



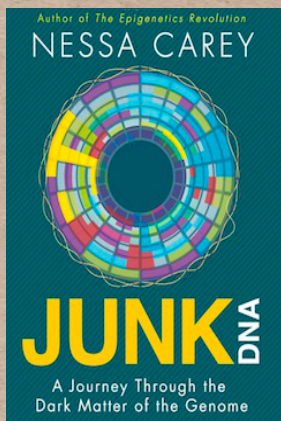
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JUNK DNA

A Journey Through the Dark Matter of the Genome

by **Nessa Carey**

Columbia U.P., 280 p

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SPAIN; RUSSIA; KOREA; TURKEY;
GREECE; SAUDI ARABIA;
POLAND.**

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THE OCEAN

How it has formed our world -
and will shape our destiny

by **Sturla Henriksen**

Hero Press, 302 p

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BEST SELLING TITLE!

Ever since the completion of the human genome over a decade ago, scientists have been struggling to understand some of its counter-intuitive findings. One of these was the realisation that humans – with our trillions of cells, hundreds of cell types and extraordinarily complex anatomy, physiology and behaviour – contain pretty much the same number of genes as a tiny and simple worm. The genes are not only similar in number between the two species, but encode very similar proteins. Another astonishing discovery is that around 98% of the human genome doesn't code for proteins at all. So why do humans contain so much of this type of DNA, which until very recently had been dismissed as "junk"?

Junk: A Journey Through the Dark Matter of the Genome explores the exciting new developments in our understanding of human DNA. It lays out the latest science that shows how the so-called junk DNA is in reality highly functional, but operates in a completely different way from the traditional genes. This previously neglected 98% of our genome may hold the answers to a remarkable range of questions, from the reasons why humans are so complex, to the mechanisms of ageing, and even new ways to treat devastating human diseases.

Nessa Carey has a PhD in virology from the University of Edinburgh. She was a Senior Lecturer at Imperial College School of Medicine in London. For nearly ten years she has worked in the biotech industry. Over the last years she has been working with some of the world's leading scientists in the exciting new field of epigenetics.

This book is a masterful review of the environmental, geopolitical and economic forces shaped by the world's oceans – past, present and future. The Ocean is a compelling exploration of the ocean's profound influence on human history, contemporary society, and the critical role it plays in addressing existential challenges. Henriksen, a former CEO of the Norwegian Shipowners' Association and current Special Advisor to the UN – as well as a passionate diver – presents a comprehensive and authoritative analysis of the ocean's impact on geopolitics, climate, biodiversity, and the potential for a sustainable future.

Through a holistic lens, the book navigates readers through the historical implications of naval powers, the paradoxical relationship between the ocean's abundance and its inadequate management, and the intricate connections between the ocean and the global ecosystem. From the depths of the sea to geopolitical tensions in strategic maritime locations, *The Ocean* addresses the complexities and challenges of our relationship with the ocean, emphasizing the need for a holistic understanding of the environmental, economic, and geopolitical factors. This book will serve as an essential guide for policymakers, environmentalists, and anyone seeking a deeper understanding of our planet's most significant common resource.

Sturla Henriksen, a Special Advisor on Ocean issues to the United Nations Global Compact (UNGC), directs UNGC's global projects involving corporations, research institutions, and governments.

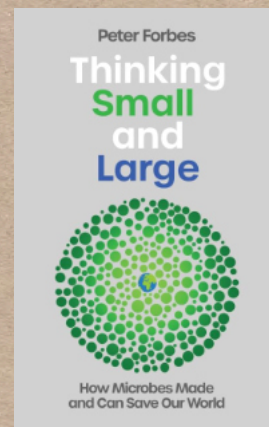


THE SOCIAL LIFE OF BACTERIA

by **Manuel Espinosa Urgel**

Catarata, 112 p

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THINKING LARGE AND SMALL

How microbes made and can save the world

by **Peter Forbes**

Icon, 248 p

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Bacteria appear to communicate with each other, and their social life has a significant influence on our own lives.

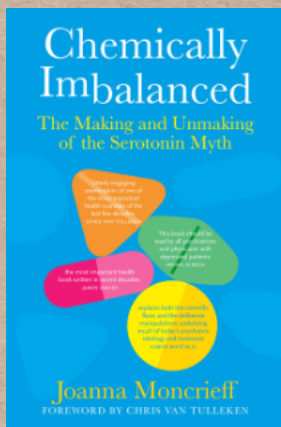
Until a couple of decades ago, the most widely held view of bacteria was that of relatively simple unicellular organisms, whose lives consisted of individually exploiting available nutrients to multiply and, in some cases, cause infections. Nothing could be further from the truth.

Today we know that bacteria have a broad and complex repertoire of tools that allow them to survive in highly diverse habitats, even in environments almost impossible for other life forms. One of the main persistence strategies is precisely to shift from a free-living unicellular lifestyle to the formation of multicellular communities associated with surfaces and surrounded by a protective envelope, the biofilm, responsible for chronic infections and promoting antibiotic resistance. Furthermore, bacteria can communicate with each other and with other microorganisms. These discoveries offer a different perspective on bacteria, showing them as social beings, and furthermore, the social life of bacteria significantly influences our own lives.

Manuel Espinosa Urgel is a research scientist at the Zaidín Experimental Station (EEZ-CSIC), where he also coordinates the Scientific Culture Unit. He is the author of more than 80 scientific publications and has led numerous research and outreach projects.

Books and articles are currently hovering around the increasingly effects of human civilisation on the planet's life support system. They cover diminished biodiversity, environmental degradation, the threat of major extinctions, resource crises... the list goes on. But there is a missing link between all these, what biology and geological science reveal is that the earth system is ruled both by the very small – the nanoworld world of life that exists in every living cell and which evolved around 4 billion years ago in bacteria – and the great cycles of chemicals that take place in these nanomachines of life across the domains of the air, the land, the waters, and living things. As James Lovelock proposed, these fluxes keep the earth within the bounds that can sustain life. But they do this on the geological time scale in which a million years is only an average unit. Burning tens of millions of years of stored carbon in about 275 years since the industrial revolution cannot be accommodated within this natural process. Hence our crisis. We have to realise that nature doesn't care which creatures play the roles in the system – it only cares about the balance. And when the system fails the apex fails with it. But our deep knowledge of bacterial virtuosity and their potential, in our hands, means new solutions.

Peter Forbes initially trained as a chemist and worked in pharmaceutical and popular natural history publishing. *The Gecko's Foot*, a book on the new science of bio-inspired materials, was published by Fourth Estate in 2005 and was long-listed for the Aventis Prize.



