



WHITE RED

by **Mehdi Yazdani Khoram Nashre Cheshmeh,** 266 p

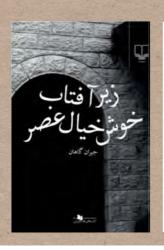
DANISH, FINNISH, GERMAN, ITALIAN, NORWEGIAN, PORTUGUESE AND SWEDISH TRANSLATION RIGHTS AVAILABLE

One of the most important novels of the intellectual wave in Iranian literature.

White Red is a narrative of people whose destinies become intertwined in January 1980 in the chaotic post-revolutionary Tehran. The main character of the novel, who's the juncture of all incidents, is a thirtythree-year-old Kyokushin practitioner who should fight fifteen battles for the black belt: an average clerk of the statistics office with his ordinary life, Kyokushin has put all his effort into the fight for earning the black belt which is all he's got now. His story opens the gate to bizarre events taking place in the context of actual historical events, each one of them opens the door to the lives of people each disclosing a mysterious history: The secret life of Guita, an ambitious superstar in the prerevolution cinema of Iran where her bold roles result in the anger of the extremists after the revolution; the fears and hardships of a Greek priest who's in charge of returning the nuns to Europe after the revolution; an old Jew who intends to purify his blood even by going into a pool full of leeches; the internal battle of a religious old woman for adopting the bastard sons of two dead members of the Mujahedin; a poor balloon seller whose wishes are realized overnight due to people's superstitious beliefs; and the last Iranian ambassador in Dublin who's forced to hide the first Pahlavi king's bones so that the revolutionaries won't be able to lay a hand on them.

It's a breath-taking and fascinating novel about the accidental yet interconnected encounters of people who have come together in one historical era.

Mehdi Yazdani Khoram has been writing in popular reformist papers as a literary critic for years and is also the editor-in-chief of Tajrobeh magazine. He has won many awards for his novels and has been nominated for many others, including 7 Eghlim Literary Award, Bushehr Literary Award, Forty Literary Awards, Mehregan Literary Award, Vav literary award, and etc... White Red has been reprinted eight times in four years and won Forty Literary Awards. His previous novel, I love Manchester United, has been reprinted ten times in eight years and translated into Turkish and Italian. His style is similar to that of Louis-Ferdinand Céline. A Turkish critic, Omar Ilhan, has compared him to John Dos Passos.



UNDER **THE**CAREFREE **AFTERNOON** SUN

by **Jeyran Gahan Nashre Cheshmeh,** 144 p

DANISH, FINNISH, GERMAN, ITALIAN, NORWEGIAN, PORTUGUESE AND SWEDISH TRANSLATION RIGHTS AVAILABLE



HOW FIRE RUNS

by Charles Dodd White Swallow Press, 272 p

BULGARIAN, DUTCH, FINNISH, FRENCH, ITALIAN, NORWEGIAN, ROMANIAN AND SWEDISH TRANSLATION RIGHTS AVAILABLE

This is the story of a girl called Mona living in a fanatic and strict Jewish family. She sings and plays the Taa and when she meets Shahriar, a Muslim musician from a traditional family, love between them sparkles. According to Islamic and Jewish laws, their marriage is not allowed unless one of them converts, yet conversion is forbidden in both religions. Mona's aunt, Javahir-jan, who also plays the Taar and is her only true supporter in the family, is a wise woman and will try to share her winsdom with Mona: in her youth, she was involved in a forbidden love story, too, but renounced it for the sake of the family. Mona's rebellious sister, Edna, on the other hand, betrays family and traditions and moves to Israel to claim her freedom. Mona is bound to make a choice: either renouncing love or converting and marrying Shahriar. Is there any other choice leading to a different destiny?

This love story concerns a religious conflict which is considered a taboo in the Iranian society. The reader will eventually come across a new image of the small community of Iranian Jews; a community that rages against a girl in love, a community which is both a victim and a victimizer.

Jeyran Gahan was born in 1985. Under the carefree afternoon sun received a large amount of feedback. It was totally banned in Ahmadinejad's presidency and unbanned and reprinted during the presidency of Hassan Rouhani. It won the Hooshang Golshiri Literary Award.

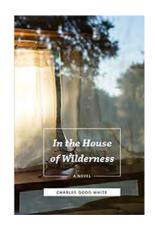
English extract available.

A chilling, timely reminder of the moral and human costs of racial hatred.

What happens when a delusional white supremacist and his army of followers decide to create a racially pure "Little Europe" within a rural Tennessee community? As the town's residents grapple with their new reality, minor skirmishes escalate and dirty politics, scandals, and a cataclysmic chain of violence follows. In this uncanny reflection of our time, award-winning novelist Charles Dodd White asks whether Americans can save themselves from their worst impulses and considers the consequences when this salvation comes too late.

Charles Dodd White is the author of three novels and a short story collection. He was awarded the Chaffin Award. With How fire runs he won the 2021 Independent Publishers "IPPY" and was finalist for the 2020 Foreword Indies Awards.

Also, by the same author:





TRAINSPOTTER

by Ehsan Norouzi Nashre Cheshmeh, 252 p

DANISH, FINNISH, GERMAN, ITALIAN, NORWEGIAN, PORTUGUESE AND SWEDISH TRANSLATION RIGHTS AVAILABLE



SUSPENDED **DARKNESS** OF THE **DAY**

by **Zahra Abdi Nashre Cheshmeh**, 376 p

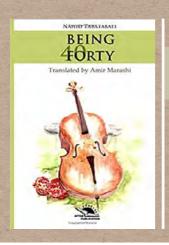
DANISH, FINNISH, GERMAN, ITALIAN, NORWEGIAN, PORTUGUESE AND SWEDISH TRANSLATION RIGHTS AVAILABLE

Trainspotter is an experience about Iranian railways: Ehsan Norouzi travels by train across Iranian railways over a period of time, does not even fail to visit abandoned or half-destroyed stations, and talks with switchmen, train drivers, train hostesses, and many other people who are somehow related to railways. It is an account of the discovery of the tracks which were meant to link different corners of Iran according to the international developments and political tendencies in different eras. Trainspotter is most of all a literary account by people who narrate the history of Iran in the light of construction, completion, and even destruction of these railroads. Reprinted three times over a year, although belonging to a rather new genre in Iran, *Trainspotter* has become a popular and successful book, as it sheds light on the fact that Iranian railroad was one of the most important reasons for the Allied victory on the Eastern front during World War II: equipment and forces were transported from the southern ports of Iran to the borders of the Soviet Union and migrants, casualties, and soldiers were brought from north to south by rail. This is why the Veresk Bridge -on the railway's route-, was entitled "The Bridge of Victory" at The Tehran Conference 1943.

Ehsan Norouzi, born in 1979, is a well-known essayist and translator. Before *Trainspotter*, he traveled to Europe following the journey of Hajj Sayyah - the first famous Iranian-American world traveler and human rights activist- and wrote an impressive book about him and his long journey.

Suspended darkness of the day is the story of a generation of young Iranians who pursued writing and also social and political activities with great hopes and idealistic passions, and the only place they found to express themselves was internet, an influential arena in Iran since the first decade of the 21st century, which has also faced different kinds of censorship.

The novel follows the lives of three young people; Ima, Athena, and Danial, who share a passion for journalism and blogging: Ima's story - as seen through her blog, begins with the news of the execution of Youssef, a young genius and prominent blogger, who suddenly quit writing and got arrested and jailed. Ima, who is distantly in love with Youssef, starts working on a popular news website where she discovers that Youssef has survived execution. Athena is an ambitious young woman. Her life is intertwined with her twin sister, Parisa, whose beautiful face is severely injured in an acid attack. The two sisters have gone to England for her treatment where Athena seizes the opportunity and joins a Persian-language channel based outside Iran as a broadcaster. Eventually, Parisa's struggle with multiple surgeries and her desire for revenge, together with Athena's quest for survival in the brutal world of media, bring the old confrontation of the two sisters to the surface and reveal the mystery behind Athena's nightmares as well as the hidden half of Parisa's life... And Danial, the editor of a popular news website owned and operated by the daughter of an influential official of the Islamic Republic - will get behind the mysterious death of a well-known intellectual, and find pieces of his own family history.



BEING FORTY

by **Nahid Tabatabaei Nashre Cheshmeh,** 213 p

DANISH, FINNISH, GERMAN, ITALIAN, NORWEGIAN, PORTUGUESE AND SWEDISH TRANSLATION RIGHTS AVAILABLE



I'M PROBABLY LOST

by Sara Salar Nashre Cheshmeh, 143 p

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Being Forty is the story of a woman who is frustrated and feels unfulfilled despite a comfortable life and a very happy family consisting of her loving and understanding husband and a daughter. The unfulfilled life is the consequence of the Revolution that deprived her of continuing to pursue her passion: playing the cello and becoming a concert cellist.

