

A close-up photograph of a zebra's head and neck, showing its characteristic black and white stripes. The zebra is grazing on the ground. The background is a blurred savanna landscape with trees and a bright sky. The image is divided into three horizontal color bands: a light blue band at the top, a dark blue band in the middle, and a red band at the bottom.

2023-2024

RIGHTS CATALOGUE

CHILDREN & YA CATALOGUE



Eulama Lit. Ag.
LITERARY AGENCY SINCE 1962



AWEN. THE BORDER

by **Monica Zunica**

Marlin, 432 p.

AGE: 15 +

TRANSLATION RIGHTS AVAILABLE

Seven-years old Diana vanishes into thin air with her mother in a Molise wood. The mother is not to be found, while Diana reappears a week later well dressed and combed, as if nothing had happened. Diana does not have memories of the past week and, for the next ten years, she will not be able to speak. The girl's life changes from the day of her seventeenth birthday, when strange dreams give her voice back and push her to leave home to reach the Monte di Mezzo wood where her mother had disappeared ten years earlier.

During the journey Diana does not realize that she has crossed a border that divides the world she knows from the Lands of Wen. From there on a difficult journey begins for her and will upset her life: she will know the strength of a great love, she will face enormous dangers and will carry a heavy burden. In fact, she will discover that she is the custodian of the ancient knowledge of the Guardians, a lineage of women destined to protect the Wen's power.

Her journey shall be hindered by Morfran, a despot also known as Afgaddu in the ancient Welsh legend of Taliesin. Diana will be able to counteract making an alliance with four legendary Guardians: creatures that actually come to life from the pages of Tacitus, Matilde Serao, Anna Maria Ortese, Dino Buzzati.

From 5th century Wales to the present day, Diana fights tirelessly to resurface the Awen, the power that controls the destiny of the world, will help her protect what she loves and finally discover the truth about her mother's disappearance.

The border marks the beginning of the *Awen* trilogy.

Monica Zunica is a writer and a journalist and lives with her family in the woods of Molise where she devotes to the historical re-enactment of the Celtic and Samnite peoples. She has long been a member of the Obod and celebrates Celtic weddings. For several years, she has been managing the Fantasy Day literary aperitif, the largest festival in southern Italy dedicated to this genre.



THE FEW

by **Cathy McSporrán**

Freight Books, 350 p.

AGE: 12 +

**CROATIAN, FRENCH, GERMAN,
SERBIAN AND SPANISH
TRANSLATION RIGHTS AVAILABLE**



AND WHO INVITED YOU?

by **Laura Escudero Tobler**

AZ Editora, 80 p.

AGE: 12 +

**BASQUE, CATALAN, FRENCH,
GALICIAN, GERMAN AND SPAIN
SPANISH TRANSLATION RIGHTS
AVAILABLE**

Freya is coming, in rushing air and crackling light. If she isn't stopped, the world will burn.

Maggie thinks she is an ordinary teenager living on the South East Coast of England. But when she loses her father in the evacuation of France in the summer of 1940, she discovers within herself a devastating new power that could change the future of the war as it becomes clear that she and her younger brother Colin may have supernatural powers.

To defend the country in its hour of need, she must join a special group of wizards tasked with stopping the Gothi, a coven of German teenage wizards and witches, hell-bent on crushing British resistance.

As the Battle of Britain rages, Maggie meets and falls in love with Polish Spitfire pilot Michal. Will she be able to keep Michal safe? Will she, her brother and their friends manage to fight the overwhelming occult forces of the Nazi witches channeling the power of the ancient Aryan goddess Freya?

Cathy McSporrán's fiction has appeared in a wide range of magazines and anthologies such as Mslexia, Chapman, Nerve, Eclogia and From Glasgow to Saturn. She has been shortlisted for the Macallan/Scotland on Sunday prize, and was awarded the Constable Award by the Scottish Association of Writers. She has a PhD from Glasgow University's School of Creative Writing, and teaches classes in creative writing, poetry and Dante's Inferno in Glasgow's Open Studies department

Manuel and Violeta will live a love story like that of Romero and Juliet, but between absurdities, passions, boxes of fruit and parties to which not everyone was invited.

And who invited you? is the latest novel written by multi-award winning author **Laura Escudero Tobler**.

Awarded twice with El Barco de Vapor Argentina Award - in 2005 for the novel *Encuentro con Flo* and in 2011 for *El rastro de la serpiente* - Laura won the 2015 Hispanic American Poetry for Children Award (Fundación Para las Letras Mexicanas and F.C.E) for her collection of poems *Ena y el silencio*.

Also, she has been awarded by a number of other prizes by institutions dedicated to children's literature.

This book inaugurates the new AZ|Alfa series of YA fiction.



PUBERTY IN MOTION

Written by **Gloria A. Calvo, Camila Lynn** and **Agostina Mileo** illustrated by **Martina Trach**

Ediciones lamiqué, 64 p.

2021 WHITE RAVENS SELECTION

AGE: 12 +

ALL RIGHTS AVAILABLE EXCEPT: EXCEPT FOR ASIAN, TURKISH, CZECK, SLOVAK AND GERMAN

Puberty is one of the most mobilizing times in life. It involves profound changes, strong new desires and strange new sensations. A world of changes. A world of new things: feelings, questions, fears, interests. A world of new desires: to explore and experience new things, to have more privacy and become independent.

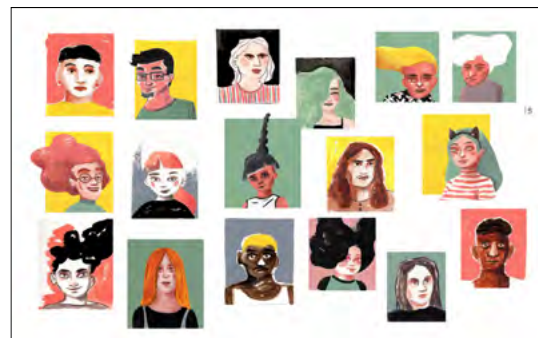
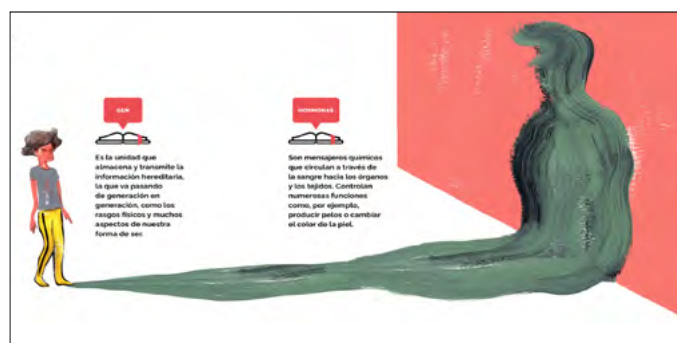
The idea in this book is to help juniors understand what they are going through. In these pages, they will find information to answer a lot of their questions, clear up some of their doubts, and let them know what this new stuff is all about.

