

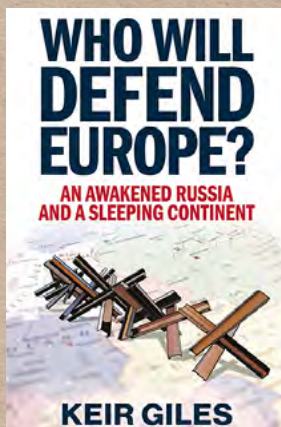
2024-2025

RIGHTS CATALOGUE

Non Fiction CATALOGUE



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WHO WILL DEFEND EUROPE

An Awakened Russia and a
Sleeping Continent

by **Keir Giles**

Hurst, 280 p

**FRENCH, GERMAN, ITALIAN,
PORTUGUESE, RUSSIAN AND
SPANISH RIGHTS AVAILABLE**

While Ukraine holds back Russia's onslaught, Moscow has been working hard at rebuilding its army for the next invasion. But for the past 30 years, Britain and Europe have been running down their armed forces and defence industries, thinking that war would never come. Most of the continent banked an increasingly illusory 'peace dividend' while outsourcing defence to the United States. Now, change in the US and clear intent from the Kremlin have set Europe scrambling to rebuild its defences. But will it be enough, and can it be in time? In this urgent, vital book, Keir Giles lays out the stark choices facing leaders and societies as they confront the return of war in Europe. If the freedom and prosperity that the continent takes for granted are to be preserved, the sacrifices required will affect everyone, without exception. Above all, Giles calls for new leadership in defence of Europe as the US steps aside - and warns that the UK's brief opportunity to set the pace has already been squandered.

Keir Giles has advised governments worldwide on the Russian threat. A senior fellow with Chatham House's Russia and Eurasia Programme, and Director of the Conflict Studies Research Centre, he is a regular commentator for the BBC and international media. His prescient books include *What Deters Russia* and *Moscow Rules*.

'Russia's intent can no longer be denied—but as Keir Giles explains in chilling detail, Europe's defences are lagging behind the threat. This book is a vital call to action to preserve the way of life Europe takes for granted, before it is too late.' — Toomas Hendrik Ilves, former president of Estonia



OCCUPATION

Russian Rule in South-Eastern
Ukraine

by **David Lewis**

Hurst, 248 p

**FRENCH, GERMAN, ITALIAN,
PORTUGUESE, RUSSIAN AND
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A disturbing account of how Russia is seeking to remake occupied Ukraine in its own image, once and for all.

In September 2022, at a grandiose ceremony in the Kremlin, President Putin announced the incorporation into the Russian Federation of four provinces in southern and eastern Ukraine - the most significant attempted land seizure in Europe since World War II. Although Russia was not in control of large parts of these provinces, its military occupied more than 40,000 square miles, roughly the size of Denmark. *Occupation* explains how Russia sought to subjugate these territories through a toxic mix of violence, political influence and economic coercion. Its security forces kidnapped, tortured and killed civilians and officials, seized businesses and properties from Ukrainian owners, erased physical evidence of Ukrainian culture, and subjected the population to a barrage of constant propaganda. More than half of the pre-war population fled, to Europe, Russia or the rest of Ukraine, and most who remained were hostile to the occupiers. Yet Russia found local politicians to front its regime. A few people openly collaborated; most faced uncomfortable choices to survive under Russian rule. In occupied Ukraine, Moscow attempted to create an ersatz 'new Russia', based on fantasy, ideology and violence. This regime was a microcosm of the contemporary Russian Federation, reflecting its deepening militarisation and authoritarianism.

David Lewis is professor of Global Politics at the University of Exeter, specialising in Russia, Central Asia and the Caucasus. His most recent book is *Russia's New Authoritarianism: Putin and the Politics of Order*. In 2019–22, he was seconded to the UK Foreign, Commonwealth and Development Office.



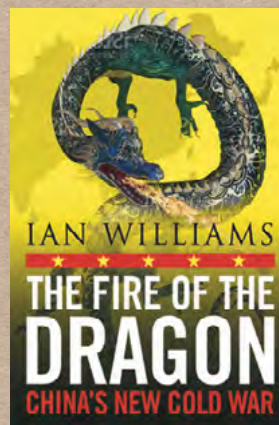
VAMPIRE STATE

The rise and fall of the Chinese Economy

by **Ian Williams**

Birlinn, 479 p

**GERMAN, ITALIAN AND FRENCH
RIGHTS AVAILABLE**



THE FIRE OF THE DRAGON

China's new Cold War

by **Ian Williams**

Birlinn, 368 p

**GERMAN, ITALIAN AND FRENCH
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"In this hard-hitting exposé, Ian Williams demonstrates how the Chinese Communist Party's obsession with exercising uncontested power has led to pervasive corruption and unintended consequences for China's own population and the world at large." - Nigel Inkster, former director of operations and intelligence, MI6

State capitalism. Socialism with Chinese characteristics. A socialist market economy. There have been numerous descriptions of the Chinese economy. However, none seems to capture the predatory, at times surreal, nature of the economy of the world's most populous nation – nor the often bruising and mind-bending experience of doing business with the Middle Kingdom.

Rules and agreements mean little. Markets are distorted, statistics fabricated, foreign industrial secrets and technology systematically stolen. Companies and entrepreneurs, at home and abroad, are bullied – often with the collusion of the victims themselves. The Party is in every boardroom and lab, with businesses thriving or dying at its will.

All this is part of realising President Xi Jinping's ambition of China becoming the world's pre-eminent economic, technological and military power.

Under President Xi Jinping, China's global ambitions have taken a dangerous new turn. Bullying has replaced diplomacy, and China is increasingly willing to use coercion to get its way. Trade, investment, even big-spending tourists and students have been weaponised. The Communist Party believes it is fighting an ideological war on multiple fronts and is acting with increasing belligerence and impunity. China's goal of 'recovering' Taiwan - regarded as a renegade province since the end of the civil war in 1949 - is one of the obvious flashpoints for a Third World War, but its aggressive foreign policy is playing out in multiple locations. Cambodia, the Philippines, Malaysia, Thailand and Indonesia are increasingly beholden to China; the border clash with India in 2020 was the most serious since 1962; and its neo-colonial enterprises in Africa have created ever-increasing indebtedness and dependence. Ian Williams examines how China's aggressive foreign policy is arguably the biggest threat to our security and is a problem that not just the West - but the rest of the world - ignores at its peril.

Ian Williams is a journalist. He wrote for the Sunday Times then moved to television, Channel 4 News and then with NBC News. For twenty-five years he was a foreign correspondent, based first in Russia and then in Hong Kong, Bangkok and Beijing. He has also covered conflicts in the Balkans, the Middle East and Ukraine. He won an Emmy and BAFTA awards for his discovery and reporting on the Serb detention camps during the war in Bosnia. He is currently a doctoral student in the War Studies department at King's College, London, focusing on cyber issues.