She experienced a period of confusion, examining her life and the causes of her frustration and disappointment. This coincides with the arrival of her former fellow musician who had left Iran and later had become a world famous conductor in Paris. She goes to the store room where she had put her cello away all those years ago and starts playing again after twenty years. She and the conductor meet and the conductor encourages her to resume and continue with her playing for she had been a very talented and promising musician.

The story is every person's gains and lost, regrets and disappointment in life. It also reflects on the gains at the expense of what was lost.

It reads beautifully and often reminds one of the human touch that one finds in Alice Monroe's stories.

English extract available.

The novel takes place in Tehran. It narrates a day of a middle-class woman's life. She drives aimlessly in the streets playing with the idea of cheating on her husband. As she wanders in the city, she delves into her childhood and its odd happenings. She reviews her rough adolescence and also her platonic love for a man. And above all she thinks of Gandom; an old female friend who always seemed to be the opposite of her in terms of boldness, liveliness, and freedom of spirit, yet very much alike her. A great deal of emotional strain due to the abundance of memories and dilemmas overwhelms her. She lost touch with Gandom a long time ago and now on the verge of a rebellion begins to look for her. On the one hand, she wishes to be with another man; a man who was in love with Gandom years ago and probably has news of her now. On the other hand, norms, ethics, and even her child are giving her cold feet. I'm probably lost is a novel which depicts one of the most important issues of the middle-class women in big cities of Iran; those who, questioning the established ethics, are driven by the desire to rebel against the norms.

The novel won the Hooshang Golshiri Literary Award and was nominated for Press Critics Award for the Best Book of the Year at its publication. The publishing of the book created an unprecedented wave in the Iranian literature resulting in the comparison of **Sara Sala**r's novel with Zoya Pirzad's works. Sara Salar is considered to be one of the most important figures of the new generation of female writers in Iran.

Italian and German texts available.



YOU WILL RETURN TO ISFAHAN

by **Mostafa Ensafi Nashre Cheshmeh,** 276 p

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ENDLESSNESS

by Zahra Abdi Nashre Cheshmeh, p 253

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At the beginning of the Second World War, about one hundred and fifteen thousand Polish women escaped to Iran and were settled in cities such as Tehran and Isfahan to return to Poland after the war. However, when the war was over many of these women stayed in Iran. Referring to this historical event and the situation of today's Iran, Ensafi sets the stage for discovering forgotten pasts and emotions buried under the dust of time.

In those times Shamim Shamseh, a well-established and successful literature professor, lost the love of his life, Audrey, in unknown circumstances. Now with the appearing of Elisa - a Polish girl who has apparently come to Iran to track down her displaced grandma, he walks down the memory lane and relives his memories of Audrey or rather his assumptions about her. Elisa is aware that Shamim was once her mother's lover and wants to know about her mother's unknown side through his eyes. Shamim still yearns to unfold Audrey's secret and despite his wife and child's insistence to leave the turbulent Iran after the 2009 Iranian presidential election, he stays in the country and tracks down Audrey -or himself?- along with Elisa. In this quest, he comes to know about some aspects of himself and of people around him, which were formerly unknown. Would Audrey be the same as before?

Mostafa Ensafi's highly praised novel has been reprinted three times so far.

English extract available. Italian full text available.

Enlessness is a psychological and political novel. It is a mystery that narrates the lives of those modern Iranian women who are threatened by insecurities and for whom trust is an out of reach commodity. The multilayered social insecurity depicted in the novel involves love, hatred and politics in a whole.

The story takes place on a girl-only university campus in today's Tehran. Lyan, a zestful, brave-hearted southern girl disappears all of a sudden. Soulmaz, a cowardly and cautious girl from Tabriz, cannot overlook this incident despite her inherited passivity and conservativeness. No one knows what's become of Lyan. There are rumors of her political involvement. Soulmaz sets on a quest to find her going through every corner of her life and all the people related to her. She even sets foot in terrifying neighborhoods in Tehran. In her quest, she encounters things she never dreamt she would come across. She faces her own true self and that of people around her... Each one of Lyan's acquaintances carries secrets that uncover parts of her life but there is more mystery to the girl... Is Lyan alive?

Endlessness has been written in the context of the political state of contemporary Iran. It pays special attention to the powerful political movements in universities in recent years, which carried many people away with them overnight and dissolve them somewhere in the history.

Zahra Abdi, born in 1974, has written four novels so far. *Endlessness* was nominated for the best novel of the year in most literary awards such as Ahmad Mahmoud Literary Award and 7 Eghlim Literary Award.



A **GUIDE** TO **DEATH** BY MEDICAL **HERBS**

by Atieh Attarzadeh

Nashre Cheshmeh, 117 p

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AUTUMN IS THE LAST SEASON OF THE YEAR

by **Nasim Marashi**

Nashre Cheshmeh, 189 p

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The novel tells the story of a blind girl who has no connection to time or to other people, other than to her mother and the old house where they live. In the basement of this house, they prepare, mix, and package different Iranian traditional herbs. They sell these to Seyyed, an old herbalist; the only person who visits their house.

The young girl lost her sight seventeen years ago, during a mysterious event that led to the separation of her parents. In all these years, she has lived with her senses of smell and touch, feeling different plants and becoming familiar with their sometimes deadly powers. Her world has other occupants as well: the greatest novels of all time; Avicenna, the renowned Iranian philosopher and physician of the Middle Ages; and, of course, her mother with unusual beliefs, strange isolation, and a mysterious life story. The young girl searches the corners of this dark, quiet world to find missing pieces of her life, the shocking and terrifying pieces of a world where love and violence blend together. Everything is as usual until, one day, an unexpected event draws the girl and her mother outside the house, where she, for the first time, meets a young man, and this is the beginning of a storm that will lead to startling events...

Atieh Attarzadeh was born in 1984 in Tehran. She was raised in a family of physicians, but studied documentary film and earned a master's degree in film from University of Tehran. She primarily became known as a poet and painter, and her poetry collection won the prestigious "Shamlou Award" in 2016, and was selected for the "Reporters" poetry award.

After being abandoned by her husband who has moved abroad, naïve Leyla lives in her past, in solitude; a girl who's extremely vulnerable and yet in love with Misagh. She finds it hard to believe that Misagh has actually left her and thus is still awestruck. Shabaneh has dedicated her life to her mentally disabled brother, Mahan. Their mother, a nervous woman always feeling miserable, has never been able to cope with Mahan's illness and to love him. Shabaneh doesn't have an idea what she wants in life and is always her own life's last priority. Roja is a strong-willed girl who has been admitted to get her doctorate degree from a university in France and has to leave her mother alone to go abroad and pursue her dreams. Still, leaving her mother behind is not easy. They carry their huge failures on their shoulders while making big wishes. A close look on the destiny of a generation of women in a society which doesn't tolerate their vigorous presence in some areas. Should they turn their backs on traditions and rebel against the norms, or should they stand and resist? This is the question of those women who refuse to accept the behavioral guidelines imposed on them by the patriarchal political structures. A manifestation of feminine spirit against an imposing history.

Nasim Marashi is one of the most popular Iranian writers of recent years. She began her writing carreer through her award-winning short stories. amazed many critics. Her novel *Autumn* is the last time of year has been reprinted twenty times and won the Jalal Al-e Ahmad Literary Award.

English extract available. Italian full text available.

ALEK POPOV

Alek Popov was born in Sofia, Bulgaria, in 1966. He studied in the elite classical gymnasium in Sofia, graduated from St. Constantine Cyril the Philosopher College for Ancient Languages and Cultures in Sofia and later received his master's degree in Bulgarian language and literature from the Sofia University. In 1997, he attended the English Language Institute at Wayne State University.

His first novel, *Mission London*, was published in 2001. It has been widely acclaimed as "the funniest contemporary Bulgarian book" for its sarcastic projection of the diplomatic elite. So far, it has been translated and published into 12 languages. A film based on the novel was released in 2010.

Popov's second novel, *The Black Box*, was published in 2007. It came out in German under the title Die Hunde fliegen tief (*Dogs Are Flying Low*) and in English. In January 2014, The Black Box won the 2013 U.K. contemporary Bulgarian novel contest of the Elizabeth Kostova Foundation, organized in cooperation with Peter Owen Publishers. The book has also been translated in Serbian, Turkish, Polish and Italian.

Popov's third novel, *Sister to the way of the new world* (2013), headed the Top 10 list of best-selling titles in Bulgaria, and won the 2013 Helicon Prize for new Bulgarian literary prose.

Over the years, Alek Popov has published 6 collections of short stories. These collections were published by the German publisher Deutsche Taschenbuch Verlag under the title *For Advanced*. They have been translated into German, Hungarian, Polish, Serbian, Czech, French, Danish, English and Turkish.

Alek Popov has won several literary awards including:

- the National Radio's Pavel Veshinov Award for the best criminal short story;
- the Graviton Award for best science fiction;
- the Raško Sugarev Award for best short story;
- the prize Helicon for best prose book of the year, 2002 and 2013:
- the annual prize of Clouds magazine for the English translation of Mission London, 2004;
- the National Prize for Drama Ivan Radoev;
- Elias Canetti Prize for his novel The Black Box, 2007;
- The Flower of Helicon Award;
- the United Bulgarian Banks Award for book of the year 2007.

