

2022-2023

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# QUEEN ELIZABETH II

The Oral History

by **Deborah Hart Strober** and **Gerald Strober**

September Pub., 560 p

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*Queen Elizabeth II: The Oral History* paints a spirited, detailed and global portrait of a life lived in service. Insightful accounts of events range from the early years of Queen Elizabeth II's reign – the shocking death of her father and the adjustment required of a newly married couple – to her very last year, including the death of Prince Philip and the grandchildren's marriages and families.

This book features more than one hundred substantive interviews from diverse sources: staff, family and friends, such as Lady Pamela Hicks and the Earl of Harewood, and public figures, including Rabbi Julia Neuberger, Michael Heseltine, David Steel and Andy Burnham. It also contains memories from crucial figures now lost to us, including Winston Spencer Churchill, namesake and grandson of the prime minister, Garret Fitzgerald, Lord and Lady Longford, and Nelson Mandela.

Containing a broad spectrum of views on Queen Elizabeth II – from her role as leader of the Commonwealth to her personality in private – this is an extraordinary insight the ways in which the reign of the monarch has intersected and impacted on others around the world, as well as a revealing view into the workings of Buckingham Palace and the strengths and weaknesses of the Royal Family, depicting Her Majesty's historic seventy years as Monarch as well as her leadership of the Commonwealth.

In his updated version, Deborah Hart Strober and Gerald Strober provide new insight into both the world's most famous royal personality and her likely successors.

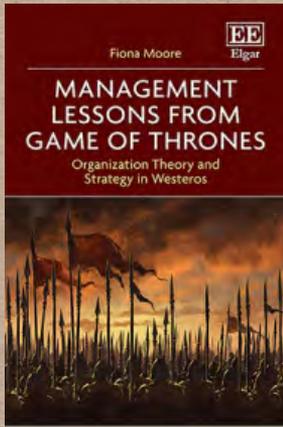
In 1989, the **Strobers** began a writing partnership resulting in oral histories, biographies and narrative non-fiction. Their books include oral histories of the Kennedy, Nixon and Reagan presidencies, as well as oral biographies of Queen Elizabeth II, Billy Graham, the Dalai Lama and Rudolph Giuliani. Tapes and transcripts from these books are housed at the Library of Congress. Their book on Bernard L. Madoff, the first to be published on that major financial scandal, was the Washington Post's Business Book of the month.

"This glittering biography also delves into the scandal-filled and history-making partnership of Lord Louis 'Dickie' Mountbatten and his wife Edwina, an heiress turned humanitarian who charmed the world." - People Magazine

"The book is an assiduously compiled narrative of the Queen's reign from both the view of public figures and 'ordinary' people." - The Observer

"A terrific book. It makes for an immediacy that you don't get in the usual biography. There are things I've never read before." - NBC

"...the Strobers, whose popular oral biographies of Reagan and Nixon are landmarks of the genre, have shepherded quotes into a balanced and critical (if sympathetic) study... achieve a rare blend of the gossipy and the political. Deliciously informative and always entertaining, this is a royals book for thinking people." - Publishers Weekly



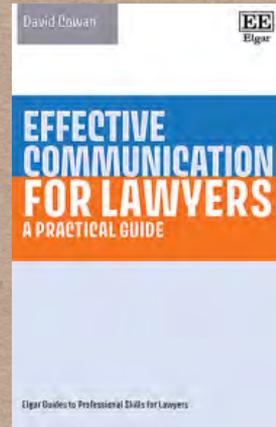
## MANAGEMENT LESSONS FROM G.O.T.

Organization Theory and  
Strategy in Westeros

by **Fiona Moore**

**E. Elgar**, 144 p

**GERMAN , ITALIAN, SPANISH  
AND PORTUGUESE  
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## EFFECTIVE COMMUNICATION FOR LAWYERS

A Practical Guide

by **David Cowan**

**E. Elgar**, 252 p

**GERMAN , ITALIAN, SPANISH  
AND PORTUGUESE  
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This intriguing and absorbing book takes a look at aspects of Westerosi society and politics from an anthropological and organizational studies angle. It shows both how management theory influenced the world-building in the Game of Thrones franchise, and also how students, academics and managers can draw on the series to further enhance their understanding of concepts in human resource management and organization theory.

Based on a detailed knowledge of Game of Thrones but grounded in serious management research, Fiona Moore provides a tour of the organizations, leaders and followers in Westeros, giving insights into the fantasy kingdom as well as important lessons managers can use in their own careers. Providing a brief and enjoyable introduction to management and organization theory, the book then discusses how and why modern management concepts can be seen in Game of Thrones, exploring concepts such as leadership, strategy and human resource management through a unique lens.

Unconventional in its approach, this book will prove a key resource for students and scholars in areas such as business leadership, human resource management and organization studies looking for new and entertaining ways of understanding the theory behind management.

**Fiona Moore** is professor of Business Anthropology, School of Business and Management, Royal Holloway University of London, UK

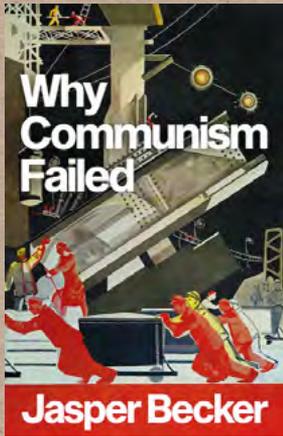
Effective Communication for Lawyers is an essential guide to communicating in the radically and rapidly changing environment of professional law today. Offering a deep dive into understanding communication as behaviour, as well as practical tools and insights, it connects theory to practice in order to improve client communication, support the current transformation of legal work and prepare readers for future developments and disruptions in the legal professions.

Key Features:

- Introduces 'The Dialogue Box' and explains how to use this foundational communication tool in everyday legal work
- Provides a solid grounding in the theoretical context and expands the horizons of the relationship between law and communication
- Offers the reader a clear understanding of why they are communicating and enables effective use of various channels, tools and skills of communication

This book will be crucial reading for all practising lawyers, as well as arbitrators, mediators and negotiators. It will also be helpful for law students looking to develop their communication skills ahead of going into practice.

**David Cowan** teaches and writes on law, technology and innovation, international dispute resolution and legal skills. He has consulted and delivered training on five continents. He is the author of three books.

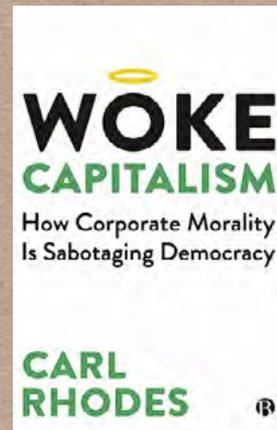


## WHY COMMUNISM FAILED

by **Jasper Becker**

Hurst, 352 p

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## WOKE CAPITALISM

How Corporate Morality is  
Sabotaging Democracy

by **Carl Rhodes**

Policy, 240 p

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SHORTLISTED FOR THE BUSINESS BOOK AWARDS 2022

The author of a definitive book on famine in Mao's China assesses the economic DNA of Communism as a global phenomenon.

Communism was destroyed not from without, but from within - by a persistent failure to make its economic theories work in practice. But what exactly did go wrong with its central planning? Until the last moment, top western economists claimed that Communism was superior to western models. With the benefit of new archival research, we can finally grasp how falsified and manipulated statistics blindfolded Communist governments and confused western leaders, leading to staggering errors of judgement. Both sides believed that East Germany had a stronger economy than West Germany; that North Korea would overtake South Korea; that Mao's China was a paradise for its starving peasants. Those who warned that a dearth of reliable economic data would condemn central planning to irrational misallocation of investment and labour were ignored or belittled. But, ultimately, they were vindicated. What accounts for the fall of Communism in the Soviet Union, China and everywhere else? And why don't present debates acknowledge that failure? This unconventional history of Communism and the Cold War explains why the same old clash of theories is continuing to shape the world today.

**Jasper Becker** lived in and reported from Beijing for eighteen years, including as bureau chief for the South China Morning Post. A Mandarin-speaker, he has written on China for The Guardian, The Economist and The Spectator. He is the author of ten books including the acclaimed *Hungry Ghosts: Mao's Secret Famine*.

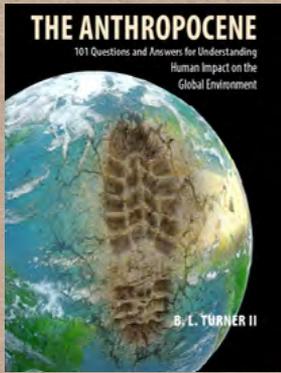
Does 'woke capitalism' improve capitalism's image or does it threaten the future of democracy?

From Nike's support for Colin Kaepernick, to Gillette's engagement with the toxic masculinity debate, the 21st century has seen a sharp increase in corporations taking over public morality, a phenomenon which has come to be known as 'woke capitalism'. Carl Rhodes takes us on a lively and fascinating history of woke capitalism - from 1950s corporate social responsibility, through 1980s neoliberalism, tracing it alongside the adoption and mutation of the term 'woke' from Black American culture - and brings us right up to current-day debates.

By examining the political causes that woke capitalism has co-opted, and the social causes that it has not, he argues that this surreptitious extension of capitalism has serious implications for us all.

**Carl Rhodes** is professor of Organization Studies at the University of Technology Sydney. Rhodes regularly writes for the mainstream and independent press on issues related to ethics, politics and the economy.

"The workplace has become politicised as never before and companies are struggling to adjust to the demands of younger consumers and employees... Woke Capitalism examines the history of this phenomenon - from corporate social responsibility, through neoliberalism and the debates about the topic - as well as the political causes it has adopted and the implications for all of us." - Financial Times



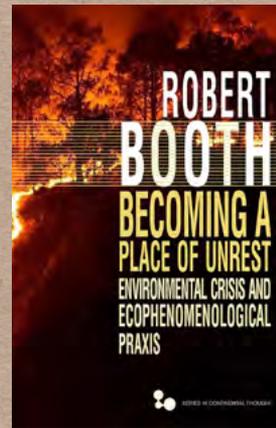
## THE ANTHROPOCENE

101 Questions and Answers for Understanding Human Impact on the Global Environment

by **B. L. Turner II**

**Agenda**, 400 p

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## BECOMING A PLACE OF UNREST

Environmental Crisis and Ecophenomenological Praxis

by **Robert Booth**

**Ohio U. P.**, 288 p

**BULGARIAN, DUTCH, FINNISH, FRENCH, ITALIAN, NORWEGIAN, ROMANIAN AND SWEDISH TRANSLATION RIGHTS AVAILABLE**

The Anthropocene is an authoritative desk-top reference work for students of geography, the environment and sustainability. Through a series of 101 interconnected questions and answers spanning ten thematic sections, the book provides a comprehensive survey of humankind's impact on the global environment from the Late Stone Age to the present day.

