look positively restrained' The Sunday Times

'A jaw-dropping account of arrogance, financial incontinence, greed and, indeed, entitlement' The Daily
'This searing biography of Prince Andrew crackles with scandals' BBC News

The first joint biography of the Duke and Duchess of York and the first full biography of either of them, by renowned royal biographer and literary agent, Andrew Lownie.

Drawing on four years of research, numerous FOI requests and interviews with over a hundred people who have never spoken before, the book traces the lives of the late Queen's second son and his ex-wife through their childhoods, courtship, marriage, divorce, careers, and royal and charitable activities. Still living in the same house, they claim to be "the happiest divorced couple in the world". The book investigates the reality of their relationship and their love lives. It charts Andrew's record in the Falklands, his business activities and reveals details of how the couple have been able financially to sustain their extravagant lifestyles. It also recounts the full story of the Yorks' links with Jeffrey Epstein.

Chronicling their lives in parallel, the picture that emerges is of a spoilt prince unable to connect and a duchess pushed by her insecurities into a desperate need to maintain the attention her 'royal' status brought.

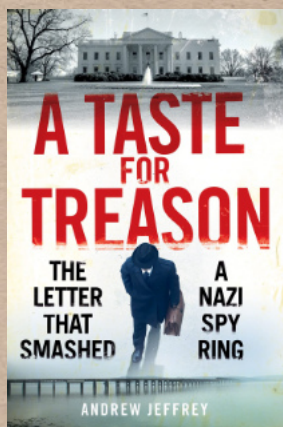
Andy Webb's investigation of the scandal involving Princess Diana and the BBC is certain to provoke major press coverage on publication.

The writer who in 2020 obtained the secret files which broke the story of Diana's betrayal now exclusively reveals the true extent of the deception the Princess experienced before giving her iconic Panorama TV interview, and how BBC bosses devised an elaborate cover-up to hide their crimes, whilst leaving Diana to her fate. Webb has unrivalled insider access to the key players in the drama, from Diana's brother, Charles Spencer, who has pledged to provide a foreword, to her former private secretary, Patrick Jephson, to the BBC graphics expert who produced the infamous forgeries, ensuring a thrilling first-hand account, putting the reader inside the room where each key decision was taken.

But this is much more than an account of historic events. The remarkable story spans thirty years, right up to the present day where Webb has fought a bitter three year courtroom battle with the BBC to bring the truth out into the open.

The death of Princess Diana on August 31 1997 was one of the most dramatic events in recent history. This book will demand a complete reassessment of events leading up to the tragedy, a story we think we know but with many secrets which have never been revealed.

Andy Webb worked as a reporter for BBC Television for more than 15 years before embarking on a career as an award-winning director of documentary films.

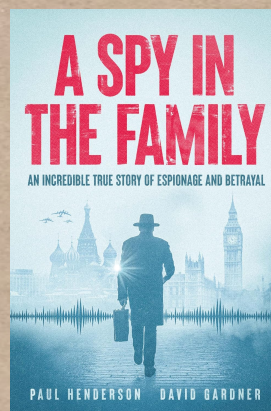


A TASTE FOR TREASON

by **Andrew Jeffrey**

Birlinn, 240 p

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A SPY IN THE FAMILY

by **David Gardner, Paul Henderson**

Harper Collins, 328 p

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"Fascinating, gripping and expertly researched... an extraordinary true tale of espionage told with all the drama and panache of a spy thriller" – Michael Smith

This is the true story of a decade-long series of Nazi espionage plots in Britain, Europe and the United States. It shows how a Nazi spy's letter, posted in New York and intercepted in Scotland, broke spy rings across Europe and North America. And it reveals, for the first time, how that letter marked the genesis of an intelligence and security alliance that today includes the United States, the UK, Canada, Australia and New Zealand.

When Dundee housewife Mary Curran became suspicious of flamboyant hairdresser Jessie Jordan's frequent trips to Nazi Germany in 1937, she could not have known that she would become one of the world's most successful amateur spycatchers. Thanks to Mary's tip-off, MI5 and the FBI began major spy hunts on both sides of the Atlantic and security services in other countries rounded up yet more nests of Nazi spies. And so, again thanks to Mary, the Anglo-American special intelligence relationship was born. Featuring parallel Nazi espionage plots in Europe and North America that converged on a Scottish postoffice and set against a dramatic background of mounting international tension, this is a story shot through with all the staples of spy thrillers – seedy traitors, alluring femmes fatales, sinister Nazi thugs and glamorous movie stars. And all of it is true.

Andrew Jeffrey is a Scottish historian and the author of *A Taste for Treason* and *The Time of Crisis*.

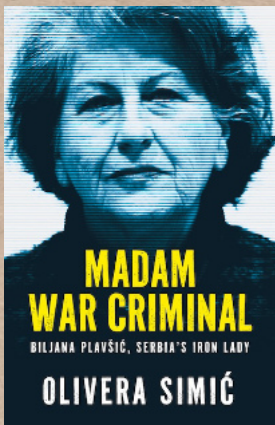
Johanna van Haarlem looks across the Old Bailey courtroom to the hawk-featured man in the dock. There is no expression on his face. No remorse. And certainly no love.

For over 10 years, she had believed he was Erwin van Haarlem, the son she gave up for adoption as a baby in the chaos of Europe in World War Two. She'd embraced him into her family and showered him with all the love he'd missed as a child. Then she lost her son a second time when the police told her the man she now faced in court was an imposter. Apparently his real name was Vaclav Jelinek. But Special Branch, MI5 and even the judge who sentenced Erwin van Haarlem to prison in 1989 as the last Soviet Bloc agent of the Cold War had no clue to his real identity - he was the spy with no name.

Using the name Erwin van Haarlem, he was ordered by his masters to spy on the Royal Family and the Labour Party, to infiltrate Jewish groups and plunder the West's nuclear secrets. But his biggest betrayal was to the woman he tricked into believing she was his mother for more than a decade.

It was only after British intelligence caught the spy red-handed sending coded messages to Prague from his London flat that Johanna was finally forced to accept that the charming art dealer that she thought was Erwin was a professional liar.

In *A Spy In The Family*, investigative journalists **Paul Henderson** and **David Gardner** reveal the incredible untold story of the mother who lost her son twice.



MADAM WAR CRIMINAL

Biljana Plavšić, Serbia's Iron Lady

by **Olivera Simić**

Hurst, 384 p

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UNDER THEIR ROOF

My shocking true story of
surviving serial killers Fred
and Rose West

by **Ann Cusack**

Sphere, 208 p

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A personal history of conflict, imprisonment and unrepentance, from the only woman convicted of crimes against humanity for her role in the Bosnian War. In 2001, Biljana Plavšić made history. Indicted by the International Criminal Tribunal for the Former Yugoslavia, she became the only female political leader ever prosecuted for mass atrocities. By the time the Tribunal closed in 2017, after 24 years in operation, she remained the only woman among the 161 people it had indicted.