REIMAGINING DEVELOPMENT

Bold Directions Towards a
Thriving World

by **P. Sutoris and U.
Pradhan**

Hurst, 264 p

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SURVIVING AND THRIVING IN THE AGE OF AI

A Handbook for Digital Leaders

by **Alan W. Brown**

London Publishing, 204 p

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Imagining a better future is at the heart of development. But mainstream development models are driven by a very narrow, Western-centric set of ideas about what it means to be human. What could be possible if we let ourselves imagine differently?

As our world continues to evolve at breakneck speed and faces unprecedented crises—from the decaying environment to cascading inequality—the need for bold new directions for development has never been greater. Peter Sutoris and Uma Pradhan put a spotlight on the thought-provoking visions of leading theorists, activists and practitioners for rethinking development as a political project towards more equitable futures. Questioning top-down economic frameworks, they explore transformative ideas—from degrowth to indigenous knowledge—that may enable us to address the complexities of our rapidly changing global landscape. They consider how the world can chart a path towards reconciling the moral case for eradicating poverty with these critical perspectives to advance a more ethical approach, one that is sensitive to history, diversity, and the challenges and opportunities of this moment. If development is to remain relevant today, it must reinvent itself—and finally listen to voices on the ground.

Peter Sutoris is lecturer in Climate and Development at the University of Leeds, and the author of *Visions of Development* (also published by Hurst) and *Educating for the Anthropocene*. **Uma Pradhan** is lecturer in Education and International Development at University College London, and the author of *Simultaneous Identities: Language, Education and the Nepali Nation*.

The world is experiencing a rapid rise in the use of artificial intelligence, sparking fierce debate about its impact on both business and society. This book cuts through the noise and acts as a guide on how to survive and thrive in the age of AI. By providing an accessible collection of short, practical insights, it offers you a framework for understanding the issues and implications of AI for individuals and organizations in this time of significant digital disruption.

Surviving and Thriving in the Age of AI is specifically designed for busy professionals, leaders and decision makers. It is organized to allow you to gain valuable insights quickly and on demand. Above all, the content is grounded in real-world experience and practical applications within the context of digital transformation, ensuring its relevance to everyone who is embarking on a digital journey. Most importantly, each topic concludes with thought-provoking questions and actionable steps to guide your personal exploration of AI and its implications.

Alan W. Brown is a professor in digital economy, an experienced business executive and a strategic advisor. He has spent more than thirty years driving large-scale software-driven programmes with commercial high-tech companies, leading R&D teams, building state-of-the-art solutions and improving software product delivery approaches. He has written several books on enterprise software delivery and digital transformation. He is a fellow of the British Computer Society and recently completed his role as a fellow at the Alan Turing Institute, the UK's national institute for data science and AI.



GREENLAND WASN'T GREEN

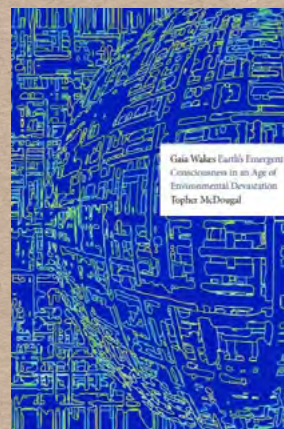
Climate Change and the
Decisions to Make

by **Gianluca Lentini**

Egea, 126 p

**Winner of the 2024
Green Book Award**

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GAIA WAKES

Earth's Emergent Consciousness
in an Age of Environmental
Devastation

by **Topher McDougal**

Agenda, 352 p

**TRANSLATION RIGHTS
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Among Great Nordic Sagas and the Latest Scientific Literature, Geophysicist Gianluca Lentini Invites Us on a Journey into Climate Change, Unraveling Some of the Most Popular Myths

"It's often said that the climate has always changed," is a phrase sometimes used to downplay the significance of global warming over recent centuries. However, science has never been so clear: not only is climate change "unequivocal," but so is human influence on it. Now more than ever, it's essential to share the crucial information necessary to truly understand the phenomenon, beyond fake news and misconceptions. In the book, Lentini takes us on a true exploration of climate change. Step by step, he provides the necessary definitions and data, explaining in a way that everyone can understand the mathematical, physical, and chemical laws and equations underpinning the phenomenon. Along the way, he engages us with a lively narrative that weaves through economics, philosophy, history, and literature. And starting from Nordic legends and sagas, we will discover why one of the climate denial movement's favorite arguments—the idealized image of Greenland as an ancient green land—actually stems from one of the earliest cases of "greenwashing" in history... because, yes, even back in the Middle Ages, Greenland had very little green to show.

Gianluca Lentini is a geophysicist specializing in climatology with the Poliedra Consortium at the Politecnico di Milano and a scientific communicator.

Gaia Wakes presents a compelling new framework for understanding the past, present, and future of our planet. Starting from a strong foundation in economics and drawing on a vast range of multidisciplinary scholarship, Topher McDougal explores the possibility of a fifth transition towards an upgraded Earth: the development of a technologically enabled planetary brain capable of coordinating ecological functions and peering far into the future and universe. *Gaia Wakes* endows the emergence of a planetary brain with both a plausible economic mechanism and a historical context in which that mechanism has operated over the course of 3.8 billion years of life on Earth. It argues that the global environmental devastation we are beginning to experience and rapid recent advancements in artificial intelligence may jointly be part of a naturally recurring cycle of "upgrades" that has driven the increasing complexity of life on Earth.

Ambitious and provocative, the author combines economics with a breathtaking range of subjects including futurism, technology, philosophy, ecology and planetary and environmental sciences to offer new insights into questions that have long challenged us about the relationship between humankind and the world in which we live. *Gaia Wakes* stands out as a bold and original perspective on the future of our planet.

Topher McDougal is Professor of Economic Development in the Joan B. Kroc School of Peace Studies at the University of San Diego. He has written for the Los Angeles Times, The Huffington Post, The Atlantic and Americas Quarterly.



WHAT IS VEGANISM FOR?

by **Catherine Oliver**

Policy, 180 p

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JAPAN, KOREA AND TAIWAN**

Compellingly situates veganism as central to striving for a more just and compassionate future for all. An essential reading.

Across the world, an increasing number of people are turning to veganism, changing not just their diets, but completely removing animal products from their lives. For some, this is prompted by concerns over animal ethics; for others, it's a response to the part played by animal agriculture in the climate crisis or an attempt to improve their own health. Catherine Oliver shows why the veganism movement has come a powerful social, political and environmental force, taking an honest look at how we live and eat. She discusses the health and environmental benefits of veganism, explores the practical and social impacts of the shift to eating plants, and explains why veganism is not just a diet, but a way of life.

