

2020-2021
RIGHTS CATALOGUE

FICTION CATALOGUE



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LITERARY AGENCY SINCE 1962



I'M PROBABLY LOST

by Sara Salar

Nashre Cheshmeh, 143 p

DANISH, FINNISH, NORWEGIAN,
PORTUGUESE AND SWEDISH
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GERMAN AND ITALIAN RIGHTS
SOLD



THE WAY OF THE WORLD

by Yaghoob Yadali

Nashre Cheshmeh, 213 p

DANISH, FINNISH, GERMAN,
ITALIAN, NORWEGIAN,
PORTUGUESE AND SWEDISH
TRANSLATION RIGHTS AVAILABLE

The novel takes place in Tehran. It narrates a day of a middle-class woman's life. She drives aimlessly in the streets playing with the idea of cheating on her husband. As she wanders in the city, she delves into her childhood and its odd happenings. She reviews her rough adolescence and also her platonic love for a man. And above all she thinks of Gandom; an old female friend who always seemed to be the opposite of her in terms of boldness, liveliness, and freedom of spirit, yet very much alike her. A great deal of emotional strain due to the abundance of memories and dilemmas overwhelms her. She lost touch with Gandom a long time ago and now on the verge of a rebellion begins to look for her. On the one hand, she wishes to be with another man; a man who was in love with Gandom years ago and probably has news of her now. On the other hand, norms, ethics, and even her child are giving her cold feet. *I'm probably lost* is a novel which depicts one of the most important issues of the middle-class women in big cities of Iran; those who, questioning the established ethics, are driven by the desire to rebel against the norms.

The novel won the Hooshang Golshiri Literary Award and was nominated for Press Critics Award for the Best Book of the Year at its publication. The publishing of the book created an unprecedented wave in the Iranian literature resulting in the comparison of **Sara Salar's** novel with Zoya Pirzad's works. Sara Salar is considered to be one of the most important figures of the new generation of female writers in Iran.

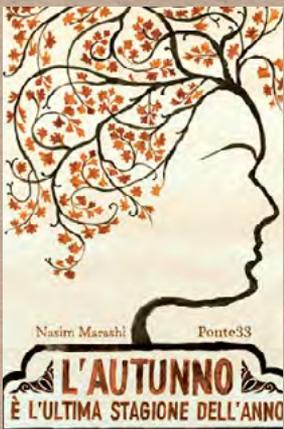
Italian and German texts available.

Ramin is a rebuked police officer who has been temporarily dismissed from the service because of a specific case. While he's having issues in his personal life, he encounters Parva whom he used to love many years before. She has come back asking for help to find Navid - the guy who beat Ramin in winning Parva's heart - who has been missing for some time now. They travel to the suburb of Isfahan where Navid had apparently resided before his disappearance. They come to a mansion there which seems to be the utopia of those who have abandoned the city wishing to start over. However, all the strange people they meet seem to have something to hide. How is Navid related to them?

This novel - currently in its 4th edition - has been one of the most prominent works of recent Iranian literature and has raised a great deal of controversies among critiques.

Yaghoob Yadali published his first book, *Sketches in the garden*, in 1998. The novel *Rituals of restlessness* won the Hooshang Golshiri Literary Award and has been translated into English. He also won the Press Critics Award for the Best Book of the Year 2001 for *Probability of merriment and mooning*. His last novel *The way of the world* became a bestseller and was reprinted three times in the course of one and a half years. Some of his short stories are published in American magazines.

English extract available.



AUTUMN IS THE LAST SEASON OF THE YEAR

by **Nasim Marashi**

Nashre Cheshmeh, 189 p

**DANISH, FINNISH, GERMAN,
NORWEGIAN, PORTUGUESE AND
SWEDISH TRANSLATION
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UNDER THE CAREFREE AFTERNOON SUN

by **Jeyran Gahan**

Nashre Cheshmeh, 144 p

**DANISH, FINNISH, GERMAN,
ITALIAN, NORWEGIAN,
PORTUGUESE AND SWEDISH
TRANSLATION RIGHTS AVAILABLE**

After being abandoned by her husband who has moved abroad, naïve Leyla lives in her past, in solitude; a girl who's extremely vulnerable and yet in love with Misagh. She finds it hard to believe that Misagh has actually left her and thus is still awestruck. Shabaneh has dedicated her life to her mentally disabled brother, Mahan. Their mother, a nervous woman always feeling miserable, has never been able to cope with Mahan's illness and to love him. Shabaneh doesn't have an idea what she wants in life and is always her own life's last priority. Roja is a strong-willed girl who has been admitted to get her doctorate degree from a university in France and has to leave her mother alone to go abroad and pursue her dreams. Still, leaving her mother behind is not easy. They carry their huge failures on their shoulders while making big wishes. A close look on the destiny of a generation of women in a society which doesn't tolerate their vigorous presence in some areas. Should they turn their backs on traditions and rebel against the norms, or should they stand and resist? This is the question of those women who refuse to accept the behavioral guidelines imposed on them by the patriarchal political structures. A manifestation of feminine spirit against an imposing history.

Nasim Marashi is one of the most popular Iranian writers of recent years. She began her writing career through her award-winning short stories. amazed many critics. Her novel *Autumn is the last time of year* has been reprinted twenty times and won the Jalal Al-e Ahmad Literary Award.

English extract available. Italian full text available.

It's the story of a girl called Mona living in a fanatic and strict Jewish family. She sings and plays the Taar. She meets Shahriar, a Muslim musician from a traditional family. Love sparkles and the story begins. According to Islamic and Jewish laws, their marriage is not allowed unless one of them converts, yet conversion is forbidden in both religions. Mona's aunt, Javahir-jan, is a wise woman who also plays the Taar and is her only true supporter in the family. When young, she was also involved in a forbidden love story. Mona's rebellious sister, Edna, who is bold enough to follow her own way, takes traditions for nothing and moves to Israel to buy her freedom. Mona is bound to make a choice: either forgets about love or converts and marries Shahriar. Should she choose to go Edna's way or Javahir-jan's? Is there any other choice leading to a different destiny?

This love story concerns a religious conflict which is considered a taboo in the Iranian society. The reader will eventually come across a new image of the small community of Iranian Jews; a community that rages against a girl in love, a community which is a victim and a victimizer.

Jeyran Gahan was born in 1985. *Under the carefree afternoon sun* received a large amount of feedback. It was totally banned in Ahmadinejad's presidency and unbanned and reprinted during the presidency of Hassan Rouhani. It won the Hooshang Golshiri Literary Award.

English extract available.

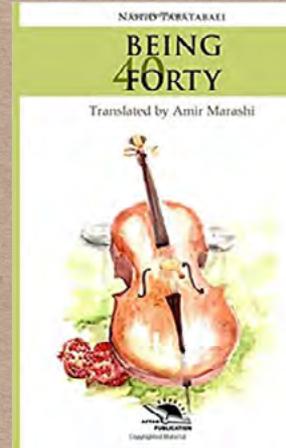


YOU WILL RETURN TO ISFAHAN

by **Mostafa Ensafi**

Nashre Cheshmeh, 276 p

DANISH, FINNISH, GERMAN, NORWEGIAN, PORTUGUESE AND SWEDISH TRANSLATION RIGHTS AVAILABLE. ITALIAN RIGHTS SOLD



BEING FORTY

by **Nahid Tabatabaei**

Nashre Cheshmeh, 213 p

DANISH, FINNISH, GERMAN, ITALIAN, NORWEGIAN, PORTUGUESE AND SWEDISH TRANSLATION RIGHTS AVAILABLE

At the beginning of the Second World War, about one hundred and fifteen thousand Polish women escaped to Iran and were settled in cities such as Tehran and Isfahan to return to Poland after the war. However, when the war was over many of these women stayed in Iran. Referring to this historical event and the situation of today's Iran, Ensafi sets the stage for discovering forgotten pasts and emotions buried under the dust of time.

In those times Shamim Shamseh, a well-established and successful literature professor, lost the love of his life, Audrey, in unknown circumstances. Now with the appearing of Elisa - a Polish girl who has apparently come to Iran to track down her displaced grandma, he walks down the memory lane and relives his memories of Audrey or rather his assumptions about her. Elisa is aware that Shamim was once her mother's lover and wants to know about her mother's unknown side through his eyes. Shamim still yearns to unfold Audrey's secret and despite his wife and child's insistence to leave the turbulent Iran after the 2009 Iranian presidential election, he stays in the country and tracks down Audrey -or himself?- along with Elisa. In this quest, he comes to know about some aspects of himself and of people around him, which were formerly unknown. Would Audrey be the same as before?

Mostafa Ensafi's highly praised novel has been reprinted three times so far.

English extract available. Italian full text available.

Being Forty is the story of a woman who is frustrated and feels unfulfilled despite a comfortable life and a very happy family consisting of her loving and understanding husband and a daughter. The unfulfilled life is the consequence of the Revolution that deprived her of continuing to pursue her passion: playing the cello and becoming a concert cellist.

She experienced a period of confusion, examining her life and the causes of her frustration and disappointment. This coincides with the arrival of her former fellow musician who had left Iran and later had become a world famous conductor in Paris. She goes to the store room where she had put her cello away all those years ago and starts playing again after twenty years. She and the conductor meet and the conductor encourages her to resume and continue with her playing for she had been a very talented and promising musician.

The story is every person's gains and lost, regrets and disappointment in life. It also reflects on the gains at the expense of what was lost.

It reads beautifully and often reminds one of the human touch that one finds in Alice Monroe's stories.

English extract available.

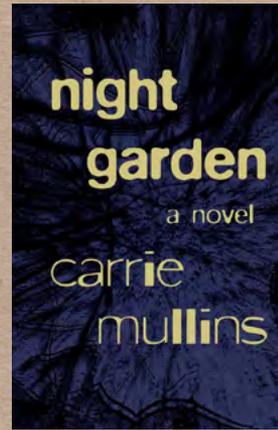


HOW FIRE RUNS

by **Charles Dodd White**

Swallow Press, 272 p

**BULGARIAN, DUTCH, FINNISH,
FRENCH, ITALIAN, NORWEGIAN,
ROMANIAN AND SWEDISH
TRANSLATION RIGHTS AVAILABLE**



NIGHT GARDEN

by **Carrie Mullins**

Swallow Press, 250 p

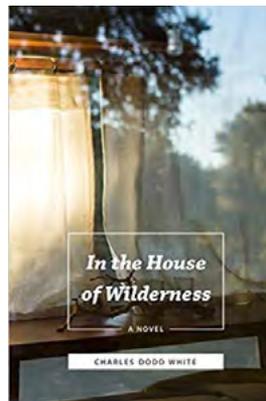
**BULGARIAN, DUTCH, FINNISH,
FRENCH, ITALIAN, NORWEGIAN,
ROMANIAN AND SWEDISH
TRANSLATION RIGHTS AVAILABLE**

A chilling, timely reminder of the moral and human costs of racial hatred.