Unrivalled in scope, the book distills the latest research findings and scholarship across a remarkable range of topics concerning the evolving human-environment relationship. These include the broad history of human-induced changes in the environmental conditions of the planet; the major human impacts on the Earth and their consequences; and the different causes and rationales applied to understanding these environmental changes. All questions are answered and draw on a wealth of contemporary evidence and scientific theories. The book is colour illustrated throughout, answers are fully cross-referenced and further readings are suggested for those wishing to delve deeper. For anyone seeking to understand the human-induced changes to our planet and the challenges these pose for sustainability, this book is an invaluable resource. It provides a masterly presentation of the human footprint on the Earth system.

**B. L. Turner II** is Regents' professor and Gilbert F. White professor of Environment and Society at Arizona State University. A geographer and human-environmental scientist, he is a member of the National Academy of Sciences (US), American Academy of Arts and Sciences, American Philosophical Society and a Fellow of the American Association for the Advancement of Science and the Association of American Geographers.

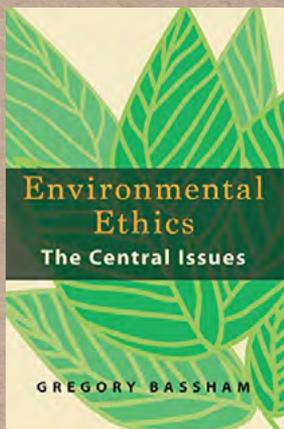
The key to mitigating the environmental crisis isn't just based on science; it depends upon a profound philosophical revision of how we think about and behave in relation to the world.

Our ongoing failure to interrupt the environmental crisis in a meaningful way stems, in part, from how we perceive the environment - what Robert Booth calls the "more-than-human world." Anthropocentric presumptions of this world have led us to better scientific knowledge about environmental problems and more science-based practical "solutions." That's not enough, Booth argues. Rather, he asserts that we must critically and self-reflexively revise how we perceive and consider ourselves within the more-than-human world as a matter of praxis in order to arrest our destructive impact on it.

Booth brings ecophenomenology - environmentally focused phenomenology - into productive dialogue with a rich array of other philosophical approaches, such as ecofeminism, new materialism, speculative realism, and object-oriented ontology.

The book thus outlines and justifies why and how a specifically ecophenomenological praxis may lead to the disruption of the environmental crisis at its root. Booth calls for us to habitually resist our impetus to uncritically reduce more-than-human entities to "natural resources" in the first place.

**Robert Booth** has lectured in philosophy at the University of Liverpool, the University of Manchester, and Liverpool Hope University.



## ENVIRONMENTAL ETHICS

The Central Issues

by **Gregory Bassham**

**Hackett, 241 p**

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## THE PLASTIC TURN

by **Ranjan Ghosh**

**Cornell U.P., 248 p**

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Environmental Ethics provides an accessible, lively, and up-to-date introduction to the central issues and controversies in environmental ethics. Requiring no previous knowledge of philosophy or ethical theory, the book will be of interest to students, environmental scientists, environmental policy makers, and anyone curious to know what philosophers are saying today about the urgent environmental challenges we face.

Part One of the book deals with theoretical issues in environmental philosophy, examining a variety of ethical and environmental theories that provide diverse and thought-provoking perspectives on critical ecological issues. Part Two turns to applied environmental ethics, addressing current debates on topics such as climate change, biodiversity loss, wilderness preservation, responsibilities to future generations, population growth, overconsumption, food ethics, and ecological activism.

Features include: Clear explanations of key concepts and theories that lie at the heart of current debates in environmental ethics.

A mix of theory of practice that permits readers to apply diverse theoretical perspectives to key environmental debates. A wealth of pedagogical aids, including chapter summaries, discussion questions, suggested readings, and a glossary of important terms.

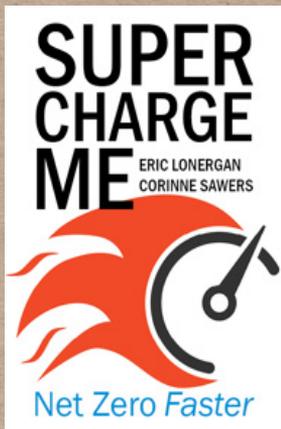
**Gregory Bassham** is formerly Professor of Philosophy at King's College (Pennsylvania). Among his nine books: *Critical Thinking: A Student's Introduction* (6th ed. 2019), and *The Philosophy Book: 250 Milestones in the History of Philosophy*

The Plastic Turn offers a novel way of looking at plastic as the defining material of our age and at the plasticity of plastic as an innovative means of understanding the arts and literature. Ranjan Ghosh terms this approach the material-aesthetic and, through this concept, traces the emergence and development of plastic polymers along the same historical trajectory as literary modernism. Plastic's growth as a product in the culture industry, its formation through multiple application and chemical syntheses, and its circulation via oceanic movements, Ghosh argues, correspond with, and offers novel insights into, developments in modernist literature and critical theory.

Through innovative readings of canonical modernist texts, analyses of art works, and accounts of plastic's devastating environmental impact, The Plastic Turn proposes plastic's unique properties and destructive ubiquity as a "theory machine" to explain literature and life in the Anthropocene. Introducing several new concepts (like plastic literature, plastic literary, etc.) into critical-humanist discourse, Ghosh enmeshes literature and theory, materiality and philosophy, history and ecology, to explore why plastic as a substance and as an idea intrigues, disturbs, and haunts us.

**Ranjan Ghosh** teaches in the Department of English at the University of North Bengal.

"The Plastic Turn is a major book in critical theory that advances the discussion of plasticity as a new way of being and will be influential for years to come in critical theory, literary studies, and philosophy." - Daniel T. O'Hara, Temple University



## SUPERCHARGE

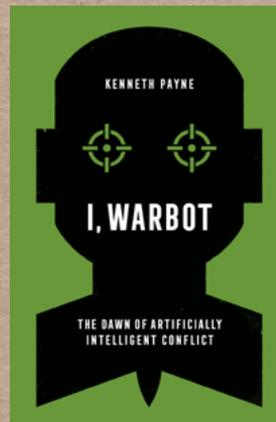
ME

Net Zero Faster

by **E. Lonergan** and  
**C. Sawers**

Agenda, 232 p

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## I, Warbot

The Dawn of Artificially  
Intelligent Conflict

by **Kenneth Payne**

Hurst, 336 p

2nd edition

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Almost everyone agrees on the need to transition the global economy to net zero. But how do we do it? And how do we do it faster? If you feel demoralized, depressed or confused about the climate crisis this book will provide answers – and ones that don't involve punishing lifestyle changes, the end of capitalism, or a much higher tax bill.

*Supercharge Me* is grounded in relentless realism about how governments, businesses and individuals actually behave. It draws lessons from what has worked so far: extreme positive incentives and smart regulations. Through a series of fast-paced dialogues, the authors introduce practical ideas for change that will embolden activists, reinvigorate the disheartened, and reframe the climate crisis as an opportunity.

**Eric Lonergan** is a policy economist and author, with over twenty years' experience in financial markets. He is co-author with Mark Blyth of the international bestseller, *Angrynomics*. He has written extensively on innovations in monetary policy and frequently contributes to the *Financial Times*.

**Corinne Sawers** has spent the last decade advising global business and governments on climate and sustainability. She is co-founder of More United, a not-for-profit tackling tribalism in UK politics.

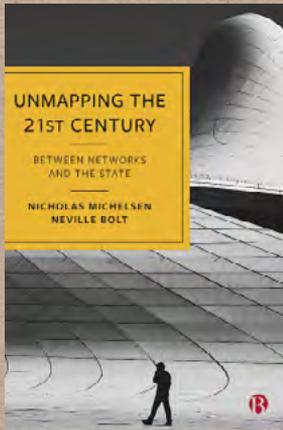
"This short, readable book is a polite rebuke to the economists who have dominated climate policy thinking, especially those focused on the idea that the best way to fix a negative externality such as carbon pollution is to tax it." - **Financial Times, Best New Books on Climate Change**

### AN 'ECONOMIST' BEST BOOK OF 2021

An engrossing look at the new frontier in AI, and how it will change war forever. Artificial Intelligence is going to war. Intelligent military systems are already reshaping conflict - from the chaos of battle, with pilotless drones and robot tanks, to the headquarters far from the action, where generals and politicians use technology to weigh up what to do. AI changes how we fight, and even how likely it is that we will. Warbots will be faster, more agile and more deadly than today's crewed weapons. New tactics are already emerging, but much deeper thinking is needed. When will an intelligent machine escalate, and how might you deter it? Can robots predict the future? And what happens to the 'art of war' as machines become creative? An international campaign against 'killer robots' hopes to ban AI from conflict. But the genie is out - autonomous weapons are too useful for states to outlaw. Still, crafting sensible rules for our warbots is possible. This fascinating book shows how it might be done.

**Kenneth Payne**, a former BBC journalist, is a reader in International Relations at King's College London.

"I, Warbot is an important reminder that military AI is not purely a technological feat, but also a ground for reckonings on the ethics of warfare and creative strategy. In advocating thoughtful regulation of autonomous systems, Payne offers his counterpoint to the Asimov-esque robot overlords of science fiction: 'War will remain something that is done by, and to, humans.'" - *International Affairs*



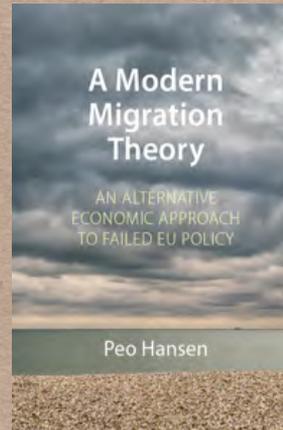
## UNMAPPING THE 21<sup>ST</sup> CENTURY

Between Networks and the State

by **Nicholas Michelsen**  
and **Neville Bolt**

Policy Press, 160 p

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KOREA AND TAIWAN**



## A MODERN MIGRATION THEORY

An Alternative Economic  
Approach to Failed EU Policy

by **Peo Hansen**

Agenda, 256 p

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The 21st century has been characterized by great turbulence, climate change, a global pandemic, and democratic decay.

Drawing on post-structural political theory, this book explores two dominant concepts used to make sense of our disturbed reality: the state and the network. The book explains how they are inextricably interwoven, while showing why they complicate the way we interpret our present.

In seeking a better understanding of today's world, this book argues that we need to pull apart the familiar lines of our maps. By looking beneath and across these lines, an 'unmapping' presents new insights and opportunities for a better future.

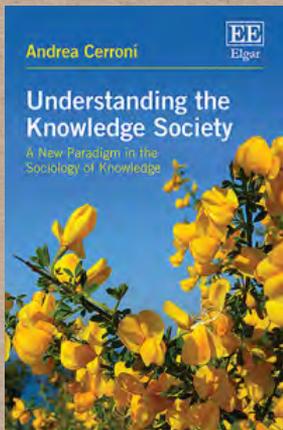
**Nicholas Michelsen** is reader in International Relations and Director of Education in the Department of War Studies at King's College London. **Neville Bolt** is reader in Strategic Communications in the Department of War Studies and Director of the King's Centre for Strategic Communications (KCSC) at King's College London.