Charged by the Tribunal for genocide and crimes against humanity, Plavšić's plea bargain made her the first woman to be convicted by an international court since Nuremberg. The only comparably senior Bosnian Serb politician to be sentenced was Radovan Karadžić himself - President in Bosnia's autonomous Republika Srpska. Yet until the Yugoslav Wars erupted in 1991, Plavšić had been an internationally renowned scientist and faculty dean at the University of Sarajevo. Now in her 90s, and a free woman, Plavšić is also the Tribunal's oldest convicted defendant. Olivera Simić's book is based on hundreds of hours of interviews with a stridently unrepentant war criminal, recorded over seven years. How did this biology professor end up running a vengeful ethno-nationalist movement that killed tens of thousands?

Olivera Simić is professor at Griffith University's Law School, specialising in transitional justice, gender and crime. She has authored or co-edited twelve books. Her latest, *Lola's War: Rape Without Punishment*, was shortlisted for the Australian Legal Research Book Award.

Kathleen Richards was just 17 when she and her sister Deirdre found themselves on the doorstep of 25 Cromwell Street, Gloucester, seeking lodgings from a seemingly friendly local couple: Fred and Rose West.

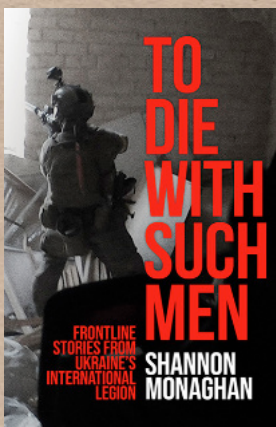
While growing up in poverty-stricken Dublin in the 1960s, Kathleen was abused from a young age. A move to England allowed her to escape, but even so life remained difficult, forcing her to seek refuge.

At first, Cromwell Street provided freedom for the sisters who were entertained by Fred's quirky behaviour. Kathleen was also happy to make a new friend in her fellow lodger, Shirley Robinson.

But then, things took a sinister turn: Fred began to abuse Kathleen with his wife's encouragement. And, when Shirley suddenly disappeared too, Kathleen's world began to grow very dark...

This is a chilling account of what it's like to come face-to-face with Britain's most notorious serial killers, but it is also an inspiring account of the resilience of women and how to find happiness after trauma.

Ann Cusack is a busy mother of three. She is a hard-working journalist and writer; helping people tell their stories to the world. Ann works under her company name Focus Features and for the past 30 years has been supplying news and features to a wide range of national and international publications.



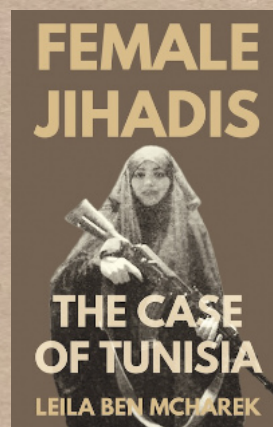
TO DIE WITH SUCH MEN

Frontline Stories from Ukraine's International Legion

by **Shannon Monaghan**

Hurst, 392 p

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FEMALE JIHADIS

The Case of Tunisia

by **Leila Ben Mcharek**

Hurst, 312 p

FRENCH, GERMAN, ITALIAN,
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Based on interviews and body-cam footage, a gripping account of British and American volunteers fighting in Ukraine, from Kyiv to Bakhmut.

This book is Black Hawk Down meets Enemy at the Gates meets Band of Brothers, and it's all true. It's about what happens when Western politicians carelessly assume we're living the 'end of history' - until the Great Game comes back, uglier and more callous than ever. It's about men who tried to fix those mistakes, at the risk - sometimes loss - of their lives.

Shannon Monaghan follows a core group of Western volunteers in Ukraine, fighting together from the early battle for Kyiv through to the last stands at Severodonetsk and Bakhmut. They arrived alone, but became a family - back when nobody bothered to learn names, because they all expected to die.

These men knew they'd be fighting without the NATO support they were used to. They knew the danger they faced, and how they might be criticised for fighting someone else's war. But they also knew it was the right thing to do. This is their story.

Shannon Monaghan is a historian of modern war educated at Yale University and Boston College, and the author of *A Quiet Company of Dangerous Men*. She has interned in international arms transfers at the US State Department, worked in strategy consulting and data analytics, and taught writing at Harvard University.

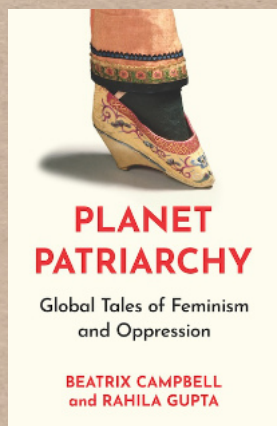
Why has Tunisia, widely considered an Arab Spring 'success story', seen such an explosion in violent Islamism among its women?

This book probes the phenomenon of Tunisian women recruited for jihad, post-Arab Spring. In the aftermath of the Jasmine Revolution, Tunisia - which is often deemed to have been the most successful country in its democratic transition, and which has a long history of relative gender equality - has nevertheless played host to the mass enlistment of hundreds of women as jihadists. While much has been written about the notable presence of Tunisian female fighters in conflict zones such as Syria, we know very little about these women's backgrounds or what drove them to join up.

Through the biographies of thirty jihadist militants, Leila Ben Mcharek shines a light on the back-stories of such Tunisian women, and analyses their motivations, and roles within jihadist organisations, within and outside Tunisia. Given the country's transition after the Arab Spring, and the various challenges this has posed, Ben Mcharek also provides an overview of the broader political and social context of these mobilisations.

This is an indispensable contribution to our understanding of the processes by which women may become members of violent and radical Islamist groups.

Leila Ben Mcharek has been a research fellow at the University of Western Australia's Centre for Muslim States and Societies; and an analyst for both the UK's Tunis embassy and the Office of the UN High Commissioner for Human Rights.



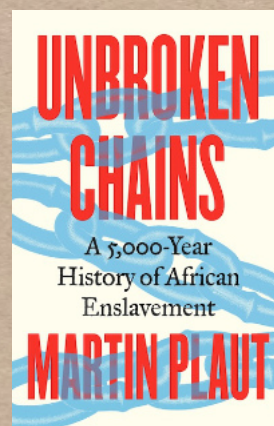
PLANET PATRIARCHY

Global Tales of Feminism and
Oppression

by **Beatrix Campbell** and
Rahila Gupta

Hurst, 480 p

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UNBROKEN CHAINS

A 5,000-Year History of
African Enslavement

by **Martin Plaut**

Hurst, 320 p

**FRENCH, GERMAN, ITALIAN,
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A continent-crossing panorama of women's rights, women's oppression and women's politics in the twenty-first century. In 1995, the UN vowed to advance 'equality, development and peace for all women, everywhere.' Instead, the world is lurching dangerously away from such democratic ideals - reinventing nationalist identities based on toxic-masculine values, and embracing economic policies against women's interests. Why does oppression, rather than feminism, still dominate our world?

This book reveals patriarchy's many faces in the age of globalisation, exploring the political systems and cultures of eight very different societies. It takes readers from the extraordinary anti-capitalist women's revolution in Kurdistan to the theocracies of Islamic State and Saudi Arabia; from China's one-party state to Iceland's democracy; and to South Africa, Russia and El Salvador - all radically changed since the fall of apartheid, communism and military dictatorship respectively.