Catherine Oliver is a lecturer in the Sociology of Climate Change at Lancaster University. Previously she was a research associate in the Department of Geography at the University of Cambridge. She works on historical and contemporary veganism, the ethics and politics of interspecies friendship through human-chicken relationships, and multispecies ethnographic research, most recently with seabirds. She has been featured on BBC Radio 3's Free Thinking, written for Tribune, and had her work cited in The Guardian and The Independent. She is the author of *Veganism, Archives, and Animals* (Routledge, 2022) which won the Runners' Up Prize in the Social and Cultural Geography Research Group of the Royal Geographical Society's Book Prize in 2022 and was a finalist for the prestigious AHRC/BBC's New Generation Thinkers.



WHAT IS WAR FOR?

by **Jack McDonald**

Policy, 172 p

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How does armed conflict shape global politics? And, critically, can it ever be regulated, a necessary first step to achieving a more peaceful world?

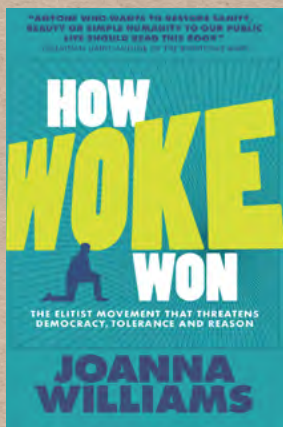
This book examines the factors that define and shape war in the contemporary world, and how changes to technology and society are transforming warfare. Focusing on efforts to regulate and eliminate war, it provides a guide to the complex problems it poses now – and threatens in the future.

"War is a human universal. It is also fractal – it is always the same and always different. And it is still very much alive, as McDonald explains in this compelling and thought-provoking book." Christopher Coker, LSE IDEAS

"McDonald's frank analysis comes at a time when war is reshaping international relations, and so is more than a refresher course on war in all its different guises. What Is War For? primes its readers to think carefully about how war, and controlling war, will shape the future." Daniel Brunstetter, University of California Irvine

"A fascinating insight into the role of war in the contemporary world. Sweeping in scope and fresh in tone, this is the book that anyone interested in the international politics of war has been waiting for." Cian O'Driscoll, Coral Bell School of Asia Pacific Affairs, ANU

Jack McDonald is a senior lecturer in War Studies at King's College London. He is the author of two books examining the relationship between the law and ethics of war, and emerging technology.



HOW WOKE WON

The Elitist Movement That Threatens Democracy, Tolerance and Reason

by **Joanna Williams**

London Publishing, 206 p

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APOCALYPSE NEXT

The Economics of Global Catastrophic Risk

by **Stephen Davies**

London Publishing, 206 p

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Where did woke come from? And whose interests does it serve? This is a book about how a once fringe set of ideas took our elites by storm, and why this is bad news. The book argues that we have much more in common than the woke would have us believe – and that it is time to come together to forge a freer, more democratic and truly egalitarian future.

Woke has conquered the West.

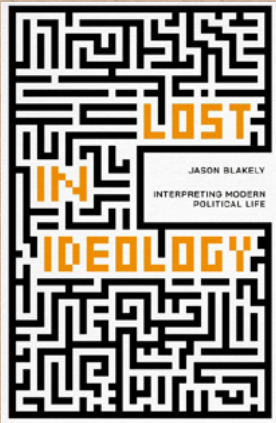
Identity politics, cancel culture and trans ideology reign. The values of 'inclusivity' and 'diversity' dominate politics, academia, the media, big business and the very language we speak. Censorship and public shaming are the price you pay for dissent. Woke has won – but at what cost? Beneath the politically correct buzzwords lies a politics that is reactionary and elitist. Racial divisions are rehabilitated in the name of anti-racism. Women's rights are destroyed in the name of trans rights. Ordinary people are demonised as bigots, while virtue-signalling corporations pose as radical.

Where did woke come from? And whose interests does it serve? This is a book about how a once fringe set of ideas took our elites by storm, and why this is bad news for everyone else. Joanna Williams argues that we have much more in common than the woke would have us believe – and that it is time to come together to forge a freer, more democratic and truly egalitarian future.

Joanna Williams is a columnist at spiked and a frequent contributor to a range of publications including The Times, The Spectator and The Telegraph. *How Woke Won* is Joanna's fourth book. Her previous work has explored academic freedom, feminism and higher education.

The Covid-19 pandemic was, and remains, a global disaster – claiming countless lives and wreaking economic havoc that still reverberates today. But it could have been worse. Much worse. Author Stephen Davies contends the planet 'dodged a bullet' this time around. But he warns this was no black swan event: The conflicts in the Ukraine and the Middle East already threaten global stability. And the next existential threat to mankind could happen much sooner than we think – with the chances of it happening increasing exponentially. Here he analyses the potential catastrophes – from nuclear war and climate change to further pandemics, the misuse of Artificial Intelligence and more – that could jeopardise our planet and its people. In this fascinating and at times frightening work, he examines how we assess these risks – and what we can do about them. But Davies is no Jeremiah. He firmly believes the ingenuity, imagination and innovation of millions of people around the world will ultimately secure mankind's continued existence.

Stephen Davies is senior education fellow at the Institute of Economic Affairs. From 1979 to 2009 he was Senior Lecturer in the Department of History and Economic History at Manchester Metropolitan University. He has also been a Visiting Scholar at the Social Philosophy and Policy Center at Bowling Green State University, Ohio, and a Program Officer for the Institute for Humane Studies in Arlington, Virginia. His many publications include *Empiricism and History* (Palgrave Macmillan, 2003) and *The Wealth Explosion: The Nature and Origins of Modernity* (2019).



LOST IN IDEOLOGY

Interpreting Modern
Political Life

by **Jason Blakely**
Agenda, 208 p

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BLACK AND WHITE ARE NOT COLOURS

How Racist is Philosophy?

by **Sven Jürgensen** and
Maria Bussmann

Passagen, 136 p

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Modern political life is a confusing and disorientating terrain of competing ideologies. Jason Blakely offers readers a lively, fresh and insightful guide through the labyrinth of conflicting and competing ideas in order to better understand why ideology in the modern era can be so divisive. *Lost in Ideology* sets out from the conviction that the current disorientation engulfing the world's liberal democracies is in no small part ideological in origin. People feel confused because there are multiple ideological maps, so to speak, each marked by dramatically different points of interest, rivers, summits, roads, and total topographies. Ideology in the modern era has the paradoxical effect of orienting millions even as it disorients millions. This leads us to the present-day predicament in which individuals of every imaginable political stripe confidently declare: "I have a theory – but you? You have an ideology!"

Jason Blakely is associate professor of Political Science at Seaver College, Pepperdine University, Malibu. He is the author of *We Built Reality: How Social Science Infiltrated Culture, Politics and Power* (2020) and *Interpretive Social Science* (2018).