"Through a wide-ranging work of remarkable erudition and sophisticated analysis, Michelsen and Bolt's cartography of the present reveals the complex intertwining of hierarchies and networks that shapes our world." - Antoine Bousquet, Swedish Defence University

Current migration policy is based on a seemingly neutral accounting exercise, in which migrants contribute less in tax than they receive in welfare assistance. A "fact" that justifies increasingly restrictive asylum policies. Peo Hansen shows that this consensual cost-perspective on migration is built on a flawed economic conception of the orthodox "sound finance" doctrine prevalent in migration research and policy. By examining migration through the macroeconomic lens offered by modern monetary theory, Hansen is able to demonstrate sound finance's detrimental impact on migration policy and research, including its role in stoking the toxic debate on migration in the European Union. More importantly, Hansen's undertaking offers the tools with which both migration research and migration policy could be modernized and put on a realistic footing.

**Peo Hansen** is professor of Political Science at the Institute for Research on Migration, Ethnicity and Society (REMESO), Linköping University, Sweden. He has written extensively on questions of migration, citizenship and identity and how they relate to the political economy of European integration.

"A timely book on the supposed trade-off between migration and the sustainability of the welfare state. Hansen's skilful debunking of the 'sound finance' view demonstrates that there is no 'fiscal burden' when it comes to migration. Migrants are an essential part of the workforce and contribute to the economy. I highly recommend this superb book." Dirk Ehnts, Institute for International Political Economy, Berlin



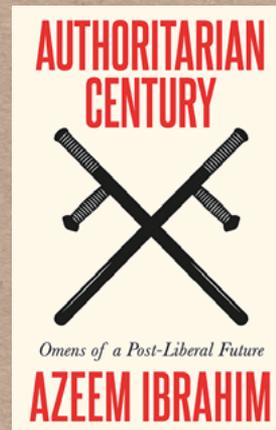
## UNDERSTANDING THE KNOWLEDGE SOCIETY

A New Paradigm in the Sociology  
of Knowledge

by **Andrea Cerroni**

**E. Elgar**, 160 p

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AND PORTUGUESE  
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## AUTHORITARIAN CENTURY

Omens of a Post-Liberal Future

by **Azeem Ibrahim**

**Hurst**, 336 p

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Complex knowledge, in many different forms, is generated, shared and accessed globally. Andrea Cerroni turns to this knowledge society to offer a comprehensive social theory of its processes and specificities, outlining controversies of knowledge and bridging the gap between knowledge and democracy. Proposing a systematic and interdisciplinary typology to deal with multitudes of knowledge types, the author builds a theoretically grounded framework around the sociology of knowledge. This book offers a panorama of the extant literature on knowledge types and takes advantage of suggestions from different scientific disciplines, from neurosciences and epigenetics, to anthropology and physics. Drawing on a long-term historical perspective, Cerroni assembles a cultural matrix, comprising ancient myths on nature, society and knowledge and modern myths of reductionism, individualism and relativism to inspire contemporary sociological imagination.

Comprising an innovative and authoritative approach, this eclectic book will appeal to advanced scholars seeking a new theoretical framework for understanding the knowledge society. Students of sociology and epistemology will also benefit from its insights into the origins and philosophical background of the sociology of knowledge.

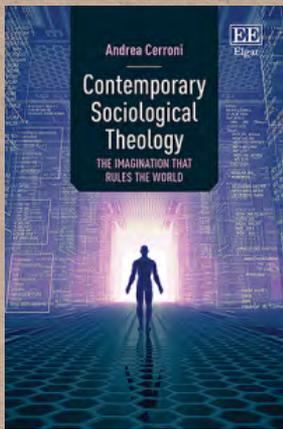
**Andrea Cerroni** is professor at the Department of Sociology and Social Research, University of Milan-Bicocca, Italy. Among his books: *The risk in the knowledge society* and *Communication and insecurity in the knowledge society*

A new look at how global liberalism went wrong and how the West can turn the tide, challenging liberal fallacies and offering hope for tomorrow.

Liberal democracy has produced the most freedom and security for the most people of any form of government in human history. And, for a while, we believed that this would be enough. Especially after the collapse of the Soviet Union in the late twentieth century, liberal democracy seemed like it was always bound to win over its ideological rivals. Yet, today, the alternative models of Chinese despotism and Russian-style 'managed democracy' are proliferating even in the heart of Europe. In the US, as an incumbent president tried to obstruct a peaceful transfer of power, half of the electoral spectrum abandoned the norms of liberal democracy, and a sizeable minority of voters now refuses to acknowledge the outcome of a fair election. Where do we go from here?

This book shows the roots of today's anti-liberal backlash and argues that only a liberal order can save vulnerable lives and confront the global crises of the twenty-first century. Azeem Ibrahim's incisive narrative of the West's recent past is sober and sobering; his vision for the future refreshing and hopeful.

**Azeem Ibrahim** is Research Professor at the Strategic Studies Institute, U.S. Army War College; Director at the Newlines Institute for Strategy and Policy; and a Foreign Policy columnist. His previous books are *The Rohingyas: Inside Myanmar's Genocide* and *Radical Origins: Why We Are Losing the Battle Against Islamic Extremism*.



## CONTEMPORARY SOCIAL THEOLOGY

The Imagination that Rules  
the World

by **Andrea Cerroni**

**E. Elgar**, 186 p

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AND PORTUGUESE  
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## THE GEOPOLITICAL ROSE

Economics, strategy and culture  
of international relationships

by **M. Musetti** and  
**L. Caracciolo**

**Paesi Edizioni**, 208 p

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This book examines how ancient myths have developed and still survive in the collective public imagination in order to answer fundamental questions concerning the individual, society and historical heritage: On what basis do we form our opinion and develop attitudes about key issues? What is, and how should, the relationship between ourselves and nature be oriented? And what is the relationship between ourselves and others?

Advancing a critical analysis of myths, Andrea Cerroni reveals the inconsistencies and consequences of our contemporary imagination, addressing neoliberalism in particular. The book elaborates a sociological theology from historical reconstruction, drawing together analytical concepts such as political theology and sociological imagination. It brings into focus a cultural matrix comprising ancient myths about nature, society and knowledge, in opposition to modern myths built around reductionism, individualism and relativism. Providing suggestions for deconstructing these myths, Contemporary Sociological Theology explores concepts of reflexive complexity, Gramscian democratic politics and a general relativisation of knowledge.

Highly interdisciplinary, this book will be an insightful read for sociology and social policy scholars, for students with a particular interest in sociological theory, cultural sociology and innovation policy and for all those who seek awareness of the imagination that rules our world.

In times of pandemics, new terrorist threats and global economic clashes, the term “geopolitics” is subject to repeated revisions and, in many cases, even to misuse.

How to orient oneself? In this essay Mirko Mussetti, an analyst of geopolitics and geostrategy, brings order to the study of the discipline, starting from an analysis of its branches - geoeconomics, geostrategy and geoculture - and pointing out how the lack of incisive policies in these areas is at the root of the current decline of nations.

**Mirko Mussetti** is an analyst of geopolitics and geostrategy and a Limes collaborator. He has published *Áxeinos! Geopolitica del Mar Nero* (2018) and *Némein, L'arte della guerra economica* (2019). In 2019 he won the Voltaire Awards for Non Fiction.



## THE LAST EUROPEAN WALL

Cyprus, Mediterranean's heart and crossroads

by **Giovanni Vazzana**

**Paesi**, 96 p

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## AMERICAN FASCISTS

US militias and radical parties

by **Federico Leoni**

**Paesi Edizioni**, 176 p

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This is a detailed reconstruction of the genesis and evolution of the Cyprus problem: from the negotiation attempts shipwrecked in recent decades, through the Annan Plan for the reunification of the island on a federal form -rejected by the 2004 referendum -, to the entry of the Republic of Cyprus into the EU - which was the ultimate split of this land in two -.

Today more than ever, Cyprus is at the center of new disputes in the Eastern Mediterranean, with Erdogan's Turkey claiming control on the immense gas and oil reserves located off the Cyprus coast and posing a threat to the explorations of the Italian ENI company.

**Giovanni Vazzana**, an attentive researcher of borders issues, minority problems, dynamics of state divisions, in Cyprus has had the opportunity to watch from the inside "the last wall of Europe" during a stay sponsored by the Italian Youth Association for UNESCO.

QAnon conspiracy theorists, white supremacists, armed militias, radical right, icons of anger, America seen from the right is a galaxy of acronyms and extra-parliamentary political formations as unacknowledged, as active and dangerous.

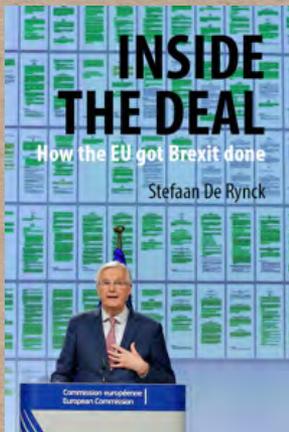
The assault of a part of them in the Congress of the United States on the morning of January 6, 2021 unveiled them in small part, shedding light just on the "Donald Trump people". This book maps the origins of the phenomenon and explains without filters or partisanship what is happening in American society and politics,

It also contains illustrations of the symbols, logos and flags of the alt-right galaxy.

**Federico Leoni** is editor-in-chief of Sky Tg24 and an expert in US politics. He has been following US presidential elections since 2008. Co-author of *John McCain, All Maverick Wars* (Utet), he also writes fiction.

"A thoughtful, albeit highly legible book, resulting of an in-depth analysis, and offering precious tools to understand the very topical issue, of the so-called far-right, or radical American right." - Gilda Bicêtre

"Leoni's reportage has the merit of shedding light on the dark corners of American right-wing extremism with a pacy exciting narrative formula." - Marco Di Geronimo for Flanerí Magazine



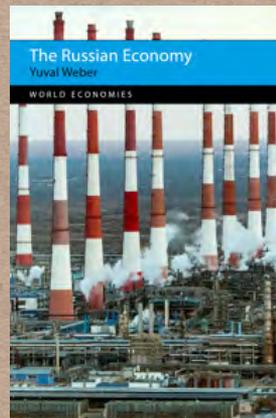
## INSIDE THE DEAL

How the EU Got Brexit Done

by **Stefaan De Rynck**

**Agenda, 288 p**

**ALL TRANSLATION RIGHTS AVAILABLE**



## THE RUSSIAN ECONOMY

by **Yuval Weber**

**Agenda, 240 p**

**ALL TRANSLATION RIGHTS AVAILABLE**

As a close aide to Michel Barnier, Stefaan De Rynck had a ringside seat in the Brexit negotiations. In this frank and uncompromising account, De Rynck demonstrates how the EU-27's unity held firm while the UK vacillated throughout, changing negotiators, prime ministers, their aims and tactics. This book seeks to dispel some of the myths and spin that became indelibly linked to the Brexit process, such as the EU always compromising at the last minute or Germany having a vested interest in accommodating the UK. May's deal – rejected three times by the UK parliament – is shown to have been a concession by the EU. Contrary to expectations, Remain MPs never received support from Barnier despite their numerous visits to the Berlaymont building. Attempts by the UK to run down the clock and issue ultimatums to force the EU to acquiesce had no effect on the course of events, but it was in fact easier to negotiate with Johnson than with May. Barnier's team were successful in protecting EU interests, in fulfilling the mandate defined by 27 national governments and still agreeing different forms of Brexit with two UK prime ministers. Brexit was not an EU fight with the UK. It was a fight to get a deal that worked for the EU financial management, economic development and decentralization for organizations including the European Commission and the UK Labour Party, as well as in the context of developing countries and emerging economies.