The hope is that it provides them with some tools to express how they feel and live their years of puberty to the full.

Gloria A. Calvo was born in Buenos Aires. Her permanent amazement at the diversity of the world, people and cultures, prompted her to study Anthropology.

Camila Lynn is professor in Educational Sciences at the University of Buenos Aires and works on health issues and public policies.

Agostina Mileo is a feminist activist. She writes and talks on the radio about science. Since 2017 she has been coordinator of the # MenstruAction campaign, which fights to make menstrual management products accessible to everyone.





A SPACE MYSTERY

Written by **Germán Cáceres** and illustrated by **Cristian Bernardini**

AZ Editora, 80 p.

AGE: 12 +

BASQUE, CATALAN, FRENCH, GALICIAN, GERMAN AND SPAIN SPANISH TRANSLATION RIGHTS AVAILABLE



ALL IS ADVENTURE

Written by **Olga Drennen** and illustrated by **Horacio D. Gatto**

AZ Editora, 80 p.

AGE: 12 +

BASQUE, CATALAN, FRENCH, GALICIAN, GERMAN AND SPAIN SPANISH TRANSLATION RIGHTS AVAILABLE

Oscar is an only child, 16 years old, and studies drawing at the comic school. His mother passed away and his father is a prestigious doctor. Olga is an attractive drawing teacher and Mariela is Oscar's weird friend who believes in UFOs and aliens.

For quite a long time, Oscar and his dad have been very happy. But a sequence of unfortunate events complicates their lives, giving rise to this narration where suspense and intrigue rule from the first page onwards.

Since he was a child, **Germán Cáceres** wanted to be a writer and cartoonist. The world was wonderful to him thanks to the adventures that he read in books and magazines, he listened to on the radio or saw in the movies. He imagined that no matter how fanciful they were, they could really happen and when he grew up maybe he would be lucky enough to live one. He waited many years, but that magical adventure never happened. Then it happened that he would narrate action, mystery and science fiction stories, imagining that he was the hero. This way many novels came to light as *Dreaming of Paradise*, *Traffickers of the Jungle*, *Rain of Skeletons*, *The Enigma of the Siambón*, *The Clueless Detective* and *The Mystery of the Absent Inspector*.

As an illustrator of children's books with more than 30 books published, **Cristian Bernardini** has been published in USA, Spain, Australia, New Zealand, Puerto Rico, South Korea and the United Kingdom.

A book that brings together seven carefully selected adventure stories. From the hand of authors such as Horacio Quiroga, Germán Cáceres, Saki and Adriana Ballesteros, among others, dangerous open windows, an infinite forest, abandoned ships and an immeasurable sea parade through its pages.

A collection bound to become a favourite of genre's fans.

Olga Drennen is a teacher, poet, essayist, editor, translator and author of books for young readers. A juror for Alija, for her own works she has won a number of awards.

Horacio Daniel Gatto is an internationally recognized illustrator and graphic designer. His award-winning children's illustrations have appeared in many publications and several national exhibitions. Gatto is a member of the Argentinean Illustrators Association and the Argentinean Illustrators Forum.

THE ALAN VENTURA BOOK SERIES

Written by **Jó Ravendulla** and illustrated by **Iván Zigáran**

AZ Editora, 64 p.

AGE: 12 +

BASQUE, CATALAN, FRENCH, GALICIAN, GERMAN AND SPAIN SPANISH TRANSLATION RIGHTS AVAILABLE



Whether it is discovering a secret code hidden in a famous videogame, exploring the frightful Maya pyramids in the Caribbeans and fighting against monsters and ancient prophecies, or just recruiting the best gamers around the globe to save the world, the life of Alan is never boring! And quite strange it is, as he is a sedentary computer nerd!

A catchy series that combines adventure, technology and friendship. So many children have already fallen in love with Alan and his amazing team!

Discover them on their Instagram page @AlanVenturaOk

Jo Rivadulla, like Alan, likes computers, video games, and adventure stories. Of both types: those that are read and those that are written. He is an author and also a 3D digital painter, and has written and illustrated the *Timetravel series* (by Az Editora as well).

Iván Zigáran is an Argentinian illustrator.





MY NAME IS EUGEN

Written by **Klaus Schädelin**, illustrations by **Rudolf Schnyder**

TVZ, 199 p.

AGE: 9 +

ITALIAN AND LATVIAN RIGHTS SOLD. OTHER TRANSLATION RIGHTS AVAILABLE

My name is Eugene (1955) originally written for young readers but appreciated by adults as well, is considered one of the masterpieces of the twentieth-century Swiss literature.

Eugen and Wrigley are two inseparable friends. They have that difficult age (thirteen years old) where childhood is long gone but adulthood is still far away. Their energy and desire for adventure will get them into the adventure of their lives when their parents forbid them to participate to the boyscouts' trip and Wrigley is told he will be sent to collegium. The two boys run away, taking along with them a treasure map they have discovered in Eugen's old family mansion and undertake a tour of Switzerland to reach Zurich, where the man who drew the map lives. On their traces, angry paesants, worried parents, the police and a carousel of picturesque characters who will enliven their journey to the real discovery: that friendship is the only real treasure to persue.

The film My name is Eugen, adapted from this book, brilliantly displays the four boys adventures and their way of living life as a constant adventure losing none of the candor and freshness of the original book version by Klaus Schädelin.

Klaus Schädelin (1918-1987), studied theology at the University and became evangelical pastor first in a countryside town, then in Bern, where he attended the City Council for 16 years as an officer for Health and Social Care. He got married and had three children.

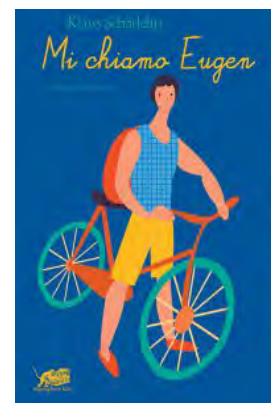
Original Swiss Title: *Mein Name ist Eugen*

My name is Eugen, the novel which has inspired many generations is now **brought to stage!** Author and composer Roman Riklin and director Dominik Flaschka stage this classic as a musical for adults where children have their share of pleasure, too. The story of the four Berne teenagers who resist growing up, provides fuel for a fast-paced, humorous stage production.

Two scenes taken from the film:



The film's poster and Italian edition cover:





THE GREAT BOOK OF DRAGONS

Written by **Valeria Dávila** and illustrated by **Federico Combi**

Ediciones AZ, 40 p.