What happens when a delusional white supremacist and his army of followers decide to create a racially pure “Little Europe” within a rural Tennessee community? As the town’s residents grapple with their new reality, minor skirmishes escalate and dirty politics, scandals, and a cataclysmic chain of violence follows. In this uncanny reflection of our time, award-winning novelist Charles Dodd White asks whether Americans can save themselves from their worst impulses and considers the consequences when this salvation comes too late.

Charles Dodd White is the author of three novels and a short story collection. He has been recognized for excellence in Appalachian writing with the Chaffin Award. He has also received a fellowship from the North Carolina Arts Council. He teaches English at Pellissippi State Community College.

Also, by the same author:

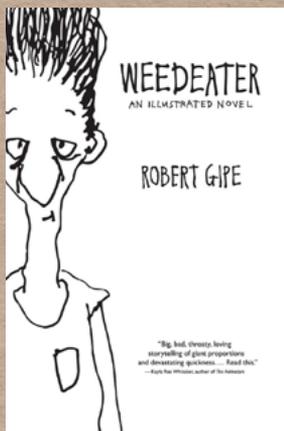


A harrowing, redemptive coming-of-age journey from youthful innocence to the darkest levels of addiction and human experience.

When tragedy strikes her family, seventeen-year-old Marie Massey runs away from a safe, privileged life in her small college town and into the arms of a much older man in a neighboring Kentucky county. Though innocent at first, Marie’s budding relationship with the charismatic, thirty-year-old Bobo Owens and his family of bootleggers and drug dealers sets in motion a cataclysmic chain of events from which no one will emerge unscathed.

In this stark reflection of the many challenges rural young people face in the heart of the opioid epidemic, debut novelist Carrie Mullins presents a haunting narrative about the ways addiction can destroy American communities.

Carrie Mullins is a fiction writer whose work has been published in Chicago Quarterly Review, Appalachian Heritage, Kudzu, and the online literary journal Still. Her short story “Cell-Life” appears in Appalachia Now: Short Stories of Contemporary Appalachia (Bottom Dog Press, 2015). Mullins grew up in Mt. Vernon, Kentucky, where she still lives. Night Garden is her first novel.



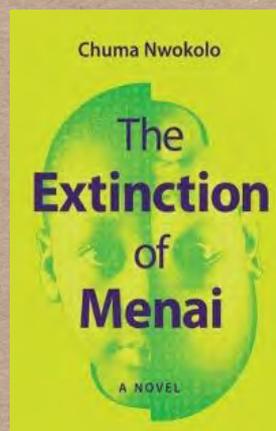
WEEDEATER

An Illustrated Novel

by **Robert Gipe**

Ohio Swallow, 256 p

**BULGARIAN, DUTCH, FINNISH,
FRENCH, ITALIAN, NORWEGIAN,
ROMANIAN AND SWEDISH
TRANSLATION RIGHTS AVAILABLE**



THE EXTINCTION OF MENAI

by **Chuma Nwokolo**

Ohio U.P., 384 p

**BULGARIAN, DUTCH, FINNISH,
FRENCH, ITALIAN, NORWEGIAN,
ROMANIAN AND SWEDISH
TRANSLATION RIGHTS AVAILABLE**

FINALIST OF THE 2019 WEATHERFORD AWARD IN FICTION

Weedeater is a contemporary story of love and loss. Gene is a lovelorn lawnman who bears witness to the misadventures of a family entangled in drugs, artmaking, and politics, a family beset by environmental and self-destruction. And a young mother, Dawn Jewell, is at the center of the family. She spends the pages of Weedeater searching—for lost family members, lost youth, lost community, and lost heart. Weedeater is a story about how we put our lives back together when we lose the things we thought we couldn't bear losing, how we find new purpose in what we thought were scraps and trash caught in the weeds.

Weedeater picks up six years after the end of Robert Gipe's first novel, *Trampoline*, and continues the story of the people of Canard County, Kentucky. In Weedeater, the reader finds Canard County living through the last hurrah of the coal industry and the most turbulent and deadly phase of the community's battle with opioid abuse. The events it chronicles are frantic, but its voice is by turns taciturn and angry, filled with humor and stoic grace.

Robert Gipe lives in Harlan, Kentucky, and grew up in Kingsport, Tennessee. His fiction has appeared in *Appalachian Heritage*, *Still*, *Motif*, and *Pine Mountain Sand & Gravel*.

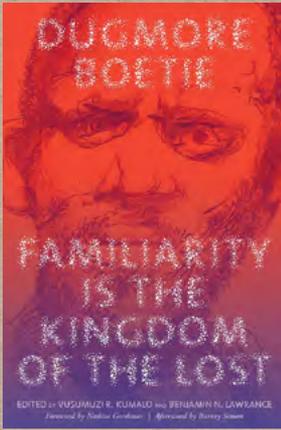
The previous novel by Robert Gipe, *Trampoline*, was Winner of the 2015 Weatherford Award in Fiction.

A Publisher weekly Best book of the year 2018.

In the early 1980s, a pharmaceutical company administers an unethical drug trial to residents of the Niger Delta village of Kreettown. When children die as a result of the trial, the dominoes of language extinction and cultural collapse begin to topple. Decades later the end looms for the Menai people. Continents-apart twin brothers separated at birth, an excommunicated daughter living an urbane life with her doctor husband, and an infamous vigilante are among the indelible characters whose lives are shaped by this collective tragedy. Not least of these is the spiritual leader Mata Nimito, who retraces his people's ancient migration on his quest to preserve the soul of the Menai and resolve the consequences of a centuries-old betrayal.

In *The Extinction of Menai*, Chuma Nwokolo moves across time and continents to deliver a story that speaks to urgent contemporary concerns. He confronts power relations between large corporations and small American communities, corporate lobbies and governments, and big pharma and consumers, all expressed through the competing narratives that record the life and death of a civilization. His characters' indelible voices offer perspectives that are simultaneously global, political, and intimately human.

Chuma Nwokolo's books include *The Extortionist*, *Dangerous Inheritance*, *African Tales at Jailpoint*, *One More Tale for the Road*, *Diaries of a Dead African*, *The Ghost of Sani Abacha*, and *How to Spell Naija in 100 Short Stories* (1 & 2)

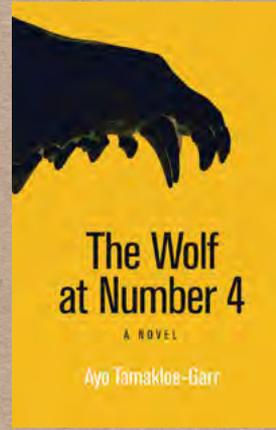


FAMILIARITY IS THE KINGDOM OF THE LOST

by **Dugmore Boetie**

Ohio U.P., 220 p

**BULGARIAN, DUTCH, FINNISH,
FRENCH, ITALIAN, NORWEGIAN,
ROMANIAN AND SWEDISH
TRANSLATION RIGHTS AVAILABLE**



THE WOLF AT NUMBER 4

by **Ayo Tamakloe-Garr**

Ohio U.P., p 180

**BULGARIAN, DUTCH, FINNISH,
FRENCH, ITALIAN, NORWEGIAN,
ROMANIAN AND SWEDISH
TRANSLATION RIGHTS AVAILABLE**

A fast-paced romp through apartheid-era South Africa that exemplifies the creative human capacity to overcome seemingly omnipotent enemies and overwhelming odds.

The picaresque hero of this novel, Duggie, is a dispossessed black street kid turned con man. Duggie's response to being confined to the lowest level of South Africa's oppressive and humiliating racial hierarchy is to one-up its absurdity with his own glib logic and preposterous schemes. Duggie's story, as one critic puts it, offers "an encyclopedic catalogue of rip-offs, swindles, and hoaxes" that regularly land him in jail and rely on his white targets' refusal to admit a black man is capable of outsmarting them. Duggie exploits South Africa's bureaucratic pass laws and leverages his artificial leg every chance he gets. As "a worthless embarrassment to the authorities and a bad example to the convicts," Duggie even manages to get himself thrown out of jail. From Duggie's Depression-era childhood in urban Johannesburg to World War II and the rise of the white supremacist apartheid regime to his final, bitter triumph, Boetie's narrative celebrates humanity's relentless drive to survive at any cost.

This new edition of Boetie's out-of-print classic features Lionel Abrahams' haunting poem, "Soweto Funeral," composed after attending Boetie's interment.

Dugmore Boetie is the pen name of South African journalist, writer, and musician, Douglas Mahonga Buti (c.1924–66).

Desire Mensah, a disgraced schoolteacher in her thirties, sees moving to sleepy little Cape Coast, Ghana, as her chance to get away from a shameful secret not buried deeply enough. And maybe, just maybe, she will find the love she craves and the husband her mother craves for her. But in Cape Coast, the past isn't dead. It isn't even past. That's the kind of thing Wolfgang "Wolf" Ofori would say. Everyone says the eleven-year-old is a genius - eccentric though he is - and is bound to win Wonderkids, a quiz competition ordinarily for high school students. Wolf and Desire form a strange friendship, even as their mutual understanding both precipitates and reinforces the downfall of each. Before long, their struggles to exist in a world that dehumanizes and then throws the first stone whip up a perfect storm, with deadly consequences.

Debut novelist Ayo Tamakloe-Garr drew inspiration from works such as *A Streetcar Named Desire* and *Frankenstein* to create *The Wolf at Number 4*, a story set in 1990s Ghana. The result is a chilling and funny gothic tale that will disarm readers even as it forces them to confront whether the wolves around us are born or made.

Ayo Tamakloe-Garr was born in Accra to a Nigerian father and Ghanaian mother. His short stories have been published on the Flash Fiction Ghana and Writers Project Ghana blogs. *The Wolf at Number 4* is his first novel.



CONFESSION WITH BLUE HORSES

by **Sophie Hardach**

Head of Zeus, 265 p

**GERMAN, FRENCH, SPANISH,
ESTONIAN, LATVIAN AND
LITHUANIAN TRANSLATION
RIGHTS AVAILABLE**



THE SAME OLD NIGHTS

by **Elvira Morena**

Marlin, 256 p

TRANSLATION RIGHTS AVAILABLE

Set in Berlin during the dying days of communism, this is a gripping exploration of a family cruelly torn apart, and the consequences of war seeping through generations.