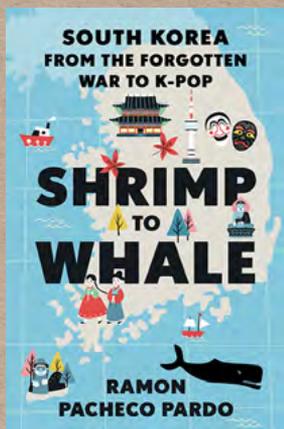
**Stefaan De Rynck** was a senior advisor to Michel Barnier, the Brexit Negotiator for the European Union. He has worked as an EU civil servant on financial regulation, the single market, transport policy, sustainable urban development and on EU Treaty

The tentative and inconsistent use of the market defines Russia's modern economic history. Its leaders, dating back to Tsarist times, have sought control over economic activity – but not consistently – shifting in policy in reaction to the perceived security threat of falling behind competitors instead of seeking growth for its own sake. The story has frequently been dramatic. From the nineteenth century Witte/Stolypin reforms to Lenin's New Economic Policy through to the high Soviet Koysgin/Liberman years and latterly Gorbachev's Perestroika, Yeltsin and Gaidar's shock therapy and Putin's management of a natural resource-based economy, the tensions between the demands of a security state and integration into the international economy have not been resolved.

Yuval Weber's short economic history of modern Russia surveys all key data from the mid-1960s to the present as well as examining the "functional welfare" of its military-industrial complex, rising consumerism, and this vast country's legacy of social commitments and centralisation and uneven levels of globalization.

Looking at future prospects it also explores the micro-foundations and leadership norms of Russia's system and why these may continue to inhibit openness to political features of the liberal world and to the uncertainties of outright market liberalization.

**Yuval Weber** is a Postdoctoral Research Fellow at the Davis Center for Russian and Eurasian Studies, Harvard University and Assistant Professor in the Faculty of World Economy and International Affairs, National Research University, Moscow.



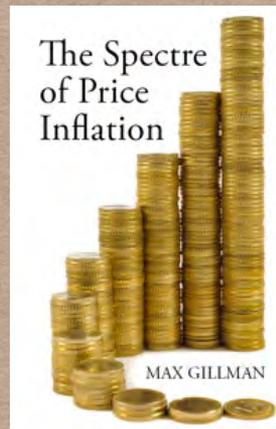
## SHRIMP TO WHALE

South Korea from the Forgotten War to K-Pop

by **R. Pacheco Pardo**

Hurst, 280 p

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PORTUGUESE, RUSSIAN AND  
SPANISH RIGHTS AVAILABLE**



## THE SPECTRE OF PRICE INFLATION

by **Max Gillman**

Agenda, 240 p

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AVAILABLE**

Charts the incredible rise of South Korea, from colonisation and civil war to today's thriving nation. South Korea has a remarkable history. Born from the ashes of imperial domination, partition and a devastating war, back in the 1950s there were real doubts about its survival as an independent state. Yet South Korea endures: today it is a boisterous democracy, a vibrant market economy, a tech powerhouse, and home to the coolest of cultures. In just seventy years, this society has grown from a shrimp into a whale.

What explains this extraordinary transformation? For some, it was individual South Koreans who fought to change their country, and still strive to shape it. For others, it was forward-looking political and business leaders with a vision. Either way, it's clear that this is the story of a people who dreamt big, and whose dreams came true. *Shrimp to Whale* is a lively history of South Korea, from its millennia-old roots, through the division of the Peninsula, dictatorship and economic growth, to today's global powerhouse.

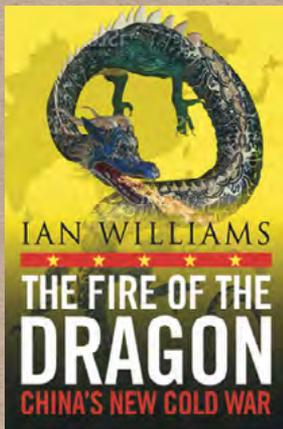
**Ramon Pacheco Pardo** is professor of International Relations at King's College London, and KF-VUB Korea Chair at the Brussels School of Governance. He is also a non-resident adjunct fellow with the Center for Strategic Studies Korea Chair, and a non-resident fellow at the Sejong Institute.

'A wonderful introduction to contemporary Korean history. This book shows how a small "hermit nation" has transformed into vibrant, dynamic society.' Sung-Hwan Kim, Chairman of the East Asia Foundation, former South Korean Minister of Foreign Affairs and Trade.

Inflation, hyperinflation and deflation have all had profound effects on societies, especially during periods of war and crisis. Today's approach to managing inflation has been shaped by these episodes and informed by debates between different schools of economic thought from Fisher and Hayek to Keynes and the monetarists. This accessible and authoritative overview explores the role of inflation in the modern economy, from its place in monetary policy and in money supply to its effects on everyday business.

Since the financial crisis in 2008–09, inflation rates, Gillman shows, have remained persistently higher than interest rates worldwide, which is the inverse of the basic understanding of how inflation normally affects markets. The result of this inversion has been that the effective real return on investment has become negative and the investment rate has dropped across western economies.

**Max Gillman** is Hayek Professor of Economic History at the University of Missouri–St Louis. His books include *Advanced Modern Macroeconomics* and *Inflation Theory in Economics*. He has also edited *Collected Papers on Monetary Theory* by Robert E. Lucas.



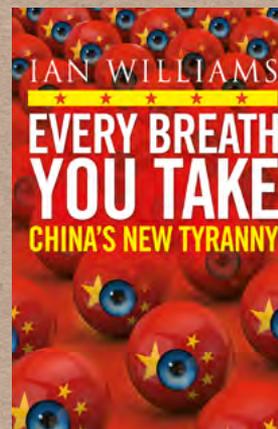
## THE FIRE OF THE DRAGON

China's new Cold War

by **Ian Williams**

**Birlinn**, 368 p

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## EVERY BREATH YOU TAKE

China's New Tyranny

by **Ian Williams**

**Birlinn**, 376 p

**GERMAN, ITALIAN AND FRENCH RIGHTS AVAILABLE**

Under President Xi Jinping, China's global ambitions have taken a dangerous new turn. Bullying has replaced diplomacy, and China is increasingly willing to use coercion to get its way. Trade, investment, even big-spending tourists and students have been weaponised. The Communist Party believes it is fighting an ideological war on multiple fronts and is acting with increasing belligerence and impunity. China's goal of 'recovering' Taiwan - regarded as a renegade province since the end of the civil war in 1949 - is one of the obvious flashpoints for a Third World War, but its aggressive foreign policy is playing out in multiple locations. Cambodia, the Philippines, Malaysia, Thailand and Indonesia are increasingly beholden to China; the border clash with India in 2020 was the most serious since 1962; and its neo-colonial enterprises in Africa have created ever-increasing indebtedness and dependence. Ian Williams examines how China's aggressive foreign policy is arguably the biggest threat to our security and is a problem that not just the West - but the rest of the world - ignores at its peril.

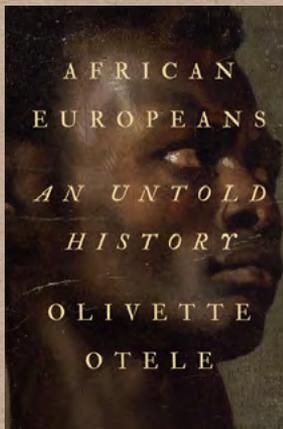
**Ian Williams** is a journalist. He wrote for the Sunday Times then moved to television, Channel 4 News and then with NBC News. For twenty-five years he was a foreign correspondent, based first in Russia and then in Hong Kong, Bangkok and Beijing. He has also covered conflicts in the Balkans, the Middle East and Ukraine. He won an Emmy and BAFTA awards for his discovery and reporting on the Serb detention camps during the war in Bosnia. He is currently a doctoral student in the War Studies department at King's College, London, focusing on cyber issues.

China is building the world's first digital totalitarian state, a system of hitherto unimaginable social and political control. Internet freedom has been eliminated and ubiquitous surveillance cameras employ the latest facial recognition technology. Through flagrant cyber espionage, it has plundered Western technology on a massive scale, bullied Western tech companies and academics (though many have been willing accomplices) and intimidated critics worldwide. In doing so, it has become a model for aspiring dictators everywhere. Ian Williams examines the extraordinary rise of the Chinese surveillance state, showing how it has been driven by the enigmatic Xi Jinping, now effectively president for life, and how it impacts the daily lives of Chinese citizens, particularly dissidents and those from ethnic minorities. Supporting interviews and first-hand accounts from those whose lives have been turned upside down or worse highlight the chilling and ruthless efficiency with which the government can now act.

The book also considers the wider implications for the rest of the world. How to deal with an increasingly strident, aggressive Beijing is one of the biggest challenges facing the West in what has become a technological Cold War.

"One of the year's most exciting releases." - The Herald

"Williams knows his stuff, as an award-winning foreign correspondent reporting for a quarter of a century from Asia with a special interest in China. This is an accessible, valuable, troubling, timely book." - Reaction



# AFRICAN EUROPEANS

An Untold History

by **Olivette Otele**

Hurst, 288 p

**SHORTLISTED FOR THE ORWELL PRIZE FOR POLITICAL WRITING 2021**

A GUARDIAN **BEST BOOK OF 2020**

**A HISTORY TODAY BOOK OF THE YEAR 2020**

WATERSTONES **BEST BOOK OF 2020**

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A dazzling history of African Europeans, revealing old and diverse links between the two continents.

As early as the third century, St Maurice - an Egyptian - became leader of the legendary Roman Theban Legion. Ever since, there have been richly varied encounters between those defined as 'Africans' and those called 'Europeans'. Yet Africans and African Europeans are still widely believed to be only a recent presence in Europe.

Olivette Otele traces a long African European heritage through the lives of individuals both ordinary and extraordinary. She uncovers a forgotten past, from Emperor Septimius Severus, to enslaved Africans living in Europe during the Renaissance, and all the way to present-day migrants moving to Europe's cities. By exploring a history that has been long overlooked, she sheds light on questions very much alive today - on racism, identity, citizenship, power and resilience.

*African Europeans* is a landmark account of a crucial thread in Europe's complex history.

**Olivette Otele** is professor of the History of Slavery at the University of Bristol and vice-president of the Royal Historical Society. She is an expert on the history of people of African descent and the links between memory, geopolitics and legacies of French and British colonialism.