AGE: 7 +

BASQUE, CATALAN, FRENCH, GALICIAN, GERMAN AND SPAIN SPANISH TRANSLATION RIGHTS AVAILABLE

Dragons are fascinating, incredible creatures.

Their stories have traveled the world through different cultures and times. This book brings together Eastern and Western dragon legends, accompanied by great illustrations and the unique design that distinguishes the collection.

Full of historic anadots and colourful pictures, this book is food for thoughts for little curious minds!

Valeria Dávila is a journalist and a teacher. She worked in print media and coordinated children's journalism workshops. She currently works as a primary school teacher in a public school. She has published many storybooks for children and the novel *Plan to unmask witches*.

Federico Combi is an illustrator, he lives in Buenos Aires.

Also, in the same series, the great book of monsters 1 & 2!





MY GREAT TIME TRAVEL

Written and illustrated by **Jó Rivadulla**

Ediciones AZ, 40 p.

AGE: 7 +

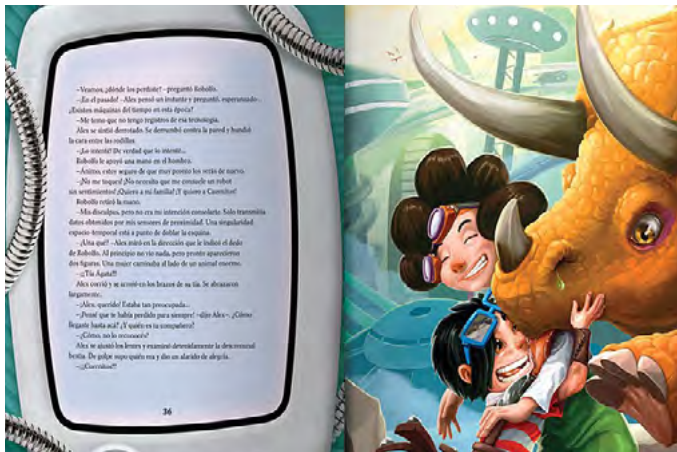
RIGHTS SOLD FOR BOSNIAN AND ROMANIAN. BASQUE, CATALAN, FRENCH, GALICIAN, GERMAN AND SPAIN SPANISH TRANSLATION RIGHTS AVAILABLE

Time travel is an attractive topic for authors and readers of all ages. This story adds a new touch to the classic motif a new look: sometimes, traveling to the past and the future can also mean the beginning of a new present.

On the morning of his birthday, Alex receives a mysterious message from his aunt Agatha, written in invisible ink. From that moment on begins an unimaginable adventure that will take you to the past and the future in an exciting journey through time.

Mummies, cavemen, dinosaurs, Vikings and dragons are some of the characters in this story that will make this trip a unique opportunity to discover friendship and appreciate the power of affection.

Jó Rivadulla is an Argentinian author and artist.





KAFKA FOR CHILDREN

THE BUCKET RIDER AND OTHER SHORT TALES

Written by **Franz Kafka** and illustrated by **Strambetty**

Atmosphere, 32 p.

AGE: 5 - 8

TRANSLATION RIGHTS AVAILABLE

The Bucket Rider: A man is looking for coal to fill his bucket. He is a poor man and hopes that the coal-dealer will be generous enough to lend him some coal. He pleads for the coal and claims that he will pay for it later, but it soon becomes apparent that the coal-dealer and his wife are oblivious to his needs. The woman in particular ignores him, telling her husband that there is no one. So the poor man leaves them in anger for the region of the ice mountains where he disappears forever.

The Bridge: A bridge built over a ravine describes how it can connect both ends grasping onto each one. Helas, someone, or something, suddenly puts pressure on the structure and it collapses. The poor bridge's last words are to say it is breaking apart, falling upon the jagged rocks below.

Crossbreed: The story is about an animal that is half-kitten, half-lamb. The creature has characters of both animal breeds, yet also has distinctive attributes of its own as the peculiar eating habit of drinking milk while showing fangs.

A Little Fable: "Alas", said the mouse, "the whole world is growing smaller every day. At the beginning it was so big that I was afraid, I kept running and running, and I was glad when I saw walls far away to the right and the left, but these long walls have narrowed so quickly that I am in the last chamber already, and there in the corner stands the trap that I am running into." "You only need to change your direction," said the cat, and ate it up.

Elisabetta Barbaglia, aka **Strambetty**, born 1983, graduated in Communication Design at the Milan Polytechnic. She works as a graphic and she has illustrated books for Giunti and Atmosphere Libri.





MY FIRST CARROL

PHANTASMAGORIA

Written by **Lewis Carroll**, adapted by **Mauro Di Leo** and illustrated by **Strambetty**

Atmosphere, 32 p.

AGE: 5 - 8

TRANSLATION RIGHTS AVAILABLE

This is the story of a little ghost who visits a house with the intention of persecuting its owner. The meeting between the two starts a series of joke passes that is more fun than it is scary. This adaptation is conceived so that children can have fun and get to know something less usual than "Alice in Wonderland".

Elisabetta Barbaglia, aka **Strambetty**, born 1983, graduated in Communication Design at the Milan Polytechnic. She works as a graphic and she has illustrated books for Giunti and Atmosphere Libri.





MY FIRST GOGOL': THE NOSE

by **Nikolaj Gogol'** as adapted by **Mauro Di Leo**
illustrated by **Strambetty**

Atmosphere, 32 p.

AGE: 6 - 9

TRANSLATION RIGHTS AVAILABLE

After disappearing from a man's face, a nose shows up in the city and takes his tour through the lively streets' life before returning to his rightful place. A poor man without a nose, a clumsy barber, a bewildered police inspector and, of course, a haughty nose who flees the city in a general's are the vivid characters in this bizarre story written by one of the greatest Russian writers, Nikolaj Gogol'.

Born in Cucciago in 1983, **Strambetty** graduated in Communication Design at the Milan Polytechnic and has worked as a graphic designer and illustrator since. She is the winner of the 1st prize at the 10th International Lace Biennial. Among her recent exhibitions: the Bambini oyster staff grow (Cucciago: 2011) and the collective Ciak si change (Vignoli di Seregno Museum: 2012), The passion for crime (Villa Greppi di Monticello Brianza: 2010), The art of fishing, fishing in art (Castel di Sangro: 2010), Nobody has seen us - Visual noise Festival (Villa Reale di Monza: 2010).