CHEMICALLY IMBALANCED

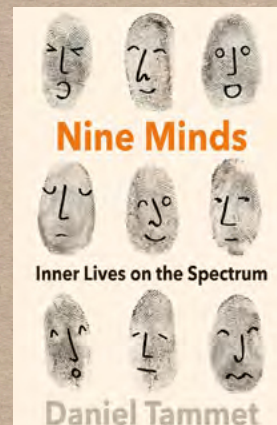
The Making and Unmaking
of the Serotonin Myth

by **Joanna Moncrieff**

The History Press, 103 p

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NINE MINDS

Inner Lives on the Spectrum

by **Daniel Tammet**

Profile UK, 188 p

**SOLD: FRANCE; US; POLAND;
SLOVAKIA; HUNGARY.**

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"Controversial and courageous." Daily Mail

"Startling and insightful ...Authoritative and well-researched." Psychology Today

For decades now the public has been told that depression is caused by a chemical imbalance and that antidepressants work by targeting this mechanism. *Chemically Imbalanced* unveils the story of a scientific myth and its consequences. It traces the history of the serotonin theory of depression from its development in the 1960s, through its inculcation into popular culture in the 1990s, to the recent revelations that it is not supported by evidence. The story illustrates the power of human interests to shape what passes as scientific knowledge, and provides people with essential information about depression and antidepressants they will not readily find elsewhere.

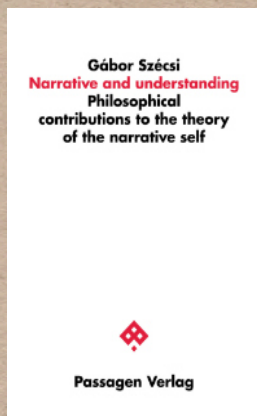
The book shows how the public have been misled about the causes of depression and the actions of antidepressants; explains how the biological model of depression is a misunderstanding, and presents an alternative view of depression as a meaningful, emotional reaction, and shows how this common-sense view was deliberately suppressed by the pharmaceutical industry, aided by the medical profession, in order to market antidepressants

Dr. Joanna Moncrieff works as a consultant psychiatrist in the National Health Service in London. She has written two academic books about psychiatric drugs published by Palgrave Macmillan, a guide for the public, published by PCCS Book.

Tammet is considered a genius by the scientific community, and has made it his mission to narrate neurodivergence to the general public. His autobiography alone has sold over 500,000 copies, and his books have been translated into more than 30 languages. In this vivid work of creative nonfiction, Daniel Tammet continues his celebrated exploration of the mind, drawing on self-knowledge and immersion research to narrate the stories and inner lives of nine men and women on the neuro-diverse spectrum. A Japanese researcher in psychology sets out to measure solitude after discovering her own autism. A quirky boy growing up in 1950s Ottawa sows the seeds of his future Hollywood stardom. A non-verbal son acquires body language, gesture by gesture, in his mother's yoga classes.

"But something in the way that Mr. Tammet describes the beautiful, aching, hallucinatory process of arriving at his answers illuminates the excitement of all cogitation." (New Yorker).

Daniel Tammet is a writer, linguist and educator. A 2007 poll of 4,000 Britons named him as one of the world's "100 living geniuses". His 2006 memoir *Born On A Blue Day* describing his life with high-functioning autistic savant syndrome was a Sunday Times (UK) and New York Times bestseller. It has sold over half a million copies worldwide.



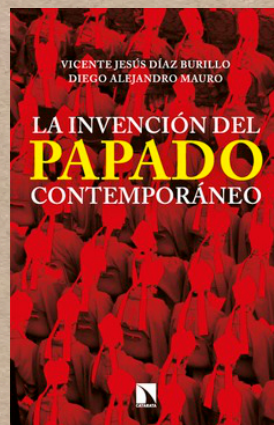
NARRATIVE AND UNDERSTANDING

Philosophical contributions to the Theory of the Narrative Self

by **Gábor Szécsi**

Passagen, 208 p

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THE INVENTION OF CONTEMPORARY PAPACY

From Pius IX to Francis

by **Vicente J. Díaz Burillo**
and **Diego A. Mauro**

Catarata, 208 p

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Narratives characterize the human condition and are central to the constitution of our psychological reality. Gábor Szécsi examines the influence of history and media on the way we narrate our world and offers a comprehensive analysis of the philosophical, linguistic and psychological theories that explain the relationship between narrative and mind.

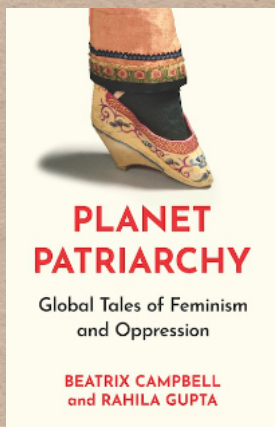
The narratives that determine our everyday cognition and communication processes can be considered both as cognitive tools that construct the world to be known and as entities that determine the processes of cognition. The author shows how the ability to understand and create stories becomes an integral element of our self-image, cognitive processes, and everyday decisions. His analysis of the relationship between narrative and mind focuses mainly on two areas: the problem of knowing the past and mediatization – the inescapable meta-flux of our time, which shapes culture and humanity. The analysis of the self- and community-shaping function of media narratives, and the clarification of the role of narratives in historical cognition, can provide useful long-term data on human motivations and goals. At the same time, it offers a basis for the development of a new concept of the self.

Gábor Szécsi is head of department at the University of Pécs (Hungary) and president of the Committee for Communication and Media Theory of the Hungarian Academy of Sciences.

In the final stretch of the 19th century, the papacy found itself in a precarious situation. In 1870, when the new Kingdom of Italy made Rome its capital, the Papal States finally disappeared, and Pope Pius IX was forced to retreat to the Vatican, abandoning the Quirinal Palace forever. From the Vatican, as if from a prison, the pope watched his world crumble. The advance of secularization cornered the papacy to the point that his contemporaries predicted its demise. The papacy, however, not only did not disappear, but today is an internationally recognized institution in diplomatic, political, and media terms. And even within the Catholic Church, the pope now has a much greater ability to impose his views than he had centuries ago. How has it been possible for an institution that at the end of the 19th century found itself cornered, discredited, and ruined to be able to influence the issues of greatest concern to society today? What remains of that millennia-old papacy to which the institution itself appeals for legitimacy? How has it managed to establish itself within the Catholic Church to the point of becoming its leader? This book attempts to answer these questions by explaining how this process of "invention" and consolidation of the contemporary papacy has taken place.

Vicente Jesús Díaz Burillo holds a degree in Philosophy from the University of Salamanca.

Diego Alejandro Mauro holds a PhD in Humanities and Arts from the National University of Rosario and a Master's degree in Comparative History from the University of Huelva.



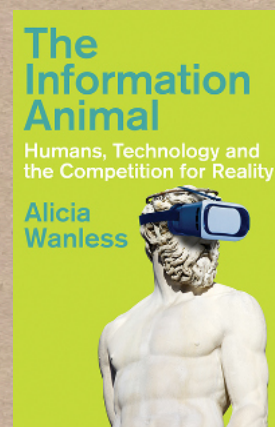
PLANET PATRIARCHY

Global Tales of Feminism and
Oppression

by **Beatrix Campbell** and
Rahila Gupta

Hurst, 480 p

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THE INFORMATION ANIMAL

Humans, Technology and the
Competition for Reality

by **Alicia Wanless**

Hurst, 272 p

**FRENCH, GERMAN, ITALIAN,
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A continent-crossing panorama of women's rights, women's oppression and women's politics in the twenty-first century. In 1995, the UN vowed to advance 'equality, development and peace for all women, everywhere.' Instead, the world is lurching dangerously away from such democratic ideals - reinventing nationalist identities based on toxic-masculine values, and embracing economic policies against women's interests. Why does oppression, rather than feminism, still dominate our world?