"Fascinating... One of the book's great pleasures is its cast of memorable characters [and] though this is a work of synthesis, it's an unusually generous and densely layered one." - The Guardian

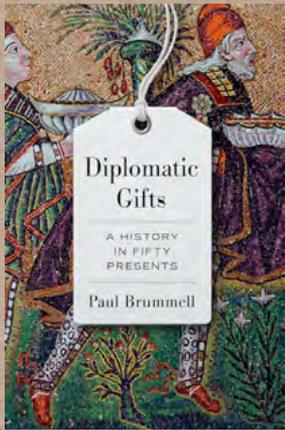
"People of African heritage have contributed greatly to Europe's music, literature and more. But their achievements have long been overlooked... African Europeans works to bring more of this past to public attention." - The Wall Street Journal

"Superbly researched... This richly layered history brims with stories of how African Europeans contributed to the culture, politics and language in the countries they lived in... This book is more than just the stories of interesting lives; it is also a careful study of the scholarship on these individuals." - Prospect

"A brilliant, important and beautifully written book that forces us to think about the past differently." Peter Frankopan, History Today Books of the Year 2020

"African Europeans is an immense accomplishment and an urgent intervention from one of the most important scholars of the African diaspora working today." - History Today

"As well as demystifying the longstanding and complicated presence of African people in Europe, this book... explains the role that complex intersections of class, skin colour, nationality and gender played in the nuanced experiences of African individuals." - BBC History Magazine



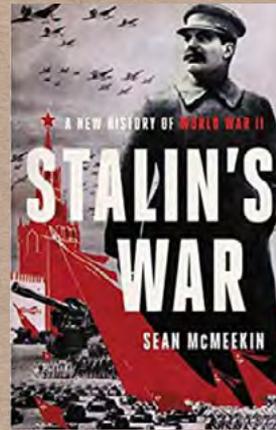
## DIPLOMATIC GIFTS

A History in Fifty Presents

by **Paul Brummell**

**Hurst, 376 p**

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## STALIN'S WAR

by **Sean McMeekin**

**Penguin, 848 p**

**GERMAN, LITHUANIAN, SPANISH, POLISH AND ROMANIAN RIGHTS SOLD. FRENCH AND ITALIAN RIGHTS AVAILABLE**

'Would Your Majesty prefer a beaver or a giraffe?'

Gifts have been part of international relations since ancient times. They can serve as tokens of friendship, apology or authority; as taunts, bribes, boasts or tricks. They can also go wrong: Mali's 2013 gift of a camel to French President François Hollande was reported to have ended up in a tagine. Exploring fifty diplomatic gifts given through the ages, Brummell explains the great complexity of this political art - an exercise in brand-building for the giver, via an item that must suit the recipient's own interests and character. Byzantine emperors sent fragments of the True Cross to fellow Christian rulers around Europe; Kings Louis XV and XVI of France used Sèvres porcelain, while the Ottoman sultans favoured robes of honour. In some cases, recipients have made no secret of the gift they would want. The Amarna Letters, dating to around 1350 BCE, record a communication from Hittite Prince Zita to the Egyptian Pharaoh, offering sixteen men - and hinting rather heavily that he would like some gold in return.

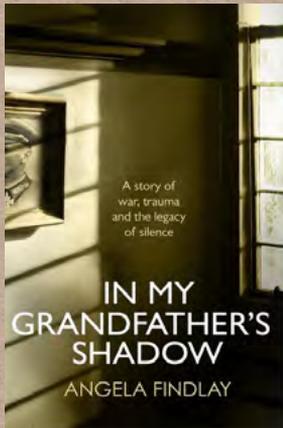
From the Trojan Horse to Cleopatra's Needle to the Statue of Liberty, this rich history offers a new take on both the curious detail and the grand spectacle of global politics.

**Paul Brummell** is a British career diplomat, and currently the UK Ambassador to Latvia. His previous postings as ambassador were to Romania, Turkmenistan, Kazakhstan and Kyrgyzstan. He has also served as the UK's high commissioner to Barbados and the Eastern Caribbean.

In this remarkable, ground-breaking new book Sean McMeekin marks a generational shift in our view of Stalin as an ally in the Second World War. Stalin's only difference from Hitler, he argues, was that he was a successful murderous predator. With Hitler dead and the Third Reich in ruins, Stalin created an immense new Communist empire. Among his holdings were Czechoslovakia and Poland, the fates of which had first set the West against the Nazis and, of course, China and North Korea, the ramifications of which we still live with today.

Until Barbarossa wrought a public relations miracle, turning him into a plucky ally of the West, Stalin had murdered millions, subverted every norm of international behaviour, invaded as many countries as Hitler had, and taken great swathes of territory he would continue to keep. In the larger sense the global conflict grew out of not only German and Japanese aggression but Stalin's manoeuvrings, orchestrated to provoke wars of attrition between the capitalist powers in Europe and in Asia. Throughout the war Stalin chose to do only what would benefit his own regime, not even aiding in the effort against Japan until the conflict's last weeks. Above all, Stalin's War uncovers the shocking details of how the US government (to the detriment of itself and its other allies) fuelled Stalin's war machine, blindly agreeing to every Soviet demand, right down to agents supplying details of the atomic bomb.

**Sean McMeekin** is an American historian and a teacher at Bard College in the Hudson Valley. He is the author of eight award-winning books.



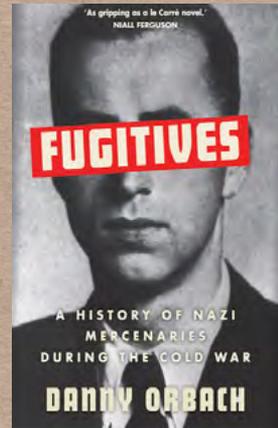
## IN MY GRANDFATHER'S SHADOW

A lost story of war, trauma and the legacy of silence

by **Angela Findlay**

**Bantam (Penguin), 384 p**

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## FUGITIVES

A History of Nazi Mercenaries During the Cold War

by **Danny Orbach**

**Hurst, 340 p**

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Fusing memoir, psychology and a historical detective story, and drawing on family diaries, photos, memoirs and the almost daily letters written by her Wehrmacht General grandfather from the Eastern Front, Italian theatre and later as a POW awaiting trial for Nazi war crimes, *In my Grandfather's Shadow* describes the lesser-known 'history of the losers' as well as Germany's unique post-war culture of apology and atonement.

Having wrestled for decades with an inexplicable sense of guilt, Angela Findlay eventually turned to her German roots in the hope of finding answers. There, she discovered three generations knotted together by events that took place in Nazi Germany: a grandfather who was a decorated general on the Eastern Front, his daughter and granddaughter - Angela herself. In a rare confluence of memoir, psychology and historical detective story, Findlay's unflinching quest for the truth about her grandfather breaks through the silence surrounding many the Second World War's perpetrators. The book explores the heritability of unresolved experiences, questions deeply held perceptions of good and bad, and uncovers the lesser-known history of the war's losers, a post-war culture of apology and atonement, and the lingering legacy of shame. Using her own family story to explore an episode in history that continues to appal and fascinate, Findlay reveals that it is possible not only for the scars of trauma to be handed down through generations, but also for them to be healed.

**Angela Findlay** is an artist, writer and accredited lecturer.

In the aftermath of WWII, the victorious Allies vowed to hunt Nazi war criminals "to the ends of the earth". Yet many slipped away to the four corners of the world or were shielded by the Western Allies in exchange for cooperation. Other Nazi fugitives became freelance arms traffickers, spies and covert operators, playing a crucial role in the clandestine struggle between the superpowers. From posh German restaurants, smuggler-infested Yugoslav ports, Sauerkraut-reeking Damascene safehouses, Egyptian country clubs and fascist holdouts in Franco's Spain, Nazi spies created a chaotic network of influence and information. This network was tapped by both superpowers, as well as by the West German, French and Israeli secret services. States, governments and spy agencies attached excessive importance to Nazi agents, adding a combustible ingredient to the Cold War covert struggle.

Shrouded in government secrecy, clouded by myths and propaganda, the tangled and often paradoxical tale of these Nazi fugitives and adventurers has never been properly told - until now.

A veteran of Israeli intelligence, **Danny Orbach** is an associate professor for history and Asian studies at the Hebrew University of Jerusalem. As a historian, commentator and political blogger, he has published extensively on German, Japanese, Chinese, Israeli and Middle Eastern history, with a special focus on military resistance, disobedience, rebellions and political assassinations. He is also studying the history of espionage, intelligence and military adventurers.



## AGENT SNIPER

The Best Spy the West Ever Lost

by **Tim Tate**

**Macmillan**, 320 p

**BEST SELLING AUTHOR**

TRANSLATED IN MORE THAN **14 LANGUAGES**

**FRENCH, GERMAN AND ITALIAN RIGHTS AVAILABLE**

The thrilling never-before-told story of Agent Sniper, one of the Cold War's most effective counter-agents.

Michal Goleniewski, cover name Sniper, was one of the most important spies of the early Cold War. For almost three years, as a Lieutenant Colonel at the top of Poland's espionage service, he smuggled thousands of top-secret Soviet bloc intelligence and military documents, as well as 160 rolls of microfilm, from behind the Iron Curtain. Then, in January 1961, he abandoned his wife and children to make a dramatic defection across divided Berlin with his East German mistress to the safety of American territory. There, he exposed more than 1,600 Soviet bloc agents operating undercover in the West - more than any single spy in history.

The CIA called Goleniewski "one of the West's most valuable counterintelligence sources," but in late 1963, he was abandoned by the US government because of a split inside the agency, and over questions about his mental stability and his trustworthiness.

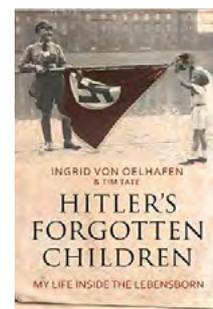
Goleniewski bears some of the blame for his troubled legacy: He made baseless assertions about his record, notably that he was the first to expose Kim Philby. He also bizarrely claimed to be Tsarevich Aleksei Romanoff, heir to the Russian Throne who had miraculously survived the 1918 massacre of his family.

For more than fifty years, American and British intelligence services have sought to erase Goleniewski from the history of Cold War espionage.

The vast bulk of his once-substantial CIA and MI5 files remain closed. Only fragments of his material crop up in the de-classified dossiers on the KGB spies he exposed or the memoirs of CIA officers who dealt with him, but his newly-released Polish intelligence file reveals the remarkable extent of his espionage on behalf of the West.

**Tim Tate** is a multi-award winning documentary filmmaker, investigative journalist and best-selling author. Over a 30-year career he produced and directed almost 90 films for all British and US terrestrial channels. He is also the author of 13 published non-fiction books.

Tate's previous book, *Hitler's forgotten children* has been translated in 14 languages: UK: Elliott & Thompson, Italy: Newton Compton, US: Penguin, Finland: Atena Kustannus Oy, Turkey: Affectum Libris, Poland: Muza, Romania: Grup Media Litera, Slovenia: Modrihan Zalozba, Brazil: Editora Contexto, Portugal: Verso da Kapa, Czech Republic: Grada, Germany: Reclam, Japan: Hara-Shobo Co, Holland: Harper Collins, France: Fayard Korea: Humanist Publishing Group Inc.