Tobi and Ella's childhood in East Berlin is shrouded in mystery. Now adults living in London, their past is full of unanswered questions. Both remember their family's daring and terrifying attempt to escape, which ended in tragedy; but the fall-out from that single event remains elusive. Where did their parents disappear to, and why? What happened to Heiko, their little brother? And was there ever a painting of three blue horses?

When Ella is left a stash of notebooks by her mother, she embarks on a search that will take her back to Berlin to piece together the details of her past... and of a family destroyed.

Sophie Hardach is a journalist and the author of two other novels, *The Registrar's Manual for Detecting Forced Marriages and Of Love and Other Wars*. She started out as a news reporter for Reuters in Italy, Japan and France, and eventually settled in London where she now writes for a range of publications. Sophie was born and raised in Germany, and still counts Berlin as one of her favourite cities.

'A tale of family secrets and betrayals, shortlisted for the Costa novel award' *The Times*.

'Thought-provoking... An absorbing slow burn of a book that not only casts light on Germany's recent history but depicts, with careful tenderness, a family simultaneously torn apart by ideology and bound by powerful ties of love' *Guardian*.

Flora is young, beautiful, and without means. As she cuts all ties and moves to northern Italy, unexpected events paint her future in dark colors.

Flora is a simple girl who, having lost her parents, moves to northern Italy, to a city that vaguely recalls Bologna. With the help of Peppe, her only friend, she takes a job as a saleswoman in the outskirts of town. Not knowing how to deal with robberies and small scams, she soon gets fired and finds herself even more lonely. Desperate as she is, she finds herself meeting Rosario, a powerful mob boss who deals in drugs and prostitution.

The chain of desperate events only grows longer when she falls in love with Marco, a journalist in desperate search for a scoop. Bitterly disappointed, Flora has no other choice but contemplating the bleakness of a life consumed in alleys with faceless, anonymous men. Her troubles are not over however, as Rosario decides that Flora belongs to him alone...

Writing in her own, unique style, Elvira Morena takes her readers to dark, dirty places – interspersed with unexpected brightness and pages that will give them much to think about.

Elvira Morena lives in Salerno, where she works as a cardio-anesthetist. She is the author of unpublished poems and short stories published on blogs and cultural magazines. As a writer she made her debut in 2015 with the novel *Domani mi vesto uguale* ('Tomorrow I dress the same').

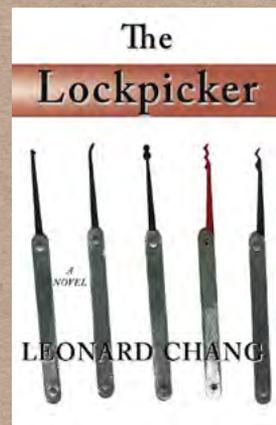


YOU'VE GOT SOMETHING COMING

by **Jonathan Starke**

Black Heron, 209 p

TRANSLATION RIGHTS AVAILABLE



THE LOCKPICKER

by **L. Chang**

Black Heron, 365 p

TRANSLATION RIGHTS AVAILABLE

You've Got Something Coming is a breakthrough debut novel about a down-and-out and his small daughter and his attempt to give them a new life.

Trucks, an aging boxer, breaks his daughter, Claudia, out of a children's home in Wisconsin one night during the dead of winter. She is a winsome, feisty little girl who tries to hold her father to account, and Trucks loves her unconditionally. He gives her used hearing aids to help with her deafness, and they begin hitchhiking to Nevada. Claudia's mother, an addict, has disappeared and is probably dead. Their first ride takes them to Sioux Falls, South Dakota. They have only \$30.

They meet a number of people on their journey, including June, a woman about Trucks' age who was abandoned by her husband, and Gerald, an older rancher in Montana who offers them a place to stay, an offer Trucks refuses. Trucks is unable to find work, except for boxing—he is trapped in an activity for which he is no longer suited.

Depressed, confused, and his mind no longer reliable, Trucks steals a car so that he and Claudia can drive east.

Jonathan Starke's stories and essays have been published in a number of magazines and literary journals, including *The Sun*, *Missouri Review*, *Threepenny Review*, *North American Review*, *Gettysburg Review*, *Shenandoah*, and others. He is the founder of *Palooka*, an international literary magazine. *You've Got Something Coming* is his first novel.

Jake Ahn, the Korean American star of this immensely entertaining novel, is a thief, burglar, and safecracker—in short, the sort of charismatic scoundrel one would meet in a Hitchcock movie. But Jake hates talk like that. 'Reality is brutal,' he says, and demonstrates. Jake shoots his former partner, Bobby Null, after the latter betrays him in Seattle, and runs off to San Francisco (with a backpack containing \$8,755 in cash) to hide with his brother, Eugene, with whom he's had a rocky relationship dating back to childhood. Here's where Chang carefully darkens his story without compromising the relentless plotting. Jake's brother is a disaster in his job and his marriage, and his desirable wife hooks up, in all senses, with Jake.

As Jake's sad brother is catching on, the mentally unstable Bobby luckily survives the bullet in his gut and embarks on a quest for revenge. The result is a violent convergence of events..

Leonard Chang's first novel, entitled *The Fruit 'N Food*, was published in 1996 and won the Black Heron Press Award for Social Fiction that year, and is now taught at universities around the world. His second novel, *Dispatches from the Cold*, won a San Francisco Bay Guardian Goldie Award for Literature.

He is also the author of a popular and critically-acclaimed noir *Allen Choice* trilogy, which includes *Over the Shoulder*, *Underkill*, and *Fade to Clear*, a USA Today Summer Reading Pick and a finalist for the Shamus Award. *Crossings*, his sixth, was published in 2009, and a new novel, *Triplines*, was released in 2014. His latest novel, *The Lockpicker* was released in 2017. All these titles are available for translation.



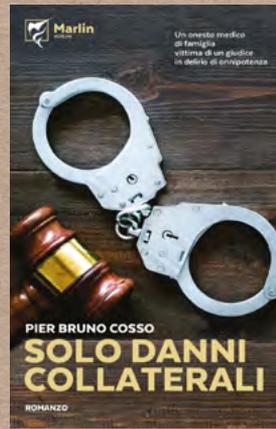
BEYOND THE SNOW

Stories from Scampia

by **Rosario Esposito LaRossa**

Marotta & Cafiero, 144 p

TRANSLATION RIGHTS AVAILABLE



ONLY COLLATERAL DAMAGE

by **Pier Bruno Cosso**

Marlin, 244 p

2nd edition

TRANSLATION RIGHTS AVAILABLE

Beyond the snow is a short story book by Rosario Esposito La Rossa, published in 2007 by the Neapolitan publishing house Marotta & Cafiero Editori.

The book is composed of 27 short stories set in Scampia, the neighborhood where the author lives, which have the children who live there as protagonists and life seen from below, through the eyes of those inhabitants who do not make the news. The title refers to drugs, called “snow” in criminal jargon, and declares the intention to tell the stories from the neighborhood beyond the stereotypes the media enforce. The book is dedicated to Antonio Landieri, a victim of the Camorra, killed in Scampia on 6 November 2004 and the author’s cousin. The last story in the book entitled OT is a detailed chronicle of his death as seen from the eyes of his cousin. The book had four editions in a few months and became a best seller in Neapolitan publishing. The author has decided to donate the proceeds of the book to the “Neurothon” association, which fights for research on neurodegenerative diseases, including infantile paralysis, a disease that had affected Antonio Landieri.

Rosario Esposito La Rossa was born and raised in Scampia, he is an editor, writer and theater organizer. He writes on the national newspaper La Repubblica. With this book he was awarded the 2007 Fabrizio Romano Prize and the 2008 Giancarlo Siani Prize. His short stories are featured in several anthologies including *Voci Migranti*, *La Ferita* and *Le due parti*. In 2010 he has published his third book, *Monsters*, a collection of 40 stories on human rights.

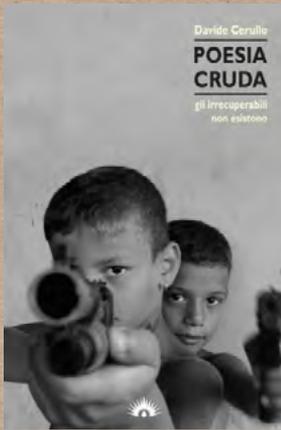
Inspired by true events, the story of an honest doctor who becomes the victim of a judge with an almighty complex.

A judge decides to make the life of an honest doctor hell, plunging him in a judicial nightmare. The story begins as our protagonist is woken up one Saturday morning and gets his home searched by the police, without any explanation. One by one, the doctor is stripped of his job, his income, his freedom, and finally of his relationships.

With the only help of a journalist friend, the doctor tries to investigate the origin of the groundless accusations he is being subjected to.

Pier Bruno Cosso skillfully weaves a dramatic plot which explores the flaws of the judicial system as well as the failures of the human spirit.

Pier Bruno Cosso was born in Sassari in 1956, and Sardinia is the only place where he imagines he could live. He has so far published three books: *The day of the turtle* (2013) and *Dannato Cuore* (2015), both Parallelo45, and *Fotogrammi slegati* (2018), *Il Seme Bianco* (Gruppo Elliot - Castelvecchi). He has participated in three anthologies and his stories have been awarded or recommended in various national competitions. He collaborates with the magazines “Cultura al Femile”, “Oubliette Magazine”.



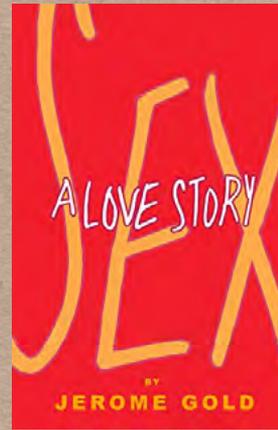
VOICES FROM SCAMPIA

No One is Beyond Redemption

by **Davide Cerullo**

Marotta & Cafiero, 144 p

TRANSLATION RIGHTS AVAILABLE



SEX, A LOVE STORY

by **Jerome Gold**

Black Heron, 349 p

TRANSLATION RIGHTS AVAILABLE

What it means to live in Scampia, to grow up in a poor and emotionally distant family, to give in to the lure of easy money and then be able to change the course of one's destiny. Davide Cerullo tells all this, with painful and authentic truth. He speaks of himself and of those who, like him, managed to rise above the slavery of criminal organizations like the Camorra, but also speaks of those who did not make it and fell, enslaved, bound by the traps of a system that leaves no way out.

Davide's biography, from the controversial relationship with his father to his first assignments within a Camorra clan up to his rebirth through literature, is the setting for other stories of lives, such as that of Dario, who was saved from an existence under fire by fleeing elsewhere, far from a war between the poor that forced him to spend whole days inside his house, torn from his adolescence.

