

THE **PEOPLE** WE **KEEP**

by Allison Larkin Simon & Schuster, 343 p

SOLD TO Munhaksasang (Korea). OTHER TRANSLATION RIGHTS AVAILABLE



HOME OF THE AMERICAN CIRCUS

by Allison Larkin Simon & Schuster, 432 p

TRANSLATION RIGHTS AVAILABLE

"Larkinwrites from the heart about yearning, giving readers characters to fall in love with, while grabbing them with her honest, believable prose." - Diablo Magazine.

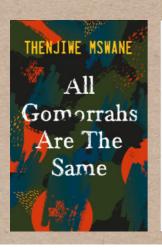
Little River, New York, 1994: April Sawicki is living in a run-down motorhome, flunking out of school, and picking up shifts at the local diner. But when April realizes she's finally had enough—enough of her selfish, absent father and barely surviving in an unfeeling town—she decides to make a break for it. Stealing a car and with only her music to keep her company, April hits the road, determined to live life on her own terms. She manages to scrape together a meaningful existence on the road, encountering people and places that grab hold of her heart. From lifelong friendships to tragic heartbreaks, April chronicles her journey in the beautiful music she creates as she discovers that home is with the people you choose to keep. This unflinching, lyrical tale is perfect for anyone who has ever yearned for the fierce power of belonging or to understand the profound beauty of a family found along the way.

Allison Larkin is the internationally bestselling author of the novels, *The People We Keep, Stay, Why Can't I Be You,* and *Swimming for Sunlight*. Her short fiction has been published in the Summerset Review and Slice, and nonfiction in the anthologies, *I'm Not the Biggest Bitch in This Relationship* and *Author in Progress*.

The acclaimed author of the "lyrical coming-of-age novel" (Good Morning America) *The People We Keep* returns with a luminous new story of redemption, breaking generational curses, and the power of family in its truest form.

After an emergency leaves her short on rent, thirty-year-old Freya Arnalds bails on her lackluster life as bartender in Maine and returns to her suburban hometown of Somers, New York, to live in the house she inherited from her estranged parents. Despite attempts to lay low, Freya encounters childhood friends, familial enemies, and old flames - as well as her fifteen-year-old niece, Aubrey, who is secretly living in the derelict home. As they reconnect, Freya and Aubrey lean on each other, working to restore the house and come to terms with the devastating events that pulled them apart years ago.

Set in the birthplace of the American circus, this deeply moving novel is an exploration of broken families, the weight of the past, and the complicated journey of finding home.



GOMORRAHS ARE THE SAME

by Thenjiwe Mswane Legend Press, 254 p

GERMAN AND ITALIAN
TRANSLATION RIGHTS AVAILABLE



INVISIBLE **STRINGS**

by Naledi Mashishi Legend Press, 333 p

GERMAN AND ITALIAN
TRANSLATION RIGHTS AVAILABLE

Shortlisted for the Sunday Times Literary Award 2022 One of Brittle Paper's 50 Most Notable African Books of 2021

This epic tale is narrated through the eyes of three women. Makhosi, who seems to be angry with the world and unable to find the language to make her mother, and sister understand her 'anger'. Duduzile, Makhosi's mother. A working-class mother who feels herself lose touch with her daughter. Nonhle, Makhosi's younger sister, who watches her sister grow while the gap between her sister and mother widen and them continuously miss each other.

The narrative unfolds the complex conversations within families - womanhood, parenting, sexuality, and mental health. It's an epic tale told through the eyes of three women, navigating the delicate threads of love, pain, and resilience within the intricate dance of family bonds.

Thenjiwe Mswane is the author of the Sunday Times Literary Awards shortlisted novel *All Gomorrahs Are the Same*. She has also written for numerous publications including HOLAafrica! the GALA Queer Archives Queer Realness. Although writing is a large aspect of her career, Thenjiwe Mswane is also a full-time public servant in Higher Education and a PhD candidate.

Longlisted for the Sunday Times Literary Fiction Award 2022

Thato Pule's life is one with many secrets. The mystery of her aunt's disappearance years before she was born overshadows her family, filling her life with squabbling and bickering between her mother, grandmother, and uncle. Only her mother's reluctance at parenting keeps her powers unnoticed - powers that range from seeing the dead to healing by touch.

When ambitious pastor Solomon Khumalo stumbles upon Thato's power, he makes her mother an offer to pass off Thato's healing powers as his own in exchange for money. As the pastor's dreams begin to warp into a nightmare of corruption, Thato begins to see a very specific ghost: one who tore her family apart years ago. *Invisible Strings* is a story addresses not only the scourge of charismatic pastors in South Africa, but how the past bleeds into the present, no matter how much we try to forget it.

Naledi Mashishi is a South African author from Johannesburg. She has published short stories with a number of literary journals, and is currently working on her second novel.



UXOA

The Secret of the Valley

by **Paloma San Basilio Harper Collins Iberica**, 384p



CELIA, MISOKA,

by **Xue Yivei Rare Machines**, 280 p

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After the death of her older sister and lifelong companion, Ágara, devastated, leaves the family home in the Madrid neighborhood of Chamberí to take refuge in Uxoa, the ancestral house inherited in the Baztán Valley, in Navarre. There, she gradually regains her lost sense of calm. At the same time, a need awakens in her: the desire to delve into her origins in order to understand how Uxoa, the treasured family heirloom, came into their possession. Slowly, the misty meadows and ancient stones begin to draw her in along with their mysteries - and she embarks on a delicate investigation among the neighbors, the parish, and the abbey of Arizcun. In this personal pilgrimage, she finds an unexpected ally: Íñigo, a young Argentine descended from emigrants, who has returned to take charge of the inheritance left by his bachelor uncle in Irurita, a nearby village...

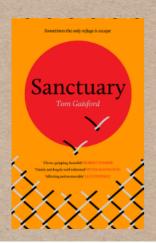
A beautiful and moving novel, which unfolds between the present, the 16th century, and the 18th century. A journey from the Baztán Valley to Tibet, from Cádiz to the port of Callao in Peru. A story of love and secrets, of personal discovery, and of unforgettable landscapes.

Paloma San Basilio has received numerous awards and honors, among them the Grammy for Musical Excellence and the Gold Medal of Merit in the Fine Arts, awarded by the Spanish Ministry of Culture. In addition to her autobiography *The Girl Who Danced in the Rain*, she is the author of the novel *The Ocean of Memory*.

Celia, Misoka, I shows the plight of modern men and women in the era of globalization through the suspenseful life stories of the three characters. Xue skillfully employs a narrative structure similar to that of a detective novel, in which the characters take turns to reveal the darkest memories of the enigmatic women. - World Literature Today

Set in modern-day Montreal, Celia, Misoka, I is the story of a middle-aged Chinese man who has been living in the city for fifteen years. After the death of his wife, he begins to reflect on his past and how he has ended up alone in Canada, a solitary member of the Chinese diaspora. It is in this period of angst and uncertainty, during the most unusual of winters, that he meets two women by Beaver Lake, on Montreal's Mount Royal. They, too, have their own stories: stories of their own personal plights, which connect present to past, and West to East. The distinct paths taken by these three characters - Celia, Misoka, and "I" - span continents and decades, but, whether by chance or design, converge in Montreal, like mysterious figures in an ancient Chinese Zen painting. After coming together, the three begin to examine who they are, where they might belong, and how to navigate otherness and identity in a globalized world.