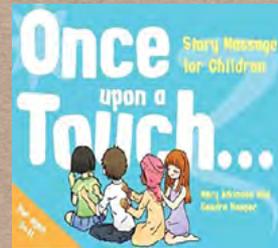
## EXPLORE

A life of adventure

by **Sue Stockdale**

**Albert Bridge, 202 p**

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## ONCE UPON

## A TOUCH

Story Massage for Children

by **Mary Atkinson and  
Sandra Hooper**

**Singing Dragon,  
Illustrated edition, 92 p**

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In 1996, Sue Stockdale became the first UK woman to ski to the Magnetic North Pole. Prior to that she has never been further north than Scotland, never done any cross-country skiing and never worn the same clothes for an entire month. She realised that we are all capable of being more than we imagined possible, but often the only person stopping... is you. And from then on, Sue made it her life's work to inspire others to explore their potential.

In *Explore* Sue recounts the story of her adventures from challenging beginnings to exploring some of the world's most remote environments including North Pole, Kenya, Chile, Antarctica and Greenland. She also demonstrates how the adventurous mindset can be applied to business, explaining in her subtly humorous style, how she started up, grew and sold a business, and became a sought-after motivational speaker and executive coach working with CEO's and leaders in some of the world's top companies.

**Sue Stockdale** is an executive coach, motivational speaker, author and podcaster.

"If one is curious, then life is always energised by the pursuit of answers. Sue satisfied much of her curiosity by being a consummate physical adventurer all over the world, as you will read in this book. Her stories inspire, motivate, and enthral in equal measure. Those who have had the pleasure to hear Sue speak, as I have, will know exactly what I mean." John-David F. Bartoe Retired astronaut, solar physicist and former Research Manager of the International Space Station

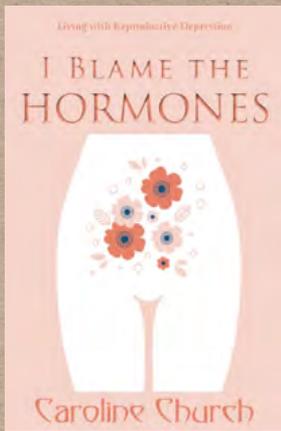
This book has earned over 130 global reviews on Amazon and 5 out of 5 star ratings plus growing year-on-year sales!

A fun and creative way to increase general well-being, improve concentration and communication, and encourage relaxation for all ages and abilities, this book offers a hands-on guide to the Story Massage Programme.

Central to the book are step-by-step, illustrated instructions for ten easy-to-learn basic strokes which are given through clothes. No oil is used. These basic strokes have then been used to create over 25 massage stories which vary in length and complexity. The stories, songs and rhymes range from traditional nursery rhymes such as 'Humpty Dumpty' to hands-on learning stories such as 'Walking on the Moon.' It is a fun, flexible, and fully inclusive activity that can be enjoyed as a one-to-one or group session and as adult to child or peer massage.

An enjoyable and interactive way of sharing the benefits of safe and appropriate use of positive touch, this book will be of interest to parents and carers, bodyworkers, teachers and other staff in mainstream, and special schools, care workers and health professionals.

**Mary Atkinson** is an award winning therapist, author and tutor. She has been awarded Fellowship of the Federation of Holistic Therapists for her inspiring work in the complementary therapy industry. Mary was named FHT Complementary Therapist of the Year in



## I BLAME THE HORMONES

Living with Reproductive Depression

by **Caroline Church**

**Albert Bridge, 152 p**

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## MY BODY OR MY BUSINESS?

by **Rita Maris**  
**Aldo Manuzio**

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..Imagine being so sensitive to your body's premenstrual hormones that two weeks out of every four are a living nightmare. Imagine becoming so ill that you fear that you'll struggle to bond with your children. Imagine knowing that something is wrong but not getting any credible diagnoses. And then imagine the relief of finally finding a doctor who says 'I believe you', who diagnoses reproductive depression and who says they can help you.

This is the powerful experience of Caroline Church, who spent over twenty years of her life trying to live with the nightmare that came once a month, as it's the story of millions of others who ride the same menstrual rollercoaster. This includes post-natal depression, premenstrual disorders and the menopausal transition.

Caroline describes her own experiences with vivid and uncompromising honesty and explains how to get help, not only from the medical profession but also by learning how the body works.

**Caroline Church** works very closely with leading professors and is a panel member of Action on Menstrual Psychosis. She has also served on the board at the International Association of Premenstrual Disorders where she was also a Vice President.

The struggle of an entrepreneur with Parkinson's disease. A true story of being diagnosed with Parkinson at a relatively young age

Karin Pinckaers has a thriving business when - at the age of forty-three - she is diagnosed with Parkinson's disease. This turns her life upside down and confronts her with some difficult choices. To what extent can she still give her strength to her work for the company? To what extent should she give in to the changes in her body and mind? Karin decides not to throw in the towel and tries to do as much as possible to slow down the progress of the disease.

My Body or My Business is an honest account of a search for balance, which is increasingly disrupted by Parkinson's disease. It is the story of a strong woman, who courageously confronts Parkinson's disease. The described changes in body and mind, in relationships with people and with the company she has built, will offer recognition to many Parkinson's patients and their loved ones. Above all, the book shows what is still possible with Parkinson.

She would have liked to have written this book herself, but unfortunately she was no longer able to do so due to the stage of Parkinson's disease she is now in. However, this did not stop her, because she decided to have her story written by **Rita Maris**, journalist, copywriter and author of the books About living with ARFID.



## LIVING WITH ARFID

Conversations with experts and professionals about selective food refusal

by Rita Maris  
Aldo Manuzio

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## AUTISM

An Integrative and Psychodynamic Perspective

by Alberto Lasa Zulueta  
Herder Editorial, 544 p

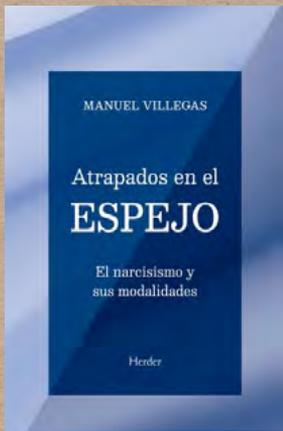
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A child has ARFID (Avoidant/Restrictive Food Intake Disorder) if they eat too little and/or very selectively because of decreased interest in food, sensitivity to the sensory features of food, or irrational thoughts about eating certain foods. Children can become socially isolated as a result, because eating at school is difficult, treats have to be declined and holidays, which involves food unknown to them, are problematic. A child might also fear to participate in activities such as children's parties, sleepovers, and school camps. Research into this disorder is still ongoing and much is still unknown, so parents and caregivers are often at a loss and face a lack of understanding for what others perceive as 'picky' or spoiled behaviour. They need professional information and advice as well as recognition and recognition from fellow sufferers.

In *Surviving with ARFID*, both professionals and experiential experts share their perspectives. Among the contributions: Sandra Mulkens, professor of Nutrition and Eating Disorders, Dr. Remco Havermans, professor of Youth, Nutrition and Health, Thomas Fondelli, psychotherapist and author of the book *Autism and Eating Disorders*, Dr. Wouter Staal, professor by Special Appointment of Autism Spectrum Disorders, various specialists from SeysCentra and Altrecht Eating Disorders Rintveld, specialists within the eating teams of the WKZ, the AUMC and many others who are professionally involved in guiding children with ARFID and their parents.

Alberto Lasa proposes a countercurrent psychiatric framework for autism. The goal is simple: to improve the lives of autistic people, allowing them to overcome situations that limit their abilities and freedoms. Autism is a recent creature. But, despite its short time of existence, it has given rise to a deep debate between psychiatry and neurology, sometimes abandoning the social approach. This book proposes us to understand autism as a disorder that does not submit to the biological simplification to which psychiatry tends. To help those who suffer from it and their environment, it is convenient to apply a multitude of approaches, adjusting them to the particular needs of the patient. While waiting for more useful and specific pharmacological treatments than the current ones, which are still insufficient, it is essential to focus on a social approach and a treatment that includes a development of the therapeutic relationship. At a time when human rhythms take on breakneck speed, Alberto Lasa defends a slow psychiatry, in which time for reflection is more important than time for action.

**Alberto Lasa Zulueta** is a doctor and psychiatrist. He has been a professor of Psychiatry at the Faculty of Medicine of the Basque Country, teaching Child and Adolescent Psychiatry and Developmental Psychopathology, as well as associate professor of Psychopathology and Psychiatry and Psychoanalytic Techniques at the Faculty of Psychology of the University of Deust. For thirty years he directed a public outpatient psychiatry service for children and adolescents belonging to the Vizcaya Outpatient Psychiatric Service.



## CAUGHT IN THE MIRROR

Narcissism and its Modalities

by **Manuel Villegas**

**Herder Editorial**, 176 p

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## PSYCHOLOGY OF THE SEVEN DEADLY SINS

by **Manuel Villegas**

**Herder Editorial**, 216 p

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The term narcissism refers to the mythological story of Echo and Narcissus, collected by Ovid in the *Metamorphoses* and, as such, has a metaphorical significance. From this perspective, it can be considered a universal phenomenon, specific to the human species, which extends through its different evolutionary phases from childhood to adulthood. Narcissism presents different modalities related to the value given to one's own image, reflected in the gaze of others and symbolized by the mirror. Thus, this phenomenon acquires great relevance today, due to the effect of social networks as promoters of a constant search for value and validation through the gaze of others.

Manuel Villegas offers a complete study about this phenomenon with a novel look, in which narcissism is studied not from psychiatric or psychoanalytic perspectives, but with an approach that targets the specific varieties of the evolutionary moment and the existential context in which it is configured.

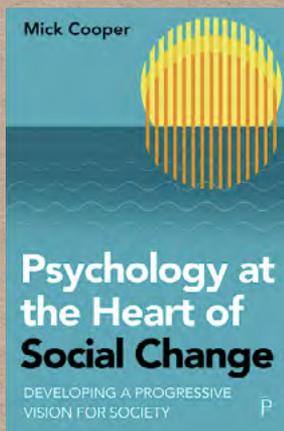
**Manuel Villegas Besora** is a doctor of psychology and has been a professor at the University of Barcelona. He also has extensive experience as an individual, group and couple therapist. Among his publications stand out *The error of Prometheus*, *Prometheus on the couch* and *The process of becoming an autonomous person*, as well as *Couples on demand*, written in collaboration with Pilar Mallor. He is president of the Spanish Association de Psicoterapias Cognitivas (ASEPCO) and director of the international journal "Psicoterapia". He currently works as a psychotherapy teacher at the Cognitive Behavioral Psychotherapy School in Rome (SITCC).

This book provides a novel look at the concept of the seven deadly sins and directs the psychological focus towards them to consider them from an intersubjective, social and modern perspective.

The seven deadly sins constitute a phenomenon deeply rooted in the cultural history of the West, relegated to oblivion in the modern collective imaginary as something atavistic and obsolete.

However, the concept of sin can be linked to the attitudes we develop towards our fellow man or our world in contemporary times: we consider ourselves superior to others (arrogance), we treat them as objects of desire (lust), we can destroy them (anger), or to rival them (envy); we monopolize natural resources as if they were our exclusive property (greed) or consume them in excess (gluttony); and, finally, we disregard our ethical obligations due to neglect, negligence or lack of commitment (laziness).