Despite patriarchy's remarkable shapeshifting powers to undermine feminist solidarity, *Planet Patriarchy* is equally a story of sisterhood and resistance, interviewing defenders of women's rights about their cause and their country. Gender inequality endures, everywhere - but so does feminism.

Beatrix Campbell OBE is a writer, broadcaster and playwright, and recipient of several honorary doctorates. Her *Wigan Pier Revisited* won the Cheltenham Festival Prize. **Rahila Gupta** is a freelance journalist, author and activist, and Chair of Southall Black Sisters, which campaigns for Black/Global South women escaping violence in the UK.

A new, full history of slavery in Africa, from the Pharaohs to the present.

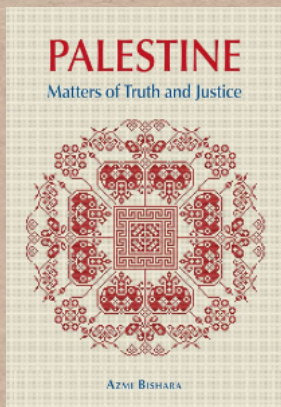
Slavery has ravaged African societies since at least 2,500 BCE, from Egypt to the Cape; from Mauritania to Somalia. Most writing covers just one fraction of this history: the horrors of the trans-Atlantic slave trade. Yet Indian Ocean slavery was equally sizeable, and far longer-lived. Historians often neglect the continent's internal practices, too - Ethiopian kingdoms enslaving conquered peoples; the Sokoto Caliphate capturing men and women on a scale matching the US plantations.

Overlooked stories of enslavement matter.

In 1794, Congress authorised construction of the US Navy's first six ships—to protect civilian vessels from North Africa's Barbary corsairs, who raided as far as Britain and the Caribbean, enslaving hundreds of thousands of Europeans. And, since abolition of the trans-Atlantic trade, international focus on 'modern' slavery has left Africans enslaved as chattel today with few champions. The UN and African Union are too embarrassed to confront leaders still permitting this practice.

Unbroken Chains is the first full account of the bondage systems that have scarred African communities over the millennia. It is an illuminating, powerful read.

Martin Plaut, the BBC World Service's former Africa Editor, has published extensively on African affairs. An adviser to the Foreign Office and the US State Department, he is Senior Researcher at the Institute of Commonwealth Studies.



PALESTINE

Matters of Truth and Justice

by **Azmi Bishara**

Hurst, 342 p

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BLIND SPOT POLITICS

Appeasement, Authoritarianism
and Hypocrisy in Europe

by **Paul Lendvai**

Hurst, 272

**FRENCH, GERMAN, ITALIAN,
SPANISH, RUSSIAN AND
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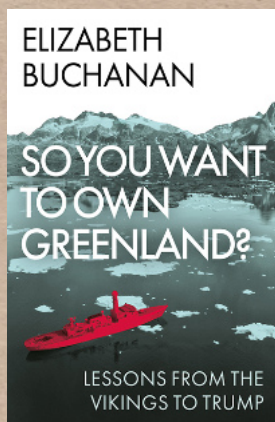
When US President Donald Trump announced his 'deal of the century', he supposedly intended to 'resolve' the Palestine-Israel conflict by accepting Israeli occupation as a fait accompli. This book places this normalisation of occupation in its historical context, examining Palestine as an unresolved case of settler colonialism, now evolved into an apartheid regime. Drawing on extensive research and rich theoretical analysis, Bishara examines the overlap between the long-discussed 'Jewish Question' and what he calls the 'Arab Question', complicating the issue of Palestinian nationhood. Bishara addresses the Palestinian Liberation Movement's failure to achieve self-determination, and the emergence of a 'Palestinian Authority' under occupation. He contends that no solution to problems of nationality or settler colonialism is possible without recognising the historic injustices inflicted on Palestinians since the Nakba.

This book compellingly argues that Palestine is not simply a dilemma awaiting creative policy solutions, but a problem requiring the application of justice. Attempts by regional governments to marginalise the Palestinian cause and normalise relations with Israel have emphasised this aspect of the struggle, and boosted Palestinian interactions with justice movements internationally. Bishara provides a sober perspective on the current political situation in Palestine, and a fresh outlook for its future.

Azmi Bishara is one of the Arab world's most prominent scholars, a critic of authoritarianism and colonialism, and a supporter of democratic transition in the region.

'Putin has obviously deceived everyone.' These were the words of Manuela Schwesig, First Minister of the German state Mecklenburg- Western Pomerania, after the 2022 full-scale invasion of Ukraine. She was trying to explain why her federal government had been so closely implicated in Russia's controversial completion of the Nord Stream 2 gas pipeline. Why have other German, Austrian and European politicians and commentators so often got it so very wrong in their assessments of Moscow policy? Why has the EU been so slow to recognise the danger posed to its liberal values by nationalist autocrats such as Viktor Orbán of Hungary? And why have lessons from past blunders in Western policy - particularly in the Balkans - and the example of German Ostpolitik gone ignored, until it was too late?

Paul Lendvai, a veteran reporter on the continent's centre and east, exposes the role of double standards embraced, blind eyes turned and human and political weakness overlooked in policies of appeasement towards Europe's authoritarian regimes, past and present. Combining analysis of new developments with decades of personal experience as a correspondent, he provides fascinating political profiles in deceit, sketching both the victims and the perpetrators of political fraud in Central and Eastern Europe. **Paul Lendvai**, journalist and author, was the Vienna correspondent for the Financial Times for over twenty years. His most recent books are *Blind-Spot Politics*; *Austria Behind the Mask*; *The Hungarians* (second edition); and *Orbán: Europe's New Strongman*, which won the Prix du Livre Européen.



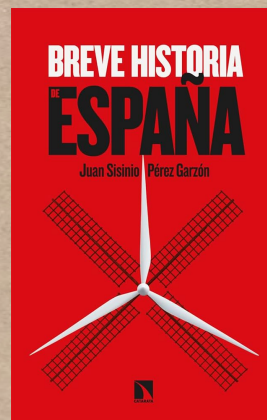
SO YOU WANT TO OWN GREENLAND?

Lessons from the Vikings to Trump

by **Elizabeth Buchanan**

Hurst Publishers, 224 p

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A BRIEF HISTORY OF SPAIN

by **Juan S. Pérez Garzón**

Catarata, 352 p

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An extraordinary history of Greenland, from those first Viking colonies to the US military presence on the island during the Second World War, when Denmark was occupied by Nazi Germany, and the subsequent US operation to build a secret underground military facility under the Greenland ice sheet during the Cold War.

Greenland is no ordinary island. Ever since its discovery it has been a frontier for human exploration, empire and geostrategic competition. This book delves into that rich history and complex politics, revealing how a wilderness of just 56,000 inhabitants has shaped - and been shaped by - the world.

Elizabeth Buchanan's short history begins with the Vikings, and their mysterious disappearance from Greenland in the 1400s. She explores the island's evolution from a Danish possession into an autonomous territory; its role in the World Wars, and its strategic importance during the Cold War. Finally, she dissects Greenland's position today at the centre of a new 'great game', balancing transatlantic ties, rising Chinese influence and mounting domestic pressures for independence - not to mention President Trump's agenda to acquire the landmass.