This book reveals patriarchy's many faces in the age of globalisation, exploring the political systems and cultures of eight very different societies. It takes readers from the extraordinary anti-capitalist women's revolution in Kurdistan to the theocracies of Islamic State and Saudi Arabia; from China's one-party state to Iceland's democracy; and to South Africa, Russia and El Salvador - all radically changed since the fall of apartheid, communism and military dictatorship respectively.

Despite patriarchy's remarkable shapeshifting powers to undermine feminist solidarity, *Planet Patriarchy* is equally a story of sisterhood and resistance, interviewing defenders of women's rights about their cause and their country. Gender inequality endures, everywhere - but so does feminism.

Beatrix Campbell OBE is a writer, broadcaster and playwright, and recipient of several honorary doctorates. Her *Wigan Pier Revisited* won the Cheltenham Festival Prize. **Rahila Gupta** is a freelance journalist, author and activist, and Chair of Southall Black Sisters, which campaigns for Black/Global South women escaping violence in the UK.

Humanity has always craved, and feared, information. How should we understand our enduring, ever-changing relationships with technology and knowledge?

Depending on the news you read, new tools like AI will either save or destroy us. But our response to emerging technology's 'unprecedented' threats actually follows a pattern as old as civilisation. From ancient Athens to COVID-19, social media to spam, Alicia Wanless shows how humans have always consumed information, whether accurate or not. First a new technology changes how information is shared, broadening its availability and accelerating how fast it travels. Then, as more people engage with this new content, fresh ideas arise, often challenging prevailing beliefs. Some use the new tools to promote their views, win power or simply profit, adding to the mounting information pollution. Competition and conflict follow. We scramble in vain to control information flows and use of the new technology.

With democracies worldwide lurching from crisis to crisis, knee-jerk reactions to information conflict won't suffice. What's needed is an understanding of our nature as 'information animals', in a millennia-long relationship with technology - and of how a content-saturated world impacts the political battle for hearts and minds. A rich historical analysis and innovative framework for understanding how humans and technology shape each other through the spread of ideas.

Alicia Wanless is a senior fellow at the Carnegie Endowment for International Peace, where she runs the Information Environment Project.



WHAT IS WE?

by **Ragini Tharoor Srinivasan**

Agenda, 208 p

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BLACK AND WHITE ARE NOT COLOURS

How Racist is Philosophy?

by **Sven Jürgensen** and **Maria Bussmann**

Passagen, 136 p

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The concept "we" is central to every field in the interdisciplinary humanities and social sciences, yet it has been overdetermined by the question of "who we are", leaving its basic conceptual operations undertheorized.

In *What is We?* Ragini Srinivasan argues that "we" is not a collective to belong to or be excluded from, nor is it a specific group to be identified. Rather, "we" functions as a method – one that organizes inclusion and exclusion, communion and isolation, coercion and liberation, division and incorporation, forgetting and remembering. Across ten linked chapters, the book unfolds social, historical, political, grammatical, linguistic, literary, and personal responses to its titular question. By seeing "we" as a method for enacting, apprehending, contesting, and instrumentalizing boundaries, it invites us to confront the challenge of failure, embrace the possibility of impossibility, and acknowledge the hallucinatory nature of the universal.

"An extraordinarily well-written book. It presents a powerful genealogy of ways in which different understandings of 'we' are at work in our private, social, and political lives, and of how specific meanings of 'we' are employed as methods of division, inclusion, etc." - Michael Schwarz, Emory University

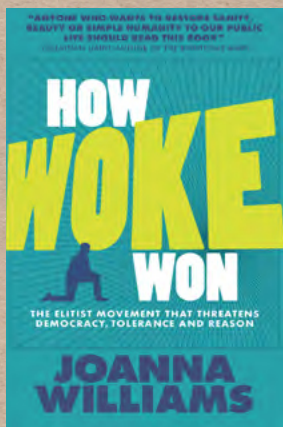
Ragini Tharoor Srinivasan is assistant professor of English at Rice University. She is an affiliate faculty member of Rice's department in Transnational Asian Studies and the Center for the Study of Women, Gender, and Sexuality.

The debate about racism has reached the reception of the history of philosophy and shaken it to the core: Are racist structures part of the heritage or even the essence of philosophy, or can its works be read independently of the accusation of racism?

A tremendous accusation is being made and is pervasive in philosophical debates: Kant and Hegel were racists. The accusation contaminates their philosophical systems, shakes their principles and casts a shadow that goes back to the philosophy of ancient Greece. Is it still possible to free philosophy from this accusation, or do we have to accept that racism is part of the legacy of its history? But how can we approach Kant when his eye-opening, enlightening works has already failed in being enlightened? And how to read Hegel if his reasons were to develop from a Eurocentric racism? And how do we encounter the works of Plato and Aristotle? Can and should we read these works if they do not administer anti-racist medicine, but rather racist poison? Illuminated by Maria Bussmann's commentary drawings, Sven Jürgensen makes his way through this heated debate.

Sven Jürgensen is head of the Erich Maria Remarque Peace Center in Osnabrück and teaches Philosophy at the university there.

Maria Bussmann is an artist and lecturer at the University of Applied Arts Vienna. She lives in Vienna and New York.



HOW WOKE WON

The Elitist Movement That Threatens Democracy, Tolerance and Reason

by **Joanna Williams**

London Publishing, 206 p

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APOCALYPSE NEXT

The Economics of Global Catastrophic Risk

by **Stephen Davies**

London Publishing, 206 p

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Where did woke come from? And whose interests does it serve? This is a book about how a once fringe set of ideas took our elites by storm, and why this is bad news. The book argues that we have much more in common than the woke would have us believe – and that it is time to come together to forge a freer, more democratic and truly egalitarian future.

Woke has conquered the West.

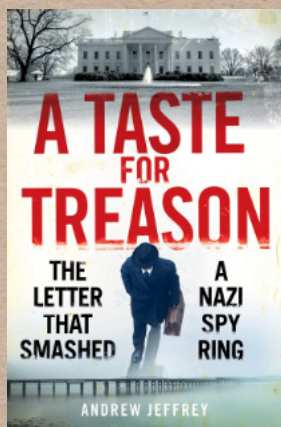
Identity politics, cancel culture and trans ideology reign. The values of 'inclusivity' and 'diversity' dominate politics, academia, the media, big business and the very language we speak. Censorship and public shaming are the price you pay for dissent. Woke has won – but at what cost? Beneath the politically correct buzzwords lies a politics that is reactionary and elitist. Racial divisions are rehabilitated in the name of anti-racism. Women's rights are destroyed in the name of trans rights. Ordinary people are demonised as bigots, while virtue-signalling corporations pose as radical.

Where did woke come from? And whose interests does it serve? This is a book about how a once fringe set of ideas took our elites by storm, and why this is bad news for everyone else. Joanna Williams argues that we have much more in common than the woke would have us believe – and that it is time to come together to forge a freer, more democratic and truly egalitarian future.