Likewise, the present work takes up the idea of sin as recognition of the damage caused to others or to the ecosystem from egocentric motivations, and leads us to re-integrate the moral dimension and responsibility, of which the human being cannot - nor should - be deprived.



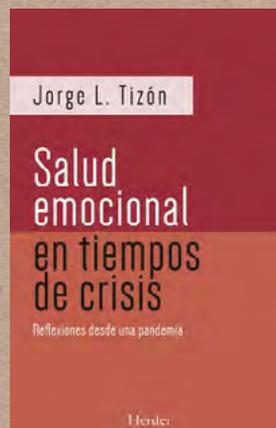
## PSYCHOLOGY AT THE HEART OF SOCIAL CHANGE

Developing a Progressive  
Vision for Society

by **Mick Cooper**

**Policy Press, 200 p**

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JAPAN, KOREA AND TAIWAN**



## EMOTIONAL HEALTH IN TIMES OF CRISES

by **Jorge L. Tizón**

**Herder Editorial, 189 p**

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We live in troubled times: COVID-19, police racism, and climate change are just some of the challenges we are currently facing. Never has there been such a need for a new politic - nor such an opportunity for one.

To create a world in which people thrive, we need to know what thriving is. Over the past century, psychotherapy - and its parent discipline, psychology - has built up a rich, vibrant, and highly practical understanding of human wellbeing and distress. This book shows why we need, and can create, a progressive politics that is profoundly informed by insights from the psychotherapeutic and psychological domain, moving us from a politics of blame to a politics of understanding.

In this vision of the world -- surrounded by a culture of radical acceptance - all individuals can live fulfilling lives. We need progressive political forces to develop greater understandings of psychological needs and processes; and to work with others in a spirit of collaboration, dialogue and respect.

**Mick Cooper** is professor of Counselling Psychology at the University of Roehampton and a chartered psychologist. Cooper is author/co-author of ten books, and co-editor of a further eight. He has led international research on counselling for children and young people, and is a leading figure in the humanistic psychology field. He received the Mid-Career Award from Division 32 (Humanistic Psychology) of the American Psychological Association in 2014.

This work tries to bring us closer to understanding what is happening to us on a psychological level as protagonists of a crisis: the one derived from the COVID-19 pandemic.

Beyond fear, the emotions that move in a crisis like this span a broader spectrum. What are the other emotions that invade us and what role are they playing? How can we manage this crisis and those that will come at the emotional level, at the level of health and mental health resources, at the level of community and community care?

The global impact of this pandemic is so new and so unexpected that we do not know where events lead us to. All we know is that they will not be as we had envisioned, as we expected or as we would have wished before it happened. The only thing that can be said for sure about crises... is that there will be more.

**Jorge L. Tizón** (A Coruña, 1946) is a psychiatrist, psychoanalyst, psychologist and neurologist. For twenty-two years he directed the mental health units for children, adults, serious mental disorders and research teams at La Verneda, La Pau and La Mina, in Barcelona. Subsequently, he founded and directed the Mental Health Prevention and Early Care Team for Patients at Risk of Psychosis (EAPPP) of the Institut Català de la Salut de Barcelona, the first Spanish team entirely dedicated to such work. He currently teaches at the University Institute of Mental Health of the Ramon Llull University and is a visiting professor at various national and foreign universities and training institutes.

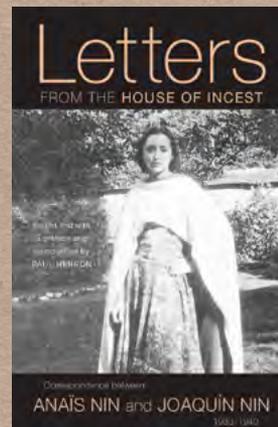


## WOMEN, POWER AND KNOWLEDGE

by **Flor Emilce Cely Avila**

**Herder Editorial, 256 p**

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## LETTERS FROM THE HOUSE OF INCEST

Correspondence between Anaïs  
Nin and Joaquín Nin, 1933–1940

by **Paul Herron**

**Swallow / Ohio U.P., 212 p**

**BULGARIAN, DANISH, FINNISH,  
FRENCH, ITALIAN, NORWEGIAN,  
ROMANIAN AND SWEDISH  
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At the heart of this book is a search of key strategies to conquer female empowerment through the recovery of the epistemological domain. The exclusion of women from the spheres of knowledge has had -and still has- structural consequences.

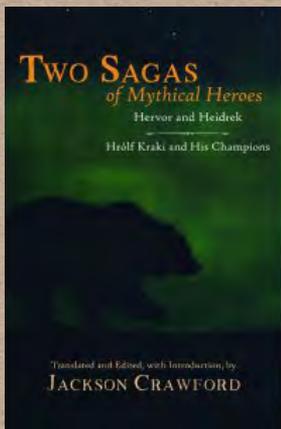
Power dynamics, especially regarding gender, have a direct, and often detrimental, effect on the formation and development of knowledge. As a consequence, an atmosphere of skepticism, disbelief and denial seems to prevail in the spaces where women's voices fight for recognition. Based on this vision, Flor Emilce Cely investigates, from a feminist philosophical perspective, how these relationships affect the production of knowledge in different areas, as well as the harmful consequences for the status of women as knowledgeable persons and of these consequences in their own lives.

To achieve empowerment through the recovery of the epistemological domain, the author takes into account three essential axes: the inclusion of women in the fields of knowledge that have historically been denied to them; progress in the various areas of knowledge that involve the body in the sexuality field and finally, a greater knowledge of themselves, their own bodies and the important connection between pleasure and knowledge.

**Flor Emilce Cely Avila** is professor of Psychology and Philosophy at the Department of Philosophy, National University of Colombia and El Bosque University.

The incestuous affair between the writer Anaïs Nin and her father, the pianist-composer Joaquín Nin, is well-documented in the volume of her unexpurgated diary published under the title *Incest*. What has been missing from that account is Joaquín's point of view. *Letters from the House of Incest* collects the correspondence between Anaïs and Joaquín just before, during, and after the affair, which commenced in 1933, twenty years after he had abandoned his ten-year-old daughter and the rest of his family. These letters were long believed to have been destroyed and lost to history. In 2006, however, a folder containing Joaquín's original letters to his daughter was discovered in Anaïs's Los Angeles home, along with a second folder of her letters to him. Together, they tell the story of an absent father's attempt to reconnect with his adult daughter and how that rapprochement quickly turned into an illicit sexual relationship. Altogether, this volume presents more than one hundred intimate communications between these two artistic geniuses, revealing not only the dynamics of their complex relationship, but also why Anaïs spent her life in a never-ending battle to feel loved, appreciated, and understood, all of which informed her art.

**Paul Herron** is the founder and editor of Sky Blue Press, which publishes the journal *A Café in Space* and digital editions of the fiction of Anaïs Nin, as well as a new collection of Nin erotica, *Auletris*.



## TWO SAGAS OF MYTHICAL HEROES

Hervor and Heidrek & Hrólfr Kraki and His Champions

Translated and Edited, with Introduction by **Jackson Crawford**

**Hackett**, 192 p

**ALL TRANSLATION RIGHTS AVAILABLE FOR ALL THREE BOOKS**

Inherited through the line of the berserker Angantýr and his war-loving daughter Hervor, the ever-lethal, shining sword Tyrfing and its changes of hands frame the uncanny story of The Saga of Hervor and Heidrek. A second heroic saga, Hrólfr Kraki and His Champions, recounts the daring deeds of the members and entourage of the ancient Danish house of Skjoldung.

Passed down orally in pre-Christian Norse times, transmitted in writing in medieval Iceland, and here wielded by the hand of Jackson Crawford, the tales told in this volume retain their sharp edges and flashes of brilliance that never fail to slay.

*"Hervarar saga and Hrólfs saga kraka are among the best of the Icelandic mythical heroic sagas and are both highpoints of medieval literature. Jackson Crawford's new translation is eminently readable and with its accompanying Introduction and notes will serve as an excellent introduction to this fascinating material."*

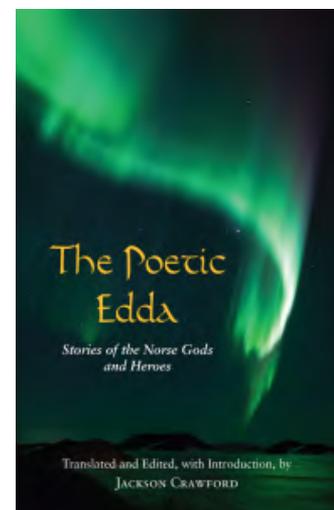
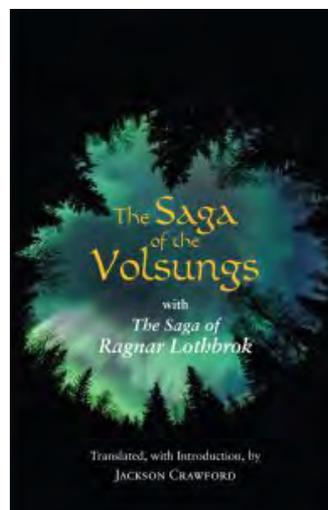
M. J. Driscoll, Professor of Old Norse Philology, University of Copenhagen

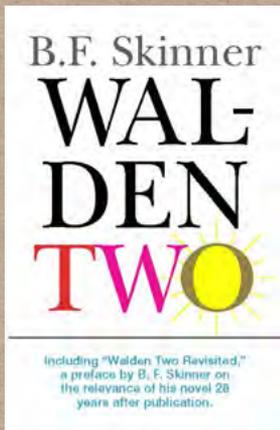
"Jackson Crawford's devoted readership will welcome this new translation of two lesser-known sagas, which in every way lives up to the standards his previous translations from Old Norse have set. These vivid 'sagas of ancient times,' or *fornaldar sogur*, will be of particular interest to teachers and students of Beowulf."

Martin Chase, Professor Emeritus of English, Fordham University

After more than a decade as a full-time Instructor in Scandinavian Studies at such institutions as the University of Colorado Boulder, the University of California-Berkeley, and the University of California-Los Angeles, Dr. **Jackson Crawford** became a full-time public educator in all things Old Norse in 2020. Among other accomplishments, he has built up a large YouTube following and served as an Old Norse language and runes consultant on major multimedia projects, including some of today's most popular films and video games. He is currently a Resident Scholar at the Center of the American West at the University of Colorado Boulder.

**Also, by the same author:**



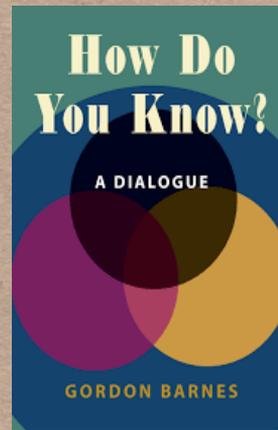


## WALDEN TWO

by **Burrhus F. Skinner**

**Hackett**, 320 p

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## HOW DO YOU KNOW?

A Dialogue

by **Gordon Barnes**

**Hackett**, 144 p

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This fictional outline of a modern utopia has been a center of controversy ever since its publication in 1948. Set in the United States, it pictures a society in which human problems are solved by a scientific technology of human conduct.