Il mio primo Dostoevskij

Il cocodrillo
un caso straordinario

Adattamento di
Mauro Di Leo
Illustrazioni di
Strambetty



MY FIRST DOSTOEVSKIJ: THE CROCODILE, AN EXTRAORDINARY CASE

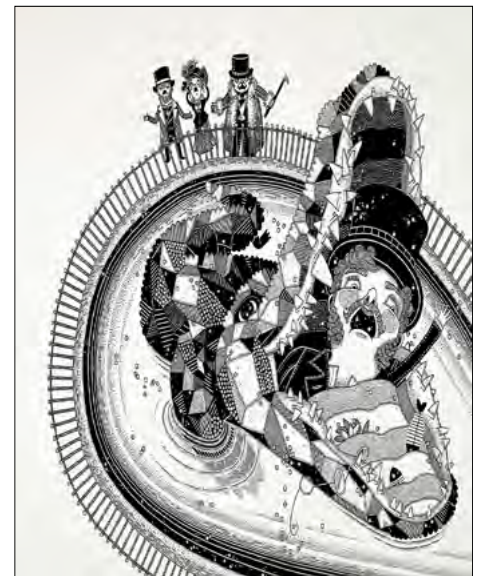
by **Fëdor Dostoevskij** as adapted by **Mauro Di Leo**
illustrated by **Strambetty**

Atmosphere, 32 p.

AGE: 6 - 9

TRANSLATION RIGHTS AVAILABLE

What happens if a big crocodile gets teased by a gentleman who wants to see if it's real or made of stone just because it stands too still? The poor animal, a little irritated at having been awakened from his nap, opens his mouth and eats the man in one bite. The great Russian writer Fëdor Dostoevskij tells a moral story of a drunkard, a terrible "I-know-better" man who ends up in the belly of a crocodile. In "Il mio primo Dostoevskij", the narrator **Mauro Di Leo** and the artist Elisabetta Barbaglia, aka **Strambetty**, adapt a novel by a giant of literature into a surprising, meandering and amusing story for all ages.





MY FIRST CECHOV: THE ADVENTURES OF A PUP

by **Anton Checov** as adapted by **Mauro Di Leo**
illustrated by **Strombetty**

Atmosphere, 32 p.

AGE: 6 - 9

TRANSLATION RIGHTS AVAILABLE

Kastanka is a little dog with red fur and a fox face that has lost its owner. After spending a frightening night in the street, a kind man, who turns out to be a clown, collects her and after renaming her "Auntie", takes her in the house he shares with a goose, a white cat and a piglet, all actors in a circus. Kastanka begins to learn tricks and games, but the novelty of her new life is tempered by nostalgia for her first home. The night of Kastanka's debut she recognizes her original owner among the audience and knows she must choose her destiny. From a story by Anton Chekhov, published in 1887, a children adapted text by **Mauro Di Leo** and black and white illustrations by Elisabetta Barbaglia, aka **Strambetty**.

Mauro Di Leo is the publisher of Atmosphere books. He has written several essays including the illustrated text in English Sweet diabetes for children and young people, and Medication patients and a series of classics of literature adapted for a young audience.





MEASUREMENTS WEREN'T ALWAYS LIKE THIS

by **Juan Sabia**, illustrated by **Javier Basile**

Ediciones Iamiqué, 42 p.

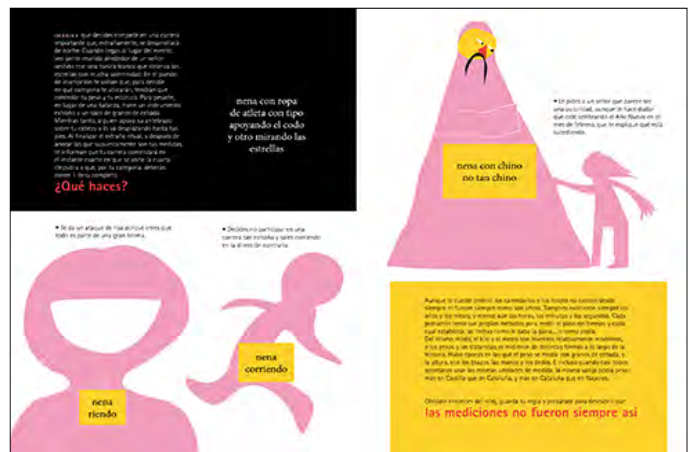
AGE: 6 +

ALL RIGHTS AVAILABLE EXCEPT: ASIA, CZECH REPUBLIC, GERMANY, SLOVAK REPUBLIC, SPAIN AND TURKEY

From the observations of the night sky to the universally accepted definition of a second, from the days of the Sumerian calendar to the creation of the Gregorian chant, from the Ancient Egyptians clepsidras until the ultra-accurate atomic clock... From the days when lengths were measured in cubits or feet to the establishment of the standard meter, the production of “ready-to-wear” clothing, and the invention of the GPS.

This book clearly exposes the evolution of measurement systems and the way they have organized social and economic life throughout history in a way children will love.

Full of historic anecdotes and colourful pictures, this book is food for thoughts for little curious minds!



The first mean of measurement was, of course, the body, which you always carry about with you! According to many scholars, the main measurement used by the Egyptians was the "royal cubit," which was the distance from the Pharaoh's arm elbow to his fingertips with his hand stretched out. When the Pharaoh changed, the measurement of the cubit changed too. What a mess!



Medidas revolucionarias

26

AUNQUE SOLO DURÓ DIEZ AÑOS, la Revolución francesa estableció cambios que continúan vigentes en el mundo. La consigna era cambiar y mejorar todo, y entre ese "todo" estaban las medidas, porque si bien ya estaban más o menos normalizadas en cada región, había muchas diferencias entre acá y allá. La pulgada, por ejemplo, media más en Francia que en Inglaterra y más en Inglaterra que en Roma. La libra pesaba más en Castilla que en Cataluña, y más en Cataluña que en Nápoles.

Como buena revolución, en vez de emparchar lo viejo, se decidió inventar algo nuevo. La primera medida que se estableció fue el metro, y, para darle por creado, primero hubo

que definirlo. Tenía que ser algo que todos tuvieran en común, que no dependiera del lugar ni del observador... ¡ja Tierra! La decisión estaba tomada: se determinaría la distancia que había entre el Polo Norte y el Polo Sur, se dividiría esa distancia en veinte millones de partes iguales y cada una de esas partes sería un metro. Delambre y Méchain, dos científicos franceses, fueron los encargados de hacer las mediciones y las cuentas, un proceso que duró siete años. Y así fue que el 10 diciembre de 1799 se promulgó la ley que estableció el metro "para todos los pueblos y para todos los tiempos", una medida que hoy se usa en casi todo el mundo.

¡Habemus Sistema!

Lamentablemente, las mediciones de los franceses no fueron exactas (estrictamente, ninguna medición lo es) y el metro, tal como se lo definió, no es el resultado de dividir la distancia entre los polos en 20.000.000 partes iguales, sino, aproximadamente, en 20.004.000. De todos modos, ¡bravo, Delambre y Méchain! Cuatro kilómetros de error en una distancia tan grande es casi nada. Cuando se dieron cuenta de la diferencia, era un poco tarde porque el "metro equivocado" ya estaba en uso, así que en lugar de corregir la medida del metro, se decidió hacer algo muy extravagante: cambiar la definición. De todos modos, este cambio no afectó en nada tu vida diaria, en la que basta con saber que un metro es lo que miden cien centímetros de cualquier regla que tengas a mano.