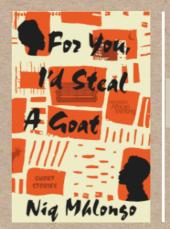
Xue Yivei is the acclaimed author of twenty books, including *Desertion, Dr. Bethune's Children, and Shenzheners*, as well as *The Empty Nest*, which topped major literary charts in China. His books have been translated into English, French, and Swedish.



SANCTUARY

by **Tom Gaisford Bath Publishing,** 329 p

GERMAN AND ITALIAN
TRANSLATION RIGHTS AVAILABLE



FOR YOU, I'D STEAL A GOAT

Short Stories

by **Niq Mhlongo Ohio Swallow,** 194 p

FRENCH, ITALIAN, BULGARIAN, DUTCH, FINNISH, NORWEGIAN, ROMANIAN AND SWEDISH RIGHTS AVAILABLE

What possesses someone to claim asylum in his own country? Alex Donovan is a young refugee lawyer in crisis. He has spent his career fighting for refugees, believing the law can offer protection. But now, he's burned out, demoted, and drowning in bureaucracy. Worse, he's losing Amy - the fiercely brilliant junior barrister who is slipping away just as his world caves in. Determined to reclaim his standing - and win Amy's heart - Alex hatches an audacious plan. But when ambition collides with reality, he finds himself tangled in a web of political peril, legal chaos, and personal reckoning.

Sanctuary is a razor-sharp legal thriller that pulls back the curtain on the asylum system, asking urgent questions about justice, identity, and the human cost of broken policies. Passionate and atmospheric, both as a love story and a ferocious drama set in the murky world of asylum policy and practice, written with deep insight, exciting twists and insolent good humour.

Tom Gaisford is a barrister in the field of immigration and asylum law, and a freelance contributor to *The Independent, The Tablet* and *Open Democracy*.

For You, I'd Steal a Goat is a vibrant collection of short stories filled with memorable characters, intriguing plots, and twist endings. It explores a wide range of themes, such as corruption, racial bias, family troubles, and lovers' spats, to name a few. In his stories about queer relationships, Niq Mhlongo surfaces the complexities of a community whose narratives have been silenced. With his keen observations and insights into human nature, Mhlongo explores the things that people do for each other, but also to each other, including acts of injustice and exploitation as well as of love and desire.

Mhlongo's stories are critical, erudite, and masterfully crafted using satire and careful deliberation to connect to the quotidian lived experiences of readers. With a sense of humor, Mhlongo reflects on some of the greatest transformations South Africans have faced in recent times and engages with crucial matters in the present.

Niq Mhlongo is a prizewinning South African novelist, short story writer, travel journalist, essayist, editor, and educator. His creative writing includes five novels and three short story collections. His work has been translated into several languages, including Burmese, Dutch, Flemish, French, German, Italian, and Spanish. Among his awards: 2006 La Mar de Letras (Spanish literary award) for Dog Eat Dog, 2019 Nadine Gordimer Short Story Award for Soweto, Under the Apricot Tree, 2019 Media 24 Books Literary Prize: Herman Charles Bosman Prize for Soweto, Under the Apricot Tree, 2021 National Institute for Humanities and Social science Awards, Best Fiction for Joburg Noir 2022 HSS Awards, Best Fiction for Hauntings



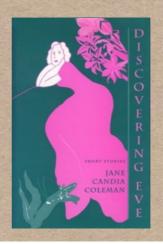
GOOD - BYE, SON

And Other Stories

by Janet Lewis

Ohio Swallow, 224 p

FRENCH, ITALIAN, BULGARIAN, DUTCH, FINNISH, NORWEGIAN, ROMANIAN AND SWEDISH RIGHTS AVAILABLE



DISCOVERING EVE

Short Stories

by Jane Candia Coleman Ohio Swallow, 125 p

FRENCH, ITALIAN, BULGARIAN, DUTCH, FINNISH, NORWEGIAN, ROMANIAN AND SWEDISH RIGHTS AVAILABLE

Good-bye, Son and Other Stories, Janet Lewis's only collection of short fiction, was first published in 1946, but remains as quietly haunting today as it was then. Set in small communities of the upper Midwest and northern California in the '30s and '40s, these midcentury gems focus on the quiet cycles connecting youth and age, despair and hope, life and death. A mother's encounters with her deceased son, an aging woman sitting with the new knowledge of her troubled older sister's death, and a teenager disillusioned by her own mortality are among the characters, mostly women and girls, whom Lewis delivers. Her understated style and knack for unadorned observation embed us with them as they reckon with the disquieting forces - incomprehensible and destructive to some, enlightening to others—that move us from birth, through life, to death. In the process, Lewis has crafted a paean to the living.

Janet Lewis was a novelist, poet, and short-story writer whose literary career spanned almost the entire twentieth century. The New York Times has praised her novels as "some of the 20th century's most vividly imagined and finely wrought literature." Born and educated in Chicago, she lived in California for most of her adult life and taught at both Stanford University and the University of California at Berkeley. Her works include The Wife of Martin Guerre (1941), The Trial of Sören Qvist (1947), The Ghost of Monsieur Scarron (1959), Good-Bye, Son and Other Stories (1946), and Poems Old and New (1982).

This collection of stories by award-winning write Jane Candia Coleman is about women coming of age. In each one, the protagonist discovers facets, truths about herself and the world that she has not known—finds places in herself where she has never been.

"It's long past time for women to explain themselves in fiction," Coleman writes, "particularly literary fiction, to write about the world and their own emotions with that sensuality that characterizes women writers—to write from the inside out, and not vice versa.

"Living is a voyage of discovery, and I hope that the readers of these stories will identify with them and, perhaps, take courage from the actions of the characters I have had the pleasure of bringing to life.

"In no way did I mean to slight men in this collection. Rather, I hoped to elucidate the relationships between men and women (good and bad relationships) and the possible ways of continuing or ending such relationships.

"I have long admired D. H. Lawrence for the fact that he brought literature out of the Victorian Age, but I have also been frustrated by his inability to understand women. Several of these stories, particularly 'Wives and Lovers' and 'La Signora Julia,' were written as rebuttals to what I perceived as Lawrence's innocence.

Jane Candia Coleman was the co-founder and Director of the Women's Creative Writing Center at Carlow College in Pittsburgh. Her No Roof But Skywon the Western Heritage Award for poetry in 1991, and Stories from Mesa Country won the Western Heritage Award for short stories in 1992.



THE HOBBY

by Lisa St Aubin de Terán

Amaurea, 384 p

DANISH, DUTCH, ESTONIAN, FAROESE, FINNISH, FRENCH, GERMAN, ICELANDIC, ITALIAN, LATVIAN, LITHUANIAN, NORWEGIAN AND SWEDISH TRANSLATION RIGHTS AVAILABLE



YOU WILL HAVE MY EYES

by Nicoletta Vallorani

Zona 42, 272 p

WINNER OF PREMIO ITALIA and WINNER OF THE URANIA PRIZE

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Sparked by real case histories of abused children, and endlessly surprising, *The Hobby* will have fans of character-driven crime fiction on the edge of their seats.