Buchanan poses four provocative yet compelling scenarios for Greenland's future - from full independence to an icy standoff with Denmark. Her analysis is an essential read for anyone curious about this frozen frontier and its place on the world stage.

Elizabeth Buchanan is a senior fellow with the Australian Strategic Policy Institute.

A rigorous, critical, and accessible history of Spain. Stripped of clichés, flags, and nostalgia: it is a history of people, of conflict, and of constant change.

For the first time, this is not the story of corrupt kings or violent heroes, but of the women and men who have lived in ongoing transformation - organizing themselves in different ways, facing hardships and hopes, clashing ideas, fraught power relations, and a continuous drive to improve their lives. Across these lands, societies have been built as diverse as they were ever-changing: from hunter-gatherers to today's global citizens. No fixed culture, no eternal identity - because history itself is change.

Chapter by chapter, the book shows how migration and interaction with other peoples have always been decisive in shaping Spain's many presents - whether Iberian, Roman, Andalusí, American, or today's digital era.

This is how Juan Sisinio Pérez Garzón, professor emeritus at the University of Castilla-La Mancha, tells the story. Throughout his career as a teacher and researcher, he has sought to understand why, in Montesquieu's words, "what is true in one time becomes error in another." His most recent works include *History of the Left in Spain* (2022) and *History of Feminism: The Women's Revolution* (2024).

Juan Sisinio Pérez Garzón, professor emeritus of history, brings decades of scholarship to a work that is both critical and accessible. His narrative shows Spain not as a static culture or eternal identity, but as a mosaic shaped by struggle and the continuous pursuit of a better life.



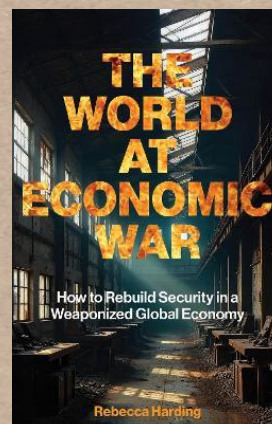
CHIPS AND POWER

A Global Battle to Control the Technology of the Future

by **Emilio García García,**
Marimar Jiménez Páez

Catarata, 268 p

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THE WORLD AT ECONOMIC WAR

How to Rebuild Security in a Weaponized Global Economy

by **Jack and Rebecca
Harding**

London Publishing, 176 p

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The world is locked in a fierce technological arms race – and the outcome will decide who holds global power in the decades to come. At the heart of this battle lies the microchip, the tiny yet mighty component that powers everything from smartphones to artificial intelligence.

In Chips and Power, Emilio García García and Marimar Jiménez Páez take readers inside this high-stakes competition between the United States and China, where whoever masters the most advanced chip manufacturing will dominate AI, defense systems, and the next technological revolutions.

This riveting analysis reveals how chips became the cornerstone of the digital age, fueling globalization and economic interdependence — and how rising geopolitical tensions are now turning supply chains into strategic battlegrounds. The book explores how this struggle is reshaping international alliances, driving a wave of neo-protectionism, and rewriting the rules of global trade. How did we reach this tipping point? Why does the future of the world depend on components smaller than a fingernail? *Chips and Power* provides the answers — offering readers a sharp, clear-eyed look at the intersection of technology, economics, and geopolitics.

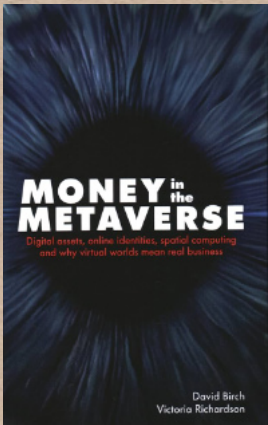
Emilio García García has worked as Chief of Staff to the Secretary of State for Telecommunications and Digital Infrastructure. A member of the Advisory Council of AESEMI (the Spanish Semiconductor Industry Association).

Marimar Jiménez Páez is a veteran technology journalist for *El País* and *Cinco Días*.

The World at Economic War is a timely and thought-provoking reminder of the role that economics plays in modern warfare. It argues that economics itself is at war – the institutions of the post-war economic order are riven with challenges to their legitimacy, rendering the old certainties of market-based economics at best contested and at worst irrelevant. It shows how, through the interdependencies of globalization, the market system itself has become a means of 'great power conflict', accelerated by the rapid pace of financial services digitalization. This economic conflict seeps into the way international trade operates, into the way cross-border payments are made, into supply chains, and even into how financial markets control the capacity of governments to manage macroeconomic policy.

The institutions that were constructed to deal with a peacetime economy are no longer adequate against a backdrop of military conflict in Europe and the Middle East and heightened tensions in the Asia Pacific region. Spending on defence and security seemed unimportant against a backdrop of globalization, but because the world is now at economic war, there is limited capacity either to build capacity or to fund our defence and security. Military and economic security are two sides of the same coin: both are a means of power projection; both are deeply political; and both are our means of deterrence, defence, coercion and resilience.

Rebecca Harding is CEO of the Centre for Economic Security and an independent trade economist, author and public speaker.



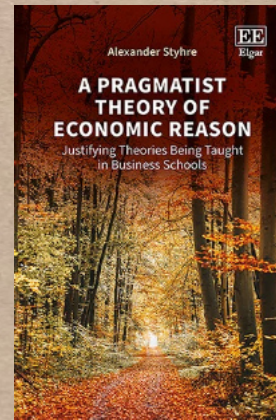
MONEY IN THE METAVERSE

Digital Assets, Online Identities, Spatial Computing and Why Virtual Worlds Mean Real Business

by **David Birch** and **Victoria Richardson**

London Publishing, 296 p

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A PRAGMATIST'S THEORY OF ECONOMIC REASON

Justifying Theories Being Thought in Business Schools

by **Alexander Styhre**

Edward Elgar, 200 p

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The Metaverse – built from virtual reality, augmented reality and mixed reality – is arriving via wearable headsets that have cameras, microphones, speakers, sensors and communications built in. These spatial computing technologies create new social and economic connections, and while some of these connections are virtual, the business implications are very real.

The authors set out the potential for financial services in metaverses and the 'always-on' immersive future internet, beginning with a look at the key technologies needed to make these metaverses useful for businesses. They then go on to explore the emerging realities in which new markets will function and the digital assets that will be exchanged in transactions between online identities. The book develops a comprehensive and practical model of the Metaverse and the nature of those new transactions in a business environment. It has a clear view of virtual worlds and it provides both a simple taxonomy for digital assets and a tried-and-tested model of digital identity that will provide a better understanding of the opportunities that exist in the many metaverses where we will work, rest and play in the near future.

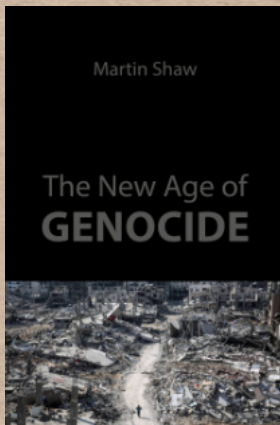
David Birch is an international keynote speaker and recognised thought leader in digital identity and digital money.