Además del metro, se estableció el gramo como unidad de peso (que equivalía a 1 kilogramo), y así quedó conformado el Sistema Internacional de Unidades que, con algunas variaciones, es el que utilizamos actualmente.



¡Increíble!

LA PUNTA es una unidad inglesa que mide un poco más de medio litro y no forma parte del sistema métrico decimal. En el Reino Unido hay una ley que establece que la cerveza y la sidra suelta deben venderse por pinta y es por eso que los vasos de los bares tienen la medida marcada. De hecho, la palabra "pinta" se origina en la marca pintada.



ERRAR ES HUMANO

En 1999, la NASA envió hacia Marte el primer satélite meteorológico interplanetario. Al aproximarse al destino, el satélite comenzó a desviarse de la ruta y, en lugar de ponerse en órbita, se acercó demasiado y se destruyó al entrar en contacto con la atmósfera del planeta rojo. La causa de semejante fracaso fue que los técnicos que ajustaban la trayectoria usaban el sistema métrico decimal y la nave estaba calibrada para realizar los cálculos en el sistema inglés de unidades que se usa en Estados Unidos. ¡Bum!



QUESTIONS TO MAKE YOUR HAIR STAND ON END

ABOUT TO BE DUBBED A CLASSIC ANY DAY NOW, THIS SERIES GIVES SIMPLE ANSWERS TO SOME OF THE MYSTERIES OF EVERYDAY LIFE. FROM TWO CENTRAL IDEAS, THESE BOOKS OPEN OUT INTO A RANGE OF QUESTIONS, ANSWERS, CHALLENGES AND EXPERIMENTS.



EARTHQUAKES AND VOLCANOES FOR CURIOUS KIDS

by **Fernando Simonotti** and **Gabriela Baby** and illustrated by **Javier Basile**

ALIJA (IBBY) STANDOUT BOOK
WINNER INNOVATIVE BOOKS SELECTION
VENEZUELA BOOK BANK

Find out what lies at the center of the Earth, what tsunamis are, where lava comes from, what islands are, plus a whole lot more! With a host of e-ideas to boost reading and learning.

RIGHTS SOLD FOR CHINA. ALL OTHER RIGHTS AVAILABLE EXCEPT: ASIA, CZECH REPUBLIC, GERMANY, SLOVAK REPUBLIC, SPAIN AND TURKEY



STORMS AND TORNADOES FOR CURIOUS KIDS

by **M.I. Campos** and **A. Cosarinski** and illustrated by **Eugenia Nobati**

ALIJA (IBBY) STANDOUT BOOK

Discover what are clouds made of, why does it rain stones, how is lightning formed, where do hurricanes come from and lots more.

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THE EARTH AND THE SUN FOR CURIOUS KIDS

by **Carla Baredes** and **I. Lotersztain**, Illustrated by **Rocío Alejandro**

Discover why things don't fall upwards, where the Sun goes at night, why it's hot in the summer and why wool keeps you warm are just some of the crazy questions that this book answers.

RIGHTS SOLD FOR CHINA. ALL OTHER RIGHTS AVAILABLE EXCEPT: ASIA, CZECH REPUBLIC, GERMANY, SLOVAK REPUBLIC, SPAIN AND TURKEY



CHEMISTRY, EVEN IN YOUR SOUP!

by **Silvana Fucit** and **Ileana Lotersztain** and illustrated by **Stéphane Jorisch**
48 p. **Ediciones Iamiqué**

ALIJA (IBBY)
STANDOUT BOOK

How does an airbag work? Why are pencils like diamonds? Why do fizzy drinks go flat? Why do we cry when we chop onions? Discover the wonders of this enthralling subject!

RIGHTS SOLD FOR BRAZIL, CHINA, KOREA AND TURKEY. ALL OTHER RIGHTS AVAILABLE EXCEPT: ASIA, CZECH REPUBLIC, GERMANY, SLOVAK REPUBLIC AND SPAIN



MATH, EVEN IN YOUR SOUP!

by **Juan Sabia** and illustrated by **Pablo Picyk**
48 p. **Ediciones Iamiqué**

Are there sums in videogames? What is a light year? Why are eggs sold by the dozen? What's so special about a circle? How many noodles are there in a bowl of soup? An afternoon with Uncle Juan is all Marcos needs to discover how thrilling Mathematics is and what a huge part it plays in everybody's life.

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ECOLOGY, EVEN IN YOUR SOUP!

by **Mariela Kogan** and **Ileana Lotersztain**, illustrated by **Pablo Picyk**
48 p. **Ediciones Iamiqué**

ALIJA SELECTION BY THE ASSOCIATION
OF CHILDREN AND YOUTH LITERATURE OF
ARGENTINA, SECTION OF THE INTERNATIONAL
BOARD ON BOOKS FOR YOUNG PEOPLE (IBBY)

What happens when a species dies out? What does it mean to be a responsible consumer? What is the greenhouse effect? Why should we care about water? Discover more about this exciting discipline!



SCIENCE FOR THE WINTER MONTHS

by **Valeria Edelsztejn** and illustrated by **Javier Reboursin**

48 p. **Ediciones Iamiqué**

**SECTION THE WHITE RAVENS (GERMANY)
SPECIAL MENTION LEEUREKA! (SPAIN)**

Why do you shiver? Why you get sick more? Can cold burn? How does snow form? This book gives answer to lots of the questions of the coldest season and brings some very curious things about low temperatures.

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SCIENCE FOR THE SUMMER MONTHS

by **Valeria Edelsztejn** and illustrated by **Javier Reboursin**

48 p. **Ediciones Iamiqué**

How does sunscreen work? Why do you sweat in hot weather? Why do fans cool you down? What's a mirage? Why do mosquitoes bite so much in summer? In these pages you'll find the answers to these and many other questions raised by the hottest season of the year, and you'll find out some pretty interesting weird stuff about heat and the summer.

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SCIENCE FOR THE SPRING MONTHS

by **Valeria Edelsztejn** and illustrated by **Javier Reboursin**

48 p. **Ediciones Iamiqué**

The arrival of spring makes some animals wake up from their winter slumbers... And, it's also a good time to ask a whole bunch of interesting stuff: How do plants know it's time to bloom? How does spring affect your mood? Why does it bring so many allergies? This book provides the answers to lots of the questions raised by the season of love.

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THIJS AND TREES LEARN TO EAT

Written by **Rita Maris** and illustrated by **Michel Wolfs**

Aldo Manuzio, 40 p.