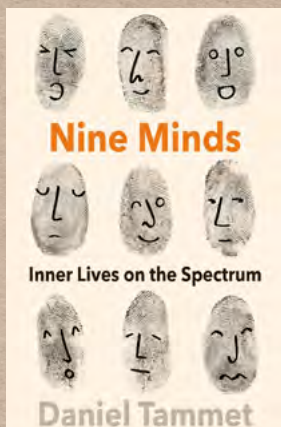
"*Lost in Ideology* is an intellectual feast for anyone interested in politics and intellectual history, brilliantly demonstrating the importance of the latter to the former. Whether decisively intervening in today's fascism debates, or thoughtfully explicating the many forms of environmentalism and feminism, Blakely assuredly guides the reader through leading ideas in today's political discourse." - Frank Pasquale, Professor of Law, Cornell University

The debate about racism has reached the reception of the history of philosophy and shaken it to the core: Are racist structures part of the heritage or even the essence of philosophy, or can its works be read independently of the accusation of racism?

A tremendous accusation is being made and is pervasive in philosophical debates: Kant and Hegel were racists. The accusation contaminates their philosophical systems, shakes their principles and casts a shadow that goes back to the philosophy of ancient Greece. Is it still possible to free philosophy from this accusation, or do we have to accept that racism is part of the legacy of its history? But how can we approach Kant when his eye-opening, enlightening works has already failed in being enlightened? And how to read Hegel if his reasons were to develop from a Eurocentric racism? And how do we encounter the works of Plato and Aristotle? Can and should we read these works if they do not administer anti-racist medicine, but rather racist poison? Illuminated by Maria Bussmann's commentary drawings, Sven Jürgensen makes his way through this heated debate.

Sven Jürgensen is head of the Erich Maria Remarque Peace Center in Osnabrück and teaches Philosophy at the university there.

Maria Bussmann is an artist and lecturer at the University of Applied Arts Vienna. She lives in Vienna and New York.



NINE MINDS

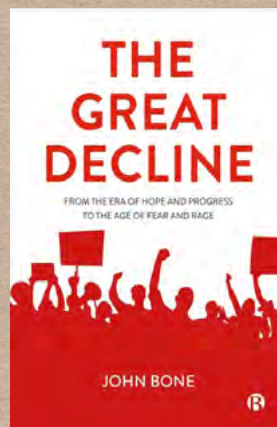
Inner Lives on the Spectrum

by **Daniel Tammet**

Profile UK, 188 p

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THE GREAT DECLINE

From the Era of Hope and Progress to the Age of Fear and Rage

by **John Bone**

Policy, 424 p

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Tammet is considered a genius by the scientific community, and has made it his mission to narrate neurodivergence to the general public. His autobiography alone has sold over 500,000 copies, and his books have been translated into more than 30 languages.

"But something in the way that Mr. Tammet describes the beautiful, aching, hallucinatory process of arriving at his answers illuminates the excitement of all cogitation." (New Yorker)

In this vivid work of creative nonfiction, Daniel Tammet continues his celebrated exploration of the mind, drawing on self-knowledge and immersion research to narrate the stories and inner lives of nine men and women on the neuro-diverse spectrum. A Japanese researcher in psychology sets out to measure solitude after discovering her own autism. A quirky boy growing up in 1950s Ottawa sows the seeds of his future Hollywood stardom. A non-verbal son acquires body language, gesture by gesture, in his mother's yoga classes.

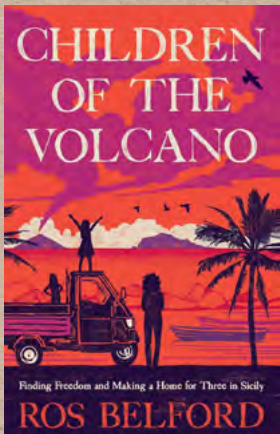
Daniel Tammet is a writer, linguist and educator. A 2007 poll of 4,000 Britons named him as one of the world's "100 living geniuses". His 2006 memoir *Born On A Blue Day* describing his life with high-functioning autistic savant syndrome was a Sunday Times (UK) and New York Times bestseller. It has sold over half a million copies worldwide.

"Essential reading for anyone interested in making better sense of our 'age of fear and rage' and understanding where to start for moving beyond it." Charles Masquelier, University of Exeter

It seems clear that many formerly stable societies in wealthy developed countries appear to be falling into an apparent state of 'permacrisis' accompanied by an increasingly angry and irrational social and political culture that is undermining the peace and stability of our societies and democratic institutions, from the local to the global.

Applying an original biosocial approach (the social map), and drawing on ideas and evidence from sociology, history and political economy, to psychology, neuroscience and epigenetics, John Bone argues that conditions in our turbocapitalist and increasingly estranged, media dominated societies have created a toxic environment, deeply damaging to our mental and physical health. As well as shedding new light on our current troubles, Bone also outlines why this leaves us ill prepared to deal with two of the greatest challenges confronting humanity: the rise of AI and automation and how we deal with climate change.

John Bone is professor of Sociology at the University of Aberdeen and past Chair of the British Sociological Association. His research interests are in political economy, social and biosocial theory, inequalities, just transitions and health and well-being research. In 2007 he was jointly awarded the Philip Abrams Memorial early career Prize for his first book *The Hard Sell*.



CHILDREN OF THE VOLCANO

by **Ros Belford**

September, 319 p

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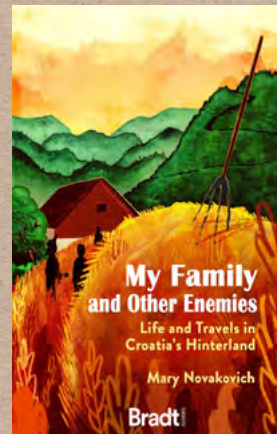
An uplifting, humorous memoir of a mother building a new life on a beautiful Sicilian island.

Reeling from a broken relationship, Ros Belford decides the best chance she has of healing, while giving her daughters a childhood to remember, is to move to Italy and live by the sea. After a false start in a town where machismo is ingrained, they find the small, lush, delightful island of Salina. Izzy and Juno grow up playing on the beach, learning to swim over volcanic bubbles, hearing tales of Aeolian witches and watching Stromboli erupt on the horizon. It is not entirely paradise, however. The school is atrocious, there are power cuts and an earthquake, and property speculators threaten the island's fragile beauty. But an eclectic community of islanders take them to their hearts, friendships are forged and Salina becomes home. Full of humanity, vitality, honesty and optimism, *Children of the Volcano* is for anyone unwilling to give up dreams of adventure and excitement simply because of parenthood, lack of money and not getting things right the first time.