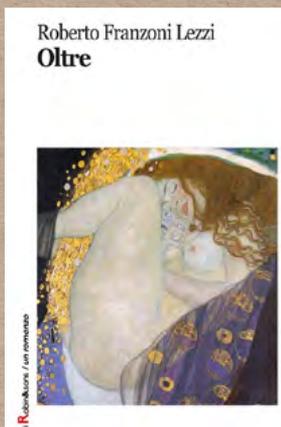
Love and hope, or, on the contrary, the absence of love and hope, are the guiding threads of a book that binds different destinies together, intertwined in the same streets of a neighborhood as tormented as it is humanly fruitful.

Davide Cerullo was selling drugs for the Camorra, then during his imprisonment he "came across" the Gospel that saved him. Today he writes books, poems and dedicates himself to civic commitment to save street children in Scampia, where he founded "The tree of stories", a social association that promotes educational projects aimed at children from 0 to 6 years old and their mothers.

"Sex, A Love Story" is a coming-of-age novel about a boy and a girl, seniors in high school, who use sex as a way of encountering the world after high school and establishing their individual identities.

The novel takes place at the end of the Eisenhower administration and the beginning of the Kennedy era, in California. Bob and Jen are the children of parents who entered the middle class after World War II. Life for these kids has not reached the level of affluence the professional class knows. Life, especially for middle-class (white) kids is often boring. Anticipating life after high school, kids are concerned with finding work or going to college or into the military. If, for Bob and Jen, sex is at first a way of exploring the adult world, it soon becomes a way to defy the world. But the world intrudes. Bob worries about money, the recession, finding and holding a job. While sex with Jen and his growing love for her are immeasurably important to Bob, so is his desire to write and travel, "to learn how the world works." Jen and that imagined life are rivals. Jen doesn't see herself as a rival to Bob's future, but as a part of it. While their relationship ends, or appears to end, each of them moving toward a different way of living in the world, we can say, ultimately, not that love conquers all, but that it endures, whether or not we will it, despite the world and despite ourselves.

Jerome Gold has long been a counselor in Ash Meadow. His books often reflect his experiences with the anxieties of young adults. Among his books: *In the spider's web*, *Paranoia & Heartbreak: Fifteen Years in a Juvenile Facility*, *In Georgia*.



BEYOND

by **R. Franzoni Lezzi**

Robin, 232 p

TRANSLATION RIGHTS AVAILABLE



MOTHS

by **Andrej Longo**

Marotta & Cafiero, 50 p

TRANSLATION RIGHTS AVAILABLE

Croatia, nowadays -a country still wriggling in the coils of its past- where the ruins of former Yugoslavia dominate both the landscape and the hearts of its people. Paolo, son of refugees who fled to Italy after Tito's rise, returns to his country of origin after a prestigious military career. In search of a lost identity, he turns into a farmer. In that countryside lives Anjeta, a borderline girl in her last high school year, with a violent past which took her family and innocence from her. With the same spontaneity with which she adopts the mutt puppy that follows her everywhere, and the same disregard with which she has chosen to cancel herself in body and soul, Anjeta binds herself to the fifty year old former military.

Paolo is fascinated by the melancholy that surrounds the girl and the intensity of her feelings; as much as he is bewildered by the indifference with which she prostitutes herself to the former soldiers who hang out at the village. He realizes that Anja has one goal only: revenge. He puts it on himself to exact justice on her behalf, challenging the code of silence that has been protecting her "Monster" for years. Once again, he takes up his instruments of death, in the hope of mending Anjeta's soul. A captivating picture of two souls who meet, recognize each other and join together on the background of a painful historical period that marked Europe few years ago.

Roberto Franzoni Lezzi is a psychiatrist. *Beyond* is his debut novel. He has completed a second one and is engaged in the drafting of a third book.

Original Italian title: *Oltre*

It rains in Naples as the last ferry leaves from Porta di Massa to reach Ischia. Right there, in the port, Enzù and Tonino are meant to meet - an encounter that will change their lives forever. That moment seems to approach with the calm of night and the slowness of waiting.

As they wait, they talk about their city, about Pasquale Lumetta and Prévert. They wait and in the meantime their world breaks down and reassembles itself into small fragments of life. They wait and dream of Paris, which, like the moon for moths, is a bright spot that guides their movements, that pushes them to move forward.

Andrej Longo was born in Ischia in 1959. He has always written, but he held a plethora of jobs before being finally published. Among his books we remember the award-winning *Dieci* ('Ten'), winner of the Bagutta Award and finalist at the Bancarella Award, and *L'Altra Madre* ('The other mother'), recently released by Adelphi. He also writes for the theater, cinema and radio.

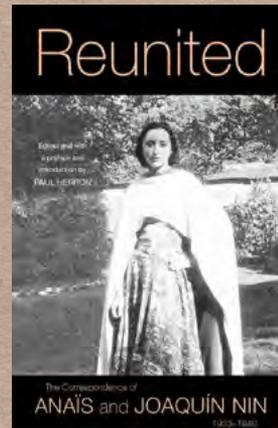


WASTE OF TIMELESSNESS AND OTHER EARLY STORIES

by **Anaïs Nin**

Ohio Swallow, 376-400 p

**BULGARIAN, DUTCH, FINNISH,
NORWEGIAN, ROMANIAN AND
SWEDISH TRANSLATION RIGHTS
AVAILABLE**



REUNITED

The Correspondence of Anaïs
and Joaquín Nin, 1933-1940

by **Anaïs and Joaquín Nin**

Ohio U.P., 296 p

**BULGARIAN, DUTCH, FINNISH,
FRENCH, ITALIAN, NORWEGIAN,
ROMANIAN AND SWEDISH
TRANSLATION RIGHTS AVAILABLE**

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Written when Anaïs Nin was in her twenties and living in France, the stories collected in *Waste of Timelessness* contain many elements familiar to those who know her later work as well as revelatory, early clues to themes developed in those more mature stories and novels. Seeded with details remembered from childhood and from life in Paris, the wistful tales portray artists, writers, strangers who meet in the night, and above all, women and their desires.

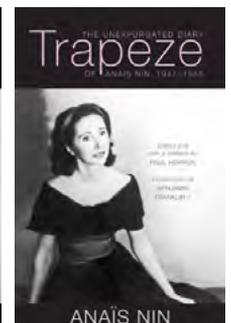
These experimental and deeply introspective missives lay out a central theme of Nin's writing: the contrast between the public and private self. The stories are taut with unrealized sexual tension and articulate the ways that language and art can shape reality. Nin's deft humor, ironic wit, and ecstatic prose display not only superb craftsmanship but also the author's own constant balancing act between feeling and rationality, vulnerability and strength. Perhaps more than any other writer of the twentieth century, she mastered that act and wrote about it on her own terms, defying the literary and social norms of the time.

Anaïs Nin (1903-1977) is an iconic literary figure and one of the most notable experimental writers of the twentieth century. As one of the first women to explore female erotica, Nin revealed the inner desires of her characters in a way that made her works a touchstone for later feminist writers. Swallow Press is the premier US publisher of books by and about Nin.

The incestuous affair between the writer Anaïs Nin and her father, the pianist-composer Joaquín Nin, is well documented in the volume of her unexpurgated diary published under the title *Incest*. What has been missing from that account is Joaquín's point of view. *Reunited: The Correspondence of Anaïs and Joaquín Nin, 1933-1940* presents more than one hundred intimate communications between these two artistic geniuses, revealing not only the dynamics of their complex relationship but also why Anaïs spent her life in a never-ending battle to feel loved, appreciated, and understood.

Reunited collects the correspondence between Anaïs and Joaquín just before, during, and after the affair, which commenced in 1933, twenty years after he had abandoned his ten-year-old daughter and the rest of his family. The letters tell the story of an absent father's attempt to reconnect with his adult daughter and how that rapprochement quickly turned into an illicit sexual relationship.

By the same author:





SEDUCTION OF THE MINOTAUR

by **Anaïs Nin**

Ohio Swallow, 156 p

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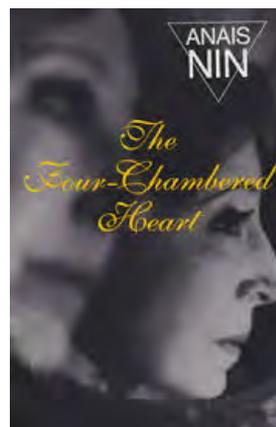
“Some voyages have their inception in the blueprint of a dream, some in the urgency of contradicting a dream. Lillian’s recurrent dream of a ship that could not reach the water, that sailed laboriously, pushed by her with great effort, through city streets, had determined her course toward the sea, as if she would give this ship, once and for all, its proper sea bed.... With her first swallow of air she inhaled a drug of forgetfulness well known to adventurers.”

Seduction of the Minotaur is the fifth and final volume of Anaïs Nin’s continuous novel known as Cities of the Interior. First published by Swallow Press in 1961, the story follows the travels of the protagonist Lillian through the tropics to a Mexican city loosely based on Acapulco, which Nin herself visited in 1947 and described in the fifth volume of her Diary. As Lillian seeks the warmth and sensuality of this lush and intriguing city, she travels inward as well, learning that to free herself she must free the “monster” that has been confined in a labyrinth of her subconscious.

This new Swallow Press edition includes an introduction by Anita Jarczok, author of *Inventing Anaïs Nin: Celebrity Authorship and the Creation of an Icon*.

Anaïs Nin (1903–1977) is an iconic literary figure and one of the most notable experimental writers of the twentieth century. As one of the first women to explore female erotica, Nin revealed the inner desires of her characters in a way that made her works a touchstone for later feminist writers. Swallow Press is the premier US publisher of books by and about Nin.