AGE: 6 +

TRANSLATION RIGHTS AVAILABLE

Thijs and Trees never eat vegetables or fruit. They are afraid to taste. To learn how to eat, Uncle Michel takes them to Vegetables and Fruit Land. There, Thijs and Trees go on an adventure with Beatrix the Bee and Victoria the Butterfly. Thanks to their new friends Thijs and Trees step by step, bite by bite, to eat more and more and overcome their fear of fruit and vegetables.

Thijs en Trees learn to eat is a colourful picture book to be read to children between 2 and 10 years old. Besides an exciting adventure, in which Thijs and Trees overcome their fear of eating, the book is packed with useful tips for parents carers, tutors and teachers, to guide selective-eating children so that they learn to eat more products and grow up healthy can grow up healthy. In addition, each chapter includes a QR code to a matching YouTube video, in which children are challenged together with Thijs and Trees to sink their teeth into fruit and vegetables and perform fun tasks.

Also, in the same series:





VENANCIO FLIES LOW

Written by **Graciela Montes** and illustrated by **Alejandro O'kif**

Atmosphere, 40 p.

AGE: 6 +

TRANSLATION RIGHTS AVAILABLE

Some dogs don't fly, but Venancio does. Don Tito realized this and tries to help him so that he can reach higher, but Venancio likes to fly low, and flying low he can sometimes cause a lot of troubles. For example, by causing complaints among the neighbors...

A **Graciela Montes** classic returns to AZ. Short stories for early readers, with double pages illustrated in color.





THE PRINCESS FROG

Adapted from the Russian version and illustrated
by **Manuela Andreani**

Atmosphere, 28 p.

AGE: 6 +

TRANSLATION RIGHTS AVAILABLE

A classic of Russian tales.

The protagonist of this fairy tale is a very beautiful girl named Vassilissa the Wise who is endowed with magical powers, and who is forced by a spell to live under the guise of a frog. Vassilissa and his human husband, prince Ivan, are invited by the zar to attend a feast and in this occasion Vassilissa dismisses the skin of the frog and shows up as an elegantly dress lady. Price Ivan is charmed by the beauty of his wife (which he is seeing as a woman for the first time) and he destroys the frog skin. But that forces Vassilissa to leave him and run away. Ivan will go a long lenght to find her and free her from her bounding spell.



Manuela Andreani is a freelance illustrator. She has illustrated more than ten children' books, among them: *The Little Prince*, *Alice in the Wonderland*, *Les fables de LaFontaine*, *Esopo's tales*, *Peter Pan*, *Pinocchio*.





FAREWELL TO LITTLE CATERPILLAR

by **Heike Saalfrank**, illustrated by **Eva Goede**

Echter, 24 p.

CURRENTLY IN ITS 23RD EDITION

AGE: 3 - 7

TRANSLATION RIGHTS AVAILABLE

Two friends named Schmatz and Schmierle once lived on a meadow at the edge of the forest. Schmatz was a caterpillar and lived in a beautiful flower. Schmierle was a snail, and he carried his house around on his back. Every morning Schmatz impatiently shook Schmatz bedflower and called: "Get up, you sleepyhead! The sun is already in the sky. Have you at least thought about what we could do today?" And since Schmatz mostly knew an answer to this question, they had a lot of fun together.

Until one day Schmatz rattled the flower in vain and Schmatz was gone...

A lovingly and poetically told illustrated story about togetherness and separation, about joy and sadness, which depicts death as a beginning, as the beginning of another life.

"I can recommend this book with its lovingly painted pictures and the appealing and comforting story for children in their final year of kindergarten and for elementary school students." Lesejury 18.11.2019





MANNARELLA (WERE-PUPPYDUCK)

AND THE KINGDOM OF TWO MOONS

Written by **Fabrizio Fedele**, illustrated by **Rosaria Iorio**

Marotta & Cafiero, 24 p.

AGE: 3 - 7

TRANSLATION RIGHTS AVAILABLE

In the Kingdom of the Two Moons there is a rumor that a werewolf called Werebabyduck devours anyone who approaches the lake. One day a little girl falls into the lake. Will Werebabyduck devour her? It turns out that Werebabyduck is not an executioner, but the victim of people that pollute and hate difference.

Fabrizio Fedele is a musician and a writer. Author of short stories and novels of which *Koala* was awarded the award "Letizia Isaia 2007". **Rosaria Iorio** has won the Critics' Prize in the Duemila9 Calendar Competition for her illustrations in *Who Sleeps does not Catch Fish*.





Dreamscapes from *Mannarella*.





KITTERELLA

by **Maddalena Gerli**

Atmosphere, 48 p.

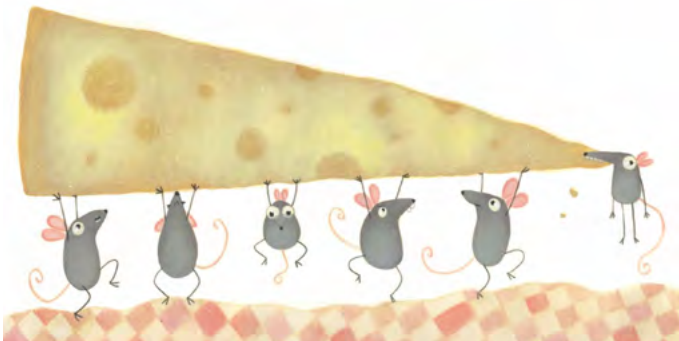
AGE: 5 - 8

TRANSLATION RIGHTS AVAILABLE

Cats, among children's favourite animals, are the heroes in this fairy tale, vaguely inspired by the Grimm Brothers' Cinderella. Long ago Kitterella lived happily with her mother and father in a far away kingdom. When her mother died, Cinderella's father remarried with a cold, cruel woman who had two daughters. When in turn he died, Cinderella's wicked stepmother turned her into a servant in her own house. Meanwhile, the King determined that his son the Prince should find a suitable bride and provide him with a suitable number of grandchildren. So the King invited every eligible maiden in the kingdom to a fancy dress ball, where his son would be able to choose his bride. Cinderella had no suitable party dress for a ball, but her friends the mice and the birds lent a hand in making her one, a dress that her evil stepsisters tore apart on the ball evening.

At this point, the Fairy Queen, the pumpkin carriage, the royal ball, the midnight stroke, the glass slipper get in the game and the rest, as they say, is fairy tale history.

Maddalena Gerli is a freelance illustrator currently living in Milan. She graduated in 2008 at the European Institute of Design (IED), where she actually works. She has been awarded with national and international prizes among which the Italian Illustration Award in 2007. She has published for Einaudi Editore, ZOOlibri, Terre di mezzo, Walt Disney and many more.