Joanna Williams is a columnist at spiked and a frequent contributor to a range of publications including The Times, The Spectator and The Telegraph. *How Woke Won* is Joanna's fourth book. Her previous work has explored academic freedom, feminism and higher education.

The Covid-19 pandemic was, and remains, a global disaster – claiming countless lives and wreaking economic havoc that still reverberates today. But it could have been worse. Much worse. Author Stephen Davies contends the planet 'dodged a bullet' this time around. But he warns this was no black swan event: The conflicts in the Ukraine and the Middle East already threaten global stability. And the next existential threat to mankind could happen much sooner than we think – with the chances of it happening increasing exponentially. Here he analyses the potential catastrophes – from nuclear war and climate change to further pandemics, the misuse of Artificial Intelligence and more – that could jeopardise our planet and its people. In this fascinating and at times frightening work, he examines how we assess these risks – and what we can do about them. But Davies is no Jeremiah. He firmly believes the ingenuity, imagination and innovation of millions of people around the world will ultimately secure mankind's continued existence.

Stephen Davies is senior education fellow at the Institute of Economic Affairs. From 1979 to 2009 he was Senior Lecturer in the Department of History and Economic History at Manchester Metropolitan University. He has also been a Visiting Scholar at the Social Philosophy and Policy Center at Bowling Green State University, Ohio, and a Program Officer for the Institute for Humane Studies in Arlington, Virginia. His many publications include *Empiricism and History* (Palgrave Macmillan, 2003) and *The Wealth Explosion: The Nature and Origins of Modernity* (2019).



A TASTE FOR TREASON

by **Andrew Jeffrey**

Birlinn, 240 p

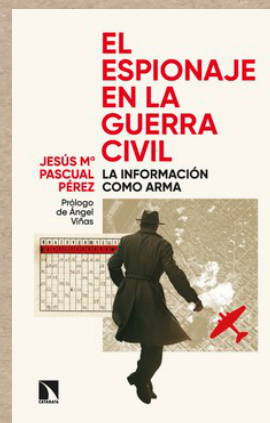
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"Fascinating, gripping and expertly researched... an extraordinary true tale of espionage told with all the drama and panache of a spy thriller" – Michael Smith

This is the true story of a decade-long series of Nazi espionage plots in Britain, Europe and the United States. It shows how a Nazi spy's letter, posted in New York and intercepted in Scotland, broke spy rings across Europe and North America. And it reveals, for the first time, how that letter marked the genesis of an intelligence and security alliance that today includes the United States, the UK, Canada, Australia and New Zealand.

When Dundee housewife Mary Curran became suspicious of flamboyant hairdresser Jessie Jordan's frequent trips to Nazi Germany in 1937, she could not have known that she would become one of the world's most successful amateur spycatchers. Thanks to Mary's tip-off, MI5 and the FBI began major spy hunts on both sides of the Atlantic and security services in other countries rounded up yet more nests of Nazi spies. And so, again thanks to Mary, the Anglo-American special intelligence relationship was born. Featuring parallel Nazi espionage plots in Europe and North America that converged on a Scottish postoffice and set against a dramatic background of mounting international tension, this is a story shot through with all the staples of spy thrillers – seedy traitors, alluring femmes fatales, sinister Nazi thugs and glamorous movie stars. And all of it is true.

Andrew Jeffrey is a Scottish historian and the author of *A Taste for Treason* and *The Time of Crisis*.



ESPIONAGE IN THE CIVIL WAR

Information as a weapon

by **Jesús María Pascual Pérez**

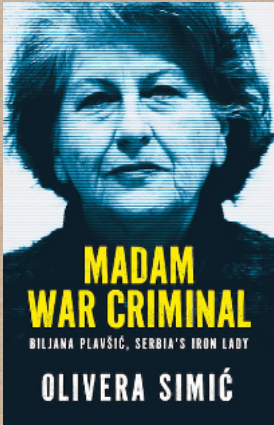
Catarata, 328 p

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New data on espionage during the conflict confirms its enormous importance in the rebels' victory.

History has shown that success in battle depends largely on the spies' interpretation of the information obtained on the ground. Behind the scenes, intelligence services play a decisive role. The secret service's agents don't bear arms or fire missiles, but they wield an even more powerful resource: information. Their ability to collect, interpret, and put it to use can tip the balance in any conflict. With rigorous documentation, thorough analysis, and new information from the state archives the author of this book shows us the complex network of intelligence services, their theory, practice, impact, and implications during the years of the Spanish Civil War, where not only Republican and rebel intelligence services operated, but those of major foreign powers also played a fundamental role.

Jesús María Pascual Pérez holds a PhD in Contemporary History, is a professor at Nebrija University, and is the Director of Communications and Marketing at UNED (National University of Madrid), as well as a degree in Information Sciences from the UCM (University of Madrid, and has been a journalism professor at the URJC (University of Valencia). He is a contributor for Radio Intercontinental, Onda Madrid, Telecinco, and Movistar Plus.



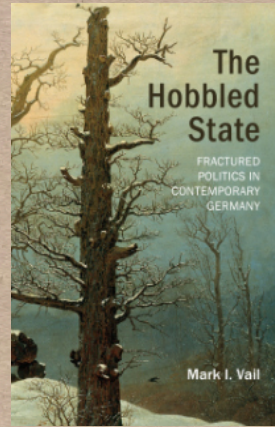
MADAM WAR CRIMINAL

Biljana Plavšić, Serbia's Iron Lady

by **Olivera Simić**

Hurst, 384 p

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THE HOBbled STATE

Fractured Politics in
Contemporary Germany

by **Mark I. Vail**

Agenda, 208 p

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A personal history of conflict, imprisonment and unrepentance, from the only woman convicted of crimes against humanity for her role in the Bosnian War. In 2001, Biljana Plavšić made history. Indicted by the International Criminal Tribunal for the Former Yugoslavia, she became the only female political leader ever prosecuted for mass atrocities. By the time the Tribunal closed in 2017, after 24 years in operation, she remained the only woman among the 161 people it had indicted.

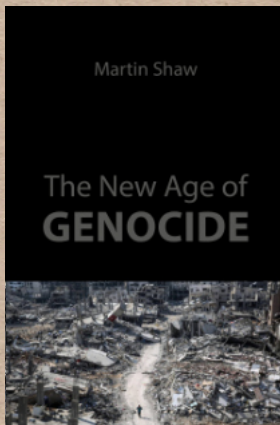
Charged by the Tribunal for genocide and crimes against humanity, Plavšić's plea bargain made her the first woman to be convicted by an international court since Nuremberg. The only comparably senior Bosnian Serb politician to be sentenced was Radovan Karadžić himself - President in Bosnia's autonomous Republika Srpska. Yet until the Yugoslav Wars erupted in 1991, Plavšić had been an internationally renowned scientist and faculty dean at the University of Sarajevo. Now in her 90s, and a free woman, Plavšić is also the Tribunal's oldest convicted defendant. Olivera Simić's book is based on hundreds of hours of interviews with a stridently unrepentant war criminal, recorded over seven years. How did this biology professor end up running a vengeful ethno-nationalist movement that killed tens of thousands?

Olivera Simić is professor at Griffith University's Law School, specialising in transitional justice, gender and crime. She has authored or co-edited twelve books. Her latest, *Lola's War: Rape Without Punishment*, was shortlisted for the Australian Legal Research Book Award.