'Immensely enjoyable.' - Chris Stewart, author of *Driving Over Lemons*

'Thank you, Ros Belford! This delightful memoir has brought back to me the wonder, the excitement and the challenges that come with embracing a new life in Sicily.' - Mary Taylor Simeti, author of *On Persephone's Island*

Ros Belford left London to live in Sicily with her two tiny daughters, this is her first book.



MY FAMILY AND OTHER ENEMIES

Life and Travels in Croatia's Hinterland

by **Mary Novakovich**

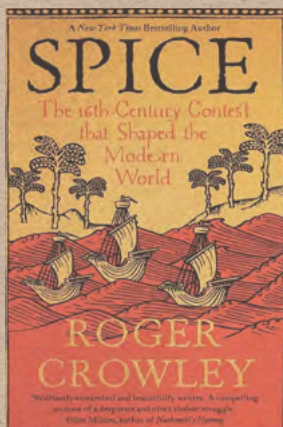
Bradt, 256 p

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Winner of the 2023 British Guild of Travel Writers Adele Evans Award
Shortlisted for the 2023 Edward Stanford Travel Book of the Year

My Family and Other Enemies is part travelogue, part memoir that dives into the hinterland of Croatia. Mary Novakovich explores her ongoing relationship with the region of Lika in central Croatia, where her parents were born.. 'Lika is a region of wild beauty that has been battered by centuries of conflict. Used as a buffer zone between the Habsburg and Ottoman empires for hundreds of years, Lika became a land of war and warriors. And when Yugoslavia started to disintegrate in 1991, it was here where some of the first shots were fired.' Amidst adversity there is resilience and laughter, too, with plenty of light to balance the shade. Eccentric and entertaining characters abound, showing typically sardonic Balkan humour. Throughout, aspects of Croatian history that relate to Lika are woven into the narrative to give the story some much-needed context. And in recounting her own family's tumultuous history, Novakovich tells the stories of people whose experiences weren't widely reported at the time, when the devastation in Croatia was superseded by the Bosnian conflict and media attention moved elsewhere.

Mary Novakovich is an award-winning freelance journalist and travel writer based in Hertfordshire, UK. Since 1999, she has been focusing on travel writing and contributes regularly to publications including the Guardian, Telegraph, Independent, Times, Evening Standard, CNN Travel, Wanderlust and many others.



SPICE

The sixteenth century contest that shaped the modern world

by **Roger Crowley**

Yale University Press

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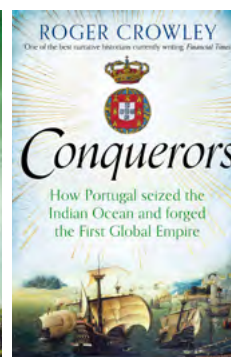
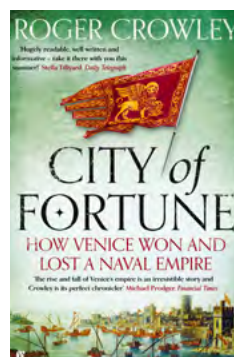
Columbus did not seek to discover the Americas. Magellan never intended to circumnavigate the world. Their ill-defined goal was the Indies, the aim to track spices back to their source and cut out the Islamic middle man. Spices were the engine of the world economy, for Europeans they represented riches on an unprecedented scale. While the great land empires of China and India remained aloof, the spice voyages created maritime empires across distances unmatched in human history and gave birth to world trade.

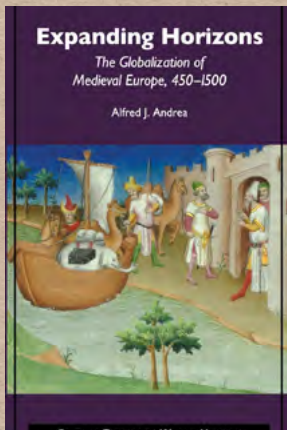
Spice is the story of six crucial decades, 1511-1571, from the Portuguese conquest of Malacca to the founding of Manila – a defining moment, when the world 'went global'. It is a narrative of epic sweep that now defines every aspect of our lives, and the relationship with the great empires of the East, particularly China, that has returned to obsess us. The book encompasses a huge geographical terrain – from the coasts of Spain and Portugal to the vastness of the Pacific void, Macau, Nagasaki, the spice islands and the Arctic seas and provides multi-dimensional narratives: the fierce competition between European states, anthropological encounters between different peoples, extraordinary maritime feats, brutal sea battles, sieges and shipwrecks, personal tales of endurance, the growth of European capitalism, scientific developments in navigation, ship-building and cartography.

Roger Crowley is the bestselling author of *Constantinople: The Last Great Siege*, *Empires of the Sea*, *Empires of the Wind*, *The Accursed Tower*, *Conquerors* and *City of Fortune*.

Roger Crowley has worked as a teacher and publisher, and also has an undeveloped career as a poet to his name - he won a Society of Authors' Eric Gregory Award for poetry, before retiring to the safety of prose. He is the author of several bestselling narrative history books based on first-hand eyewitness account. His books have been translated in fifteen languages.

Also, by the same author:





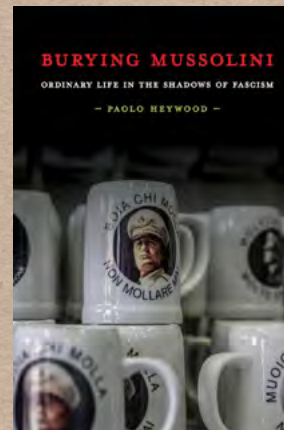
EXPANDING HORIZONS

The Globalization of Medieval
Europe, 450-1500

by **Alfred J. Andrea**

Hackett, 188 p

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BURYING MUSSOLINI

Ordinary Life in the Shadows
of Fascism

by **Paolo Heywood**

Cornell, 204 p

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"Andrea takes the reader on a journey over 1,000 years and around the world. By weaving a masterpiece of historical narrative and inquiry he demonstrates that Medieval Europe was very much part of world history while dispelling myths and misconceptions along the way. It is the type of book that awakens the mind and demonstrates the importance of historical study." - Timothy May, University of North Georgia

In Expanding Horizons: The Globalization of Medieval Europe, 450-1500, Alfred J. Andrea presents a groundbreaking exploration of the interconnectedness of medieval European societies and the wider world. This compelling narrative spans a millennium, from the fall of the Roman Empire to the dawn of the Renaissance, revealing how Europe was far from isolated during these formative centuries.

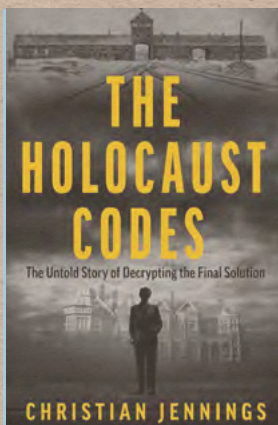
Andrea meticulously examines a vast geographical canvas, ranging from Ireland to Ethiopia and encompassing the Mongol Empire to the early Americas. He challenges long-held misconceptions that European societies were insular, instead illustrating their active participation in global trade, cultural exchange, and exploration.