THE UGLY DUCKLING

by **H.C. Andersen** as adapted and illustrated
by **Diego Gurgell**

Atmosphere, 42 p.

AGE: 5 - 8

TRANSLATION RIGHTS AVAILABLE

A new take on an old classic: In the original version, dating back to 1843, the duck was, after all, a swan. So what was he expected to become in the end?

This book challenges the comparison of animals of different species and their labeling as “cute” or “ugly”: In this story, the “ugly duckling” is a duck from beginning to end, and conquers everything with its tenacity, not its appearance. The swan might of course be beautiful, but the duck, why should it be less?

Almost a metaphor for modern times, where a seemingly strange child or young person should not feel uncomfortable with those who are beautiful or who pose as the “group” decides.

Illustrations and adaptation by **Diego Gurgell**





THE WINTER OF ANIMALS

Adapted and illustrated by **Deco**

Atmosphere, 42 p.

AGE: 5 - 8

TRANSLATION RIGHTS AVAILABLE

How do animals protect themselves from the cold of winter? The bull proposes to the other animals to build a hut, but they refuse. When the frost arrives, however, the animals ask the bull to let them enter the hut and he accepts. But the hut is too small to house them all, so the fox comes up with a plan and together with the bear and the wolf chases away the animals from the hut.

A popular Russian tale of generosity and greed.

Deco began her experience as a cartoonist in 2001 creating the comic strip inkspinster, presented weekly on the website www.inkspinster.com and on Balloons. She has won several prizes and awards for satire contests, comics and illustration.





THE COCKROACH

Written by **Kornej Čukovskij**, adapted by **Mauro Di Leo** and illustrated by **Anastasija Mosina**

Atmosphere, 28 p.

AGE: 5 - 8

TRANSLATION RIGHTS AVAILABLE

Help, there is a wrecker! Cockroach? Bug? A cockroach, that is a bad insect. All animals are frightened especially by his huge mustache ... Will they be able to get rid of him? Will it be a big elephant or a shy little sparrow who defeats him?

Who could imagine that an insect as bad as a cockroach would become the hero of a book? The animals knew no worries until a "scrounger" appeared among them. It was then that everyone "ran through the woods and through the fields, frightened by a pair of huge insect mustaches ..." But... would the shy elephants and crocodiles expect that a lively little sparrow comes and saves them? The happy return to normality of the animal family has been illustrated by Russian artist Anastasija Mosina. The story is the prose version of a poem by the Russian Kornej Čukovskij.

Kornej Čukovsky (St. Petersburg, March 31, 1882 - Moscow, October 28, 1969) was a Russian poet, translator and literary critic, known above all as an author for verse tales for children. For his catchy rhythms, imaginative rhymes and absurd characters he has been compared to the American author for children Dr. Seuss.

Anastasija Mošina is lead background artist in "Toonbox animation studio" and freelance illustrator.





THE HUG

Written and illustrated by **Nino Fernández**

AZ Editora, 32 p.

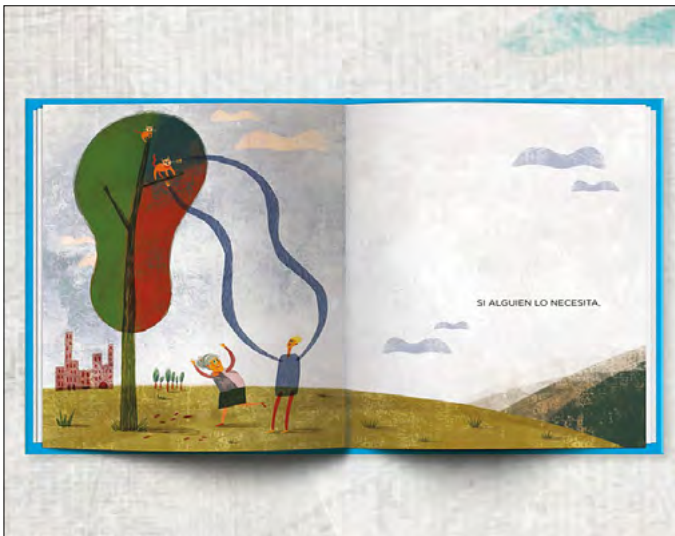
AGE: 0 - 5

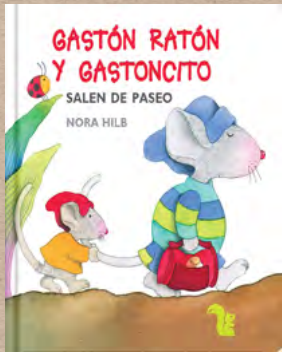
TRANSLATION RIGHTS AVAILABLE

Armando has a big smile and two long arms. No matter who, how or when, he's always willing to help. A picture book full of optimism and hope.

Nino Fernández studied painting with Julio Alpuy in New York and with Anheleto Hernandez, both disciples of painter Joaquin Torres-García.

He has worked as an illustrator for the newspaper The Observer. He is currently a free lance illustrator, painter and a teacher of graphic design. He lives and works in Montevideo, Uruguay.





POOK THE MOUSE AND POOKIE

Written and illustrated by **Nora Hilb**

AZ Editora, 16 p. 12,5 X 12,5 cm

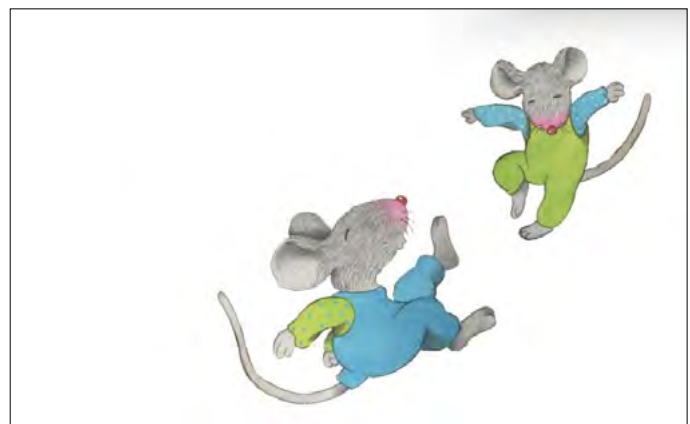
AGE: 0 - 5

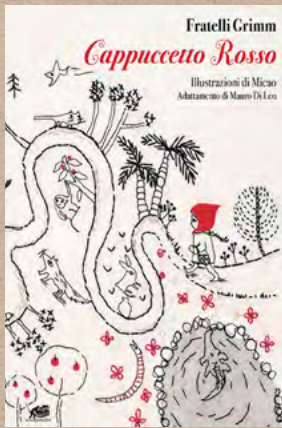
CANADIAN RIGHTS SOLD TO FULL SERIES. OTHER TRANSLATION RIGHTS AVAILABLE

Pook the Mouse And Pookie are two courageous heroes that live incredible adventures in wonderful places. Each book explores a new scenario that stimulates the imagination and is more than it seems to be.