The narrative of postwar Germany's moral and political dilemma, as a nation unwilling to assume a leadership role in the international community, despite its size and economic might, for fear of becoming dominant, is well rehearsed. Germany's postwar power has been bounded by the rules and requirements of international institutions and its own constitution. Economic prosperity quickly became a proxy for the conventional exercise of power. Yet, recent crises have made the country's ambivalence to power difficult to sustain. Scholz's declaration of a *Zeitenwende* (end of an era) launched questions about Germany's international role, not least in supporting Ukraine against a Russian aggressor.

In this timely interrogation of the German state, Mark Vail traces Germany's reluctant embrace of power from nineteenth-century industrialization and state formation to its current self-re-examination and reconsideration of national identity and international responsibility.

Mark I. Vail is Worrell chair of Politics and International Affairs at Wake Forest University. He is the author of *Liberalism in Illiberal States: Ideas and Economic Adjustment in Contemporary Europe* (2018).



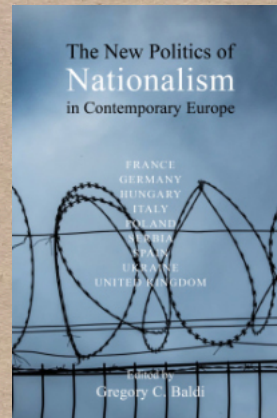
THE NEW ERA OF GENOCIDE

Intellectual and Political
Challenges after Gaza

by **Martin Shaw**

Agenda, 192 p

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THE NEW POLITICS OF NATIONALISM

In Contemporary Europe

by **Gregory C. Baldi**

Agenda, 224 p

**TRANSLATION RIGHTS
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The Israeli destruction of Gaza has returned the idea of genocide to the centre of world politics, with sharp conflicts between protesters and international lawyers who invoke it and Western governments and media that deny it.

The idea has now been part of global politics and intellectual life for eighty years, but attitudes to it have waxed and waned according to political circumstances and intellectual fashion, with its meaning becoming unclear and contested. Recently, influential thinkers have argued that the term has become redundant. The book, by the foremost sociological theorist of genocide, defends the concept and argues that in the current period it is urgent to make it more coherent, restoring it to a central place in thinking about mass atrocities. Examining genocide in Gaza, in the Russian attempt to eliminate Ukraine, and the longer histories of Palestine and British complicity, together with the problem of 'political groups' as targets, this book brings the debate up to date and is essential reading for all concerned with the problem.

Martin Shaw is emeritus professor of International Relations and Politics at the University of Sussex and Research Professor at the Institut Barcelona d'Estudis Internacionals. He has written widely on global politics, war and genocide.

The resurgence of nationalism is one of the most significant developments in European politics over the past 25 years. Few countries have avoided it, with most experiencing a surge in support for parties that espouse anti-immigrant, anti-European Union and anti-globalization views. Led by populist-style leaders, their rhetoric has pervaded political discourse influencing mainstream parties and even, in some countries, gaining power and forming governments.

This book brings together experts to analyse nine countries that contribute specific aspects to the study of nationalism in Europe. What binds them, however, is a view that the nation, however defined, must be reasserted and that core policy issues and challenges should all be seen primarily through the lens of national sovereignty and solidarity, and not – as with the traditional parties – in terms of socio-economic considerations, such as mitigating social risk or promoting market-based distribution.

Gregory C. Baldi is Professor and Chair in the Department of Political Science at Western Illinois University. He is the author of *Ideas, Institutions, and the Politics of Schools in Postwar Britain and Germany* (2022).

This book belongs to the series: *Understanding Europe: The Council for European Studies book series*



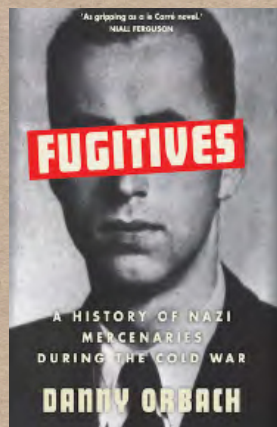
SYNDROME K

How Italy Resisted The Final Solution

by **Christian Jennings**

The History Press, 272 p

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FUGITIVES

A History of Nazi Mercenaries During the Cold War

by **Danny Orbach**

Hurst, 340 p

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When the SS and Gestapo arrived in Italy in October 1943 to implement the Final Solution, the British, Americans and the Vatican knew they were coming. Allied codebreakers at Bletchley Park had been cracking the SS' encoded signals since early 1942, so when a small cadre of SS and Gestapo officers arrived in Rome with orders from Berlin to begin arresting Italy's Jews, the Allies worked out what was coming next. The SS teams thought dealing with Italy's Jews would be a straightforward matter. But they were to be proved very wrong. In no other country was the resistance to the Holocaust so determined and effective. Why?

Syndrome K tells the story of what happened. Firstly, Allied cryptanalysts had cracked Code Orange, meaning they knew significant amounts about the ongoing Holocaust. They shared this information with the Vatican, and so the Catholic Church helped hide Jews in Italy's thousands of churches and convents. Italian policemen, railway officials, civilians of every kind, and even German diplomats helped obstruct Adolf Eichmann's genocidal plan.

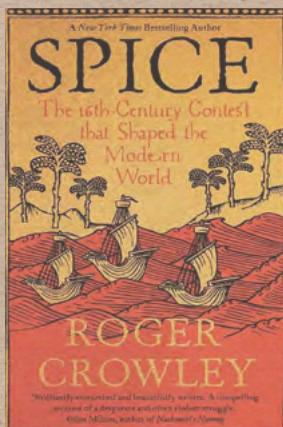
Syndrome K itself was a fictitious, deadly disease invented by ingenious and brave Roman doctors hiding Jewish families in their hospital: the fake illness frightened off frequent German search squads.

Christian Jennings is an internationally published British writer and freelance foreign correspondent, and the author of eight works of non-fiction. Since 1994 he has been writing books and journalism for publications and news organisations ranging from The Economist and Reuters to Wired, The Daily Telegraph, and The Scotsman.

In the aftermath of WWII, the victorious Allies vowed to hunt Nazi war criminals "to the ends of the earth". Yet many slipped away to the four corners of the world or were shielded by the Western Allies in exchange for cooperation. Other Nazi fugitives became freelance arms traffickers, spies and covert operators, playing a crucial role in the clandestine struggle between the superpowers. From posh German restaurants, smuggler-infested Yugoslav ports, Sauerkraut-reeking Damascene safehouses, Egyptian country clubs and fascist holdouts in Franco's Spain, Nazi spies created a chaotic network of influence and information. This network was tapped by both superpowers, as well as by the West German, French and Israeli secret services. States, governments and spy agencies attached excessive importance to Nazi agents, adding a combustible ingredient to the Cold War covert struggle.

Shrouded in government secrecy, clouded by myths and propaganda, the tangled and often paradoxical tale of these Nazi fugitives and adventurers has never been properly told - until now.