In October 2012, Alek Popov was elected a corresponding member of the Bulgarian Academy of Science in the field of Arts. He serves in the board of the Bulgarian PEN Center and is part of the editorial body of the prestigious literary magazine Granta Bulgaria.



MISSION: **TOURAN**

by Alek Popov

Ciela, 412 p

TRANSLATION RIGHTS AVAILABLE



THE **BLACK** BOX

by Alek Popov English edition: Peter Owen, 416 p

GERMAN, ENGLISH, ITALIAN, SER-BIAN, SPANISH, TURKISH AND POLISH RIGHTS SOLD. OTHER TRANSLATION RIGHTS AVAILABLE

The new satirical novel by Alek Popov: a modern story that explores society by means of irony, in which everyone gets what they deserve.

An eldery man dies in a remote Bulgarian village. He is 92 years old, he is the last person living in the village and no one would have noticed his death, were it not that, due to it, the country's population fatally falls below 7 million people, leading the demographic decline in the Eu and triggering waves of panic in national politics. People are starting to wonder: are we going to disappear? Will there still be any Bulgarians in the next hundred years? Is it the fault of democracy or the EU?

The country's president - a staunch nationalist facing re-election - is determined to do something. Of course he could open the doors of the country to thousands of migrants, but he cannot do it, because he was elected promising that Bulgaria would be open to Bulgarians only. But where to find them, when those who have emigrated do not want to return? So the president sends an anthropological expedition to find Bulgarians around the world for him to take home. After a short time, anthropologists proudly report that in a remote region of Central Asia they have found a population resembling the Proto-Bulgarians who left some 70 generations ago. The president is thrilled. Firstly, if these people get Bulgarian passports, it means that the country will have 7.5 million people again; and secondly, he could make a deal for them to vote for him in the next presidential election...

From dog walker to millionaire, from millionaire to dropout: two brothers from Bulgaria seek their fortune in America and, in the end, find their father's ashes.

A small black box full of ashes is all that Ned and Ango, two very different brothers from Bulgaria, have left of their father. It has been 15 years since their father, a mathematician hovering between genius and madness, died under mysterious circumstances in America as a visiting professor. Their father has long been nothing more than a ghost to them until the paths of the two brothers cross again, far from their homeland, in New York. Ned, the good-for-nothing, has made it to the top on Wall Street while Ango, the smart one, walks dogs for snobs in Central Park. But then the tide turns and the ghost of their father suddenly comes to life again.

Alek Popov does away with old fairytales. His new novel was at number one for weeks in the bestseller lists in Bulgaria. It is a satire of gold diggers in the West and the East, of the yearning for happiness shared by successful people and underdogs, and of the wrong impressions we immediately form of each other when a world divides us. East or West, top or bottom, dead or alive: let us be brothers! Racy, witty and damned bite-eager.

Original Language: Bulgarian

Original Language: Bulgarian





PALAVEEV SISTERS 1&2: IN THE STORM OF HISTORY/ON THE WAY TO THE NEW WORLD

by Alek Popov

German Edition: Residenz Verlag, 328 p

HELIKON AWARD for best fiction of 2013. THE FLOWER OF
HELIKON Prize for best selling book of 2013. SHORTLISTED FOR
Elias Canetti Prize 2014. SHORTLISTED FOR THE ROYAL
UNITED SERVICES INSTITUTE DUKE OF WESTMINSTER MEDAL

GERMAN RIGHTS SOLD FOR THE FIRST VOLUME. SPANISH RIGHTS SOLD ON BOTH VOLUMES. ALL OTHER TRANSLATION RIGHTS AVAILABLE.

A two episodes story.

Although the second novel can be read on its own as a separate piece, **the two parts together form a kind of a saga** encompassing the period between 1943 and 1953 and an ironic gaze on one of the most dramatic episodes in European history: Partisan movement and the communist propaganda.

In Palaveev sisters: In the storm of history, the eponymous twin teenage sisters from middle class backgrounds, Kara and Ira, are on the run from the authorities. They have joined a Partisan group based in the Balkan mountains. The Partisans are a mixed bunch of young and old communists and Peasant party members, all dedicated fighters against the Bulgarian monarchist regime and their German allies. Many have adopted colourful nicknames and Commander Medvev, who is a former refugee, speaks Bulgarian with a heavy Russian accent.

From the start, the pretty twins seed confusion in the hearts of the fighters. Only a few hours into their adventure, the rebels are attacked by government forces, led by the fearsome captain Night. The few survivors find safety in the Forbidden Wood. Lost in the mountains on the border between Bulgaria and Serbia, the twin sisters Kara and Ira are left to the mercy of the elements and separated.

The Cold War finds the Twins on the opposing sides of the Iron Curtain..

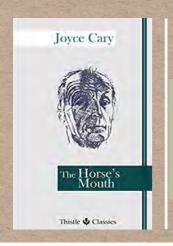
Original language of both novels: Bulgarian

Palaveev Sisters: On The Way To The New World is a new chapter of the story.

The plot unfolds following the audacious lives of both sisters. As their life gets more complicated, the sisters grow and evolve from teenagers into young women. Their characters deepen, as do their sexual experiences. The spell of ideology dwindles to give way to a strife for individual freedom - the mark of the imminent 1960's. Kara returns to Sofia hoping to reconcile with her parents and just to witness a bomb hitting the house before her eyes and killing her parents. During a raid, Kara is turned in to the police but with the help of a senior party activist she manages to escape. "Uncle" Angel will however proof himself unworthy of trust. Ira has lost her memory and the partisans give her the nickname Snejana (Snow). After a passionate but brief love affair with a Yugoslav partisan commander, Ira is rescued by a downed British airman, Ralph, who leads her to London with him and where they get married. Kara's fate, too, is linked to London, where she joins a KGB officer to his new assignment.

The year is 1953, only a few weeks after Stalin's death. During mass at the Brompton Oratory, a mysterious young lady (Ira) approaches the altar of St. Valfre and takes out a small container from under the statue. It contains an encrypted message. A few hours later, she enters the "King's Coffin," a bar in Soho, where her sister is waiting.. the most unexpected of double agents. Overcoming old grievances, Popov writes with a healthy sense of humor (pitch-black at times!) and profound irony, going way beyond the picking of sides in an effort

to grasp the internal paradox of human nature.



JOYCE CARY: THE **TRILOGY** OF **ART** and THE **TRILOGY** OF **POLITICS**

BESTSELLING AUTHOR

JOYCE CARY WAS AN ENGLISH NOVELIST WHO DEVELOPED A TRILOGY FORM IN WHICH EACH VOLUME IS NARRATED BY ONE OF THREE PROTAGONISTS WHO TELLS HIS PART OF THEIR INTERLOCKING EXPERIENCES AND REVEAL THEIR CONTRASTING PERSONALITIES. CARY'S BOOKS HAVE BEEN PUBLISHED IN BULGARIA, CZECH REPUBLIC, DENMARK, FINLAND, FRANCE, GERMANY, HOLLAND, HUNGARY, ISRAEL, ITALY, NORWAY, POLAND, PORTUGAL, ROMANIA AND SPAIN.

Cary's trilogy on art begins with the first-person narration of a woman, Sara Monday, in *Herself Surprised* (1941) and follows with that of two men in her life, the lawyer Tom Wilcher in *To Be a Pilgrim* (1942) and the artist Gulley Jimson in *The Horse's Mouth* (1944), his best-known novel. Monday is portrayed as a warmhearted, generous woman who is victimized both by the conservative upper-class Wilcher and by the talented but disreputable painter Jimson.

The latter character is a social rebel and visionary artist whose humorous philosophy and picaresque adventures in *The Horse's Mouth* helped make him one of the best-known characters in 20th-century fiction: The Horse's Mouth, famously filmed with Alec Guinness in the central role, is a portrait of an artistic temperament. Its principal character, Gulley Jimson, is an impoverished painter who bothers little about conventional values. His unquestioning certainty that he must live and paint according to his intuition without regard for the cost to himself or others makes him a man of great, if sometimes flawed, vision.

Cary's second trilogy is seen from the vantage of a politician's wife in *A Prisoner of Grace* (1952), the politician himself in *Except the Lord* (1953), and the wife's second husband in *Not Honour More* (1955).

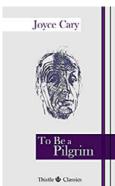
"Whenever I am idle I choose a Cary novel in the way I might seek a friend's company, and it is not long before I am encouraged, inspired to write." Paul Theroux

"A splendid writer." John Updike

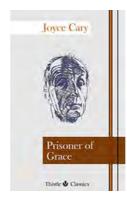
FRENCH, GERMAN AND ITALIAN (DEPENDING ON TITLE) TRANSLATION RIGHTS AVAILABLE

Joyce Cary was born in 1888 into an old Anglo-Irish family. He served in the Nigeria Regiment during the First World War. His time in Africa provided the inspiration for his early novels. At the time of his death in 1957, he was recognised as one of the leading novelists in the world. However he was also a fine short story writer, essayist and poet.