Victoria Richardson has spent more than twenty-five years working with payment and identity technologies. She has advised a range of companies – from start-ups to major banks, telcos and government bodies – on the business implications of technology change.

Alexander Styhre's new book, "A Pragmatist Theory of Economic Reason" critically examines the concept of rationality, a central theme in economics and management theory, through the lens of an analytical philosophy framework.

Styhre advocates for rationality to be grounded in practical reason, emphasizing the shared capacity to use language as a means of expressing ideas, beliefs and propositional attitudes. He explores the key theories used in the curriculums and research within business schools, demonstrating that our understanding of rationality within these concepts needs to be understood in holistic terms. He argues that business schools should focus on developing theories of rationality that comprise of logically consistent and plausible content, instead of depending solely on the conventional assumption that such claims are authoritative due to empirical evidence. The book ultimately formulates a more logically consistent theory of agency, premised on the idea of rationality. Academics in management studies, the economics of education, sociology and sociological theory will greatly benefit from this compelling book. It is also an essential resource for policymakers, practitioners and consultants in management and organization, particularly pertaining to universities.

Alexander Styhre is professor and chair of Organization Theory and Management at the School of Business, Economics, and Law, University of Gothenburg, Sweden.



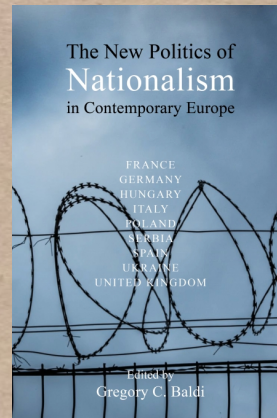
THE NEW ERA OF GENOCIDE

Intellectual and Political
Challenges after Gaza

by **Martin Shaw**

Agenda, 192 p

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THE NEW POLITICS OF NATIONALISM

In Contemporary Europe

by **Gregory C. Baldi**

Agenda, 224 p

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The Israeli destruction of Gaza has returned the idea of genocide to the centre of world politics, with sharp conflicts between protesters and international lawyers who invoke it and Western governments and media that deny it.

The idea has now been part of global politics and intellectual life for eighty years, but attitudes to it have waxed and waned according to political circumstances and intellectual fashion, with its meaning becoming unclear and contested. Recently, influential thinkers have argued that the term has become redundant. The book, by the foremost sociological theorist of genocide, defends the concept and argues that in the current period it is urgent to make it more coherent, restoring it to a central place in thinking about mass atrocities. Examining genocide in Gaza, in the Russian attempt to eliminate Ukraine, and the longer histories of Palestine and British complicity, together with the problem of 'political groups' as targets, this book brings the debate up to date and is essential reading for all concerned with the problem.

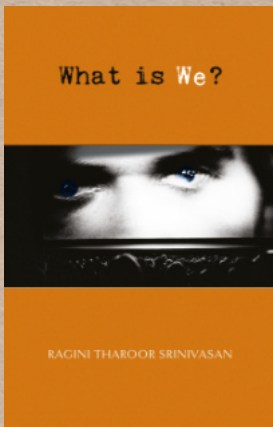
Martin Shaw is emeritus professor of International Relations and Politics at the University of Sussex and Research Professor at the Institut Barcelona d'Estudis Internacionals. He has written widely on global politics, war and genocide.

The resurgence of nationalism is one of the most significant developments in European politics over the past 25 years. Few countries have avoided it, with most experiencing a surge in support for parties that espouse anti-immigrant, anti-European Union and anti-globalization views. Led by populist-style leaders, their rhetoric has pervaded political discourse influencing mainstream parties and even, in some countries, gaining power and forming governments.

This book brings together experts to analyse nine countries that contribute specific aspects to the study of nationalism in Europe. What binds them, however, is a view that the nation, however defined, must be reasserted and that core policy issues and challenges should all be seen primarily through the lens of national sovereignty and solidarity, and not – as with the traditional parties – in terms of socio-economic considerations, such as mitigating social risk or promoting market-based distribution.

Gregory C. Baldi is Professor and Chair in the Department of Political Science at Western Illinois University. He is the author of *Ideas, Institutions, and the Politics of Schools in Postwar Britain and Germany* (2022).

This book belongs to the series: *Understanding Europe: The Council for European Studies book series*



WHAT IS WE?

by **Ragini Tharoor Srinivasan**

Agenda, 208 p

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BLACK AND WHITE ARE NOT COLOURS

How Racist is Philosophy?

by **Sven Jürgensen** and **Maria Bussmann**

Passagen, 136 p

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The concept "we" is central to every field in the interdisciplinary humanities and social sciences, yet it has been overdetermined by the question of "who we are", leaving its basic conceptual operations undertheorized.

In *What is We?* Ragini Srinivasan argues that "we" is not a collective to belong to or be excluded from, nor is it a specific group to be identified. Rather, "we" functions as a method – one that organizes inclusion and exclusion, communion and isolation, coercion and liberation, division and incorporation, forgetting and remembering. Across ten linked chapters, the book unfolds social, historical, political, grammatical, linguistic, literary, and personal responses to its titular question. By seeing "we" as a method for enacting, apprehending, contesting, and instrumentalizing boundaries, it invites us to confront the challenge of failure, embrace the possibility of impossibility, and acknowledge the hallucinatory nature of the universal.

"An extraordinarily well-written book. It presents a powerful genealogy of ways in which different understandings of 'we' are at work in our private, social, and political lives, and of how specific meanings of 'we' are employed as methods of division, inclusion, etc." - Michael Schwarz, Emory University

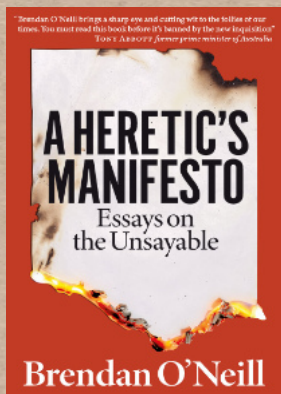
Ragini Tharoor Srinivasan is assistant professor of English at Rice University. She is an affiliate faculty member of Rice's department in Transnational Asian Studies and the Center for the Study of Women, Gender, and Sexuality.

The debate about racism has reached the reception of the history of philosophy and shaken it to the core: Are racist structures part of the heritage or even the essence of philosophy, or can its works be read independently of the accusation of racism?

A tremendous accusation is being made and is pervasive in philosophical debates: Kant and Hegel were racists. The accusation contaminates their philosophical systems, shakes their principles and casts a shadow that goes back to the philosophy of ancient Greece. Is it still possible to free philosophy from this accusation, or do we have to accept that racism is part of the legacy of its history? But how can we approach Kant when his eye-opening, enlightening works has already failed in being enlightened? And how to read Hegel if his reasons were to develop from a Eurocentric racism? And how do we encounter the works of Plato and Aristotle? Can and should we read these works if they do not administer anti-racist medicine, but rather racist poison? Illuminated by Maria Bussmann's commentary drawings, Sven Jürgensen makes his way through this heated debate.

Sven Jürgensen is head of the Erich Maria Remarque Peace Center in Osnabrück and teaches Philosophy at the university there.

Maria Bussmann is an artist and lecturer at the University of Applied Arts Vienna. She lives in Vienna and New York.