Also available, by Anaïs Nin:





THE WIFE OF MARTIN GUERRE

by Janet Lewis

Ohio U.P., 112 p

BESTSELLING AUTHOR

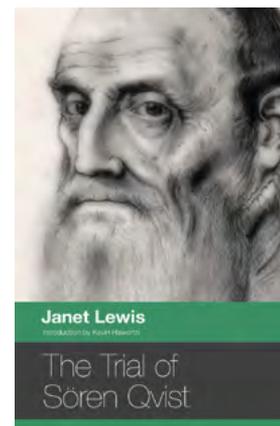
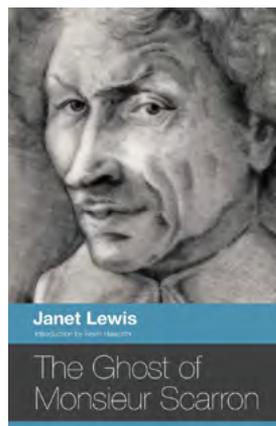
GERMAN EDITION BY DTV, SPANISH EDITION BY PENGUIN. GERMAN AND SPANISH RIGHTS FOR ALL THE TITLES OF THE SERIES SOLD. BULGARIAN, DUTCH, FINNISH, FRENCH, ITALIAN, NORWEGIAN, ROMANIAN AND SWEDISH TRANSLATION RIGHTS AVAILABLE

“One of the most significant short novels in English.”—Atlantic Monthly

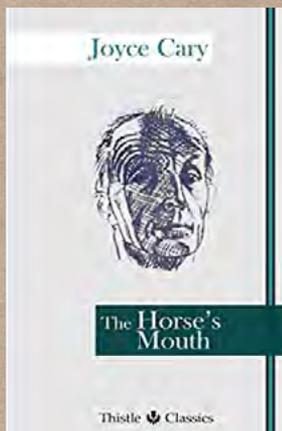
In this new edition of Janet Lewis’s classic short novel, *The Wife of Martin Guerre*, Swallow Press executive editor Kevin Haworth writes that Lewis’s story is “a short novel of astonishing depth and resonance, a sharply drawn historical tale that asks contemporary questions about identity and belonging, about men and women, and about an individual’s capacity to act within an inflexible system.” Originally published in 1941, *The Wife of Martin Guerre* has earned the respect and admiration of critics and readers for over sixty years.

Based on a notorious trial in sixteenth-century France, this story of Bertrande de Rols is the first of three novels making up **Lewis’s Cases of Circumstantial Evidence suite** (the other two are *The Trial of Sören Qvist* and *The Ghost of Monsieur Scarron*).

Also, by the same author:



Janet Lewis was a novelist, poet, and short-story writer whose literary career spanned almost the entire twentieth century. The New York Times has praised her novels as “some of the 20th century’s most vividly imagined and finely wrought literature.” She taught at both Stanford University and the University of California at Berkeley. Her works include *The Wife of Martin Guerre*, *The Trial of Sören Qvist*, *The Ghost of Monsieur Scarron*, *Good-Bye, Son* and *Other Stories*.



JOYCE CARY: THE TRILOGY OF ART and THE TRILOGY OF POLITICS

BESTSELLING AUTHOR

JOYCE CARY WAS AN ENGLISH NOVELIST WHO DEVELOPED A TRILOGY FORM IN WHICH EACH VOLUME IS NARRATED BY ONE OF THREE PROTAGONISTS WHO TELLS HIS PART OF THEIR INTERLOCKING EXPERIENCES AND REVEAL THEIR CONTRASTING PERSONALITIES. CARY'S BOOKS HAVE BEEN PUBLISHED IN BULGARIA, CZECH REPUBLIC, DENMARK, FINLAND, FRANCE, GERMANY, HOLLAND, HUNGARY, ISRAEL, ITALY, NORWAY, POLAND, PORTUGAL, ROMANIA AND SPAIN.

Cary's trilogy on art begins with the first-person narration of a woman, Sara Monday, in *Herself Surprised* (1941) and follows with that of two men in her life, the lawyer Tom Wilcher in *To Be a Pilgrim* (1942) and the artist Gulley Jimson in *The Horse's Mouth* (1944), his best-known novel. Monday is portrayed as a warm-hearted, generous woman who is victimized both by the conservative upper-class Wilcher and by the talented but disreputable painter Jimson.

The latter character is a social rebel and visionary artist whose humorous philosophy and picaresque adventures in *The Horse's Mouth* helped make him one of the best-known characters in 20th-century fiction: The Horse's Mouth, famously filmed with Alec Guinness in the central role, is a portrait of an artistic temperament. Its principal character, Gulley Jimson, is an impoverished painter who bothers little about conventional values. His unquestioning certainty that he must live and paint according to his intuition without regard for the cost to himself or others makes him a man of great, if sometimes flawed, vision.

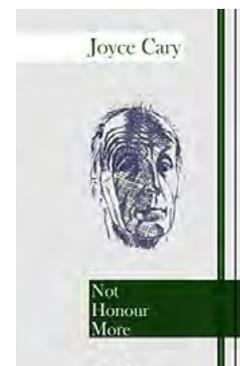
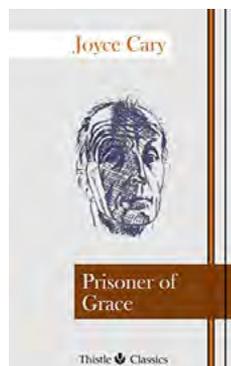
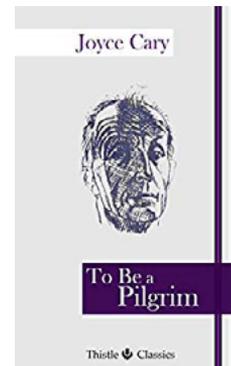
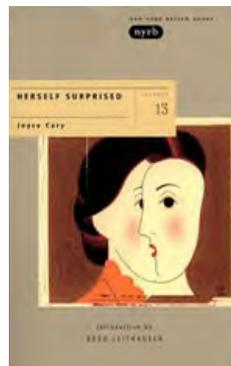
Cary's second trilogy is seen from the vantage of a politician's wife in *A Prisoner of Grace* (1952), the politician himself in *Except the Lord* (1953), and the wife's second husband in *Not Honour More* (1955).

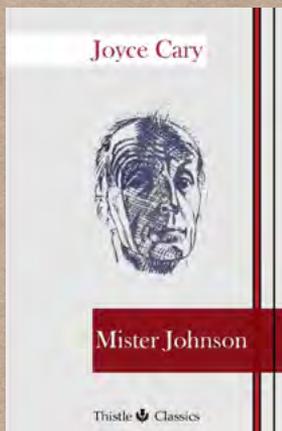
"Whenever I am idle I choose a Cary novel in the way I might seek a friend's company, and it is not long before I am encouraged, inspired to write." Paul Theroux

"A splendid writer." John Updike

FRENCH, GERMAN AND ITALIAN (DEPENDING ON TITLE) TRANSLATION RIGHTS AVAILABLE

Joyce Cary was born in 1888 into an old Anglo-Irish family. He served in the Nigeria Regiment during the First World War. His time in Africa provided the inspiration for his early novels. At the time of his death in 1957, he was recognised as one of the leading novelists in the world. However he was also a fine short story writer, essayist and poet.





MISTER JOHNSON

by **Joyce Cary**

Thistle, 198 p

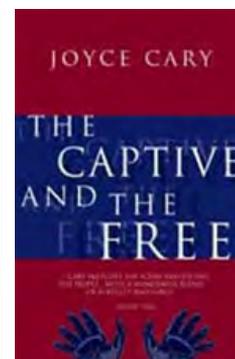
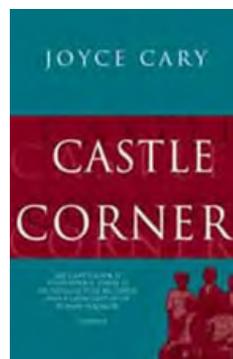
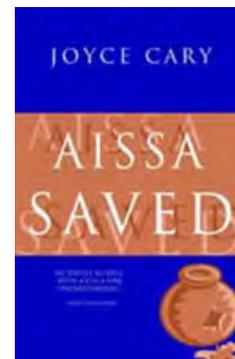
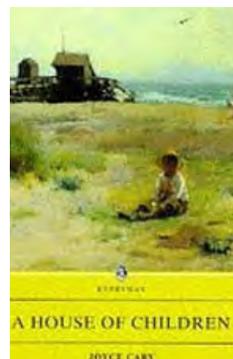
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Johnson, a young African, is assigned as clerk at a British district office in Fada, Nigeria. He is from a different district and is regarded as a foreigner by those native to the area. Johnson works his way into local society, marrying there only one wife- he was monogamous-, but never really fitting in. The district officer, Rudbeck, meanwhile, conceives the notion that a road linking Fada to the main highway and larger population centers will be of great benefit to the region. Johnson, as Rudbeck's clerk, also becomes enthused about this project. Johnson is one of Cary's joy-filled characters, possessor of a great energy that infects all around him. People are drawn to Johnson and follow him without realizing that they are being led. Indeed, Johnson has no clear idea of where he is going.

His mood infects Rudbeck and, when Johnson suggests how the books may be fiddled to support Rudbeck's road project, the colonial officer is seduced. Rudbeck and his superior work out the extent to which he can finagle road-building funds from the accounts and Johnson's infectious enthusiasm makes the road-building successful. But Rudbeck discovers that Johnson has been engaged in petty graft and dismisses him. Johnson turns to theft to support his lifestyle and, when discovered, kills the storekeeper where he has been stealing. Now Rudbeck must try Johnson for murder. The trial brings Rudbeck to the breaking point. Johnson is found guilty and begs Rudbeck to keep him from the gallows by killing him. Rudbeck follows his heart rather than the rules and does so, though the act will destroy his career and possibly have other ramifications, legal and personal, that lie beyond the closure of the novel.

The book was adapted into the 1990 film Mister Johnson starring Maynard Eziashi in the titular role and Pierce Brosnan as Harry Rudbeck. The film was entered into the 41st Berlin International Film Festival, where Eziashi won the Silver Bear for Best Actor.

Also by the same author:





ALEK POPOV

Alek Popov was born in Sofia, Bulgaria, in 1966. He studied in the elite classical gymnasium in Sofia, graduated from St. Constantine Cyril the Philosopher College for Ancient Languages and Cultures in Sofia and later received his master's degree in Bulgarian language and literature from the Sofia University. In 1997, he attended the English Language Institute at Wayne State University.

His first novel, *Mission London*, was published in 2001. It has been widely acclaimed as "the funniest contemporary Bulgarian book" for its sarcastic projection of the diplomatic elite. So far, it has been translated and published into 12 languages. A film based on the novel was released in 2010.

Popov's second novel, *The Black Box*, was published in 2007. It came out in German under the title *Die Hunde fliegen tief* (*Dogs Are Flying Low*) and in English. In January 2014, *The Black Box* won the 2013 U.K. contemporary Bulgarian novel contest of the Elizabeth Kostova Foundation, organized in cooperation with Peter Owen Publishers. The book has also been translated in Serbian, Turkish, Polish and Italian.

Popov's third novel, *Sister to the way of the new world* (2013), headed the Top 10 list of best-selling titles in Bulgaria, and won the 2013 Helicon Prize for new Bulgarian literary prose.

Over the years, Alek Popov has published 6 collections of short stories. These collections were published by the German publisher Deutsche Taschenbuch Verlag under the title *For Advanced*. They have been translated into German, Hungarian, Polish, Serbian, Czech, French, Danish, English and Turkish.