A veteran of Israeli intelligence, **Danny Orbach** is an associate professor for history and Asian studies at the Hebrew University of Jerusalem. As a historian, commentator and political blogger, he has published extensively on German, Japanese, Chinese, Israeli and Middle Eastern history, with a special focus on military resistance, disobedience, rebellions and political assassinations. He is also studying the history of espionage, intelligence and military adventurers.



SPICE

The sixteenth century contest that shaped the modern world

by **Roger Crowley**

Yale University Press

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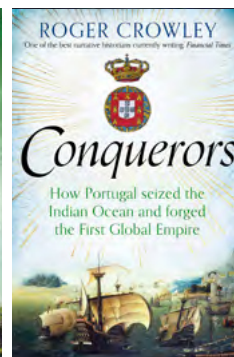
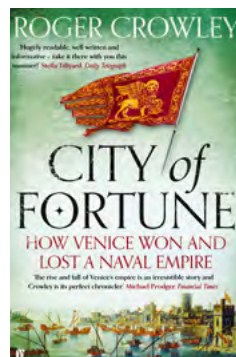
Columbus did not seek to discover the Americas. Magellan never intended to circumnavigate the world. Their ill-defined goal was the Indies, the aim to track spices back to their source and cut out the Islamic middle man. Spices were the engine of the world economy, for Europeans they represented riches on an unprecedented scale. While the great land empires of China and India remained aloof, the spice voyages created maritime empires across distances unmatched in human history and gave birth to world trade.

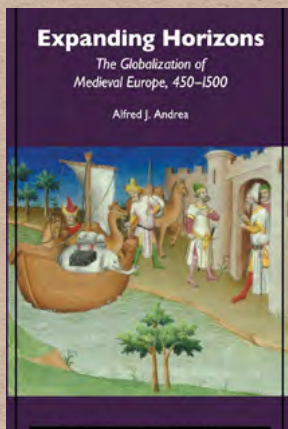
Spice is the story of six crucial decades, 1511-1571, from the Portuguese conquest of Malacca to the founding of Manila – a defining moment, when the world 'went global'. It is a narrative of epic sweep that now defines every aspect of our lives, and the relationship with the great empires of the East, particularly China, that has returned to obsess us. The book encompasses a huge geographical terrain – from the coasts of Spain and Portugal to the vastness of the Pacific void, Macau, Nagasaki, the spice islands and the Arctic seas and provides multi-dimensional narratives: the fierce competition between European states, anthropological encounters between different peoples, extraordinary maritime feats, brutal sea battles, sieges and shipwrecks, personal tales of endurance, the growth of European capitalism, scientific developments in navigation, ship-building and cartography.

Roger Crowley is the bestselling author of *Constantinople: The Last Great Siege*, *Empires of the Sea*, *Empires of the Wind*, *The Accursed Tower*, *Conquerors* and *City of Fortune*.

Roger Crowley has worked as a teacher and publisher, and also has an undeveloped career as a poet to his name - he won a Society of Authors' Eric Gregory Award for poetry, before retiring to the safety of prose. He is the author of several bestselling narrative history books based on first-hand eyewitness account. His books have been translated in fifteen languages.

Also, by the same author:





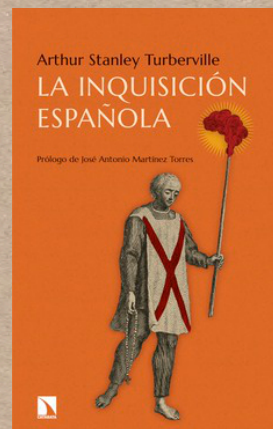
EXPANDING HORIZONS

The Globalization of Medieval Europe, 450-1500

by **Alfred J. Andrea**

Hackett, 188 p

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THE SPANISH INQUISITION

by **Arthur Stanley Turberville**

Catarata, 160 p

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"Andrea takes the reader on a journey over 1,000 years and around the world. By weaving a masterpiece of historical narrative and inquiry he demonstrates that Medieval Europe was very much part of world history while dispelling myths and misconceptions along the way. It is the type of book that awakens the mind and demonstrates the importance of historical study." - Timothy May, University of North Georgia

In Expanding Horizons: The Globalization of Medieval Europe, 450-1500, Alfred J. Andrea presents a groundbreaking exploration of the interconnectedness of medieval European societies and the wider world. This compelling narrative spans a millennium, from the fall of the Roman Empire to the dawn of the Renaissance, revealing how Europe was far from isolated during these formative centuries.

Andrea meticulously examines a vast geographical canvas, ranging from Ireland to Ethiopia and encompassing the Mongol Empire to the early Americas. He challenges long-held misconceptions that European societies were insular, instead illustrating their active participation in global trade, cultural exchange, and exploration.

Alfred J. Andrea is emeritus professor of History, The University of Vermont, and the author of numerous books, including *The Medieval Record: Sources of Medieval History* (2020) and *Sanctified Violence: Holy War in World History* (with Andrew Holt, 2021), both available from Hackett Publishing.

Without falling into simplistic judgments, nationalist influences, or religious motivations, the author of this essay addresses the historical problem of the Spanish Inquisition. Through a calm analysis grounded in historical documents, he seeks to clarify the dark legend created by popular imagination and the work of less than rigorous historians. With the same impartial determination, Turberville refutes those researchers who, in one way or another, have attempted to justify some of the Inquisition's procedures. This book, therefore, contains neither a defense nor a new attack: it confines itself to a clear and calm examination, supported by all available documents, of the origin, functioning, and penal norms of the Holy Office, illustrating the exposition with examples taken from the trials of some of its most illustrious victims.

Arthur Stanley Turberville (1888-1945), was an English historian. Educated at Oxford University before the First World War, he taught at the Universities of Liverpool, Wales, and Manchester, eventually settling in Leeds, where he became a professor and head of its History Department. An expert on 18th-century English cultural history, he published notable books thanks to his extensive knowledge of the textual production of this period. Notable among these are *English Men and Manners in the Eighteenth Century* (Oxford, 1926) and *The House of the Lords in the 18th Century* (Oxford, 1927).



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Incisive and provocative introductions to topics, ideas and events for students wanting to know more about how we got where we are today, in less than 260 pages!

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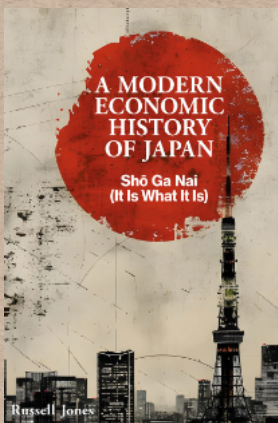
The launch of the Campaign for Nuclear Disarmament in 1958 signalled the first modern protest movement in Britain. Martin Shaw details CND's rise, the activists involved, the tensions with the Committee of 100 around direct action, and the culture, radicalism and social groups that were mobilized to "ban the bomb".

The book discusses how a new movement in the 1980s, led by European Nuclear Disarmament and the Greenham women's peace camp, helped remove cruise missiles from Europe and end the Cold War. It examines how the campaign influenced – and was influenced by – antiwar movements from Vietnam to Iraq and Gaza, as well as the environmental and women's movements.

As the nuclear threat returns in the 2020s, this study shows that the antinuclear movement's ideas and the non-violent direct action it pioneered still reverberate in the campaign against the UK's "nuclear deterrent" – and in protest movements from Stop the War to Extinction Rebellion.