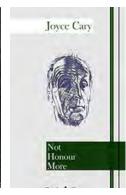


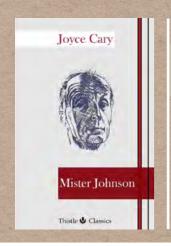












MISTER JOHNSON

by **Joyce Cary Thistle,** 198 p

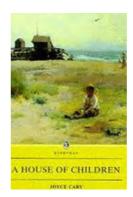
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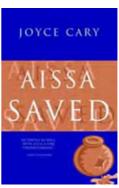
Johnson, a young African, is assigned as clerk at a British district office in Fada, Nigeria. He is from a different district and is regarded as a foreigner by those native to the area. Johnson works his way into local society, marrying there only one wife- he was monogamous-, but never really fitting in. The district officer, Rudbeck, meanwhile, conceives the notion that a road linking Fada to the main highway and larger population centers will be of great benefit to the region. Johnson, as Rudbeck's clerk, also becomes enthused about this project. Johnson is one of Cary's joy-filled characters, possessor of a great energy that infects all around him. People are drawn to Johnson and follow him without realizing that they are being led. Indeed, Johnson has no clear idea of where he is going.

His mood infects Rudbeck and, when Johnson suggests how the books may be fiddled to support Rudbeck's road project, the colonial officer is seduced. Rudbeck and his superior work out the extent to which he can finagle road-building funds from the accounts and Johnson's infectious enthusiasm makes the roadbuilding successful. But Rudbeck discovers that Johnson has been engaged in petty graft and dismisses him. Johnson turns to theft to support his lifestyle and, when discovered, kills the storekeeper where he has been stealing. Now Rudbeck must try Johnson for murder. The trial brings Rudbeck to the breaking point. Johnson is found guilty and begs Rudbeck to keep him from the gallows by killing him. Rudbeck follows his heart rather than the rules and does so, though the act will destroy his career and possibly have other ramifications, legal and personal, that lie beyond the closure of the novel.

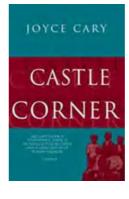
The book was adapted into the 1990 film Mister Johnson starring Maynard Eziashi in the titutlar role and Pierce Brosnan as Harry Rudbeck. The film was entered into the 41st Berlin International Film Festival, where Eziashi won the Silver Bear for Best Actor.

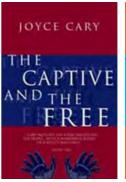
Also by the same author:















YOU'VE GOT SOMETHING COMING

by Jonathan Starke Black Heron, 209 p

ALL TRANSLATION RIGHTS AVAILABLE



A STRANGE AND BRILLIANT LIGHT

by **Eli Lee Hachette**, 336 p

GERMAN, FRENCH, SPANISH, ESTONIAN, LATVIAN AND LITHUANIAN TRANSLATION RIGHTS AVAILABLE

BLACK HERON PRESS AWARD FOR SOCIAL FICTION

WINNER OF THE WRITERS' GUILD Best first novel award 2021

You've Got Something Coming is a breakthrough debut novel about a down-and-outer and his small daughter and his attempt to give them a new life.

Trucks, an aging boxer, breaks his daughter, Claudia, out of a children's home in Wisconsin one night during the dead of winter. She is a winsome, feisty little girl who tries to hold her father to account, and Trucks loves her unconditionally. He gives her used hearing aids to help with her deafness, and they begin hitchhiking to Nevada. Claudia's mother, an addict, has disappeared and is probably dead. Their first ride takes them to Sioux Falls, South Dakota. They have only \$30. They meet a number of people on their journey, including June, a woman about Trucks' age who was abandoned by her husband, and Gerald, an older rancher in Montana who offers them a place to stay, an offer Trucks refuses. Trucks is unable to find work. except for boxing - he is trapped in an activity for which he is no longer suited. Depressed, confused, and his mind no longer reliable, Trucks steals a car so that he and Claudia can drive east.

Jonathan Starke's stories and essays have been published in a number of magazines and literary journals, including The Sun, Missouri Review, Threepenny Review, North American Review, Gettysburg Review, Shenandoah, and others. He is the founder of Palooka, an international literary magazine. *You've Got Something Coming* is his first novel.

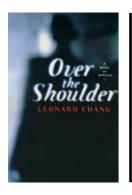
A riveting, thought-provoking speculative literary novel exploring the impact of the AI revolution through the eyes of three very different young women.

Lal, Janetta and Rose are living in a time of flux. Technological advance has brought huge financial rewards to those with power, but large swathes of the population are losing their jobs to artificial intelligence, or auts, as they're called. Unemployment is high, discontent is rife and rumours are swirling. Many feel robbed - not just of their livelihoods, but of their hopes for the future. Lal is languishing in her role at a coffee shop and feeling overshadowed by her quietly brilliant sister, Janetta, whose Ph.D. is focused on making auts empathetic. Even Rose, Lal's best friend, has found a sense of purpose in charismatic up-and-coming politician Alek. When vigilantes break in to the coffee shop and destroy their new coffee-making aut, it sets in motion a chain of events that will pull the three young women in very different directions. Change is coming - change that will launch humankind into a new era. If Rose, Lal and Janetta can find a way to combine their burgeoning talents, they might just end up setting the course of history.

Eli Lee is fiction editor and writes essays and reviewsfor magazines and newspapers. Among her works, *Today* was longlisted for The White Review Short Story Prize in 2016 and performed at Unsung Stories Live.

LEONARD CHANG

Leonard Chang is a Korean American writer of short stories and novels, as well as a screenwriter and television writer who is currently a writer/producer for FX's Snowfall. His novel *Dispatches from the Cold* won a San Francisco Bay Guardian Goldie Award for Literature.

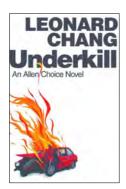


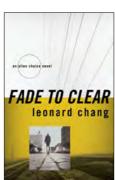
OVER THE SHOULDERS

1st book of the trilogy Ecco, Harper Collins 388 p.

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The other two titles of the series:





Leonard Chang's first novel, entitled *The Fruit 'N Food*, was published in 1996 and won the Black Heron Press Award for Social Fiction that year, and is now taught at universities around the world. His second novel, *Dispatches from the Cold*, won a San Francisco Bay Guardian Goldie Award for Literature.

Crossings, his sixth, was published in 2009, and *Triplines,* was released in 2014. His latest novel, *The Lockpicker* was released in 2017.

All these titles are available for translation

A USA Today Summer Reading Pick and a finalist for the Shamus Award, Over The Shoulder offers a unique view of the American protagonist and reluctant investigator, shaken from the doldrums of his insulated life. Choice and his partner, Paul Baumgartner, are security specialists for Silicon Valley executives. When Paul gets killed on the job, Choice and an inexperienced reporter, Linda Maldonado, begin looking into the puzzling circumstances of the murder. As they work together to unravel the intricate threads of lies and half-truths, they discover that his death might be linked to the mysterious death of Allen's father some twenty years earlier.

With his self-described "philosophy of removement" as his frame of reference, Choice searches for the hidden, long-buried answers, only to be outmaneuvered at every juncture. Against this backdrop of violence and deception, Choice soon discovers secrets that alter his understanding of his family.

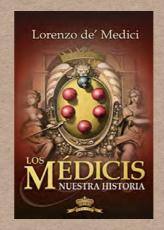
"That I am a nobody doesn't bother me as it might some people. I prefer anonymity, unobstructed movement through a crowd with neither a first nor a second glance in my direction." Anonymity is both existential goal and survival skill for Allen Choice, who may call himself a Korean-American but who isn't particularly comfortable with the label. A Silicon Valley security specialist, Choice drifts through life the way he drifts through crowds: detached, isolated, neither particularly fulfilled nor particularly unhappy. He notes wryly, "I used to think I was in inertial rest, a body at rest remaining so. Once an outside force applied itself to me, I would be in motion. I liked this idea. It freed me, relieving me of the responsibility. I just had to wait for an outside force. But I soon realized this was an illusion... I decided to call it the inertial deception. I can't succumb to it."



MANFREDI'S SWORD

by Francesco Nobile Marlin, 336 p

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THE MEDICIS: OUR **STORY**

by **Lorenzo de Medici Plaza & Janés,** 444 p

CATALAN, GERMAN AND PORTUGUESE RIGHTS SOLD. ITALIAN, POLISH, ROMANIAN AND TURKISH TRANSLATION RIGHTS AVAILABLE

The extraordinary epic of the favourite son of Frederick II of Swabia, Manfredi, the falconer who became the lighthouse of the Kingdom of Sicily.