When police pay a visit to an elderly peeping tom, they unexpectedly stumble upon a loose thread that leads detective John Custer into a murky world of sex crimes and serial killings, of hidden graves and socially impeccable paedophiles. Ignoring the scepticism of his colleagues and superiors, Custer doggedly follows his intuition that there really is something very wrong that needs to be discovered, however cold the trail seems to have become.

Inspired by some of the many paedophile conspiracies that have been uncovered in recent years, and the cases of abused children, The Hobby is a psychological crime thriller, ranging from the fan club of a 1940s child star, through Istanbul and war-torn Burma and Cairo, to 1980s Britain. Custer and his assistant, Sergeant Jolly Campbell, seek to bring justice to the forgotten victims, while themselves going through their own quest for personal redemption.

Lisa St Aubin de Terán, is an award-winning Anglo-Guyanese author. She was named Best of British Young Novelist in 1982 for Keepers of the House.

Shortlisted of the Premio Italia and winner of the Urania Prize.

You will have my eyes is a haunting sci-fi noir set in a dystopian Milan that mirrors our fractured present divided, hostile, and haunted by the ghosts of progress. Nicoletta Vallorani reimagines the city as a decaying body, wrapped in crumbling walls and scarred by inequality, where the center shines and the outskirts rot. In this dismembered metropolis, private investigator Nigredo - a former terrorist - takes on the grotesque case of a pile of mutilated female bodies dumped like refuse beyond the industrial fringe. But these are not just bodies - they're clones, things, programmed for subjugation and pain, reminders of the disturbing continuum between fascist pasts and patriarchal futures. Alongside him is Olivia, a telepath, lovingly inhabiting Nigredo's mind while tracing their journey through a maze of checkpoints, secrets, and silent violence. Vallorani masterfully blends genre storytelling with philosophical depth, tackling themes like objectification, systemic misogyny, the commodification of suffering, and the illusions of neoliberal urban success. Milan - long marketed as smart and progressive - is exposed as a city built on exclusion and performance, where even public health becomes a battleground between "citizens" and the "undeserving" periphery.

But beyond the violence, *You will have my eyes* is a novel about sisterhood, and about reclaiming narrative power. It's feminist science fiction at its most urgent - where seeing through another's eyes becomes both an act of survival and solidarity.

Nicoletta Vallorani is an award-winning Italian novelist.



THE FLORENTIN

by Lorenzo de' Medici La Esfera de los libros, 392 p

GERMAN, ITALIAN, POLISH, ROMENIAN AND TURKISH TRANSLATION RIGHTS AVAILABLE



THE GRAT DROUGHT

by **A. Vázquez-Figueroa Edhasa,** 200 p

GERMAN, ITALIAN, POLISH, ROMENIAN AND TURKISH TRANSLATION RIGHTS AVAILABLE

Florence, year 1743, Princess Anna Maria Luisa, last ruler of the Medici family in Tuscany, has only a few months left to live. Enemies lie in wait and she, with her last strength, struggles to prevent the enormous patrimony of her dynasty from being plundered by the supposed allies of the Austrian empire. In the present day, Ann Carrington, an American professor, is commissioned to travel to Lisbon and bid at an auction for a book of the eighteenth centurydedicated to the famous Fiorentino, the diamond of

the Medici. By chance, among its pages, she discovers some strange numbers that clearly hide an encrypted message: are they the coordinates that lead to the lost treasures of the ducal family?

Thus begins a fast-paced historical thriller, which drags its protagonists through half of Europe, in a race in which not everyone is who they say they are.

Lorenzo de' Medici is a direct descendant of the Medici family, one of the most important in history, whose patronage fostered the creation of the greatest works of the Renaissance. He is the author of several historical works, among which: *The Medici, our history*. Lorenzo has also written guidebooks: Florence and Tuscany and Golf Courses. As a novelist, has cultivated the historical novel. He has published: The plot of the Queen, The secret of Sofonisba, The Spanish Lover, The cards stolen and Lost Word. Currently, he hosts a series of television documentaries about historical subjects in Germany. He also collaborates in press and radio.

"The space a woman occupies in her husband's heart is the same space she occupies in his bed". Such is the tradition in the isolated semi-nomadic camps of the Mauritanian desert. The more a woman weighs, the more benefit she will mean for the family, the better the dowry they will be able to marry her, and because of this they fatten them more and more with cattle feed, an ancestral practice that still survives today receives the name of *leblouh*.

When Laila discovers that there are other worlds and other women with better lives when she turns fifteen, she decides to escape. She sets out on a dangerous journey and, thanks to the help of Menelik, a former Senegalese slave, she tries to find her freedom and that of the women around her. And in this desperate flight she will discover fascinating places, incredible characters and the biggest problem that humanity has faced, is facing and will continue to face: the lack of water.

Alberto Vázquez-Figueroa is a writer, journalist, filmmaker and inventor. He worked as a special envoy for Destino, La Vanguardia and TVE covering wars and revolutions in countries such as Congo, Guinea, Dominican Republic, Bolivia, Guatemala... He has more than a hundred internationally successful titles to his credit, and is one of the most widely read contemporary authors in Spain and the world, with more than 30 million books sold. A dozen of his novels have been made into films. Among his memorable works: *Tuareg, Ébano, the Cienfuegos saga, Océano, Ícaro, Panamá Panamá, Saud el Leopardo, Bora Bora, Manaos*.



THE GOOD VASSAL

by Francisco Narla Penguin Random House, 720 p

GERMAN, ITALIAN, POLISH, ROMENIAN AND TURKISH TRANSLATION RIGHTS AVAILABLE

An historical novel based on real historiacal events. Narla recovers those characters, those facts, those secrets that are more tan mere scenery, and discovers the stories hidden behind History, ther real story of El Cid. But what is there really to know about Rodrigo Diaz de Vivar? "He was not condemned to one banishment, but to two, and he had a son, a son he sent to die... El Cid is one of those dusty corners of history, full of surprises. And The Good Vassal dusts off that nook. It uncovers the cannibalism during the siege of Valencia, the role of a limena who does not deserve to be forgotten, the fall of a man condemned by his ambition. We know his legend, but not his truth. His shadow has swallowed his biography. El Cid won in Almenar, in Tevar, in Almusafes... Bairén, Cuarte, He was never defeated. The Good Vassal tells us how war destroys men, a father's rejection of his son, the loss of a mother, how revenge corrupts friendship and how love can condemn the soul in a time when bread was won with the sword and honor was worth more than gold.

Francisco Narla has published novels, stories, poetry, essays and practical books. In 2009 he published his first novel, Los lobos del centeno, which, after its success in Spain, was published in Mexico for sale throughout Latin America. Caja negra, his second work of fiction, was released in November 2010. Two years later the great success arrived on the name of Assur, his third novel, an historical adventure which became not only a bestseller but also a longseller which still occupies a won place on book stores' shelves. And Ronin, 2014, set the foundation to make out of Narla one of the most representative authors of Spain becoming as well a very sold novel. Donde aúllan las colinal is his most personal work and has become a brilliant milestone in his career. *I gin* was a bestseller with more than 25,000. copies sold and won the Edhasa Narrativas Storicas award





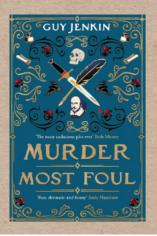






Also available, by the same author:





MURDER MOST FOUL

by **Guy Jenkins Legend Press**, 304 p

GERMAN AND ITALIAN
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THE WOLF'S SHADOW

by **G.J. Williams Legend Press**, 304 p

GERMAN AND ITALIAN
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"One of the best historical fiction books of 2025" The Times

Murder Most Foul is a dark, witty and fast-paced debut novel by BAFTA and Emmy award-winning co-writer of BBC One's Outnumbered Guy Jenkin.