Martin Shaw is emeritus professor of International Relations and Politics at the University of Sussex, a Research Professor at IBEI in Barcelona, and has written widely on war, genocide, social movements and British politics. He was involved in the peace movement of the 1980s, in both CND and European Nuclear Disarmament, as well as the student and Vietnam War movements of the 1960s.



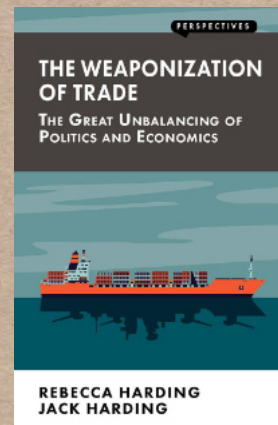


A MODERN ECONOMIC GUIDE OF JAPAN

by **Russel Jones**

London Publishing, 268 p

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THE WEAPONIZATION OF TRADE

The Great Unbalancing of
Politics and Economics

by **Jack and Rebecca
Harding**

London Publishing, 176 p

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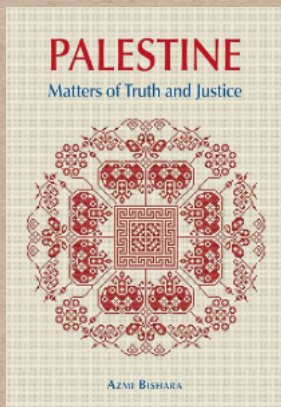
This book is an extraordinary tale. Japan rose over the course of just a hundred and twenty odd years from backwardness to the elite tier of the most advanced economies. A unique achievement, and one realised despite the nation succumbing to totalitarianism and subsequently before World War II was impressive, the decades following its subjugation and occupation by the US saw it record unheard rates of economic growth. By the 1980s, such was Japan's record of unrelenting achievement, that it spawn a rising tide of political resentment amongst its competitors, and encouraged them to adopt aspects of the country's economic model. The belief at this time was that Japan's success was set to continue. This proved wide of the mark. The powerful forces that had driven its post-war boom had already been waning and its model of economic development was becoming increasingly ill-suited to the requirements of high-income country status. Its rapid rate of expansion became more and more dependent on the unsustainable combination of asset price inflation and the rapid accumulation of private, in particular corporate, debt. This was bound to end in tears, and it did. By the early 2020s, Japan was again a far away country about which relatively little was known. And yet, Japan experience can offer lessons on the process of successful and enduring economic development, to the management of asset price cycles and the currency markets, the complexities of combating deflation, and how best to deal with the inexorable forces of demographic change.

Russell Jones has been a professional macroeconomist for more than forty years.

Trade is being weaponized – and this isn't good. As politicians on both sides of the Atlantic raise the stakes, trade is increasingly a tool of coercion to achieve strategic influence. This book looks at the risks for us all as trade becomes an instrument of foreign policy, and shows how politicians could turn things around. Although trade, wars and foreign policy have been interwoven throughout history, the belligerence of the language today means trade is becoming predominantly political and strategic, rather than economic. This book looks at why politicians have resorted to economic nationalism, using the rhetoric of conflict to recapture the lost territory of global leadership and to win the hearts and minds of their 'populist' electorates. The authors also present new data on unseen trade in arms and dual-use goods that are used to fight proxy wars, wreaking havoc with beneficial trade and increasing migration, which in turn further fuels the fear and the febrile atmosphere at home. They present policy recommendations for reversing these trends: increasing trade finance, promoting the benefits of globalization and controlling the export of weapons. We are at an historical juncture as globalization itself is called into question. Unless governments retreat from their current rhetoric, the scope for mistrust and retaliation will grow. There will be no winners.

Dr **Rebecca Harding** is the CEO of Equant Analytics. She was formerly chief economist at the British Bankers Association.

Jack Harding holds an MA in Intelligence and International Security from Kings College, London.



PALESTINE

Matters of Truth and Justice

by **Azmi Bishara**

Hurst, 342 p

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BLIND SPOT POLITICS

Appeasement, Authoritarianism
and Hypocrisy in Europe

by **Paul Lendvai**

Hurst, 272

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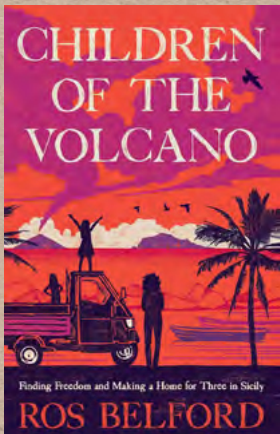
When US President Donald Trump announced his 'deal of the century', he supposedly intended to 'resolve' the Palestine-Israel conflict by accepting Israeli occupation as a fait accompli. This book places this normalisation of occupation in its historical context, examining Palestine as an unresolved case of settler colonialism, now evolved into an apartheid regime. Drawing on extensive research and rich theoretical analysis, Bishara examines the overlap between the long-discussed 'Jewish Question' and what he calls the 'Arab Question', complicating the issue of Palestinian nationhood. Bishara addresses the Palestinian Liberation Movement's failure to achieve self-determination, and the emergence of a 'Palestinian Authority' under occupation. He contends that no solution to problems of nationality or settler colonialism is possible without recognising the historic injustices inflicted on Palestinians since the Nakba.

This book compellingly argues that Palestine is not simply a dilemma awaiting creative policy solutions, but a problem requiring the application of justice. Attempts by regional governments to marginalise the Palestinian cause and normalise relations with Israel have emphasised this aspect of the struggle, and boosted Palestinian interactions with justice movements internationally. Bishara provides a sober perspective on the current political situation in Palestine, and a fresh outlook for its future.

Azmi Bishara is one of the Arab world's most prominent scholars, a critic of authoritarianism and colonialism, and a supporter of democratic transition in the region.

'Putin has obviously deceived everyone.' These were the words of Manuela Schwesig, First Minister of the German state Mecklenburg- Western Pomerania, after the 2022 full-scale invasion of Ukraine. She was trying to explain why her federal government had been so closely implicated in Russia's controversial completion of the Nord Stream 2 gas pipeline. Why have other German, Austrian and European politicians and commentators so often got it so very wrong in their assessments of Moscow policy? Why has the EU been so slow to recognise the danger posed to its liberal values by nationalist autocrats such as Viktor Orbán of Hungary? And why have lessons from past blunders in Western policy - particularly in the Balkans - and the example of German Ostpolitik gone ignored, until it was too late?

Paul Lendvai, a veteran reporter on the continent's centre and east, exposes the role of double standards embraced, blind eyes turned and human and political weakness overlooked in policies of appeasement towards Europe's authoritarian regimes, past and present. Combining analysis of new developments with decades of personal experience as a correspondent, he provides fascinating political profiles in deceit, sketching both the victims and the perpetrators of political fraud in Central and Eastern Europe. **Paul Lendvai**, journalist and author, was the Vienna correspondent for the Financial Times for over twenty years. His most recent books are *Blind-Spot Politics*; *Austria Behind the Mask*; *The Hungarians* (second edition); and *Orbán: Europe's New Strongman*, which won the Prix du Livre Européen.