1248 Parma, Italy. Near the camp called Vittoria, Frederick II suffers one of the most bitter defeats of his life. The Empire was beaten by the municipalities of the north, united by the skillful plots of Pope Innocent IV, a sworn enemy of the Swabian dynasty. The idea of annexing Italy to the Kingdom of Sicily seems to fade, but something has been saved in the rubble of the camp, a powerful secret that keeps the hopes of the Ghibellines alive. It will be Manfredi, Frederick's favorite son, who will collect the legacy of a cosmopolitan dynasty, which was amicable towards Islam and fond of poetry and science, before it vanishes forever. A terrible challenge, which will lead him to abandon his previous life, to take up the sword and shield against the enemies of his family. Only for an unknown design of destiny, it will be up to him, and not to the heir to the throne Conrad, to gird the crown of the most advanced Kingdom that the Middle Ages have known.

Years later, a knight knocks on Dante Alighieri's door, with a story to tell: the great poet will grasp the deepest secret of the Swabian dynasty and take charge of it with his immortal work. Between Norman knights, Byzantine mosaics and Oriental dancers, the threads of an unprecedented south unfold, the crossroads of the Mediterranean and the cornerstone of a nascent hope.

Francesco Nobile collaborates with newspapers and magazines. He edited the fantasy anthology *Timeless Clocks* for NPE.

Over 50,000 copies sold.

The Medici family is one of the most famous and illustrious dynasties in the world. His last name evokes a glorious image of Renaissance Italy, especially Florence, one that is linked with patronage, artistic and scientific, power, elegance and prodigality.

For more than five centuries, they have dominated the Political and Cultural scene of Europe. They were the absolute lords of Florence and from their conviction arose the most outstanding works of the greatest artists, such as Brunelleschi, Sandro Boticelli, Leonardo Da Vinci, or Miguel Angel Buonarroti himself, and scientists such as Galileo Galilei. Upon being appointed Grand Dukes of Tuscany, they embraced power liberally, continuing the great sagas of the patronage of their ancestors.

Their family relationships led them to become related to the most important Royal Houses of Europe. They gave two queens to France, whose descendants reigned over all the thrones of Europe, three popes to the Catholic Church and more than thirty cardinals.

Lorenzo de' Medici, born in Milan in 1951, offers in this work not only the family history, from its origins in the 11th century, to the present, but also builds a gallery of portraits of his most notable representatives and tells, in the first person, what it means to be heir to such a brilliant past.

Lorenzo de' Medici is the author of several historical novels, among these: *The plot of the Queen, The secret of Sofonisba, The Spanish Lover* and *The stolen cards*.



THE LOST WORD

by **Lorenzo de Medici Espasa** 416 p

GERMAN, ITALIAN, POLISH, ROMANIAN AND TURKISH TRANSLATION RIGHTS AVAILABLE

The plot of this historical adventure revolves around a priceless stone dating back to the year 1330 BC. In the ancient kingdom of Ugarit, today the scene of the Syrian conflict, the young Yagurum carves his mother's sphinx and a text that remembers her on an agate stone, together with a secret, powerful recipe that makes the stone invaluable and starts a search that is going to last centuries.

Back to our days, Ann Carrington, an American professor of history and specialist in ancient civilizations, is hired by a Swiss colleague, who in turn works for a multinational pharmaceutical company, to try to make sense of a text that is missing a word. It is a reproduction of the text of the ancient stone, from which a piece has been broken, its secrets still undiscovered.

However, Ann's work will be much more than an archaeological investigation, which will eventually endanger her own life... as she ignores there's more than just the pharmaceutical company in search of the precious artifact.

Lorenzo de Medici is a direct descendant of the Medici family, one of the most important in history, whose patronage fostered the creation of the greatest works of the Renaissance, was born in Milan (Italy) and spent his childhood in Switzerland. He is the author of several historical novels. Among these: *The plot of the Queen, The secret of Sofonisba, The Spanish Lover* and *The stolen cards*.

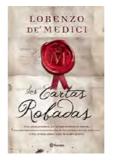
Also, by the same author:



THE PLOT OF THE QUEEN

Martínez Roca, 374 p.

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THE STOLEN CARDS

Espasa, 352 p.

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THE SECRET OF SOFONISBA

Ediciones B, 368 p.

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MARÍA BLANCHARD

Like a Shadow

by **Baltasar Magro Alianza Editorial** 176 p

GERMAN, ITALIAN, POLISH, ROMANIAN AND TURKISH TRANSLATION RIGHTS AVAILABLE



THE **DANCE** OF THE **DEAD**GRANDMOTHER

by **Elina Malamud Araucaria**, 376 p

FRENCH, GERMAN AND ITALIAN TRANSLATION RIGHTS AVAILABLE

SPONSORED BY THE 2021
NEW SPANISH BOOKS PORTAL

Bohemian Paris at the beginning of the 20th century was the place to be. Countless famous writers, poets, musicians and painters gathered in the city's cafés and clubs, drinking, talking and sharing ideas that would revolutionize the world of art.

One of these geniuses was a woman: María Blanchard, cubist painter and friend of Picasso, Juan Gris and Diego Rivera. She went largely unnoticed, though, like a shadow, despite her undeniable creativity and the indelible mark she left in the artistic avant-garde.

A moving story and an emotion journey that fictionalizes her real life.

Baltasar Magro has worked as a television scriptwriter for more than thirty years. His literary work began in 2000 with *El Círculo de Juanelo*, a novel that obtained a great success and was well received by critics. It was followed by *Casanova en la ciudad levítica* and *La hora de Ouevedo*.

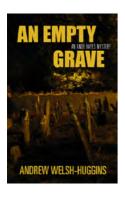
The dance of the dead grandmother is not just a family saga. It is a journey through time, a tale of life that is both sad and happy, humorous and dramatic. This story follows the life of a family of unknown ancestors who hatched revolts, revitalized religions and discarded prejudices before embarking on the path of exiles to escape wars, revolutions, famines and conflicted loves. Secrets are at the heart of this tale, where all tragedy is softened with fine touches of humor, melancholic in some cases or close to surreal irony in others.. Dilettance and humor are combined, in this novel, with an exquisite handling of language.

Elina Malamud is a professor of literature at the University of Buenos Aires, a writer and a journalist. She has published *Los pueblos del ámbar* (Txalaparta, 2004), *Selva* (Laertes, 2006) and *Macanudo*, a manual for teaching Spanish to foreigners. She is also the author of multiple journalistic notes on Page 12 and El rocket a la luna. The well-known critic Horacio González, who was director of the Argentine National Library, used to say about her, speaking of the originality of her writing: "Malamud takes the formal language to the point of collapse".

THE **ANDY HAYES MYSTERIES** SERIES

"WELSH-HUGGINS EXCELS AT STORYTELLING. WITH A REPORTER'S EYE AND A NOVELIST'S FLAIR, HE RAISES THE
BAR WITH EACH ENTRY IN HIS SERIES. AND HIS DEEPENING DEVELOPMENT OF ANDY ADDS GRAVITAS."

RICHMOND TIMES-DISPATCH



AN EMPTY GRAVE

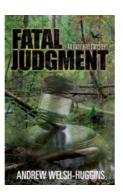
7th Book of the series Swallow / Ohio U.p 264 p.

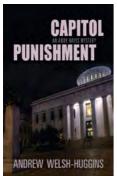
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Also, in the same series:













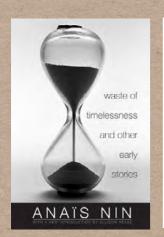
The seventh 'Andy Hayes' mystery is finally out!

In 1979, a high-profile burglar shot a cop, was apprehended, and then disappeared without ever being prosecuted. Forty years later, after the wounded cop's suicide, his son, Preston Campbell, is convinced there's been a cover-up that allowed his father's attacker to go free. At first, Hayes dismisses Campbell's outlandish conspiracy theories. But when a mysterious Cold War connection to the burglar emerges, the investigation heats up, and Hayes discovers a series of deaths that seem to be connected, one way or another, to the missing criminal. Nothing seems to add up, though, and Hayes finds himself hurtling headlong down a decades-old path of deadly secrets.

In the midst of cracking the cold case, Hayes has another mystery to solve closer to home: What's been troubling his younger son, Joe, and why is his ex-wife so eager to have the boy out of her house? Further complicating matters, Hayes learns that another private eye, the captivating but inscrutable Hillary Quinne, is also on the trail of the vanished burglar and needs Hayes's help. As their professional and personal lives blur, Hayes wonders what he's gotten himself into, and whether he really wants out.

Andrew Welsh-Huggins is a reporter for the Associated Press in Columbus, Ohio, and the Nero Award–finalist author of seven mysteries from Swallow Press featuring Andy Hayes, a former Ohio State and Cleveland Browns quarterback turned private eye. He also wrote No Winners Here Tonight: Race, Politics, and Geography in One of the Country's Busiest Death Penalty States and Hatred at Home: Al-Qaida on Trial in the American Midwest.