A perfect series for kids' first readings.

Nora Hilb lives in Argentina and works for publishers worldwide, illustrating picture books and board books for the youngest. She prefers to work on books with animal characters, conveying tenderness and humor through her drawings.





RED RIDING HOOD

by **Grimm Brothers** as adapted by **Mauro Di Leo**
Illustrated by **Micao**

Atmosphere, 32 p.

AGE: 0 - 5

TRANSLATION RIGHTS AVAILABLE

Who doesn't know the story of Little Red Riding Hood? How many times has it been written, rewritten and even modified? Little Red Riding Hood is a cheerful little girl and a little disobedient, who is bringing a basket of provisions to her sick grandmother. In the woods the little girl meets a wolf and...

The illustrations by Micao are first embroidered by hand on the fabric and then photographed. It is thanks to these images that this adaptation of the Brothers Grimm's ancient tale still manages to touch today's readers. «I want my art to remain in people's hearts and, through its warmth and humor, transmit the feeling of embroidery materials.

Mika Hirasa, aka **Micao**, is a painter and illustrator of Japanese embroidery. Her particular sewing technique earned her several awards, including the Kumio Tochiiori Award in 2003. The book of embroidery Akazukin (Red Riding Hood of the Brothers Grimm) has not yet been published in Japan.





THE TELEPHONE

written by **Kornej Čukovskij**, adapted by **Mauro Di Leo**
and illustrated by **Arianna Papini**

Atmosphere, 28 p.

AGE: 0 - 5

TRANSLATION RIGHTS AVAILABLE

Drin drin. The phone rings and rings and rings! Drin drin. It never stops ringing. Incoming requests and more requests from his animal friends: the dove wants gloves, the crocodile asks for delicious shoes to eat! And the monkey, the bear, the stork, the pig... everyone is looking for the most absurd things. No hope for peace except, exhausted, going to the rescue of a hippo stuck in the mud.

A bright and rhythmic nonsense poem full of colors, written by one of the authors most loved by Russian children. The high visual energy perfectly interacts with the rebellious movement of the text.



Kornej Čukovsky (St. Petersburg, March 31, 1882 - Moscow, October 28, 1969) was a Russian poet, translator and literary critic, known above all as an author for verse tales for children. For his catchy rhythms, imaginative rhymes and absurd characters he has been compared to the American author for children Dr. Seuss.

Arianna Papini is a writer, illustrator, painter and art therapist. She studied art and architecture and was editorial and art director. She is active in promoting children reading and has published over 40 titles for children. Among other prizes, she received the Andersen Childhood Prize, the Palm Prize, the Compostela Prize, the National Book for the Environment Award. In 2011 she was selected for the IBBY Honor List.



AAP AND OLLI HAVE A PARTY

written by **Gabriela Aguirrezábal** and **Steven Lemain**

Aldo Manuzio, 24 p.

Psychology for children, Picture book

AGE: 0 - 5

TRANSLATION RIGHTS AVAILABLE

High sensitivity made understandable and discussable for children.

Monkey and Olli decide to have a party. While Monkey has the wildest plans, Olli feels the pressure rising. Will it be a nice party?

Aap en Olli have a party tells about a monkey and an elephant, two animals but in fact one character. Monkey and Elli show two distinctly different and often opposite sides of a child: a strongly driven side and a sensitive side. In their adventures, they meet other animals, each with a typical attitude: hesitant, authoritarian, funny, loving. how do Monkey and Olli react to them?

This book is primarily a nice story on animals having a party, but at a deeper level it offers to parents tools for discussing themes like sensory overload with their children.

Gabriela Aguirrezábal (1980) and **Steven Lemain** (1985) are partners and parents of two children. They shared the beautiful moments that being a parent brings along the parenthood journey, as they shared the difficult moments they encountered caring for two high sensitive children. The search for tools and strategies to overcome the issues they faced inspired them to write this book.





I AM NOT A SHEEP

written by **Stephan Valentin** and illustrated by **Denitza Mineva**

Pfefferkorn, 32 p.

AGE: 0 - 5

TRANSLATION RIGHTS AVAILABLE



WE WILL ALWAYS BE THERE FOR YOU!

written by **Stephan Valentin** and illustrated by **Denitza Mineva**

Pfefferkorn, 32 p.

Psychology for children,
Picture book AGE: 0 - 5

TRANSLATION RIGHTS AVAILABLE

Sheep are notorious for being unthinking followers. Well, this story is about a sheep that cannot conform to the behaviour of the flock.

It starts with all the sheep eating fresh grass, while our sheep sits at the table eating pizza. It also doesn't say "Määähhh" but "Kikerikiii", it doesn't want to go to the mountains either, it would rather go to the Caribbean. Doesn't shelter from rain, doesn't sleep in the stable, doesn't groom its fur, and doesn't listen to the shepherd's dog.

Other sheep turn away and think that sheep does not belong to them, thus setting our non-conformist sheep in confusion and miscomprehension for being rejected. Then, a hungry wolf attacks the flock and our sheep encourages the others to resist. Inspired by this behaviour, the fleeing flock become emboldened, thus making short work of the wolf.

The non-conformist sheep shares in the merriment of the flock and common ground is established.

In the end everyone celebrates together and our sheep happily joins in.

This book celebrates the differences in children and reinforces their self esteem.

Stephan Valentin, doctor in psychology, has practiced in different countries, in India, in Ivory Coast and in France, in Paris where he practiced in a children's hospital. As a specialist in early childhood, he gives conferences in France and abroad for teachers and parents on child psychology. He is the author of numerous books on childhood.

An emotional and at times funny book about a child that questions his parents about his doubts and fears and the parents that look for the right answer to give.

Each left page shows the child imagining itself in a difficult situation and asking parents how they would help in case. For example: lying sick in bed or being afraid to swim.

Each right page shows the parents' response at the rescue of their child, whether dressed as doctors or as instructors teaching it to swim....

The parents' reassuring answer in any event is: "We will always be there for you" and the image shows their solution.

But what if the child does not behave? On those events, too the parents are shown serene and energetic as they warn that there may be consequences. This because setting limits is important for children.

The last four pages show a child who is growing up and eventually asks about his parents' relationship with it as an adult. The parents answer that even then they will be there for it and the child answers that it will be there for them, too.

Denitza Mineva specialized in publishing and press at ENSAD in Paris after studying graphic design and illustration at ENSBA in Sofia. Since then, she has lived in Paris and worked as an artistic director and graphic designer in the field of fashion trends, and as a freelance illustrator.

Eulama's Staff is looking forward to hearing from you!
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