Alek Popov has won several literary awards including:

- the National Radio's Pavel Veshinov Award for the best criminal short story;
- the Graviton Award for best science fiction;
- the Raško Sugarev Award for best short story;
- the prize Helicon for best prose book of the year, 2002 and 2013;
- the annual prize of Clouds magazine for the English translation of *Mission London*, 2004;
- the National Prize for Drama Ivan Radoev;
- Elias Canetti Prize for his novel *The Black Box*, 2007;
- The Flower of Helicon Award;
- the United Bulgarian Banks Award for book of the year 2007.

In October 2012, Alek Popov was elected a corresponding member of the Bulgarian Academy of Science in the field of Arts. He serves in the board of the Bulgarian PEN Center and is part of the editorial body of the prestigious literary magazine *Granta Bulgaria*.



PALAVEEV SISTERS 1&2: IN THE STORM OF HISTORY/ON THE WAY TO THE NEW WORLD

by Alek Popov

German Edition: Residenz Verlag, 328 p

HELIKON AWARD for best fiction of 2013. THE FLOWER OF HELIKON Prize for best selling book of 2013. SHORTLISTED FOR Elias Canetti Prize 2014. SHORTLISTED FOR THE ROYAL UNITED SERVICES INSTITUTE DUKE OF WESTMINSTER MEDAL

GERMAN AND SPANISH RIGHTS SOLD FOR THE FIRST VOLUME. ALL OTHER TRANSLATION RIGHTS AVAILABLE.

A two episodes story.

Although the second novel can be read on its own as a separate piece, **the two parts together form a kind of a saga** encompassing the period between 1943 and 1953 and an ironic gaze on one of the most dramatic episodes in European history: Partisan movement and the communist propaganda.

In *Palaveev sisters: In the storm of history*, the eponymous twin teenage sisters from middle class backgrounds, Kara and Ira, are on the run from the authorities. They have joined a Partisan group based in the Balkan mountains. The Partisans are a mixed bunch of young and old communists and Peasant party members, all dedicated fighters against the Bulgarian monarchist regime and their German allies. Many have adopted colourful nicknames and Commander Medvev, who is a former refugee, speaks Bulgarian with a heavy Russian accent.

From the start, the pretty twins seed confusion in the hearts of the fighters. Only a few hours into their adventure, the rebels are attacked by government forces, led by the fearsome captain Night. The few survivors find safety in the Forbidden Wood. Lost in the mountains on the border between Bulgaria and Serbia, the twin sisters Kara and Ira are left to the mercy of the elements and separated.

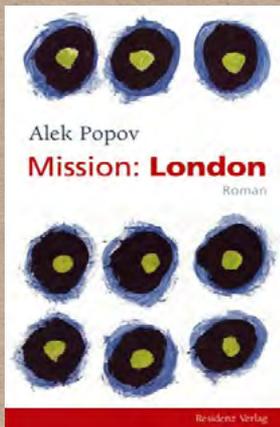
The Cold War finds the Twins on the opposing sides of the Iron Curtain..

Original language of both novels: Bulgarian

Palaveev Sisters: On The Way To The New World is a new chapter of the story.

The plot unfolds following the audacious lives of both sisters. As their life gets more complicated, the sisters grow and evolve from teenagers into young women. Their characters deepen, as do their sexual experiences. The spell of ideology dwindles to give way to a strife for individual freedom – the mark of the imminent 1960's. Kara returns to Sofia hoping to reconcile with her parents and just to witness a bomb hitting the house before her eyes and killing her parents. During a raid, Kara is turned in to the police but with the help of a senior party activist she manages to escape. "Uncle" Angel will however prove himself unworthy of trust. Ira has lost her memory and the partisans give her the nickname Snejana (Snow). After a passionate but brief love affair with a Yugoslav partisan commander, Ira is rescued by a downed British airman, Ralph, who leads her to London with him and where they get married. Kara's fate, too, is linked to London, where she joins a KGB officer to his new assignment.

The year is 1953, only a few weeks after Stalin's death. During mass at the Brompton Oratory, a mysterious young lady (Ira) approaches the altar of St. Valfre and takes out a small container from under the statue. It contains an encrypted message. A few hours later, she enters the "King's Coffin," a bar in Soho, where her sister is waiting.. the most unexpected of double agents. Overcoming old grievances, Popov writes with a healthy sense of humor (pitch-black at times!) and profound irony, going way beyond the picking of sides in an effort to grasp the internal paradox of human nature.



MISSION: LONDON

by **Alek Popov**
German edition:
Residenz Verlag, 336 p

**GERMAN, FRENCH, POLISH,
ITALIAN, SERBIAN, HUNGARIAN,
TURKISH, MACEDONIAN RIGHTS
SOLD. OTHER TRANSLATION
RIGHTS AVAILABLE**



THE BLACK BOX

by **Alek Popov**
English edition:
Peter Owen, 416 p

**GERMAN, ENGLISH, ITALIAN, SER-
BIAN, SPANISH, TURKISH AND
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Alek Popov tells of the East in the West and the West in the East. In this novel full of wonderful characters he tells a story of pure folly, sounding as if all of this were not in the least bit funny.

Bulgaria? Backward, corrupt and lazy?

As the new ambassador in London, Varadin Dimitrov is designated to enhance the image of Bulgaria in the West. When he rings the bell at the respectable address of the embassy in Kensington one morning, he finds that there is indeed a lot of work ahead of him:

a mayor from the province who shows up hungover at breakfast, the cook who is fighting with his wife, and a broken vacuum-cleaner welcome him to his new job.

So maybe the civilized world owes Bulgaria for the invention of the WC – but this helps the new ambassador in no way, as his predecessor refuses to clear the premise, desperately taking a stand against his return home. Moreover: the freezer in the cellar houses ducks kidnapped by the Russian Mafia.

Mission impossible? Varadin Dimitrov seeks assistance with a PR-Agency that promises him access to London's high society – glitter, glamour and dozens of celebrities. One of them is his cleaning lady; she leads a double life and, moreover, she's been dead for the longest time. There's something terribly wrong here, isn't it..

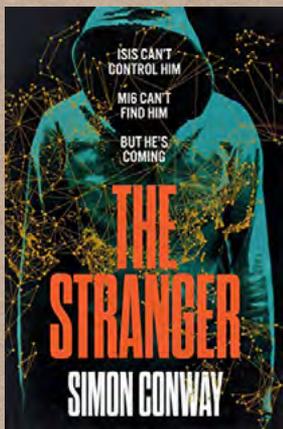
Original Language: Bulgarian

From dog walker to millionaire, from millionaire to dropout: two brothers from Bulgaria seek their fortune in America and, in the end, find their father's ashes.

A small black box full of ashes is all that Ned and Ango, two very different brothers from Bulgaria, have left of their father. It has been 15 years since their father, a mathematician hovering between genius and madness, died under mysterious circumstances in America as a visiting professor. Their father has long been nothing more than a ghost to them until the paths of the two brothers cross again, far from their homeland, in New York. Ned, the good-for-nothing, has made it to the top on Wall Street while Ango, the smart one, walks dogs for snobs in Central Park. But then the tide turns and the ghost of their father suddenly comes to life again.

Alek Popov does away with old fairytales. His new novel was at number one for weeks in the bestseller lists in Bulgaria. It is a satire of gold diggers in the West and the East, of the yearning for happiness shared by successful people and underdogs, and of the wrong impressions we immediately form of each other when a world divides us. East or West, top or bottom, dead or alive: let us be brothers! Racy, witty and damned bite-eager.

Original Language: Bulgarian



THE STRANGER

by **Simon Conway**

Hodder & Stoughton, 339 p

GERMAN, FRENCH, SPANISH, ESTONIAN, LATVIAN AND LITHUANIAN TRANSLATION RIGHTS AVAILABLE

The new novel from the CWA Ian Fleming Steel Dagger award-winning author of A Loyal Spy

ISIS can't control him. MI6 can't find him. But he's coming.

Things change quickly in the world of espionage and clandestine operations. Jude Lyon of MI6 remembers the captured terrorist bomb-maker. He watched him being flown off to Syria, back when Syria was 'friendly'. No one expected him to survive interrogation there. Yet the man is alive and someone has broken him out of jail.

Bad news for the former foreign secretary who authorised his rendition. And Jude's boss Queen Bee, who knew he wasn't a terrorist at all, but an innocent bystander. Now she calls Jude back from a dangerously enjoyable mission involving a Russian diplomat's wife. He has a new job: close down this embarrassment. Fast.

But embarrassment is only the beginning. Someone is using the former prisoner to front a new and unspeakably terrifying campaign. Someone not even ISIS can control. He is like a rumour, a myth, a whisper on the desert wind. But he is real and he is coming. He is the genius known only as... The Stranger.

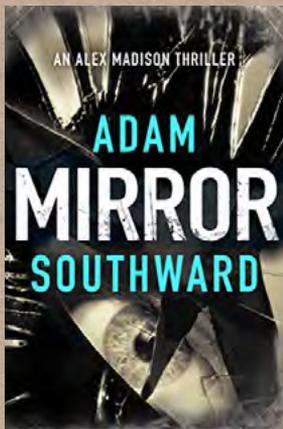
From the corridors of Westminster to the refugee camps of Jordan, the back streets of East London to the badlands of Iraq, The Stranger is a nerve-shredding journey of suspense as Jude Lyon pieces together the shape of an implacable horror coming towards him - and a conspiracy of lies behind him.

Simon Conway is a former British Army officer and international aid worker. He has cleared landmines and the other debris of war across the world, and as Co-Chair of the Cluster Munition Coalition he successfully campaigned for an international ban on cluster bombs. As Director of Capability, he coordinates The HALO Trust's response to the urbanisation of warfare and growing use of improvised explosive devices.

'A novel with visceral thrills and the grand chess of international espionage. Throw in a hero and an anti-hero for our times, and you have one of the best thrillers of recent years' Misha Glenny

'Probably my favourite book of the year... a fabulous thriller, full on, remarkable and ingenious' Michael Jecks

'A story so strong, you suspect it MUST be true... one of the 21st century's masters of the thriller genre' Jon Snow



MIRROR

by **Adam Southward**

Thomas & Mercer, 377 p

SPANISH TRANSLATION RIGHTS AVAILABLE

A young psychiatric patient disappears from her ward in the dead of night. Eva Jansen's medical records have been wiped, her history buried.

Somebody wanted all trace of her extinguished forever - and fast. When forensic psychologist Alex Madison is tipped off that Eva possesses an extraordinary ability, he knows he must find her before she falls into the wrong hands. Her dangerous gift has eerie echoes of his previous cases, and he's convinced there's a connection to the sinister criminal network he's been hunting for years. But Alex is being watched; his family is being followed.