"Readers who love old-fashioned detective novels will be in hog heaven as they tear into Welsh-Huggins' latest adventure featuring Andy Hayes." - Booklist



WASTE OF TIMELESSNESS AND OTHER EARLY STORIES

by Anaïs Nin

Ohio Swallow, 376-400 p

BULGARIAN, DUTCH, FINNISH, NORWEGIAN, ROMANIAN AND SWEDISH TRANSLATION RIGHTS AVAILABLE



COLLAGES

by **Anaïs Nin** with an Introduction by **Anita Jarczok**

Ohio U.P., 170 p

BULGARIAN, DUTCH, FINNISH, FRENCH, ITALIAN, NORWEGIAN, ROMANIAN AND SWEDISH TRANSLATION RIGHTS AVAILABLE

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Written when Anaïs Nin was in her twenties and living in France, the stories collected in Waste of Timelessness contain many elements familiar to those who know her later work as well as revelatory, early clues to themes developed in those more mature stories and novels. Seeded with details remembered from childhood and from life in Paris, the wistful tales portray artists, writers, strangers who meet in the night, and above all, women and their desires.

These experimental and deeply introspective missives lay out a central theme of Nin's writing: the contrast between the public and private self. The stories are taut with unrealized sexual tension and articulate the ways that language and art can shape reality. Nin's deft humor, ironic wit, and ecstatic prose display not only superb craftsmanship but also the author's own constant balancing act between feeling and rationality, vulnerability and strength. Perhaps more than any other writer of the twentieth century, she mastered that act and wrote about it on her own terms, defying the literary and social norms of the time.

Anaïs Nin (1903–1977) is an iconic literary figure and one of the most notable experimental writers of the twentieth century. As one of the first women to explore female erotica, Nin revealed the inner desires of her characters in a way that made her works a touchstone for later feminist writers. Swallow Press is the premier US publisher of books by and about Nin.

A transplant from Vienna to Malibu who is driven by her urge to observe and depict those around her, Renate is "the freest woman I know." Working at the Paradise Inn restaurant, she encounters a series of people whose stories make up a larger collage: Henri the chef; Count Laundromat; Varda the artist and his teenage daughter, Nobuko the actress; the French Consul in the Hollywood Hills; an aged lifeguard with a spiritual longing for the sea; and Bruce, the intimate with an unnerving secret. First published in 1964 and now reissued with a new introduction by Anita Jarczok, Collages showcases Anaïs Nin's dreamlike and introspective style and psychological acuity. Seen by some as linked vignettes and by others as a novel, the book is a mood piece that resists categorization. Based on a close friend of Nin's, Renate is the glue that holds the pieces, by turn fragmentary and full, together. One character absorbs a lesson from the Koran: "Nothing is ever finished." With each of Renate's successive encounters, we take that message to be true.

And, of course, the diaries:







WINTER OF ARTIFICE

Three Novelettes

by **Anaïs Nin**

Ohio Swallow, 148 p

BULGARIAN, FINNISH, NORWEGIAN, ROMANIAN AND SWEDISH TRANSLATION RIGHTS AVAILABLE

Winter of Artifice was first published in 1945. The book opens with a film star, Stella, studying her own, but alien, image on the screen. It ends in the Manhattan office of a psychoanalyst - the Voice who, as he counsels patients suffering from the maladies of modern life, reveals himself as equally susceptible to them. The middle, title story explores one of Nin's most controversial themes, that of a woman's sexual relationship with her father. Elliptical, fragmented prose, unconventional structure, surrealistic psychic landscapes, presents an important opportunity to consider anew the work of an author who laid the groundwork for later writers.

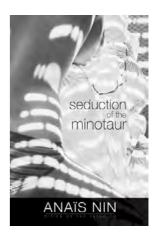
Winter of Artifice represents a literary artist coming into her own, with the formal experimentation, thematic daring, and psychological intrigue that became her hallmarks.

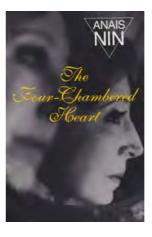
"The lead female characters begin small and damaged and eventually emerge at the other side more complete people at the expense of the men in their paths. But Nin accomplishes this with such delicacy and style that one would swear there was no other way." - Bookslut

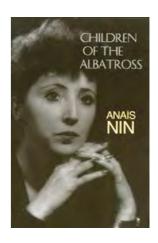
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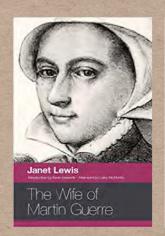
Also available, by Anaïs Nin:











THE WIFE OF MARTIN GUERRE

by **Janet Lewis Ohio U.P.,** 112 p

BESTSELLING AUTHOR

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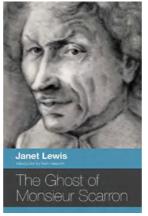
"One of the most significant short novels in English." -Atlantic Monthly

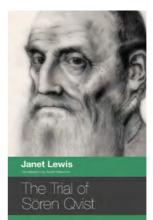
In this new edition of Janet Lewis's classic short novel, *The Wife of Martin Guerre*, Swallow Press executive editor Kevin Haworth writes that Lewis's story is "a short novel of astonishing depth and resonance, a sharply drawn historical tale that asks contemporary questions about identity and belonging, about men and women, and about an individual's capacity to act within an inflexible system." Originally published in 1941, The Wife of Martin Guerre has earned the respect and admiration of critics and readers for over sixty years.

Based on a notorious trial in sixteenth-century France, this story of Bertrande de Rols is the first of three novels making up **Lewis's Cases of Circumstantial Evidence suite** (the other two are *The Trial of Sören Qvist* and *The Ghost of Monsieur Scarron*).

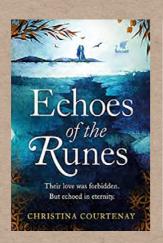
Also, by the same author:

Janet Lewis was a novelist, poet, and short-story writer whose literary career spanned almost the entire twentieth century. The New York Times has praised her novels as "some of the 20th century's most vividly imagined and finely wrought literature." She taught at both Stanford University and the University of California at Berkeley. Her works include *The Wife of Martin Guerre, The Trial of Sören Qvist, The Ghost of Monsieur Scarron, Good-Bye, Son and Other Stories*.









ECHOES OF THE RUNES

by Christina Courtenay

Hachette, 280 p

WINNER OF THE 2021 FANTASY ROMANTIC NOVEL AWARD

CURRENTLY BEING PUBLISHED INTO CZECH, ITALIAN AND RUSSIAN.
GERMAN, FRENCH, SPANISH, ESTONIAN, LATVIAN AND LITHUANIAN TRANSLATION RIGHTS
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An Amazon #1 bestseller.

When Mia inherits her beloved grandmother's summer cottage, Birch Thorpe, in Sweden, she faces a dilemma. Her fiance Charles urges her to sell and buy a swanky London home, but Mia cannot let it go easily. The request to carry out an archaeological dig for more Viking artefacts, like the gold ring Mia's grandmother also left her, offers her a reprieve from a decision – and from Charles.

Mia becomes absorbed in the dig's discoveries and finds herself drawn to archaeologist Haakon Berger. Like her, he can sense the past inhabitants whose lives are becoming more vivid every day. Trying to resist the growing attraction between them, Mia and Haakon begin to piece together the story of a Welsh noblewoman, Ceri, and the mysterious Viking, known as the 'White Hawk', who stole her away from her people in 869 AD. As the present begins to echo the past, and enemies threaten Birch Thorpe's inhabitants, they will all have to fight to protect what has become most precious to each of them...

"Courtenay's writing brings the past vividly to life, using dual-period narrative to brilliant effect." - Historical Novels Review

"I was compelled to read on as I was caught up in the adventure, intrigue and romance of the dual timelines." Sue Fortin

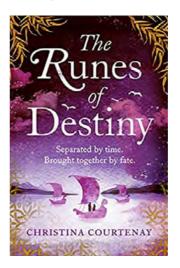
"Sparklingly authentic – and page-turning." Maggie Sullivan

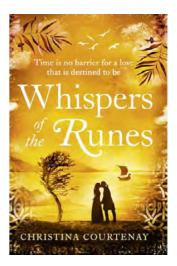
Christina Courtenay is an award-winning author of historical romance and time-slip stories. She has won the RNA's Romantic Novel of the Year Award for Best Historical Romantic Novel twice, with Highland Storms (2012) and The Gilded Fan (2014).

Christina is half Swedish and grew up in Sweden, but is now based in Herefordshire. She is a keen amateur genealogist and loves history and archaeology.

She has recently signed a four book contract with Headline (Hachette) for more historical romances.

Also, by the same author:







CONFESSION WITH BLUE HORSES

by **Sophie Hardach Head of Zeus,** 265 p

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CZECH EDITION FORTHCOMING.
FRENCH, SPANISH, ESTONIAN, LATVIAN AND LITHUANIAN TRANSLATION RIGHTS AVAILABLE

Set in Berlin during the dying days of communism, this is a gripping exploration of a family cruelly torn apart, and the consequences of war seeping through generations.

Tobi and Ella's childhood in East Berlin is shrouded in mystery. Now adults living in London, their past is full of unanswered questions. Both remember their family's daring and terrifying attempt to escape, which ended in tragedy; but the fall-out from that single event remains elusive. Where did their parents disappear to, and why? What happened to Heiko, their little brother? And was there ever a painting of three blue horses?