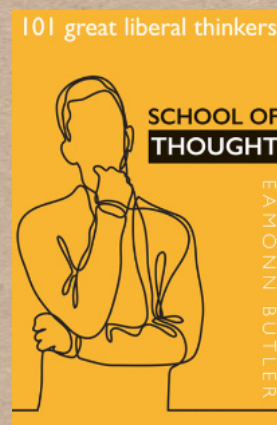
A HERETIC'S MANIFESTO

Essays on the Unsayable

by **Brendan O'Neill**

London Publishing, 173 p

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SCHOOL OF THOUGHT

101 Great Liberal Thinkers

by **Eamonn Butler**

London Publishing, 185 p

TRANSLATION RIGHTS AVAILABLE

Throughout history, it has been those brave enough to puncture the prevailing groupthink who have propelled society forward. But they are in shockingly short supply today. In this collection of original essays, Brendan O'Neill remakes the case for heresy – and commits a few heresies of his own along the way.

Can a woman have a penis? Is the West forever stained by racism? Are we all going to die from climate change? To the liberal establishment of London, New York or Sydney, the answer to all of these questions is 'Yes'. And anyone who disagrees is a racist, climate-denying transphobe.

Our elites have become convinced of some very strange and extreme ideas. And yet there is precious little pushback against them. Critics are cowed by the threat of shaming, cancellation, even arrest. The new orthodoxies of our age are risible, and yet the space for dissent is shrinking. We need more heretics. Throughout history, it has been those brave enough to puncture the prevailing groupthink who have propelled society forward. But they are in shockingly short supply today. In this collection of original essays, Brendan O'Neill remakes the case for heresy – and commits a few heresies of his own along the way.

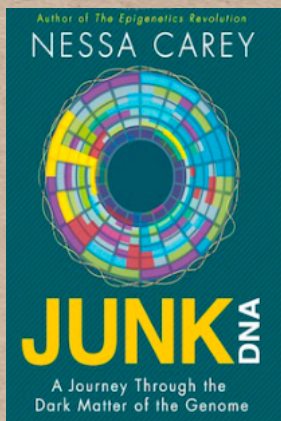
Brendan O'Neill is the chief political writer for spiked magazine, based in London. He was spiked's editor from 2007 to 2021. He hosts the weekly podcast "The Brendan O'Neill Show". His writing has appeared in The Spectator, The Sun and The Australian.

School of Thought: 101 Great Liberal Thinkers profiles the lives and ideas of some of the leading thinkers on individual liberty, from ancient times to the present day.

Award-winning author Eamonn Butler outlines key elements of liberal thought and takes a chronological look at those who shaped it across the centuries. He identifies their common goals – but also highlights their differing views on, for example, the extent of government involvement in our daily lives.

For anyone interested in politics, government, social institutions, capitalism, rights, liberty and morality, *School of Thought: 101 Great Liberal Thinkers* provides a clear and concise introduction to a set of radical ideas – and the thinkers behind them.

Eamonn Butler is director of the Adam Smith Institute, one of the world's leading policy think tanks. He holds degrees in economics and psychology, a PhD in philosophy, and an honorary DLitt. In the 1970s he worked in Washington for the US House of Representatives, and taught philosophy at Hillsdale College, Michigan, before returning to the UK to help found the Adam Smith Institute. A former winner of the Freedom Medal awarded by Freedoms Foundation of Valley Forge and the UK National Free Enterprise Award, Eamonn's *Foundations of a Free Society* won the 2014 Fisher Prize. He is co-author of *Forty Centuries of Wage and Price Controls*, and of a series of books on IQ.



JUNK DNA

A Journey Through the Dark Matter of the Genome

by **Nessa Carey**

Columbia U.P., 280 p

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GREECE; SAUDI ARABIA;
POLAND.**

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THE OCEAN

How it has formed our world -
and will shape our destiny

by **Sturla Henriksen**

Hero Press, 302 p

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BEST SELLING TITLE!

Ever since the completion of the human genome over a decade ago, scientists have been struggling to understand some of its counter-intuitive findings. One of these was the realisation that humans – with our trillions of cells, hundreds of cell types and extraordinarily complex anatomy, physiology and behaviour – contain pretty much the same number of genes as a tiny and simple worm. The genes are not only similar in number between the two species, but encode very similar proteins. Another astonishing discovery is that around 98% of the human genome doesn't code for proteins at all. So why do humans contain so much of this type of DNA, which until very recently had been dismissed as "junk"?

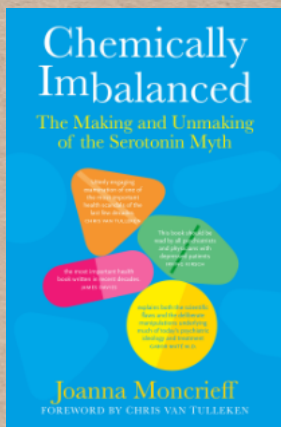
Junk: A Journey Through the Dark Matter of the Genome explores the exciting new developments in our understanding of human DNA. It lays out the latest science that shows how the so-called junk DNA is in reality highly functional, but operates in a completely different way from the traditional genes. This previously neglected 98% of our genome may hold the answers to a remarkable range of questions, from the reasons why humans are so complex, to the mechanisms of ageing, and even new ways to treat devastating human diseases.

Nessa Carey has a PhD in virology from the University of Edinburgh. She was a Senior Lecturer at Imperial College School of Medicine in London. For nearly ten years she has worked in the biotech industry. Over the last years she has been working with some of the world's leading scientists in the exciting new field of epigenetics.

This book is a masterful review of the environmental, geopolitical and economic forces shaped by the world's oceans – past, present and future. The Ocean is a compelling exploration of the ocean's profound influence on human history, contemporary society, and the critical role it plays in addressing existential challenges. Henriksen, a former CEO of the Norwegian Shipowners' Association and current Special Advisor to the UN – as well as a passionate diver – presents a comprehensive and authoritative analysis of the ocean's impact on geopolitics, climate, biodiversity, and the potential for a sustainable future.

Through a holistic lens, the book navigates readers through the historical implications of naval powers, the paradoxical relationship between the ocean's abundance and its inadequate management, and the intricate connections between the ocean and the global ecosystem. From the depths of the sea to geopolitical tensions in strategic maritime locations, *The Ocean* addresses the complexities and challenges of our relationship with the ocean, emphasizing the need for a holistic understanding of the environmental, economic, and geopolitical factors. This book will serve as an essential guide for policymakers, environmentalists, and anyone seeking a deeper understanding of our planet's most significant common resource.

Sturla Henriksen, a Special Advisor on Ocean issues to the United Nations Global Compact (UNGC), directs UNGC's global projects involving corporations, research institutions, and governments.