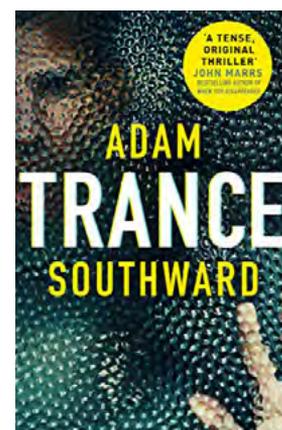
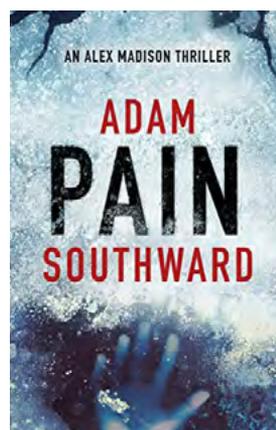
And as the search for Eva consumes his mind, it becomes clear that dark forces are determined to keep her for themselves - and keep him off the scent at all costs.

With his life in dangerous freefall, can Alex expose the truth before he is silenced for good?

Adam Southward is a philosophy graduate with a professional background in IT, working both in publishing and the public sector. He lives on the south coast of England with his young family. His Alex Madison series is published by Thomas & Mercer (Amazon Publishing).

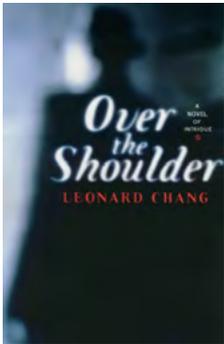
"Dark, menacing and deliciously suspenseful. Another edge-of-your-seat read from Adam Southward."
Victoria Selman

Also, by the same author:



THE ALLEN CHOICE MYSTERIES SERIES

A HYBRID OF CRIME AND LITERARY NOVEL THAT EXPLORES ISSUES OF HONOR AND FAMILY HISTORY, A NEW DIRECTION FOR NOIR FICTION, THIS TRILOGY IS AN EXAMINATION OF THE PAST AND THE PRESENT, OF LONG-SIMMERING FAMILIAR TENSIONS; IT IS A STORY ABOUT THE AWAKENING OF MEMORIES AND AN UNDERSTANDING OF THE SELF.



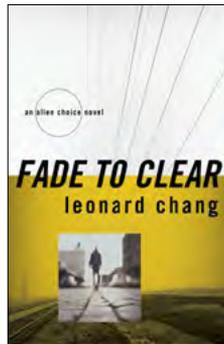
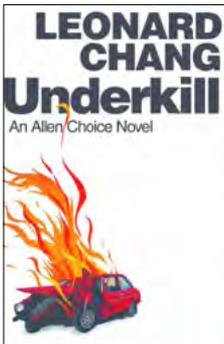
OVER THE SHOULDERS

1st book of the trilogy
Ecco, Harper Collins
388 p.

TRANSLATION RIGHTS AVAILABLE

A USA Today Summer Reading Pick and a finalist for the Shamus Award, *Over The Shoulder* offers a unique view of the American protagonist and reluctant investigator, shaken from the doldrums of his insulated life. Choice and his partner, Paul Baumgartner, are security specialists for Silicon Valley executives. When Paul gets killed on the job, Choice and an inexperienced reporter, Linda Maldonado, begin looking into the puzzling circumstances of the murder. As they work together to unravel the intricate threads of lies and half-truths, they discover that his death might be linked to the mysterious death of Allen's father some twenty years earlier.

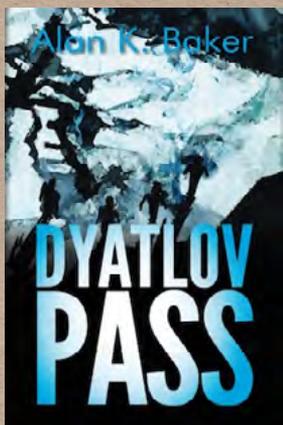
The other two titles of the series:



Leonard Chang's first novel, entitled *The Fruit 'N Food*, was published in 1996 and won the Black Heron Press Award for Social Fiction that year, and is now taught at universities around the world. His second novel, *Dispatches from the Cold*, won a San Francisco Bay Guardian Goldie Award for Literature. *Crossings*, his sixth, was published in 2009, and *Triplines*, was released in 2014. His latest novel, *The Lockpicker* was released in 2017. All these titles are available for translation.

With his self-described "philosophy of removal" as his frame of reference, Choice searches for the hidden, long-buried answers, only to be outmaneuvered at every juncture. Against this backdrop of violence and deception, Choice soon discovers secrets that alter his understanding of his family.

"That I am a nobody doesn't bother me as it might some people. I prefer anonymity, unobstructed movement through a crowd with neither a first nor a second glance in my direction." Anonymity is both existential goal and survival skill for Allen Choice, who may call himself a Korean-American but who isn't particularly comfortable with the label. A Silicon Valley security specialist, Choice drifts through life the way he drifts through crowds: detached, isolated, neither particularly fulfilled nor particularly unhappy. He notes wryly, "I used to think I was in inertial rest, a body at rest remaining so. Once an outside force applied itself to me, I would be in motion. I liked this idea. It freed me, relieving me of the responsibility. I just had to wait for an outside force. But I soon realized this was an illusion... I decided to call it the inertial deception. I can't succumb to it."

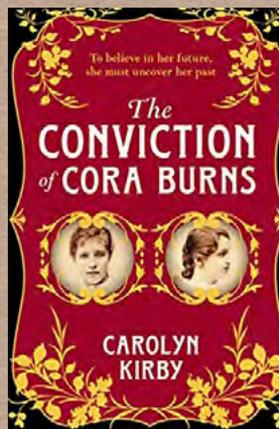


DYATLOV PASS

by **Alan K. Baker**

Thistle Publishing, 295 p

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ITALIAN TRANSLATION RIGHTS
AVAILABLE



THE CONVICTION OF CORA BURNS

by **Carolyn Kirby**

No Exit Press, 320 p

FRENCH, GERMAN AND ITALIAN
TRANSLATION RIGHTS
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Inspired by real events. When a rescue expedition eventually found their camp, they discovered that for some unknown reason, the nine friends had cut their way out of their tent (instead of simply opening the flaps) and fled down the mountain, half-dressed and without their shoes. Some had died of hypothermia, while others had strange injuries which one medical examiner stated were consistent with a high-speed car crash. One of them had apparently had her tongue removed. Alarmed and mystified, the Soviet government classified the case as top secret, and closed off the region to all civilians for the next three years.

Fifty years later, a man is discovered wandering in the wilderness, exhausted and terrified. His name is Viktor Strugatsky, an investigative journalist from Yekaterinburg, who recently accompanied a new expedition to the region. His four companions have vanished, and Strugatsky is taken into custody so that his mental state can be determined. While the Criminal Militia search for the missing people, Strugatsky tells his story to psychiatrist Dr Anatoliy Baskov, who has been asked to determine whether he is potentially fit to stand trial for their murder. Strugatsky claims that his friends died while investigating the same unknown force which killed the hikers in 1959 – a force which still exists in the region known as Dyatlov Pass...

Alan K. Baker is the author of the novels *The Martian Ambassador* and *The Feaster from the Stars*, and *The Lighthouse Keeper*. *The Martian Ambassador* and *Dyatlov Pass* have both been optioned for film.

WINNER OF THE BLUEPENCILAGENCY FIRST
NOVEL AWARD, RUNNER-UP FOR THE DANIEL
GOLDSMITH FIRST NOVEL PRIZE

The Conviction of Cora Burns is a thriller set in 1880s Birmingham about a troubled young woman, Cora Burns, who has always struggled to control the violence inside her. Does this temperament come from the mother she never knew, a convict who gave birth to her in gaol? Or is Cora a product of her harsh upbringing in the workhouse? Whatever the origins of her impulses, Cora fears that they may have led her, when she was herself a child, to kill a little boy. But does the blame really lie with Cora's childhood friend Alice Salt? Alice was there when the boy died then disappeared. Years later, when Cora is imprisoned for an assault on her own baby and tormented by grief and shame, she resolves to know the truth that only Alice can reveal. Cora's sole clue to finding her workhouse "sister," is a bronze medal cut in half and engraved with the word "SALT." On her release, Cora finds herself working as a servant in the home of Thomas Jerwood, a gentleman-scientist obsessed with his study of heredity. Here Cora befriends a young girl, Violet, who seems to be the subject of a living experiment into upbringing and character. Then, when she finds a set of coins in Thomas Jerwood's collection that are just like her own half-medal, Cora's hidden past begins to unravel.

Carolyn Kirby's previous work has been long-listed for the Mslexia Novel Prize, the Exeter Novel Prize and the Lucy Cavendish College Fiction Prize.

FORTHCOMING
MARCH 2021

WHO TOOK EDEN MULLIGAN?

by **Sharon Dempsey**

Avon, HarperCollin 400 p

**GERMAN, FRENCH, SPANISH,
ESTONIAN, LATVIAN AND
LITHUANIAN TRANSLATION
RIGHTS AVAILABLE**



THE CROWN AGENT

by **Stephen O'Rourke**

Sandstone, 237 p

**GERMAN, FRENCH, SPANISH,
ESTONIAN, LATVIAN AND
LITHUANIAN TRANSLATION
RIGHTS AVAILABLE**

The first in a new crime series following DI Danny Stowe and psychologist Rose Lainey. A brutal murder brings a cold case up to the light of day in this timely narrative that shows the grittier side of Belfast, past and present.

Five dolls and five victims.

Three dead, one on life support and one who's not talking. Is the past coming back to haunt them?

A young woman walks into a police station and makes a shocking confession: 'They're dead. They're all dead and I did it.'

She's talking about a stabbing incident in a run-down cottage outside of Belfast. Gra tied on the wall are the words 'WHO TOOK EDEN MULLIGAN?'

Outside the cottage, five old dolls are hanging from a tree.

DI Danny Stowe ropes in his old university friend Rose Lainey, a psychologist who is a specialist in 'false confessions'. Having returned to Belfast for the first time in 15 years for the funeral of her mother, Rose has a troubled past to deal with herself. Together they must find out what connects the two cases - and what, if anything, the hanging dolls signify. But as the cold case of Eden Mulligan is brought into the light of day, will the truth about the murky happenings during The Troubles bring justice or simply cause more hurt?

Sharon Dempsey tutors creative writing at Queen's University Belfast. She appears regularly on Kerry McClean's BBC Ulster radio show, discussing and reviewing books. She has previously been published by Bloodhound Books.