It's 1593, Elizabeth I is Queen and everyone is terrified oftheworstoutbreakofplagueinageneration. Shakespeare has only written six plays and is lagging behind his friend Christopher Marlowe, London's leading playwright. When Marlowe is stabbed to death in mysterious circumstances, rumours abound – but the one that won't go away is that Shakespeare did it to remove his greatest rival. Will is determined to clear his name, and teams up with his old flame, Marlowe's sister Ann, who has plenty of secrets of her own. In their search to solve the crime, Will and Ann uncover a dark world of treachery, murder, and corruption – which in turn provides Shakespeare with scenes and characters which will appear in his greatest plays. Murder Most Foul is a dark, witty and fast-paced novel, from one of Britain's best-loved screenwriters.

Guy Jenkinis a multi BAFTA, RTS and Emmy awardwinning writer, director and producer. His television series include Outnumbered, Kate & Koji and Drop the Dead Donkey, all co-written with Andy Hamilton. He also wrote and directed a number of TV films including *A Very Open Prison* and *Crossing the Floor*, and two feature films, *The Sleeping Dictionary* and, with Andy Hamilton, *What We Did on Our Holiday*.

1558: The body of Thomas Seymour is found hanging naked in an oak tree at Hatfield House, the home of Elizabeth Tudor, the Queen's sister. But Thomas Seymour was supposedly beheaded nine years to the day on Tower Hill. How did he return from the dead, only to die again? Doctor John Dee and Margaretta, assisted by his pupil Christopher, are charged with unravelling the mystery. But then there is a kidnapping, a ransom threat and more bodies appear. Amongst secrets and rumours, the scandal of the Seymour Affair threatens to resurface. Elizabeth's road to the throne could be ruined and with that comes the fall of the Tudor Dynasty.

Can John Dee keep Elizabeth's secret before it casts a shadow over them all?

This is Book 2 of the *Tudor Rose Murders Series*, each book can be read as a standalone.

"Right up there with C J Sansom... A brilliant historical thriller" Philip Gwynne Jones

G.J. Williams is a Welsh writer living in between London and Somerset. She studied psychology at university and came out with a PhD which supported a 25-year career developing talent and teams in the legal and financial sectors. A writing tutor encouraged her to write her passion and so now she combines her interests of Wales, history, and psychology to create characters and intrigue within real historical settings and events.



BUDAPEST Hand

by **David Brierley Safe House Books,** 274 p



DEAD MAN TELLING **TALES**

by **David Brierley Safe House Books,** 328 p

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"Has the rancid strength of a distillation of the best of Le Carré and Deighton: an authentic winner." Sunday Times

Eve was dead. This much journalist Bazil Potter distinctly understood. Until the evening when he sees her on the TV news, in a clip filmed in Budapest, the city where she died. A clip all recordings of which are swiftly destroyed on the orders of government, the government Eve worked for. He may have no proof, but Bazil knows what he saw and he knows it was Eve.

Because no man forgets his wife.

So begins Bazil's journey of discovery. A journey that takes him back to Budapest, a city still tormented by memories of Soviet oppression, a city where shady diplomats and ruthless gangsters lie at the heart of a story Bazil knows he will never be allowed to tell, the city where his parents were born and where he buried his wife. Or at least what was found of her in the Danube.

A single, severed hand.

David Brierley was born in Durban. He moved to Canada, then England and back to South Africa all by the age of thirteen. After Oxford University, he taught at a lycée in France followed by work in London advertising agencies.

"Tough...witty... In the best tradition of suspense fiction." New Yorker

"Super skilled graft of fiction onto history...an authentic winner." Sunday Times

The master of cold war espionage fiction returns with a tale of intrigue and suspense set in post-Soviet Latvia. When wine-merchant Matt Clough learns that the father he never knew has died, he sets out to discover the truth of his father's past. What he finds is a secret that will mean great riches, or sudden death.

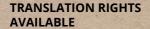
England, 2001. Matt Clough is an ordinary English winemerchant, approaching middle age with no family and no great ambition. An orphan. An ex-spy.

Latvia, 2001. Krisjanis Kulbergs is far from ordinary. Ex-spy. Double agent. Master of the triple-cross. Guilty of just about every crime or sin the twentieth century had to offer. He is the unknown father of English winemerchant Matt Clough. He is also dead. When Clough learns of the death of a father he never knew, he travels to Latvia to uncover the secrets of his father's life and his own inheritance. The Cold War has been over for a decade, but some men still keep secrets so great that old spies from both sides of the divide will go to any lengths to get hold of them. Including murder.



THE SURRENDER

by Lorenzo Vargas Zona 42, 480 p





COSMOPEDIA

by Alessandro Vietti Zona 42, 528 p

TRANSLATION RIGHTS AVAILABLE

Through infinite identities and configurations, the Hero and the Necromancer stand as eternal entities engaged in a war that predates History itself.

Even archetypes reach a breaking point, and when they decide to call it quits, they retreat incognito among the oblivious humanity they helped shape.

Yet, no matter how hard they try to keep a low profile, their presence is a gravitational force potent enough to derail the lives of those around them.

Amidst a God who isn't dead but merely disinterested, the earthquake-ridden central Italy of Montebasso, and the socio-economic entropy of New York, Vargas's novel unfolds the tale of how the eternal struggle between Good and Evil might have been just a tragic misunderstanding. The ageless domestic animals, assorted monsters, and indescribable powers provide the backdrop for a story that Neil Gaiman and Terry Pratchett might have penned if they had grown up in Italy, blending their imagination with the profoundly human cynicism of a Garth Ennis.

Author of fiction, role-playing games, and an editor here and there, **Lorenzo Vargas** has published two more novels, along with a series of stories in anthologies and literary magazines such as La Nuova Verde, Retabloid, Micorrize, and Inquieto. He is the co-creator of the UNIT role-playing game and the founder of the Coro Terroristico Maceratese.

Today: What if science discovered that humanity could achieve anything as long as billions of people focused on the same intention simultaneously? It could heal – or kill – anyone, alter the course of history. And what implications would such a discovery have if artificial intelligences also developed the ability to harness the same power? Tomorrow: The Fall of the Vault forces three young

quyrs to leave the living forest, in search of a place to call home. Guided by the wisdom of Motherwise and protected by the bastet Njm, they will encounter terror and wonder, touch death and the stars, learn what it means to branch out, and they will hear from Earth the fantastic stories that have shaped their roots.

Tackling pressing issues of our present, from climate change to the impact of AI on our lives, 'Cosmopedia' serves as a reminder of the responsibilities we bear today in shaping the future for generations to come. It guides us on an initiatory journey, both horrifying and hopeful, through a world we ought to learn to desire, for that world is us. 'Cosmopedia' is Alessandro Vietti's most recent and ambitious work to date. As speculative fiction at its finest, it delves into what our future might hold thousands of years from now.

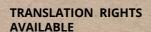
Alessandro Vietti, an engineer, made his debut with the novel 'Cyberworld', (Nord, 1996), followed by 'll codice dell'invasore' (Nord, 1999).