Alfred J. Andrea is emeritus professor of History, The University of Vermont, and the author of numerous books, including *The Medieval Record: Sources of Medieval History* (2020) and *Sanctified Violence: Holy War in World History* (with Andrew Holt, 2021), both available from Hackett Publishing.

Burying Mussolini addresses the global resurgence in authoritarian and nationalist populism and its connection with valorizations of ordinary life. Predappio is the birthplace and burial site of Benito Mussolini and Italy's premier neo-fascist tourist site with hundreds of thousands of fascist sympathizers descending on the town annually. But, Paolo Heywood asks, what of the people who actually live there? What does 'ordinary life' look like in the shadow of Mussolini's grave?

As politicians, commentators, and social scientists seek to understand what lies behind new forms of political authoritarianism, and whether and how they resemble movements once thought consigned to the past, *Burying Mussolini* narrates how people in Predappio cope with the dark heritage of their home by carefully crafting a sense of 'ordinariness' that is itself inflected by ghosts of their fascist past.

Paolo Heywood is assistant professor of anthropology at Durham University. He is the author of *After Difference*, editor of *New Anthropologies of Italy*, and the co-editor of *Beyond Description*.



THE HOLOCAUST CODES

The untold Story of
Decrypting the Final Solution

by **Christian Jennings**

Bonnier

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BOSNIA'S MILLION BONES

Solving the world's greatest
forensic science puzzle

by **Christian Jennings**

Palgrave, 330 p

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The urgent, dramatic and untold story of how British and Allied codebreakers broke into thousands of secret SS and Gestapo messages detailing the mass killings of the Holocaust, and how the Germans in turn used cryptanalysis to try and conceal their persecution of Europe's Jews.

The Holocaust Codes tells the compelling and fast-paced story of the decryption of the Final Solution from the points of view of two central and opposing characters who never meet: at Bletchley Park, Britain's legendary wartime codebreaking centre, was the brilliant but undersung British codebreaker Nigel De Grey, 'The Dormouse' as he was nicknamed.

In Occupied Poland, SS Major Hermann Hoefle was an acolyte of Himmler and one of the Third Reich's leading bureaucrats of mass death. He led an Einsatzkommando execution squad in Poland, oversaw the eradication of the Warsaw Ghetto, and then ran extermination operations that killed over a million Jews. Fully aware the Allies could be reading his secret messages, he used complex codes and signals intelligence to try and conceal what was taking place in the camps he ran.

From 1941 to 1945, from the massacres of Jews in the Ukraine and the Baltic states, to the Warsaw Ghetto and the extermination camps at Auschwitz and Treblinka, the dynamic between De Grey and Hoefle shaped the reports about the Final Solution, Controversy surrounds whether some were actually used as evidence at Nuremberg, while some were deliberately destroyed, some lost, some archived and some deliberately concealed.

What it would be like to be tasked with finding, exhuming from dozens of mass graves, and then identifying the intermingled human remains and mangled body-parts of the estimated 8,100 victims of the 1995 Srebrenica massacre in eastern Bosnia? It would be like "solving the world's greatest forensic science puzzle." And in 1999 one DNA laboratory run by one small international organisation in Sarajevo, the International Commission on Missing Persons set themselves the task of doing just that, becoming the world's acknowledged leaders in the extraordinary, rarified world of using DNA-assisted technology and forensic science. The story of how they did it is set against the story of the sixteen-year manhunt for Ratko Mladic, the most high-profile war-crimes suspect to stand trial since the Nazis, indicted on the first charges of genocide to have taken place in Europe since the Holocaust. Mladic vanished in 1997 in Bosnia after the end of the war, and was next seen in a tiny rural village in central Serbia in 2011, arrested by two dozen Serbian intelligence agents, and then transferred to face trial in The Hague. This book is the story of real-life CSI, and the anatomy of a manhunt. It draws on inside access to world-class forensic scientists from ICMP, war-crimes investigators from The Hague, as well as police officers, soldiers, intelligence agents, diplomats and humanitarians from sixteen different countries.

Christian Jennings is a best-seller British writer and freelance foreign correspondent. Among his books, translated in several languages: *At War on the Gothic Line: Fighting in Italy 1944-45*, and *Flashpoint Trieste: First Battle of the Cold War* and *The Third Reich is Listening*.



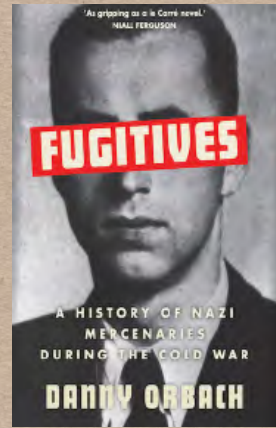
SYNDROME K

Why Europe and China are closer than one might suspect
How Italy Resisted The Final Solution

by **Christian Jennings**

The History Press, 272 p

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FUGITIVES

A History of Nazi Mercenaries
During the Cold War

by **Danny Orbach**

Hurst, 340 p

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When the SS and Gestapo arrived in Italy in October 1943 to implement the Final Solution, the British, Americans and the Vatican knew they were coming. Allied codebreakers at Bletchley Park had been cracking the SS' encoded signals since early 1942, so when a small cadre of SS and Gestapo officers arrived in Rome with orders from Berlin to begin arresting Italy's Jews, the Allies worked out what was coming next. The SS teams thought dealing with Italy's Jews would be a straightforward matter. But they were to be proved very wrong. In no other country was the resistance to the Holocaust so determined and effective. Why?

Syndrome K tells the story of what happened. Firstly, Allied cryptanalysts had cracked Code Orange, meaning they knew significant amounts about the ongoing Holocaust. They shared this information with the Vatican, and so the Catholic Church helped hide Jews in Italy's thousands of churches and convents. Italian policemen, railway officials, civilians of every kind, and even German diplomats helped obstruct Adolf Eichmann's genocidal plan.

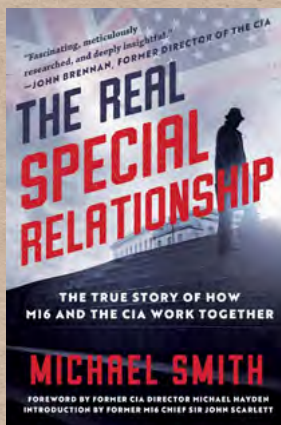
Syndrome K itself was a fictitious, deadly disease invented by ingenious and brave Roman doctors hiding Jewish families in their hospital: the fake illness frightened off frequent German search squads.