When Ella is left a stash of notebooks by her mother, she embarks on a search that will take her back to Berlin to piece together the details of her past... and of a family destroyed.

Sophie Hardach is a journalist and the author of two other novels, *The Registrar's Manual for Detecting Forced Marriages* which was Waterstones debut novelist of the year and *Of Love and Other Wars*. She started out as a news reporter for Reuters in Italy, Japan and France, and eventually settled in London where she now writes for a range of publications. Sophie was born and raised in Germany, and still counts Berlin as one of her favourite cities.

"A tale of family secrets and betrayals, shortlisted for the Costa novel award" - The Times.

"Thought-provoking... An absorbing slow burn of a book that not only casts light on Germany's recent history but depicts, with careful tenderness, a family simultaneously torn apart by ideology and bound by powerful ties of love" - The Guardian.

"A powerful story of East and West Germany and the devastating impact of political division on a family's life. Sophie Hardach writes with intelligence, humour and compassion about the resilience of the human spirit and the ties that bind us. Gripping and beautifully written" Sophia Tobin.

"A tragic family drama, a gripping mystery and a rich history of the impact of a divided country. Sophie Hardach portrays both the political upheavals and personal dramas with subtle poignancy and a sharp eye for detail. Her characters are richly layered and bristle with charm; and she evokes Berlin, both past and present, with all the vibrant colour that a city with such history deserves. Living, as we do, in such politically fractured times, it's a story of truth and reconciliation that packs a very timely punch" lason Hewitt.



MOTHS

by **Andrej Longo Marotta & Cafiero,** 50 p

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RECONSTRUCTION OF BREATH

by **Simone Battig Castelvecchi**, 270 p

ALL TRANSLATION RIGHTS AVAILABLE

It rains in Naples as the last ferry leaves from Porta di Massa to reach Ischia. Right there, in the port, Enzù and Tonino are meant to meet – an encounter that will change their lives forever. That moment seems to approach with the calm of night and the slowness of waiting.

As they wait, they talk about their city, about Pasquale Lumetta and Prévert. They wait and in the meantime their world breaks down and reassembles itself into small fragments of life. They wait and dream of Paris, which, like the moon for moths, is a bright spot that guides their movements, that pushes them to move forward.

Andreij Longo was born in Ischia in 1959. He has always written, but he held a plethora of jobs before being finally published. Among his books we remember the award-winning *Dieci* ('Ten'), winner of the Bagutta Award and finalist at the Bancarella Award, and *L'Altra Madre* ('The other mother'), recently released by Adelphi. He also writes for the theater, cinema and radio.

In spite of his very ordinary name, Mario is a truly unique character. Brilliant and original, in a way that people superficially define "weird". His detachment from the rest of his peers and his resistance to conformity are mirrored by his bewildered uncle Eugenio and his picaresque existence.

Their singular lives are led against the background of a small city, Trevolto, where inexplicable, bizarre and even disturbing events defy the order of an otherwise perfectly ordinary country. The relationship between these two minds nephew and uncle becomes a dialectic of the truth, or at least of a personal interpretation of the world, where the meaning of what is happening seems to escape any attempt of comprehension.

Simone Battig is a writer and literary critic. Many of his short stories have appeared in anthologies and literary magazines over the past 20 years. He is also the author of the novels *Fuck vitalogy today, Sul Nulla ('On nothing'), Neogenesis* and *Da quando non sono qui ('Since I'm not here any longer')*.



WHO **TOOK EDEN**MULLIGAN?

by **Sharon Dempsey Avon, HarperCollin** 400 p

GERMAN, FRENCH, SPANISH, ESTONIAN, LATVIAN AND LITHUANIAN TRANSLATION RIGHTS AVAILABLE



THE **BOY** IN THE **WELL**

by **Douglas Lindsay Hachette**, 375 p

GERMAN, FRENCH, SPANISH, ESTONIAN, LATVIAN AND LITHUANIAN TRANSLATION RIGHTS AVAILABLE

The first in a new crime series following DI Danny Stowe and psychologist Rose Lainey.

Five dolls and five victims. Three dead, one on life support and one who's not talking. Is the past coming back to haunt them? A young woman walks into a police station and makes a shocking confession: 'They're dead. They're all dead and I did it.'

She's talking about a stabbing incident in a run-down cottage outside of Belfast. Outside the cottage, five old dolls are hanging from a tree.

DI Danny Stowe ropes in his old university friend Rose Lainey, a psychologist who is a specialist in 'false confessions'. Having returned to Belfast for the first time in 15 years for the funeral of her mother, Rose has a troubled past to deal with herself. Together they must find out what connects the two cases – and what, if anything, the hanging dolls signify. But as the cold case of Eden Mulligan is brought into the light of day, will the truth about the murky happenings during The Troubles bring justice or simply cause more hurt?

Sharon Dempsey tutors creative writing at Queen's University Belfast. She appears regularly on Kerry McClean's BBC Ulster radio show, discussing and reviewing books. She has previously been published by Bloodhound Books.

"A dark, disturbing and gripping read perfect for fans of Jane Casey, Patricia Gibney and Brian McGilloway" Claire Allan

"A hugely promising debut" - The Irish Independent.

A twisting new crime series set in the Scottish Highlands. For fans of Stephen King, Christopher Brookmyre and John Connolly. The body of a young boy is discovered at the bottom of a well that has been sealed for two hundred years. Yet the corpse is only days old. No one comes forward to identify #Boy9, and DI Ben Westphall's only suspects are the farmers on whose land the well sits. They certainly seem as though they have something to hide. But it might not be what he thinks. Soon, similarities from an old crime emerge and Westphall must look to the past to piece together the dark and twisted events taking place in the present.

Over the past twenty years, **Douglas Lindsay** has written twenty-three books, principally crime novels in the non-traditional style, including the Barney Thomson, DS Hutton, DCI Jericho and Pereira & Bain series. The first three books in the DI Westphall series, opening with *Song of the Dead*, are published by Mulholland Books, Hachette group.

Also, in the series:







THE **STRANGER** NEXT **DOOR**

by **Adam Southward Headline,** 416 p

GERMAN, FRENCH, SPANISH, ESTONIAN, LATVIAN AND LITHUANIAN TRANSLATION RIGHTS AVAILABLE

She was the perfect neighbour. Until she made a terrible accusation...

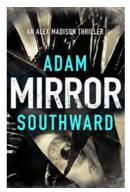
When Matt and Imogen move out of the city, they're hoping for a much-needed fresh start. Matt throws himself into his new job, but Imogen struggles to adjust to life in the suburbs. She's grateful for the kind welcome from new neighbour Nancy, and they soon become close friends. So when Nancy makes a shocking accusation, Imogen doesn't know who to trust. This isn't the first time Matt has found himself on the wrong end of a false accusation... but is Nancy hiding secrets of her own?

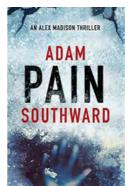
As simmering tensions threaten to boil over, Imogen is in more danger than she realises. Can she uncover the truth before she loses everything? An utterly gripping thriller with a jaw-dropping twist, perfect for anyone who loved The Family Upstairs, Here to Stay or An Unwanted Guest.

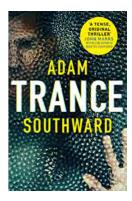
See also, by the same author, the Alex Madison mystery series published by Thomas & Mercer:

Adam Southward is a philosophy graduate with a professional background in IT, working both in publishing and the public sector. He lives on the south coast of England with his young family. His Alex Madison series is published by Thomas & Mercer (Amazon Publishing).

"Dark, menacing and deliciously suspenseful. Another edge-of-your-seat read from Adam Southward." Victoria Selman









A **BOOKSHOP** CHRISTMAS

by Rachel Burton

Aria, 416 p

GERMAN, FRENCH, SPANISH, ESTONIAN, LATVIAN AND LITHUANIAN TRANSLATION RIGHTS AVAILABLE



THE **DATING**GAME

by **Sandy Barker Harper Collins,** 400 p

GERMAN, FRENCH, SPANISH, ESTONIAN, LATVIAN AND LITHUANIAN TRANSLATION RIGHTS AVAILABLE

A brand-new heartwarming Christmas novel from the beloved athor of *The tea room on the bay.*

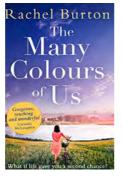
A snowstorm. A stranger. A spark. And it's Christmas! It should be the perfect start to the perfect love story. But real life is far messier and more complicated than in the pages of the books in Megan Taylor's family bookshop – the last few years have left this young widow in no doubt of that. Moving back home to York should have been a fresh start, but all it did was allow her to retreat from the world. When prize-winning author Xander Stone rams his supermarket trolley into her ankles and then trashes her taste in books, Megan is abruptly awoken from her self-imposed hibernation. It's time to start living again, and she's going to start by putting this arrogant, but sexy stranger at his place...