It is now widely recognized that great changes must be made in the American way of life. Not only can we not face the rest of the world while consuming and polluting as we do, we cannot for long face ourselves while acknowledging the violence and chaos in which we live. The choice is clear: either we do nothing and allow a miserable and probably catastrophic future to overtake us, or we use our knowledge about human behavior to create a social environment in which we shall live productive and creative lives and do so without jeopardizing the chances that those who follow us will be able to do the same. Something like a Walden Two would not be a bad start.

**Burrhus Frederic Skinner** (1904–1990), regarded by many as the most important and influential psychologist since Freud, earned his doctorate in psychology at Harvard University in 1931. Following appointments at the University of Minnesota and Indiana University, he returned to Harvard in 1948. He remained there for the rest of his career, retiring in 1974 as Edgar Pierce professor of Psychology. His work is being rediscovered in recent years.

Also available, by the same author: *Beyond Freedom and Dignity*.

*How Do You Know?* explores problems of knowledge that arise in everyday life. If you are not an expert, how can you know that another person is an expert? If experts are politically biased should you still trust them? More generally, how should you approach the testimony of other people: treat it all as “innocent until proven guilty,” or is that too simple? Does the internet make us better knowers, or is it just a minefield of misinformation? Is it always irrational to believe a conspiracy theory? Suppose someone just as intelligent and well-informed as you are disagrees with you about something, how should that affect your belief? Can we have knowledge of what is right and wrong?

*How Do You Know?* approaches these issues through the lens of social epistemology and via the preeminently social genre of philosophical dialogue. Its characters think and speak like real people in the world today, discussing and debating issues that are current, practically relevant, and even controversial—while equipping readers with tools and concepts to see more clearly for themselves.

**Gordon Barnes** is Associate Professor of Philosophy at the State University of New York at Brockport.

“*How Do You Know?* is an accessible and engaging foray into the growing field of applied epistemology, and a welcome resource for students or anyone else coming to these issues for the first time.” - David Coady, University of Tasmania



# HISTORY, CLIMATE AND HAPPINESS

Encounters with Greek  
Philosophy

by **Hellmut Flashar**

**Passagen, 88 p**

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# PLATO

Philosophizing in dialogue

by **Hellmut Flashar**

**Passagen, 224 p**

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In our everyday lives we face the same questions as the ancient Greeks: What does it mean to be happy? What influence does the climate have on our lives? In this book Hellmut Flashar examines problems that were already addressed in the texts of ancient Greece and which have lost none of their topicality to this day.

Homer writes poetry about the historical events of the Trojan War, Hekataios reconstructs history from myths by trying to separate the true from the myth. Even in ancient Greece, history was inseparably intertwined with storytelling. Hellmut Flashar also approaches the ancient and contemporary understanding of the terms history, climate and happiness in the form of anecdotes and stories. Taking inspiration from intellectual encounters that had a lasting influence on his interest in classical philology, such as that with the philosopher Hans-Georg Gadamer, the author also follows the thread of his own story and reminds us that the big questions that humanity asks today have a history that has to be reconstructed again and again in the search for answers.

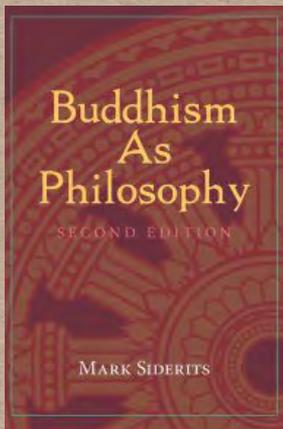
**Hellmut Flashar** (1929-2022) was professor of Classic Philology.

No philosopher has had such a rich impact over the centuries up to the present day as Plato. The author of the Platonic dialogues remains hidden: he does not appear as a dialogue partner but allows Socrates to discuss with others. Although Plato - the founder of the "Academy" - had an internal doctrine of principles, he articulated his philosophy exclusively in the form of dialogues. In doing so, he shows that philosophizing, in the sense of searching for truth, always takes place in a living manner: dialogue is the necessary means of philosophical thinking. Therein lies the uniqueness of the Platonic work, which has reached us preserved in its entirety.

The aim of this book is to give an overview of all platonic dialogues in an easily understandable language. Accessible, comprehensive and clear, *Plato* offers an ideal introduction to Plato's multifaceted thinking.

**Also, by the same author:**





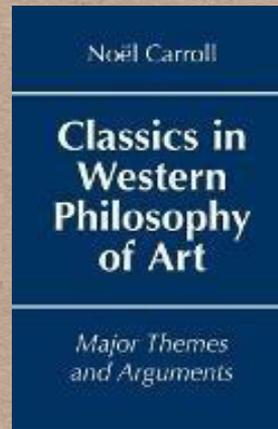
## BUDDHISM AS PHILOSOPHY

by **Mark Siderits**

**Hackett**, 384 p

**(2nd ed.)**

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## CLASSICS IN WESTERN PHILOSOPHY OF ART

Major Themes and Arguments

by **Noël Carroll**

**Hackett**, 344 p

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In *Buddhism As Philosophy*, Mark Siderits makes the Buddhist philosophical tradition accessible to a Western audience. Offering generous selections from the canonical Buddhist texts and providing an engaging, analytical introduction to the fundamental tenets of Buddhist thought, this revised, expanded, and updated edition builds on the success of the first edition in clarifying the basic concepts and arguments of the Buddhist philosophers.

**Mark Siderits** is Professor Emeritus, Department of Philosophy, Illinois State University.

“Since the publication of the first edition of *Buddhism As Philosophy*, the need for such a book has only grown as even more undergraduate programs are teaching Buddhist philosophy and looking for accessible materials that still do justice to the tradition’s intellectual complexity.

This updated version retains the first version’s successful balancing act between fidelity to primary source material and application to general philosophical problems. The book teaches students how to do philosophy at the same time as it teaches them the particularities of Buddhist philosophy. Siderits moves fluidly from translations of primary texts to their explication and evaluation, both modeling expert philosophical methodology and pausing to explain to students how philosophical argumentation works.”

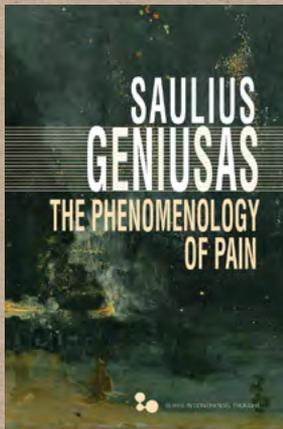
- Malcolm Keating, Yale-NUS College

In this synthetic introduction to the history of the philosophy of art, Noël Carroll elucidates and analyzes selected writings on art by Plato, Aristotle, Hutcheson, Hume, Kant, Hegel, Schopenhauer, Tolstoy, and Bell. Carroll’s narrative tracks developments between major positions in philosophy of art, ranging from the idea that art is unavoidably embedded in society to the evolution of the notion that art is autonomous (“art for art’s sake”), thereby setting the stage for continuing debates in the philosophy of art.

Presupposing no prior background, and useful on its own or accompanying the reading of primary works, *Classics in Western Philosophy of Art* is ideal as a text for introductory undergraduate and graduate courses in philosophy of art and aesthetics, or for anyone interested in learning about the origin of some of our most fundamental conceptions of art in the Western tradition.

**Noël Carroll** is Distinguished Professor of Philosophy at the CUNY Graduate Center.

“Indispensable turn-by-turn directions for those navigating the ideas of nine philosophers who set the stage for thinking about art and society. Clear and comprehensive, Noël Carroll is the perfect guide to the history of aesthetics.” - Dominic McIver Lopes, University of British Columbia

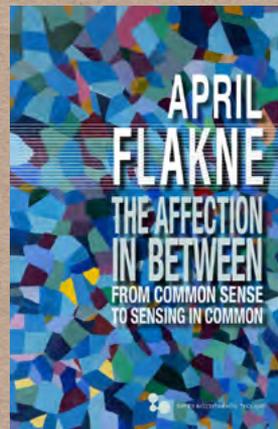


## THE PHENOMENO- LOGY OF PAIN

by **Saulius Geniusas**

**Ohio U.P.**, 264 p

**BULGARIAN, DUTCH, FINNISH,  
FRENCH, ITALIAN, NORWEGIAN,  
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## THE AFFECTION IN BETWEEN

From Common Sense to  
Sensing in Common

by **April Flakne**

**Ohio U.P.**, 284 p

**BULGARIAN, DUTCH, FINNISH,  
FRENCH, ITALIAN, NORWEGIAN,  
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**WINNER OF THE 2021 EDWARD GOODWIN  
BALLARD PRIZE IN PHENOMENOLOGY  
WINNER OF THE 2022 INTERNATIONAL INSTITUTE  
OF HERMENEUTICS HERMES AWARD**

Groundbreaking, systematic, and illuminating, *The phenomenology of pain* opens a dialogue between phenomenology and such disciplines as cognitive science and cultural anthropology to argue that science alone cannot clarify the nature of pain experience without incorporating a phenomenological approach. Building on this premise, Geniusas develops a novel conception of pain grounded in phenomenological principles: pain is an aversive bodily feeling with a distinct experiential quality, which can only be given in original first-hand experience, either as a feeling-sensation or as an emotion. Geniusas crystallizes the fundamental methodological principles that underlie phenomenological research and offers a phenomenological clarification of the fundamental structures of pain experience and contests the common conflation of phenomenology with introspectionism. Geniusas analyzes numerous pain dissociation syndromes, brings into focus the de-personalizing and re-personalizing nature of chronic pain experience, and demonstrates what role somatization and psychologization play in pain experience.

**Saulius Geniusas** is associate professor of philosophy at the Chinese University of Hong Kong. He is the author of *The Origins of the Horizon in Husserl's Phenomenology*, and author of close to fifty articles for various philosophy journals and anthologies.

Exposing a fundamental but forgotten capacity to sense with others, this fresh approach to ethics centers on expressive, moving bodies in everyday affective encounters.

Common sense has yet to yield its golden promise: robust selves, a stable sense of reality, and bonds of solidarity. *The Affection in Between* argues that reimagining common sense involves tackling two intractable philosophical puzzles together: the problems of sensory integration and of "other minds." Construing common sense as either an individual cognitive capacity or a communal body of beliefs and practices, as our tradition of philosophical and political thought has done for too long, constricts possibilities of self and other, ethics and politics. Neither register alone can evade political manipulation and deliver common ground between confident yet unavoidably porous selves. The book proposes a new interpretation of the Aristotelian concept of *sunaisthesis*, an embodied, interactive capacity to create overlapping meaning through the cultivation of a sensibility that is neither individual nor communal but unfolds between bodies in movement. Bolstering Aristotle's concept with classical and contemporary phenomenology, Flakne offers fresh answers to a pressing and legitimate skepticism about selfhood and the role that ethics might play in countering disorientation and manufactured division.

**April Flakne** is a professor of philosophy at New College of Florida. She has published numerous articles and book chapters on Aristotle, phenomenology and political philosophy.

Eulama's Staff is looking forward to hearing from you!  
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