SEIDMADUR

The Shaman

by **Maddalena Marcarini Alcatraz,** 252 p





THE SPIDER WOMAN

by **Luigi Musolino Zona 42, 192** p

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Seidmadur - The Shaman is a paranormal thriller set against the bleak background of Iceland and rooted in the traditions of Nordic mysticism. A dark, haunting picture and a gripping story with a plot as tight as a rope.

Young Erlen is haunted by her past. Every day, she tries to deny it, in vain: her memory has its fangs sunk deep into her heart. As escape is not an option, Erlen instead travels to remote Iceland, the birthplace of the mother she lost long ago. Choosing to let it all go, Erlen lets herself by swallowed by the ice-cold waves. Yet every end is also a new beginning. She is saved by the eccentric sixty-year old Óttar - a true shaman, as Erlen will soon find out - who takes her under his wing. Reluctanctly, she heeds his teachings and is set on the path of the traditions of old. As Erlen finds a new sense of belonging, an ancient enemy - another shaman, but one who has chosen a darker path - appears. In order to save a child from her same fate, Erlen and Óttar embark on a hunt that will take them from the quiet streets of austere Reykjavík to the wild landscapes of lava fields and the black beaches, where she will have to confront her past once and for all. Erlen's journey will take her from dark places to discover her roots and what she thought was impossible to find - a sense of belonging.

Maddalena Marcarini works as a translator. After contributing to several collective anthologies, she won the "Ghirlanda's Choice" award in 2020 with her illustrated short story collection Schegge (Felici Editore, 2021).

In a sleepy provincial town in 1992, siblings Filippo and Martina anxiously await the arrival of a wandering Circus, a little, much awaited moment of leisure in an otherwise dreaded everyday: the difficult situation they live in at home, where the dissatisfaction of their mother and the bitterness of the father clash, creating an unlivable environment. There is a new and disturbing sideshow, this year, at the Circus where Serafina, the arachnid woman, is presented by an ambiguous dwarf. The frightening and evidently supernatural experience that the children witness at the show will condition the rest of their lives, merging, in the case of the two protagonists, with what they will find upon returning home... Drawn into a macabre spectacle, the children confront a realm where hidden desires feed a monstrous force, launching them on a harrowing quest for redemption. Blending eerie folklore with raw emotional depth, Musolino crafts a visceral tale of shattered innocence, the ghosts of memory, and the desperate search for light in the darkest corners of the human soul.

Luigi Musolino is a rising star of Italian literature, celebrated for his ability to weave the mundane and the monstrous into unforgettable narratives. Della donna aracnide has captivated readers with its unflinching exploration of familial decay and the monsters - real and imagined - that lurk in plain sight.

THE **TONY WINTER MYSTERIES** SERIES

A BESTSELLING SERIES BY CRAIG ROBERTSON, NOW IN IT'S SIXTH EPISODE. A BRILLIANT, BREATH THAKING CRIME FICTION SERIES GAINING MORE AND MORE FAME AMONG MYSTERY FANS.

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6th Book of the series Simon & Schuster 448p.

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LAST REFUGE

5th Book of the series Simon & Schuster 388 p.

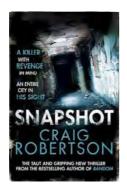
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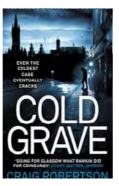
Also, in the same series:

A young man enters the culverted remains of an ancient Glasgow stream, looking for thrills. Deep below the city, it is decaying and claustrophobic and gets more so with every step. As the ceiling lowers to no more than a couple of feet above the ground, the man finds his path blocked by another person. Someone with his throat cut.

As DS Rachel Narey leads the official investigation, photographer Tony Winter follows a lead of his own, through the shadowy world of urbexers, people who pursue a dangerous and illegal hobby, a world that Winter knows more about than he lets on. And it soon becomes clear that the murderer has killed before, and has no qualms about doing so again.

You can run from your past but you can never hide from yourself.. When John Callum arrives on the wild and desolate Faroe Islands, he vows to sever all ties with his previous life. He desperately wants to make a new start, and is surprised by how quickly he is welcomed into the close-knit community. But still, the terrifying, debilitating nightmares just won't stop. Then the solitude is shattered by an almost unheard of crime on the islands: murder. A specialist team of detectives arrives from Denmark to help the local police. But as tensions rise, and the community closes rank to protect its own, John has to watch his back. But far more disquieting than that, John's nightmares have taken an even more disturbing turn, and he can't be certain about the one thing he needs to know above all else. Whether he is the killer.





During his 20-year career with a Scottish Sunday newspaper, **Craig Robertson** interviewed three recent Prime Ministers, attended major stories including 9/11, Dunblane, the Omagh bombing and the disappearance of Madeleine McCann. His debut novel, Random, was shortlisted for the CWA New Blood Dagger and was a Sunday Times bestseller



STEFAN **ZWEIG**The Year Everything Changed

by **Raoul Precht Bottega Errante**, 224 p

TRANSLATION RIGHTS AVAILABLE EXCEPT POLISH

Shortlisted for the Premio Comisso 2022

1935 was the year when everything changed: for Stefan Zweig, who had to deal with a marital crisis and increasing publication difficulties; and for all of humanity, as the Nuremberg Laws made Jews second-class citizens.

In his novel, Precht analyzes the climate of that decisive year with intimate involvement, almost identifying himself with Zweig as he reflects on himself and his work, unable to oppose the spread of Hitler's ideology, for Jewish intellectuals and for she prophesied that the whole world of culture would fall into an abyss whose contours could only be guessed at the time. 1935 was the year when his wife Friderike became aware of his relationship with his secretary Lotte Altmann. In fact, the novel opens with the entry of Friderike, who discovers them while kissing. From this episode, a series of events related to the gradual distancing of the couple will branch out in the course of the book. In fact, during that long 1935 they will try to maintain a semblance of stability despite Zweig's continuous hindrances and movements.

1935 was, indeed, the year when, following an initial confrontation with the local police, Zweig decided to leave Salzburg and Austria and temporarily settle in Great Britain, while continuing to travel and meet writers and artists with whom he was friendly, from Thomas Mann to Joseph Roth, from Sigmund Freud to Arturo Toscanini. The many different places where he came to be, on both sides of the ocean and around Europe give name to the chapters of the book.

In these journeys the reader witnesses minor issues in Zweig's life, when compared with the major events he describes in his writings.

This book is in fact a quite different narrative from those to which we are accustomed with Stefan Zweig: Precht's narrative is turned inwards, in an aim to show that hidden part of Zweig that in his texts and epistolary exchanges does not show: rather than showing Zweig's gaze on the world, Precht shows the world's gaze on Zweig, from the very first lines, starting from his wife Friderike. In the twelve months of 1935 Zweig conceived the book on Castellio and Calvino, his most eloquent work from a political point of view and his personal manifesto against Nazism. Also, in 1935 the first signs show of that meandering weariness that will bring him -seven years later- to decide to end it, in a sort of homage to another famous "double suicide", the one of Heinrich von Kleist.

In an impassive and moving style Precht sheds light on Zweig's familiar and psychological aspects, the ones that drove him to suicide and are usually got rid of with the Pilate forumula "he suffered from depressive crises". It is a fictional new perspective on the writer's life, a point of view that could turn up one's nose at first glance, but soon shows to be an increasingly valid and intriguing chance to appreciate and understand the inmost details of Zweig's world.