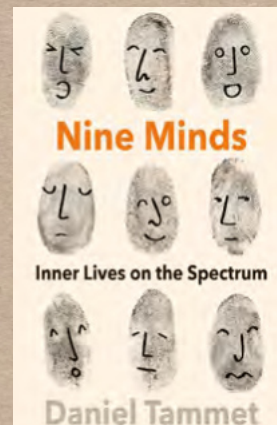
CHEMICALLY IMBALANCED

The Making and Unmaking
of the Serotonin Myth

by **Joanna Moncrieff**

The History Press, 103 p

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NINE MINDS

Inner Lives on the Spectrum

by **Daniel Tammet**

Profile UK, 188 p

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SLOVAKIA; HUNGARY., RUSSIA**

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"Controversial and courageous." Daily Mail

"Startling and insightful ...Authoritative and well-researched." Psychology Today

For decades now the public has been told that depression is caused by a chemical imbalance and that antidepressants work by targeting this mechanism. *Chemically Imbalanced* unveils the story of a scientific myth and its consequences. It traces the history of the serotonin theory of depression from its development in the 1960s, through its inculcation into popular culture in the 1990s, to the recent revelations that it is not supported by evidence. The story illustrates the power of human interests to shape what passes as scientific knowledge, and provides people with essential information about depression and antidepressants they will not readily find elsewhere.

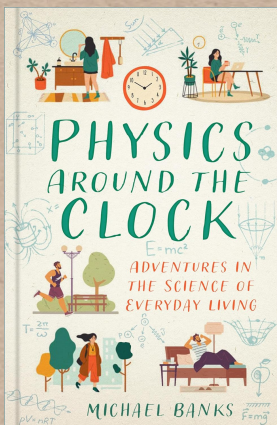
The book shows how the public have been misled about the causes of depression and the actions of antidepressants; explains how the biological model of depression is a misunderstanding, and presents an alternative view of depression as a meaningful, emotional reaction, and shows how this common-sense view was deliberately suppressed by the pharmaceutical industry, aided by the medical profession, in order to market antidepressants

Dr. Joanna Moncrieff works as a consultant psychiatrist in the National Health Service in London. She has written two academic books about psychiatric drugs published by Palgrave Macmillan, a guide for the public, published by PCCS Book.

Tammet is considered a genius by the scientific community, and has made it his mission to narrate neurodivergence to the general public. His autobiography alone has sold over 500,000 copies, and his books have been translated into more than 30 languages. In this vivid work of creative nonfiction, Daniel Tammet continues his celebrated exploration of the mind, drawing on self-knowledge and immersion research to narrate the stories and inner lives of nine men and women on the neuro-diverse spectrum. A Japanese researcher in psychology sets out to measure solitude after discovering her own autism. A quirky boy growing up in 1950s Ottawa sows the seeds of his future Hollywood stardom. A non-verbal son acquires body language, gesture by gesture, in his mother's yoga classes.

"But something in the way that Mr. Tammet describes the beautiful, aching, hallucinatory process of arriving at his answers illuminates the excitement of all cogitation." (New Yorker).

Daniel Tammet is a writer, linguist and educator. A 2007 poll of 4,000 Britons named him as one of the world's "100 living geniuses". His 2006 memoir *Born On A Blue Day* describing his life with high-functioning autistic savant syndrome was a Sunday Times (UK) and New York Times bestseller. It has sold over half a million copies worldwide.



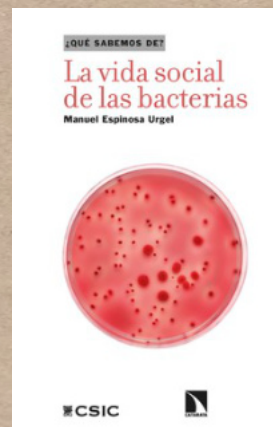
PHYSICS AROUND THE CLOCK

Adventures in the Science of
Everyday

by **Michael Banks**

The History Press, 304p

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THE SOCIAL LIFE OF BACTERIA

by **Manuel Espinosa
Urgel**

Catarata, 112 p

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Physics is all around us - even as we go about our seemingly mundane daily lives, as Michael Banks ably demonstrates in *Physics Around the Clock*. Whether it's your morning coffee, daily commute, walking the dog, cooking dinner, playing Monopoly or Texas Hold 'Em, or debating whether it's better for gunslingers to draw first while watching classic spaghetti Westerns, a physicist somewhere has studied it. And Banks is here to explain it all to you in a truly compelling read.

Physics not only shapes the cosmos but every aspect of our lives. *Physics Around the Clock* is an illuminating and fun journey through the physics of everyday life. From the thermodynamics of cooking the perfect pizza, or what 'plate' mechanics says about how to cut your fingernails, to the optimal way to board an airplane, this lively book explains what physics can reveal about so many seemingly ordinary aspects of everyday living.

In this fun and fascinating book, *Physics World* news editor Michael Banks follows a typical day, beginning at breakfast and the morning routine, and moving through typical daytime activities and evening pursuits, including sports, gardening, looking after pets, socializing and playing games, and enjoying a take-away and film. Binding it all together is physics and what physical theories or experimental techniques can reveal about our everyday situations.

Michael Banks is editor of *Physics World* magazine. He has contributed to *Nature*, *BBC Focus*, and *Science Uncovered*, and appeared on BBC Radio 4 and at science festivals. Banks holds a PhD in condensed matter physics.

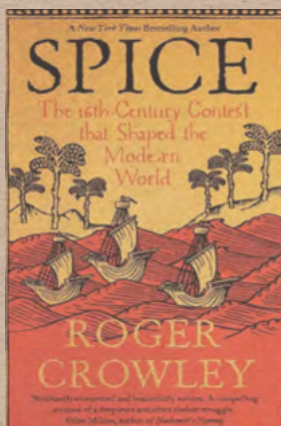
Bacteria appear to communicate with each other, and their social life has a significant influence on our own lives.

Until a couple of decades ago, the most widely held view of bacteria was that of relatively simple unicellular organisms, whose lives consisted of individually exploiting available nutrients to multiply and, in some cases, cause infections. Nothing could be further from the truth.

Today we know that bacteria have a broad and complex repertoire of tools that allow them to survive in highly diverse habitats, even in environments almost impossible for other life forms. One of the main persistence strategies is precisely to shift from a free-living unicellular lifestyle to the formation of multicellular communities associated with surfaces and surrounded by a protective envelope, the biofilm, responsible for chronic infections and promoting antibiotic resistance. Furthermore, bacteria can communicate with each other and with other microorganisms. These discoveries offer a different perspective on bacteria, showing them as social beings, and furthermore, the social life of bacteria significantly influences our own lives.

Manuel Espinosa Urgel is a research scientist at the Zaidín Experimental Station (EEZ-CSIC), where he also coordinates the Scientific Culture Unit.

He is the author of more than 80 scientific publications and has led numerous research and outreach projects.



SPICE

The sixteenth century contest that shaped the modern world

by **Roger Crowley**

Yale University Press

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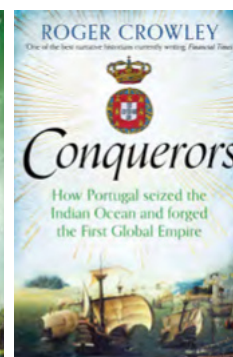
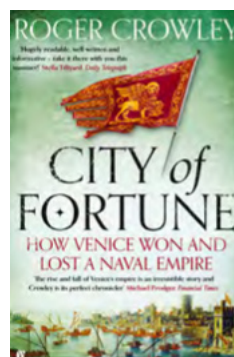
Columbus did not seek to discover the Americas. Magellan never intended to circumnavigate the world. Their ill-defined goal was the Indies, the aim to track spices back to their source and cut out the Islamic middle man. Spices were the engine of the world economy, for Europeans they represented riches on an unprecedented scale. While the great land empires of China and India remained aloof, the spice voyages created maritime empires across distances unmatched in human history and gave birth to world trade.