CHILDREN OF THE VOLCANO

by **Ros Belford**

September, 319 p

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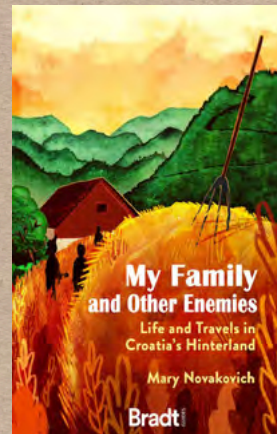
An uplifting, humorous memoir of a mother building a new life on a beautiful Sicilian island.

Reeling from a broken relationship, Ros Belford decides the best chance she has of healing, while giving her daughters a childhood to remember, is to move to Italy and live by the sea. After a false start in a town where machismo is ingrained, they find the small, lush, delightful island of Salina. Izzy and Juno grow up playing on the beach, learning to swim over volcanic bubbles, hearing tales of Aeolian witches and watching Stromboli erupt on the horizon. It is not entirely paradise, however. The school is atrocious, there are power cuts and an earthquake, and property speculators threaten the island's fragile beauty. But an eclectic community of islanders take them to their hearts, friendships are forged and Salina becomes home. Full of humanity, vitality, honesty and optimism, *Children of the Volcano* is for anyone unwilling to give up dreams of adventure and excitement simply because of parenthood, lack of money and not getting things right the first time.

'Immensely enjoyable.' - Chris Stewart, author of *Driving Over Lemons*

'Thank you, Ros Belford! This delightful memoir has brought back to me the wonder, the excitement and the challenges that come with embracing a new life in Sicily.' - Mary Taylor Simeti, author of *On Persephone's Island*

Ros Belford left London to live in Sicily with her two tiny daughters, this is her first book.



MY FAMILY AND OTHER ENEMIES

Life and Travels in Croatia's Hinterland

by **Mary Novakovich**

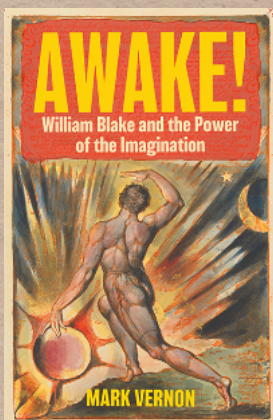
Bradt, 256 p

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Winner of the 2023 British Guild of Travel Writers Adele Evans Award
Shortlisted for the 2023 Edward Stanford Travel Book of the Year

My Family and Other Enemies is part travelogue, part memoir that dives into the hinterland of Croatia. Mary Novakovich explores her ongoing relationship with the region of Lika in central Croatia, where her parents were born.. 'Lika is a region of wild beauty that has been battered by centuries of conflict. Used as a buffer zone between the Habsburg and Ottoman empires for hundreds of years, Lika became a land of war and warriors. And when Yugoslavia started to disintegrate in 1991, it was here where some of the first shots were fired.' Amidst adversity there is resilience and laughter, too, with plenty of light to balance the shade. Eccentric and entertaining characters abound, showing typically sardonic Balkan humour. Throughout, aspects of Croatian history that relate to Lika are woven into the narrative to give the story some much-needed context. And in recounting her own family's tumultuous history, Novakovich tells the stories of people whose experiences weren't widely reported at the time, when the devastation in Croatia was superseded by the Bosnian conflict and media attention moved elsewhere.

Mary Novakovich is an award-winning freelance journalist and travel writer based in Hertfordshire, UK. Since 1999, she has been focusing on travel writing and contributes regularly to publications including the Guardian, Telegraph, Independent, Times, Evening Standard, CNN Travel, Wanderlust and many others.



AWAKE!

William Blake and the Power of the Imagination

by **Mark Vernon**

Hurst, 479 p

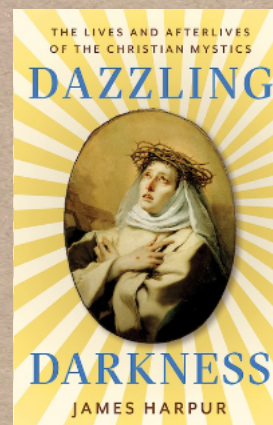
**FRENCH, GERMAN, ITALIAN,
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Written for both longstanding fans and unfamiliar readers, *Awake!* reveals William Blake as an invigorating and hopeful guide for our modern age, a deeply spiritual and politically radical figure.

In the 200 years since Blake's death, the visionary artist, poet and writer has become a household name. Yet many struggle to comprehend his kaleidoscopic ideas; how they speak to human longings and the challenges of living in anxious times. Philosopher and psychotherapist Mark Vernon provides a fresh route into Blake, taking him at his word. Exploring this brilliant thinker's passionate writings, arresting artworks and fascinating life, Vernon illuminates Blake's vivid worldview. Like us, he lived in a tumultuous era of war, discontent, rapid technological change, and human estrangement from nature. He exposed the dark sides of political fervour and social moralising, while unashamedly celebrating love and liberty. But he also conversed with prophets and angels, and was powerfully, if unconventionally, religious. If we take this seriously - not easy, in secular times - then Blake can help us to unlock the transformative power of imagination.

'Not only a brilliantly entertaining and illuminating book about Blake, but also an uplifting, original and inspiring work of philosophy.' - Tom Hodgkinson, editor of the *Idler*

Mark Vernon is a London-based psychotherapist, writer and former Anglican priest. A keen podcaster and a columnist with *The Idler*, he speaks regularly at festivals and on the BBC. He has a PhD in Philosophy, and degrees in Theology and Physics.



DAZZLING DARKNESS

The Lives and Afterlives of the Christian Mystics

by **James Harpur**

Hurst, 464 p

**FRENCH, GERMAN, ITALIAN,
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How can churches in the West nurture and satisfy this hunger for spirituality?" Harpur asks in this wonderful excursus into the world of Western mysticism. A captivating journey through the lives of Christian mystics - from the early Church to the twentieth century.

For 2,000 years, women and men of the Christian faith have experienced what some mystics call a 'dazzling darkness': the spiritual journey to the heart of ultimate reality, or God. These direct communions have ranged from mild illuminations to a union consuming the mystic's will. This book traces such spiritual figures' lives, times and teachings, from early Christendom to modern mystics like Simone Weil and Thomas Merton. It explores how the anchoress Julian of Norwich grew up while the Black Death was devastating Europe; how, when the beguine Marguerite Porete lived, the Church was particularly primed to burn 'heretics'; and how Pierre Teilhard de Chardin developed his idea of spiritual evolution with Darwin's theories in the air.

Deeply researched and highly engaging, *Dazzling Darkness* tells the stories of towering figures like Hildegard of Bingen, Teresa of Ávila and John of the Cross, and highlights many lesser-known mystics, including Mary of Egypt, Seraphim of Sarov and Charles de Foucauld, allowing their voices to sing out to future generations.

James Harpur is an Irish poet, author and translator. He was the 2023 Writer Fellow at the Trinity Oscar Wilde Centre for Irish Writing, Trinity College, Dublin. His debut novel, *The Pathless Country*, won the J G Farrell Award and was shortlisted for the John McGahern Prize.

Eulama's Staff is looking forward to hearing from you!
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