Born in Rome in December 1960, **Raoul Precht** lives in Luxembourg. He is the author of four novels and three volumes of poetry, one of which was reworked for the stage.

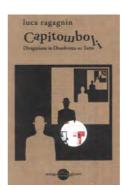
Luca posing next to his portrait as seen by photographer Guglielmina Otter

LUCA RAGAGNIN

Luca Ragagnin was born in Turin in 1965. He is an Italian novelist, poet and lyricist. His collections of short stories have been published in literary magazines since the early '80s. In 1995, a collection of his poems won the Montale Prize and was read by Vittorio Gassman in the television series "Cammin leggendo" after being published by Scheiwiller. He is the author of many successful plays, written on his own or in collaboration with famous playwrights of the likes of Enrico Remmert, Emanuele Conte, Andrea Liberovici, Michele Di Mauro, Murcof and Lella Costa.

His novel *Gloombridge* (*Pontescuro* in its original Miraggi Edizioni edition, 2019), was shortlisted for the most important Italian liteary prize, the Premio Strega and is about to be published in the U.S.

Among his other novels: *Marmo Rosso* (Baldini & Castoldi, 2014), *Arcano 21* (Del Vecchio Editore, 2014), *Agenzia Pertica* (2017), and *Winking Child*, published in 2022, both by Miraggi Edizioni.









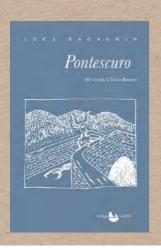












GLOOMBRIDGE

by Luca Ragagnin Miraggi Edizioni, 160 p



Shortlisted Premio Strega

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THE WEIGHT OF ABSENCE

by **Gianluigi Bodi Les Flaneurs,** 106 p

Longlisted at Premio Comisso 2024

TRANSLATION RIGHTS AVAILABLE

Shortlisted for Premio Strega 2019, and winner of the International Egi Volterrani Prize.

In this novel both victims and witnesses -be they humans, animals or things - are given the chance to speak in a catching dialogue delving into the depths of human nature. The setting is Pontescuro, along the river Po, in the lower flatlands where the fog always linger, in the north of Italy. The year is 1922, and Daphne, the beautiful and scandalous daughter of the local landlord, is found dead, with a red ribbon tied around her neck. This event unleashes envies and nastiness among the poor village dwellers, as the girl was desired by the same men who despise and deplore her and had gathered the hatred of their women. The landlord makes every effort to punish the culprit... well, a scapegoat more likely. Daphne had known power of seduction and had used it to take revenge against her father and those people who hated and desired her at the same time. Embarassingly enough the one who won her heart was the village idiot, a countryside wanderer who would talk to birds, trees and rivers. An unacceptable bond, one that had to be broken by whichever means...

Through the short tales whispered by the wind, the priest, the bird, the village idiot, the jealous priest's housekeeper, the fog and the police detective, the story unfolds and truth comes to the surface, reveiling the little horrors hidden in the depths of human hearts and their misery.

A nameless man embarks on a journey driven by nostalgia: he deeply misses Silvia, the woman he loved. The weight of her absence leads him back to his hometown, Venice, where he can rely on the hospitality of his lifelong friend, Edoardo. As he endlessly wanders through the narrow streets, determined to reclaim his roots, he runs time and time again into the same people: his old teacher, a childhood friend, and even his wife. And a mysterious, mischievous clown, who seems to know way too much about him - and Silvia. He soon realizes that the city is no longer the same: certain details reveal discrepancies between the sharp images before his eyes and the faded memories in his mind. From this fracture emerges an unsettling portrait of a cold, magnetic Venice, unraveling a chasm of secrets and ruins from which no one can escape. It is up to the man - and the reader - to piece together the mosaic.

An intimate and melancholic debut novel, which delicately explores the fragile and molten material we call "memory."

Gianluigi Bodi won the CartaCarbone Literary Festival competition with his short story *Perché piango di notte*. He has twice been a finalist in the 8x8 contest. His stories have appeared in numerous magazines, as well as in the anthologies I giorni alla finestra (Il Saggiatore, 2020) and Ti racconto una canzone (Arcana, 2022). He edited two anthologies of various authors. In 2023, he published his first short story collection, *Un posto difficile da raggiungere* (Arkadia). The Weight of Absence is his debut novel.

LEONARD CHANG

Leonard Chang is a Korean American writer of short stories and novels, as well as a screenwriter and television writer who is currently a writer/producer for FX's Snowfall. His novel *Dispatches from the Cold* won a San Francisco Bay Guardian Goldie Award for Literature.



OVER THE SHOULDERS

1st book of the trilogy Ecco, Harper Collins 388 p.

ALL TRANSLATION RIGHTS AVAILABLE

The other two titles of the series:

Leonard Chang's first novel, entitled *The Fruit 'N Food*, was published in 1996 and won the Black Heron Press Award for Social Fiction that year, and is now taught at universities around the world. His second novel, *Dispatches from the Cold*, won a San Francisco Bay Guardian Goldie Award for Literature.

Crossings, his sixth, was published in 2009, and *Triplines*, was released in 2014. His latest novel, *The Lockpicker* was released in 2017.

All these titles are available for translation.

A USA Today Summer Reading Pick and a finalist for the Shamus Award, Over The Shoulder offers a unique view of the American protagonist and reluctant investigator, shaken from the doldrums of his insulated life. Choice and his partner, Paul Baumgartner, are security specialists for Silicon Valley executives. When Paul gets killed on the job, Choice and an inexperienced reporter, Linda Maldonado, begin looking into the puzzling circumstances of the murder. As they work together to unravel the intricate threads of lies and half-truths, they discover that his death might be linked to the mysterious death of Allen's father some twenty years earlier.

With his self-described "philosophy of removement" as his frame of reference, Choice searches for the hidden, long-buried answers, only to be outmaneuvered at every juncture. Against this backdrop of violence and deception, Choice soon discovers secrets that alter his understanding of his family.

"That I am a nobody doesn't bother me as it might some people. I prefer anonymity, unobstructed movement through a crowd with neither a first nor a second glance in my direction." Anonymity is both existential goal and survival skill for Allen Choice, who may call himself a Korean-American but who isn't particularly comfortable with the label. A Silicon Valley security specialist, Choice drifts through life the way he drifts through crowds: detached, isolated, neither particularly fulfilled nor particularly unhappy. He notes wryly, "I used to think I was in inertial rest, a body at rest remaining so. Once an outside force applied itself to me, I would be in motion. I liked this idea. It freed me, relieving me of the responsibility. I just had to wait for an outside force. But I soon realized this was an illusion... I decided to call it the inertial deception. I can't succumb to it."

WASTE OF TIMELESSNESS AND OTHER EARLY STORIES

by Anaïs Nin

Ohio Swallow, 376-400 p

BULGARIAN, DUTCH, FINNISH, NORWEGIAN, ROMANIAN AND SWEDISH TRANSLATION RIGHTS AVAILABLE



COLLAGES

by **Anaïs Nin** with an Introduction by **Anita Jarczok**

Ohio U.P., 170 p

BULGARIAN, DUTCH, FINNISH, FRENCH, ITALIAN, NORWEGIAN, ROMANIAN AND SWEDISH TRANSLATION RIGHTS AVAILABLE

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Written when Anaïs Nin was in her twenties and living in France, the stories collected in Waste of Timelessness contain many elements familiar to those who know her later work as well as revelatory, early clues to themes developed in those more mature stories and novels. Seeded with details remembered from childhood and from life in Paris, the wistful tales portray artists, writers, strangers who meet in the night, and above all, women and their desires.