Christian Jennings is an internationally published British writer and freelance foreign correspondent, and the author of eight works of non-fiction. Since 1994 he has been writing books and journalism for publications and news organisations ranging from The Economist and Reuters to Wired, The Daily Telegraph, and The Scotsman.

In the aftermath of WWII, the victorious Allies vowed to hunt Nazi war criminals "to the ends of the earth". Yet many slipped away to the four corners of the world or were shielded by the Western Allies in exchange for cooperation. Other Nazi fugitives became freelance arms traffickers, spies and covert operators, playing a crucial role in the clandestine struggle between the superpowers. From posh German restaurants, smuggler-infested Yugoslav ports, Sauerkraut-reeking Damascene safehouses, Egyptian country clubs and fascist holdouts in Franco's Spain, Nazi spies created a chaotic network of influence and information. This network was tapped by both superpowers, as well as by the West German, French and Israeli secret services. States, governments and spy agencies attached excessive importance to Nazi agents, adding a combustible ingredient to the Cold War covert struggle.

Shrouded in government secrecy, clouded by myths and propaganda, the tangled and often paradoxical tale of these Nazi fugitives and adventurers has never been properly told - until now.

A veteran of Israeli intelligence, **Danny Orbach** is an associate professor for history and Asian studies at the Hebrew University of Jerusalem. As a historian, commentator and political blogger, he has published extensively on German, Japanese, Chinese, Israeli and Middle Eastern history, with a special focus on military resistance, disobedience, rebellions and political assassinations. He is also studying the history of espionage, intelligence and military adventurers.



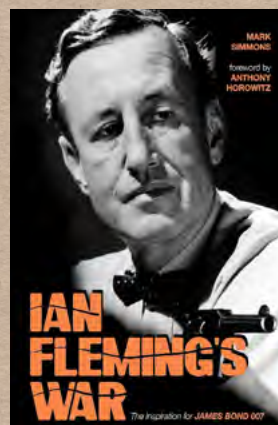
THE REAL SPECIAL RELATIONSHIP

The True Story of How MI6 and the CIA Work Together

by **Michael Smith**

Simon & Schuster, 576 p

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IAN FLEMING'S WAR

The Inspiration for 007

by **Mark Simmons**

The History Press, 312 p

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From the best-selling author of *Station X* Gripping, deeply researched, and authoritative, the history of one of the closest intelligence and security relationships in the world. The Special Relationship between the United States and Britain is touted by politicians when it suits their purpose and, as frequently, dismissed as myth, not least by the media. Yet the truth is that the two countries are bound together more closely than either is to any other ally. In *The Real Special Relationship*, Michael Smith reveals how it all began, with a top-secret visit by four American codebreakers to Bletchley Park in 194 - ten months before the US entered World War II. When the Cold War began, both sides recognized that the way they had worked together could be used to counter the Soviet threat. Their behind-the-scenes intelligence sharing has continued through the collapse of the Soviet Union, 9/11, the wars in Afghanistan and Iraq, and to the threats of the present moment.

Smith, who served in British military intelligence, brings together a fascinating range of characters, from Winston Churchill and Ian Fleming to John F. Kennedy, Ronald Reagan, Margaret Thatcher, and Edward Snowden. Supported by in-depth interviews and a broad range of personal contacts in the intelligence community, he takes the reader into the workings of MI6, the CIA and the NSA.

Michael Smith has served in the British Army's Intelligence Corps and was an award-winning journalist for the BBC, the Daily Telegraph and the Sunday Times. He is now a full-time novelist and intelligence historian.

In 1953 Ian Fleming's literary sensation James Bond emerged onto the world's stage. Nearly seven decades later he has become a multi-billion-dollar film franchise, now equipped with all the gizmos of the modern world. Yet Fleming's creation that battled his way through the fourteen Bond novels, from 1953-1966, was a maverick, a man out of place. Bond even admits it, wishing he was back in the real war...the Second World War. Indeed, the thread of the Second World War runs through all the Bond books, and many were inspired by the real events and people Ian Fleming came across during his time in Naval Intelligence.

In Fleming's 007, Mark Simmons explores these remarkable similarities. For example, Thunderball has a clear link to Operation Ruthless, Fleming's scheme to capture a German naval code book desperately wanted by the boffins at Bletchley Park. Also, the exploits of 30 Assault Unit, the commando team he helped to create, provided the inspiration for Moonraker. Both of these examples and many more are explored in this unique book.

Mark Simmons is a writer of espionage books fiction and non-fiction. His first book about Ian Fleming published by Casemate in 2018 'Ian Fleming & Operation Golden Eye: Keeping Spain out of World War II' was favourably reviewed in the New York Times and was followed in 2020 by 'Ian Fleming's War: The Inspiration for 007'.



SHORT HISTORIES SERIES

Incisive and provocative introductions to topics, ideas and events for students wanting to know more about how we got where we are today, in less than 260 pages!

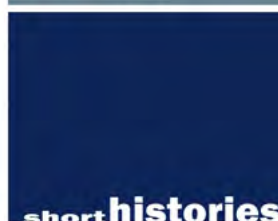
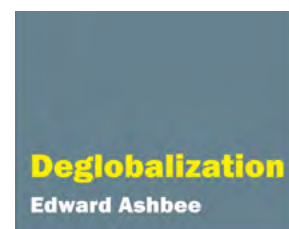
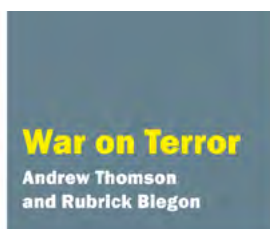
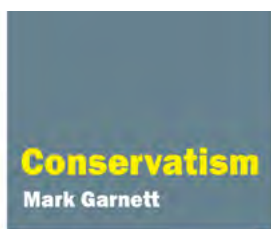
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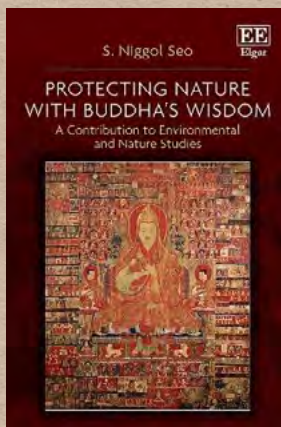
The launch of the Campaign for Nuclear Disarmament in 1958 signalled the first modern protest movement in Britain. Martin Shaw details CND's rise, the activists involved, the tensions with the Committee of 100 around direct action, and the culture, radicalism and social groups that were mobilized to "ban the bomb".

The book discusses how a new movement in the 1980s, led by European Nuclear Disarmament and the Greenham women's peace camp, helped remove cruise missiles from Europe and end the Cold War. It examines how the campaign influenced – and was influenced by – antiwar movements from Vietnam to Iraq and Gaza, as well as the environmental and women's movements.