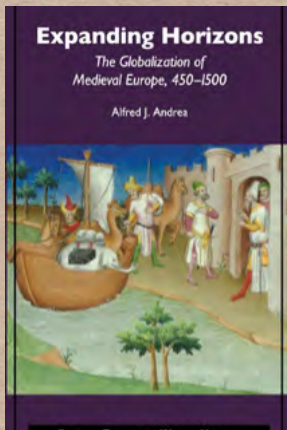
Spice is the story of six crucial decades, 1511-1571, from the Portuguese conquest of Malacca to the founding of Manila – a defining moment, when the world ‘went global’. It is a narrative of epic sweep that now defines every aspect of our lives, and the relationship with the great empires of the East, particularly China, that has returned to obsess us. The book encompasses a huge geographical terrain – from the coasts of Spain and Portugal to the vastness of the Pacific void, Macau, Nagasaki, the spice islands and the Arctic seas and provides multi-dimensional narratives: the fierce competition between European states, anthropological encounters between different peoples, extraordinary maritime feats, brutal sea battles, sieges and shipwrecks, personal tales of endurance, the growth of European capitalism, scientific developments in navigation, ship-building and cartography.

Roger Crowley is the bestselling author of *Constantinople: The Last Great Siege*, *Empires of the Sea*, *Empires of the Wind*, *The Accursed Tower*, *Conquerors* and *City of Fortune*.

Roger Crowley has worked as a teacher and publisher, and also has an undeveloped career as a poet to his name - he won a Society of Authors’ Eric Gregory Award for poetry, before retiring to the safety of prose. He is the author of several bestselling narrative history books based on first-hand eyewitness account. His books have been translated in fifteen languages.

Also, by the same author:





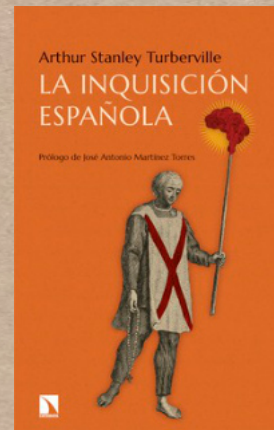
EXPANDING HORIZONS

The Globalization of Medieval Europe, 450-1500

by **Alfred J. Andrea**

Hackett, 188 p

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THE SPANISH INQUISITION

by **Arthur Stanley Turberville**

Catarata, 160 p

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"Andrea takes the reader on a journey over 1,000 years and around the world. By weaving a masterpiece of historical narrative and inquiry he demonstrates that Medieval Europe was very much part of world history while dispelling myths and misconceptions along the way. It is the type of book that awakens the mind and demonstrates the importance of historical study." - Timothy May, University of North Georgia

In Expanding Horizons: The Globalization of Medieval Europe, 450-1500, Alfred J. Andrea presents a groundbreaking exploration of the interconnectedness of medieval European societies and the wider world. This compelling narrative spans a millennium, from the fall of the Roman Empire to the dawn of the Renaissance, revealing how Europe was far from isolated during these formative centuries.

Andrea meticulously examines a vast geographical canvas, ranging from Ireland to Ethiopia and encompassing the Mongol Empire to the early Americas. He challenges long-held misconceptions that European societies were insular, instead illustrating their active participation in global trade, cultural exchange, and exploration.

Alfred J. Andrea is emeritus professor of History, The University of Vermont, and the author of numerous books, including *The Medieval Record: Sources of Medieval History* (2020) and *Sanctified Violence: Holy War in World History* (with Andrew Holt, 2021), both available from Hackett Publishing.

Without falling into simplistic judgments, nationalist influences, or religious motivations, the author of this essay addresses the historical problem of the Spanish Inquisition. Through a calm analysis grounded in historical documents, he seeks to clarify the dark legend created by popular imagination and the work of less than rigorous historians. With the same impartial determination, Turberville refutes those researchers who, in one way or another, have attempted to justify some of the Inquisition's procedures. This book, therefore, contains neither a defense nor a new attack: it confines itself to a clear and calm examination, supported by all available documents, of the origin, functioning, and penal norms of the Holy Office, illustrating the exposition with examples taken from the trials of some of its most illustrious victims.

Arthur Stanley Turberville (1888-1945), was an English historian. Educated at Oxford University before the First World War, he taught at the Universities of Liverpool, Wales, and Manchester, eventually settling in Leeds, where he became a professor and head of its History Department. An expert on 18th-century English cultural history, he published notable books thanks to his extensive knowledge of the textual production of this period. Notable among these are *English Men and Manners in the Eighteenth Century* (Oxford, 1926) and *The House of the Lords in the 18th Century* (Oxford, 1927).



SHORT HISTORIES SERIES

Incisive and provocative introductions to topics, ideas and events for students wanting to know more about how we got where we are today, in less than 260 pages!

The Campaign for Nuclear Disarmament by **Martin Shaw**

Agenda Publishing, 202 p

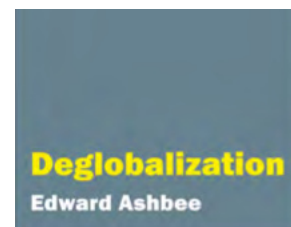
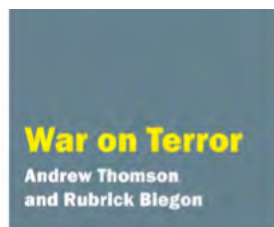
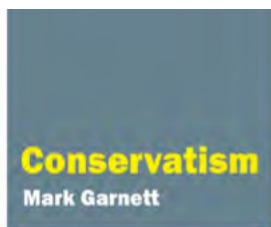
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The launch of the Campaign for Nuclear Disarmament in 1958 signalled the first modern protest movement in Britain. Martin Shaw details CND's rise, the activists involved, the tensions with the Committee of 100 around direct action, and the culture, radicalism and social groups that were mobilized to "ban the bomb".

The book discusses how a new movement in the 1980s, led by European Nuclear Disarmament and the Greenham women's peace camp, helped remove cruise missiles from Europe and end the Cold War. It examines how the campaign influenced – and was influenced by – antiwar movements from Vietnam to Iraq and Gaza, as well as the environmental and women's movements.

As the nuclear threat returns in the 2020s, this study shows that the antinuclear movement's ideas and the non-violent direct action it pioneered still reverberate in the campaign against the UK's "nuclear deterrent" – and in protest movements from Stop the War to Extinction Rebellion.

Martin Shaw is emeritus professor of International Relations and Politics at the University of Sussex, a Research Professor at IBEI in Barcelona, and has written widely on war, genocide, social movements and British politics. He was involved in the peace movement of the 1980s, in both CND and European Nuclear Disarmament, as well as the student and Vietnam War movements of the 1960s.



Eulama's Staff is looking forward to hearing from you!
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