These experimental and deeply introspective missives lay out a central theme of Nin's writing: the contrast between the public and private self. The stories are taut with unrealized sexual tension and articulate the ways that language and art can shape reality. Nin's deft humor, ironic wit, and ecstatic prose display not only superb craftsmanship but also the author's own constant balancing act between feeling and rationality, vulnerability and strength. Perhaps more than any other writer of the twentieth century, she mastered that act and wrote about it on her own terms, defying the literary and social norms of the time.

Anaïs Nin (1903–1977) is an iconic literary figure and one of the most notable experimental writers of the twentieth century. As one of the first women to explore female erotica, Nin revealed the inner desires of her characters in a way that made her works a touchstone for later feminist writers. Swallow Press is the premier US publisher of books by and about Nin.

A transplant from Vienna to Malibu who is driven by her urge to observe and depict those around her, Renate is "the freest woman I know." Working at the Paradise Inn restaurant, she encounters a series of people whose stories make up a larger collage: Henri the chef; Count Laundromat; Varda the artist and his teenage daughter, Nobuko the actress; the French Consul in the Hollywood Hills; an aged lifeguard with a spiritual longing for the sea; and Bruce, the intimate friend with an unnerving secret. First published in 1964 and now reissued with a new introduction by Anita Jarczok, Collages showcases Anaïs Nin's dreamlike and introspective style and psychological acuity. Seen by some as linked vignettes and by others as a novel, the book is a mood piece that resists categorization. Based on a close friend of Nin's, Renate is the glue that holds the pieces, by turn fragmentary and full, together. One character absorbs a lesson from the Koran: "Nothing is ever finished." With each of Renate's successive encounters, we take that message to be true.

And, of course, the diaries:



WINTER OF ARTIFICE

Three Novelettes

by **Anaïs Nin**

Ohio Swallow, 148 p

BULGARIAN, FINNISH, NORWEGIAN, ROMANIAN AND SWEDISH TRANSLATION RIGHTS AVAILABLE

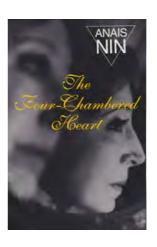
Winter of Artifice was first published in 1945. The book opens with a film star, Stella, studying her own, but alien, image on the screen. It ends in the Manhattan office of a psychoanalyst - the Voice who, as he counsels patients suffering from the maladies of modern life, reveals himself as equally susceptible to them. The middle, title story explores one of Nin's most controversial themes, that of a woman's sexual relationship with her father. Elliptical, fragmented prose, unconventional structure, surrealistic psychic landscapes, presents an important opportunity to consider anew the work of an author who laid the groundwork for later writers.

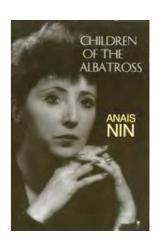
Winter of Artifice represents a literary artist coming into her own, with the formal experimentation, thematic daring, and psychological intrigue that became her hallmarks.

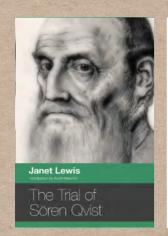
"The lead female characters begin small and damaged and eventually emerge at the other side more complete people at the expense of the men in their paths. But Nin accomplishes this with such delicacy and style that one would swear there was no other way." - Bookslut

Anaïs Nin (1903–1977) is an iconic literary figure and one of the most notable experimental writers of the twentieth century. As one of the first women to explore female erotica, Nin revealed the inner desires of her characters in a way that made her works a touchstone for later feminist writers. Swallow Press is the premier US publisher of books by and about Nin.

Also available, by Anaïs Nin:







THE **TRIAL** OF SÖREN **QVIST**

by Janet Lewis
Ohio U.P., 112 p

BESTSELLING AUTHOR

FRENCH EDITION OF ALL THE TITLES OF THE SERIES BY LAFFONT.
THE SECOND BOOK "THE TRIAL OF SOREN QVIST"AND THE THIRD BOOK "THE GHOST OF MONSIEUR SCARRON" ARE AVAILABLE FOR:
GERMAN, SPANISH, ITALIAN, BULGARIAN, DUTCH, FINNISH, NORWEGIAN, ROMANIAN AND SWEDISH. EACH TITLE IS AN INDEPENDENT STORY.

"Probably (The Trial of Sören Qvist) is the most perfect of Janet Lewis' novels, and among the most perfect of any novels." Fred Inglis, *Critique: Studies in Modern* Fiction

"The perfect novel of its genre." New York Times

"You know from the beginning what has happenedthat a man has been executed for a murder no one in the small Danish community believes he committed. Yet circumstantial evidence points to him. By the end, he has convinced himself he is indeed guilty, and would rather die with a good conscience, forgiven by God, than struggle to live." Meredith Sue Willis's Books for Readers

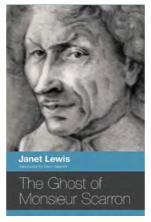
Based on a notorious seveteenth century trial is one of three novels making up **Lewis's Cases of Circumstantial Evidence**

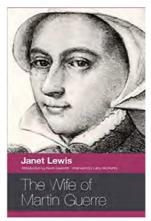
Also, by the same author:

Janet Lewis was a novelist, poet, and short-story writer whose literary career spanned almost the entire twentieth century. The New York Times has praised her novels as "some of the 20th century's most vividly imagined and finely wrought literature." She taught at both Stanford University and the University of California at Berkeley. Her works include *The Wife of Martin Guerre, The Trial of Sören Qvist, The Ghost of Monsieur Scarron, Good-Bye, Son and Other Stories*.

THE FIRST TITLE OF THE SERIES "THE WIFE OF MARTIN GUERRE": GERMAN EDITION BY DTV, SPANISH EDITION BY PENGUIN, ITALIAN EDITION BY RACCONTI EDIZIONI. BULGARIAN, DUTCH, FINNISH, NORWEGIAN, ROMANIAN AND SWEDISH TRANSLATION RIGHTS AVAILABLE.

EACH TITLE IS AN INDEPENDENT STORY.





ALEK POPOV

Alek Popov was born in Sofia, Bulgaria, in 1966. He studied in the elite classical gymnasium in Sofia, graduated from St. Constantine Cyril the Philosopher College for Ancient Languages and Cultures in Sofia and later received his master's degree in Bulgarian language and literature from the Sofia University. In 1997, he attended the English Language Institute at Wayne State University.

His first novel, *Mission London*, was published in 2001. It has been widely acclaimed as "the funniest contemporary Bulgarian book" for its sarcastic projection of the diplomatic elite. So far, it has been translated and published into 12 languages. A film based on the novel was released in 2010.

Popov's second novel, *The Black Box*, was published in 2007. It came out in German under the title Die Hunde fliegen tief (*Dogs Are Flying Low*) and in English. In January 2014, The Black Box won the 2013 U.K. contemporary Bulgarian novel contest of the Elizabeth Kostova Foundation, organized in cooperation with Peter Owen Publishers. The book has also been translated in Serbian, Turkish, Polish and Italian.