As the nuclear threat returns in the 2020s, this study shows that the antinuclear movement's ideas and the non-violent direct action it pioneered still reverberate in the campaign against the UK's "nuclear deterrent" – and in protest movements from Stop the War to Extinction Rebellion.

Martin Shaw is emeritus professor of International Relations and Politics at the University of Sussex, a Research Professor at IBEI in Barcelona, and has written widely on war, genocide, social movements and British politics. He was involved in the peace movement of the 1980s, in both CND and European Nuclear Disarmament, as well as the student and Vietnam War movements of the 1960s.





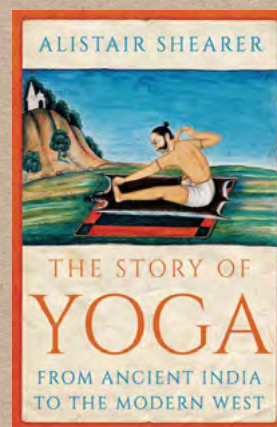
PROTECTING NATURE WITH BUDDHA'S WISDOM

A Contribution to Environmental
and Nature Studies

by **S. Niggol Seo**

E. Elgar, 204 p

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THE STORY OF YOGA

From Ancient India to the
Modern West

by **Alistair Shearer**

Hurst, 432 p

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This engaging book contributes to the contemporary environmental and natural sciences by offering a comparative intellectual framework. S. Niggol Seo provides an exposition of four pressing modern problems through the Buddhist perspective which he calls the environmental philosophy of the old age.

Illustrating an insightful contrast between modern scientific and economic approaches, and the Buddhist viewpoint, this book examines key environmental issues such as species protection, pollution, natural resource use and global climate change. Through a comprehensive explanation of the pertinent Buddhist philosophy and eleven Buddhist instruments, it unpacks the rich intellectual resources relating to modern environmental and nature studies that have been treasured in the Buddhist Canons and commentaries for thousands of years. This book provides a rare opportunity to reflect on the ongoing climate crisis using a time-tested thought system.

Environmentalists and scholars studying development economics, environmental economics, radical economics and climate change will find this book's combined outlook thought-provoking and illuminating. Policymakers will also find the chapters on how to tackle global challenges including climate change and environmental pollution to be an excellent resource.

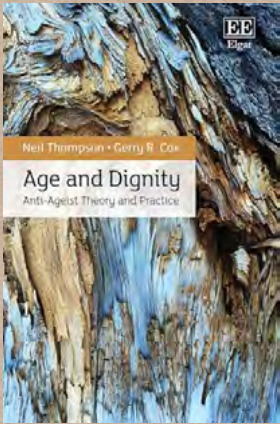
S. Niggol Seo is a natural resource economist who specializes in the study of global warming and globally shared goods. He is the author of thirteen books on climate change, globally shared goods, global pandemics, and economic growth.

How did a venerable Indian spiritual discipline turn into a £20 billion-a-year mainstay of the wellness industry? What happened along yoga's winding path from the caves and forests of the sages to the gyms, hospitals and village halls of the modern West? This comprehensive history sets yoga in its global cultural context for the first time, leading us on a journey from arcane religious rituals and medieval body-magic, through Christianity and the British Empire, to Indian nationalists and the twentieth-century West. Yoga has now become embedded in powerful social currents including feminism, digital media, celebrity culture, the stress pandemic and the quest for authentic identity.

Shearer's revealing history boasts a colourful cast of characters past and present, in an engaging tale of scholars and scandal, science and spirit, wisdom and waywardness. This is the untold story of yoga, warts and all.

Alistair Shearer is a cultural historian specialising in the art and architecture of the Indian subcontinent; a former lecturer at SOAS University of London; and a teacher of meditation and the psychology of yoga. He has had a dozen books published, including a widely acclaimed translation of the Yoga Sutras.

'Amid a sea of guidebooks, historian Alistair Shearer has provided a worthwhile counterpoint, [offering] advice as important as any guru's techniques.' - Financial Times

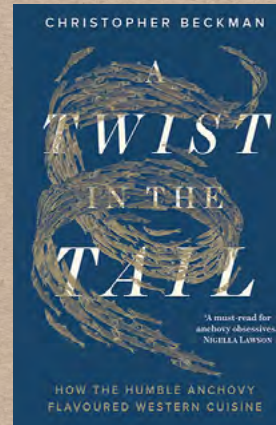


AGE AND DIGNITY

Anti-Ageist Theory and Practice

by **N. Thompson** and
G.R. Cox

Elgar, 204 p



ATWIST IN THE TAIL

How the Humble Anchovy
Flavoured Western Cuisine

by **Christopher Beckman**

Hurst, 368 p

**FRENCH, GERMAN, ITALIAN,
PORTUGUESE, RUSSIAN AND
SPANISH RIGHTS AVAILABLE**

This insightful book highlights the detrimental effects and pervasiveness of ageist stereotypes, structures and practices. Stressing the importance of dignity in later-life care, they provide a well-informed basis for understanding the complexities of ageing and challenge ageist assumptions.

Age and Dignity proposes a professional practice that not only avoids ageism, but also actively contributes to developing anti-ageist frameworks. It provides a detailed overview of the processes and sociology of ageing and how these are affected by cultural differences. Successfully blending theory and practice, chapters examine various physical, psychological and social problems encountered when working with older people that can serve as a barrier to dignity, as well as how care duties can be carried out to ensure the respect of the ageing individual when dealing with issues such as dementia and grief.

An invigorating read for students and scholars of sociology, discrimination and gerontology. It will also appeal to anyone working with older people in any capacity, including health, social care and housing.

Neil Thompson, is an independent writer, educator and adviser, he is visiting professor at the Open University, UK and **Gerry R. Cox**, emeritus professor, teaches at the University of Wisconsin-La Crosse, US.

Whether in ubiquitous Roman garum, mass-produced British condiments, elaborate French haute cuisine or modern Spanish tapas, anchovies have been enhancing the flavour of many dishes for thousands of years. Yet, depending upon the time and place - and who was eating them - they have also been disdained as worthless little fish, deemed too small, bony and inconsequential for popular or elite consumption. From Western Europe to the USA, Christopher Beckman shows how the evolving and ambiguous position of anchovies provides surprising insights into the relationship between food, class and status throughout history.

Drawing on cookbooks, literature and art, this is the hidden story of the diminutive anchovy, and its outsized role in shaping the West's cuisine.

Christopher Beckman was born in San Francisco and has a doctorate in Archaeology. Based in Geneva, his research focuses on the links between material culture and subsistence patterns. This is his first book.

'Christopher Beckman's fascinating history explores our polarised relationship to anchovies. It's a story of changing tastes, of class, and of regional and cultural differences.' - Times Literary Supplement

Eulama's Staff is looking forward to hearing from you!
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