Rachel Burton has published three books with HQ (HarperCollins), and is now on a two-book contract with Aria, Head of Zeus.

Also, by the same author:







A light-hearted and laugh-out-loud romcom set in the world of reality TV dating shows.

Once upon a time, twelve women joined the hottest reality TV show looking for love. Except one had a secret identity...

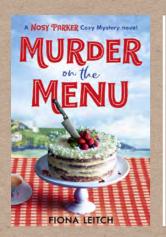
Abby Jones is a serious writer. Or at least she will be, one day. Right now, she spends her time writing recaps of reality television under a secret identity. When a recap for The Stag – the must-watch dating show – goes viral, her editor thinks she should be on set, writing the drama as it happens. The good news: the next season will be filmed in Sydney. Sun, sea and a glamorous trip abroad, this could be Abby's big break.

The bad news: the producers don't just want Abby to write the recaps, they want her to be on the show. Abby can't think of anything worse than being undercover and followed around by cameras. But her career depends on it, and when she meets gorgeous producer Jack, Abby begins to wonder if this job might not be so bad after all...

Perfect for fans of Sophie Kinsella, Laura Jane Williams and Sophie Ranald.

Sandy Barker is also the author of *The Holiday Romance series: One Summer in Santorini, That Night in Paris, A Sunset in Sydney.* Two more titles in the series are forthcoming.

"Hilarious and highly original." - Julie Houston, bestselling author of A Village



MURDER ON The MENU

by Fiona Leitch
Harper Collins, 368 p

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SUMMER ISLAND

by **Natalie Normann Harper Collins,** 336 p

GERMAN, FRENCH, SPANISH, ESTONIAN, LATVIAN AND LITHUANIAN TRANSLATION RIGHTS AVAILABLE

A humorous cozy mystery with a British female sleuth in a small village. Includes one of Jodie's Tried and Tested Recipes! Still spinning from the hustle and bustle of city life, Jodie 'Nosey' Parker is glad to be back in the Cornish village she calls home. Having quit the Met Police in search of something less dangerous, the change of pace means she can finally start her dream catering company and raise her daughter, Daisy, somewhere safer.

But there's nothing quite like having your first job back at home be catering an ex-boyfriend's wedding to remind you of just how small your village is. And when the bride vanishes, Jodie is drawn into the investigation, realising that life in the countryside might not be as quaint as she remembers.

Fiona Leitch is a writer with a chequered past. She's written for football and motoring magazines before turning herself to mystery fiction and writing several books in the Jodie Parker series.

Also, by the same author:





Summer Island off the coast of Norway was the place London chef Jack Greene should have been from. He's an outsider in the community that should have been his family, and now he's setting foot on the strange land he has inherited for the first time.

The welcome is a mix of distrust and strange gifts of food, especially from enigmatic Ninni Toft, his nearest neighbour, who has arrived for the season to get over a broken heart. Her wild spirit and irrepressible enthusiasm for the quirky locals are a heady brew for city-boy Jack, who is discovering the simple pleasures of island life – and what it means to belong. To a place. To a people. To one person in particular...

Home is where the heart is, but is Jack's heart with the career he left behind in London, or on the wind-swept shores of Summer Island, with Ninni?

Natalie Normann grew up in a shipping town on the west-coast of Norway. Her writing journey started with short stories in women's magazines until her first book was published in 1995. *Christmas Island* is her second romance.

Also, in the same series:





VOICES FROM SCAMPIA

No One is Beyond Redemption

by **Davide Cerullo Marotta & Cafiero**, 144 p

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BEYOND THE SNOW

Stories from Scampia

by Rosario Esposito
LaRossa

Marotta & Cafiero, 144 p

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What it means to live in Scampia, to grow up in a poor and emotionally distant family, to give in to the lure of easy money and then be able to change the course of one's destiny. Davide Cerullo tells all this, with painful and authentic truth. He speaks of himself and of those who, like him, managed to rise above the slavery of criminal organizations like the Camorra, but also speaks of those who did not make it and fell, enslaved, bound by the traps of a system that leaves no way out.

Davide's biography, from the controversial relationship with his father to his first assignments within a Camorra clan up to his rebirth through literature, is the setting for other stories of lives, such as that of Dario, who was saved from an existence under fire by fleeing elsewhere, far from a war between the poor that forced him to spend whole days inside his house, torn from his adolescence.

Love and hope, or, on the contrary, the absence of love and hope, are the guiding threads of a book that binds different destinies together, intertwined in the same streets of a neighborhood as tormented as it is humanly fruitful.

Davide Cerullo was selling drugs for the Camorra, then during his imprisonment he "came across" the Gospel that saved him. Today he writes books, poems and dedicates himself to civic commitment to save street children in Scampia, where he founded "The tree of stories", a social association that promotes educational projects aimed at children from 0 to 6 years old and their mothers.

Beyond the snow is a short story book by Rosario Esposito La Rossa, published in 2007 by the Neapolitan publishing house Marotta & Cafiero Editori.

The book is composed of 27 short stories set in Scampia, the neighborhood where the author lives, which have the children who live there as protagonists and life seen from below, through the eyes of those inhabitants who do not make the news. The title refers to drugs, called "snow" in criminal jargon, and declares the intention to tell thestories from the neighborhood beyond the stereotypes the media enforce. The book is dedicated to Antonio Landieri, a victim of the Camorra, killed in Scampia on 6 November 2004 and the author's cousin. The last story in the book entitled OT is a detailed chronicle of his death as seen from the eyes of his cousin. The book had four editions in a few months and became a best seller in Neapolitan publishing. The author has decided to donate the proceeds of the book to the "Neurothon" association, which fights for research on neurodegenerative diseases, including infantile paralysis, a disease that had affected Antonio Landieri.

Rosario Esposito La Rossa was born and raised in Scampia, he is an editor, writer and theater organizer. He writes on the national newspaper La Repubblica. With this book he was awarded the 2007 Fabrizio Romano Prize and the 2008 Giancarlo Siani Prize. His short stories are featured in several anthologies including *Voci Migranti, La Ferita* and *Le due part*i. In 2010 he has published his third book, *Monsters*, a collection of 40 stories on human rights.



THE **FLOWER** OF **MINERVA**

by **Carmine Mari Marlin**, 432 p

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THE YOUNG LADY AND LOVE

by **Giovanna Mozzillo Marlin,** 352 p

ALL TRANSLATION RIGHTS AVAILABLE

1551. A buried secret emerges from the earth with a flower in her hair. The 16th century is marked by passion, blind faith and court intrigues: barbarian pirate ships infest the Mediterranean and Henry II, king of France, never renounced his ambitions of domination over Italy, relying on the discontent of the Neapolitan nobility, intolerant of the Spanish policy of the viceroy of Naples Don Pedro Alvarez de Toledo. In Salerno, the former conquistador Héctor of Extremadura is in the service of Prince Ferrante Sanseverino. The cannons of his ship sink down a French brig, and the commander is the only survivor. The man carries an encrypted letter with him and some documents that Héctor delivers to the stratigote Marcantonio Villano. A series of murders and the disappearance of the letter will shake the astute Isabella Villamarina, wife of Prince Ferrante and a devoted subject of Emperor Charles V. Her husband's alliance plans with the King of France are as ambitious as they are dangerous: accusation of treason would be their undoing. For Héctor it will be a complex investigation that will intertwine with another mystery: the discovery of the skeleton of a little girl, found in the garden of Costanza Calenda, a fascinating and expert herbalist. He will have to dig into a story whose roots go back to the expulsion of the Jews from Spain.

Carmine Mari made his literary debut with the novel *II regolo imperfetto*, awarded the National Literary Prize "Borgo di Albori". He published the novel *Hotel d'Angleterre*, a spy story with a historical background, winnero of the Literary Prize "Giallo al Centro".

A story about romance during the time of fascism and war. A tender, devouring, poignant love, but forbidden by the conventions of the time. A literary case that has fascinated thousands of readers along with illustrious critics. Leonardo is torn between his professional and worldly ambitions. Rosella, while fragile and vulnerable, finds it in her heart to defy the prevailing codes of conduct.

The two main characters move against the background of Naples, still radiant in its intact beauty, with the pristine sea of Posillipo, the lunches at the rock of Frisio, parties at the Giardino degli Aranci, dinners in the trattorias of Antignano, the evenings in San Carlo, the concerts in the Villa Comunale.

And a host of characters who all escape commonplaces, with the lively portrait of a bourgeoisie perched in its privileges, but cloaked in the veil of sentimentality. In the background, the parades of the regime, the echoes of the conflicts in Ethiopia and Spain, the students' protests, and then the war, the bombings and the trauma of everyday life during the war.

Giovanna Mozzillo lives and works in Naples. She is the author of various acclaimed novels. She has published Ritorno In Egitto (2017) and Il canto del castrato (2019) with Marlin. She collaborates with various newspapers and magazines, including "Corriere del Mezzogiorno" and "Leggendaria".

Eulama's Staff is looking forward to hearing from you! Feel free to contact us:

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