Popov's third novel, *Sister to the way of the new world* (2013), headed the Top 10 list of best-selling titles in Bulgaria, and won the 2013 Helicon Prize for new Bulgarian literary prose.

Over the years, Alek Popov has published 6 collections of short stories. These collections were published by the German publisher Deutsche Taschenbuch Verlag under the title *For Advanced*. They have been translated into German, Hungarian, Polish, Serbian, Czech, French, Danish, English and Turkish.

Alek Popov has won several literary awards including:

- the National Radio's Pavel Veshinov Award for the best criminal short story;
- the Graviton Award for best science fiction;
- the Raško Sugarev Award for best short story;
- the prize Helicon for best prose book of the year, 2002 and 2013;
- the annual prize of Clouds magazine for the English translation of Mission London, 2004;
- the National Prize for Drama Ivan Radoev;
- Elias Canetti Prize for his novel The Black Box, 2007;
- The Flower of Helicon Award;
- the United Bulgarian Banks Award for book of the year 2007.

In October 2012, Alek Popov was elected a corresponding member of the Bulgarian Academy of Science in the field of Arts. He serves in the board of the Bulgarian PEN Center and is part of the editorial body of the prestigious literary magazine Granta Bulgaria.



MISSION: **TOURAN**

by Alek Popov

Ciela, 412 p

TRANSLATION RIGHTS AVAILABLE



THE **BLACK** BOX

by Alek Popov English edition: Peter Owen, 416 p

DANISH, GERMAN, ENGLISH, ITALIAN, SERBIAN, SPANISH, TURKISH AND POLISH RIGHTS SOLD.
OTHER TRANSLATION RIGHTS AVAILABLE

The new satirical novel by Alek Popov: a modern story that explores society by means of irony, in which everyone gets what they deserve.

An eldery man dies in a remote Bulgarian village. He is 92 years old, he is the last person living in the village and no one would have noticed his death, were it not that, due to it, the country's population fatally falls below 7 million people, leading the demographic decline in the Eu and triggering waves of panic in national politics. People are starting to wonder: are we going to disappear? Will there still be any Bulgarians in the next hundred years? Is it the fault of democracy or the EU?

The country's president - a staunch nationalist facing re-election - is determined to do something. Of course he could open the doors of the country to thousands of migrants, but he cannot do it, because he was elected promising that Bulgaria would be open to Bulgarians only. But where to find them, when those who have emigrated do not want to return? So the president sends an anthropological expedition to find Bulgarians around the world for him to take home. After a short time, anthropologists proudly report that in a remote region of Central Asia they have found a population resembling the Proto-Bulgarians who left some 70 generations ago. The president is thrilled. Firstly, if these people get Bulgarian passports, it means that the country will have 7.5 million people again; and secondly, he could make a deal for them to vote for him in the next presidential election...

From dog walker to millionaire, from millionaire to dropout: two brothers from Bulgaria seek their fortune in America and, in the end, find their father's ashes.

A small black box full of ashes is all that Ned and Ango, two very different brothers from Bulgaria, have left of their father. It has been 15 years since their father, a mathematician hovering between genius and madness, died under mysterious circumstances in America as a visiting professor. Their father has long been nothing more than a ghost to them until the paths of the two brothers cross again, far from their homeland, in New York. Ned, the good-for-nothing, has made it to the top on Wall Street while Ango, the smart one, walks dogs for snobs in Central Park. But then the tide turns and the ghost of their father suddenly comes to life again.

Alek Popov does away with old fairytales. His new novel was at number one for weeks in the bestseller lists in Bulgaria. It is a satire of gold diggers in the West and the East, of the yearning for happiness shared by successful people and underdogs, and of the wrong impressions we immediately form of each other when a world divides us. East or West, top or bottom, dead or alive: let us be brothers! Racy, witty and damned bite-eager.

Original Language: Bulgarian

Original Language: Bulgarian





PALAVEEV SISTERS 1&2: IN THE STORM OF HISTORY/ON THE WAY TO THE NEW WORLD

by Alek Popov

German Edition: Residenz Verlag, 328 p

HELIKON AWARD for best fiction of 2013. THE FLOWER OF HELIKON Prize for best selling book of 2013. SHORTLISTED FOR Elias Canetti Prize 2014. SHORTLISTED FOR THE ROYAL UNITED SERVICES INSTITUTE DUKE OF WESTMINSTER MEDAL

GERMAN RIGHTS SOLD FOR THE FIRST VOLUME. SPANISH RIGHTS SOLD ON BOTH VOLUMES. ALL OTHER TRANSLATION RIGHTS AVAILABLE.

A two episodes story.

Although the second novel can be read on its own as a separate piece, **the two parts together form a kind of a saga** encompassing the period between 1943 and 1953 and an ironic gaze on one of the most dramatic episodes in European history: Partisan movement and the communist propaganda.

In Palaveev sisters: In the storm of history, the eponymous twin teenage sisters from middle class backgrounds, Kara and Ira, are on the run from the authorities. They have joined a Partisan group based in the Balkan mountains. The Partisans are a mixed bunch of young and old communists and Peasant party members, all dedicated fighters against the Bulgarian monarchist regime and their German allies. Many have adopted colourful nicknames and Commander Medvev, who is a former refugee, speaks Bulgarian with a heavy Russian accent.

From the start, the pretty twins seed confusion in the hearts of the fighters. Only a few hours into their adventure, the rebels are attacked by government forces, led by the fearsome captain Night. The few survivors find safety in the Forbidden Wood. Lost in the mountains on the border between Bulgaria and Serbia, the twin sisters Kara and Ira are left to the mercy of the elements and separated.

The Cold War finds the Twins on the opposing sides of the Iron Curtain..

Original language of both novels: Bulgarian

Palaveev Sisters: On The Way To The New World is a new chapter of the story.

The plot unfolds following the audacious lives of both sisters. As their life gets more complicated, the sisters grow and evolve from teenagers into young women. Their characters deepen, as do their sexual experiences. The spell of ideology dwindles to give way to a strife for individual freedom - the mark of the imminent 1960's. Kara returns to Sofia hoping to reconcile with her parents and just to witness a bomb hitting the house before her eyes and killing her parents. During a raid, Kara is turned in to the police but with the help of a senior party activist she manages to escape. "Uncle" Angel will however proof himself unworthy of trust. Ira has lost her memory and the partisans give her the nickname Snejana (Snow). After a passionate but brief love affair with a Yugoslav partisan commander, Ira is rescued by a downed British airman, Ralph, who leads her to London with him and where they get married. Kara's fate, too, is linked to London, where she joins a KGB officer to his new assignment.

The year is 1953, only a few weeks after Stalin's death. During mass at the Brompton Oratory, a mysterious young lady (Ira) approaches the altar of St. Valfre and takes out a small container from under the statue. It contains an encrypted message. A few hours later, she enters the "King's Coffin," a bar in Soho, where her sister is waiting... the most unexpected of double agents. Overcoming old grievances, Popov writes with a healthy sense of humor (pitch-black at times!) and profound irony, going way beyond the picking of sides in an effort to grasp the internal paradox of human nature.

Eulama's Staff is looking forward to hearing from you! Feel free to contact us:

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