SHORTLISTED: BLOODY SCOTLAND DEBUT CRIME OF THE YEAR.

First in a planned series of historical adventure novels following disgraced surgeon Mungo Lyon as he is recruited to work undercover for the Crown.

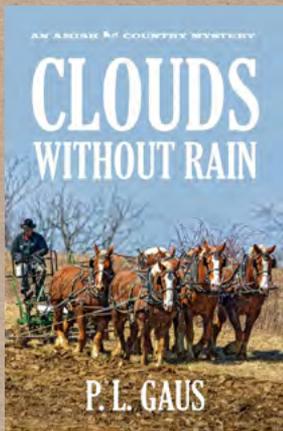
Scotland, 1820. A ship adrift, all hands dead. A lighthouse keeper murdered in the night. The Crown needs a man to find the truth. Doctor Mungo Lyon, his reputation tarnished by the Burke & Hare scandal, and forbidden to practise as a surgeon, is the wrong man. That's exactly why the Crown chose him.

Born in Greenock in 1976, **Stephen O'Rourke** describes himself as Scottish with an Irish twist. He is an advocate and a Member of the Institute of Chartered Arbitrators. He has published legal and political articles in the Guardian, Caledonian Mercury and Think Scotland websites. In January 2012 he won a short story competition run by the Daily Telegraph's Creative Writing group, which proved to be the basis for *The Crown Agent*.

An assured debut that unashamedly harks back to classic thrillers... reads like a knowing blend of James Buchan's *The 39 Steps* and Robert Louis Stevenson's *Treasure Island*.' --The Irish Times

'The story is fast paced and gripping... An adrenaline-filled adventure.' --Scottish Field

ELIGIBLE FOR THE PUBLISHING SCOTLAND TRANSLATION FUND



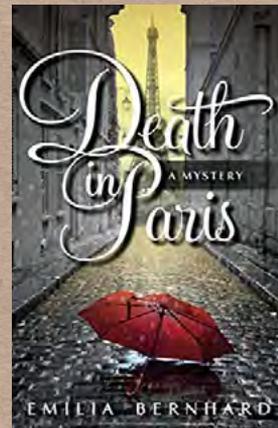
CLOUDS WITHOUT RAIN

An Amish Country Mystery

by **P.L. Gaus**

Ohio Swallow Press, 203 p

**BULGARIAN, DUTCH, FINNISH,
FRENCH, ITALIAN, NORWEGIAN,
ROMANIAN AND SWEDISH
TRANSLATION RIGHTS AVAILABLE**



DEATH IN PARIS

by **Emilia Bernhard**

Thistle Publishing, 327 p

**FRENCH, GERMAN AND ITALIAN
TRANSLATION RIGHTS AVAILABLE**

Written in the tradition of Tony Hillerman, in *Clouds without Rain*, P. L. Gaus once again provides compelling intrigue and insight into Amish culture and tradition alongside contemporary American life.

In the wake of a fatal accident involving an Amish buggy and an eighteen-wheeler, Professor Michael Branden, working with the Holmes County Sheriff's Department, becomes suspicious about the true nature of the crash. His suspicions only grow when the trustee of the dead man's estate disappears a few days later.

Faced with Amish teenagers in goat masks robbing buggies on dusty lanes, land swindles involving out-of-town developers, several mysterious deaths, and the disappearance of a bank official, Branden realizes that there is far more to the story than a buggy crash on a sleepy country road.

This new 2020 edition of *Clouds without Rain* features an exclusive interview with the author, reading group materials, and a detailed map and driving guide to Holmes County, Ohio with everything one needs to visit the iconic scenes depicted in the story.

P. L. Gaus is the author of seven books in the Amish-Country Mystery series. He lives in Wooster, Ohio, an area that is close to the world's largest settlement of Amish and Mennonite people. Gaus lectures widely about the lifestyles, culture, and religion of the Amish.

Also in the same series: *Harmless as Doves*, *Separate from the world*, *A prayer after the night*, *Cast a blue shadow*, *Broken English* and *Blood of the prodigal*.

The start of a delightful new cozy mystery series in which two American women are drawn into solving a series of crimes set in each Parisian arrondissement.

Edgar Bowen is dead, drowned in a bowl of soup. His former girlfriend, Rachel Levis, is surprised: how many people drown in a nice vichyssoise? Then she overhears a mourner at the funeral describe the circumstances of Edgar's death: when he was found, an open bottle of rosé wine was on the table next to him. But Rachel knows Edgar loathed rosé. If he wasn't drinking it, who was? The police won't listen to the suspicions of a woman who has nothing more than an inappropriate bottle of wine on her side, so Rachel knows she, and her best friend Magda, will have to solve the mystery on their own. As the two women investigate, the list of suspects grows. Could it have been Edgar's son, who stands to inherit his money and lavish apartment? His icy ex-wife? His spendthrift new girlfriend? It seems like everyone close to Edgar had a reason to want him dead.

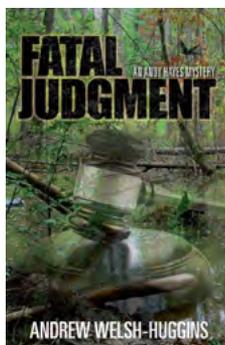
But then the suspects start dying, and Rachel and Magda realise the murderer is one step ahead of them, with no intention of slowing down. It's up to the two amateur sleuths to solve their first case, before someone gets away with murder.

Although she has been writing all her life, *Death in Paris* is **Emilia Bernhard's** first published novel, and the first in the continuing *Death in Paris* series.

THE ANDY HAYES MYSTERIES SERIES

"WELSH-HUGGINS EXCELS AT STORYTELLING. WITH A REPORTER'S EYE AND A NOVELIST'S FLAIR, HE RAISES THE BAR WITH EACH ENTRY IN HIS SERIES. AND HIS DEEPENING DEVELOPMENT OF ANDY ADDS GRAVITAS."

RICHMOND TIMES-DISPATCH



FATAL JUDGMENT

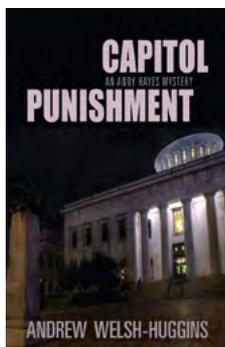
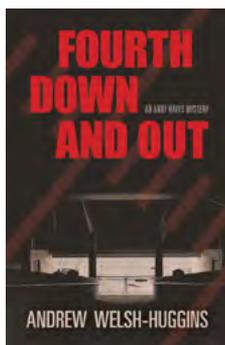
6th Book of the series

Swallow / Ohio U.p

264 p.

**BULGARIAN, DUTCH, FINNISH,
FRENCH, ITALIAN, NORWEGIAN,
ROMANIAN AND SWEDISH
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Also, in the same series:



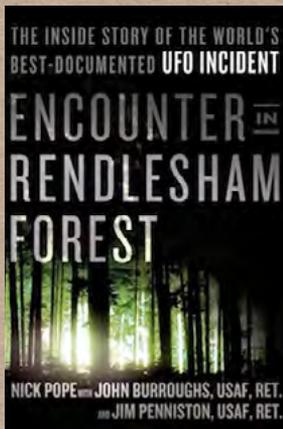
Judge Laura Porter fiercely guarded her privacy, and never more so than during her long-running—and long in the past—affair with disgraced quarterback-turned-private investigator Andy Hayes. Now she's missing, disappeared just hours after she calls Andy out of the blue explaining she's in trouble and needs his help.

A trail of clues leads Andy to a central Ohio swamp whose future lies in the judge's hands as she weighs a lawsuit pitting environmentalists against developers. Soon Hayes encounters the case of another missing person, a young man who vanished without a trace in a different swamp two counties away. As he looks for links between the two disappearances, Hayes is led from Columbus to Cleveland, unearthing a history of secrets and betrayals threatening not just the judge but her family as well.

Along the way, Hayes is forced to confront a newly strained relationship with his older son, now a budding football star himself, and revisit his tumultuous days as a Cleveland Browns quarterback and the gridiron failures that haunt him to this day. In partnership with a cop on her own quest for justice, Hayes rushes to find the judge, and the truth, before it's too late.

"Readers who love old-fashioned detective novels will be in hog heaven as they tear into Welsh-Huggins' latest adventure featuring Andy Hayes." - Booklist

Andrew Welsh-Huggins covers criminal justice issues for The Associated Press in Columbus, Ohio. He is the author of six Andy Hayes mysteries. He also wrote *No Winners Here Tonight: Race, Politics, and Geography in One of the Country's Busiest Death Penalty States* and *Hatred at Home: Al-Qaida on Trial in the American Midwest*.

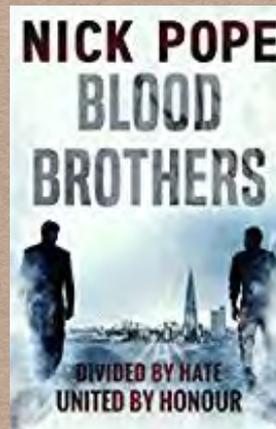


ENCOUNTER IN RENDLESHAM FOREST

by **Nick Pope**

Thistle Press, 336 p

**FRENCH, GERMAN AND ITALIAN
TRANSLATION RIGHTS AVAILABLE
US RIGHTS SOLD**



BLOOD BROTHERS

by **Nick Pope**

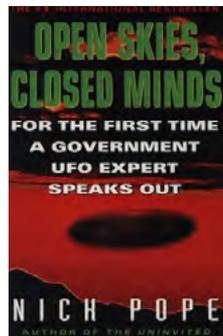
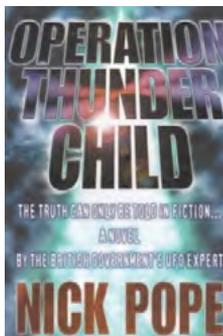
Thistle Press, 294 p

**FRENCH, GERMAN AND ITALIAN
TRANSLATION RIGHTS AVAILABLE**

Former Ministry of Defence UFO investigator Nick Pope lifts the lid on a UFO incident that he and colleagues in the MoD regarded as being more significant and compelling than the Roswell incident. The UFO encounters in Rendlesham Forest involved dozens of military personnel based at the twin United States Air Force bases of Bentwaters and Woodbridge.

Previously, only fragments of the story have emerged. Now, Nick Pope has teamed up with the two military officers at the heart of this incident, John Burroughs and Jim Penniston, who for the first time reveal what really happened. Nick Pope uses his unique access to the military witnesses and his inside knowledge of MoD's UFO project, coupled with never before seen UK and US government documents on the incident, to produce a book that will fundamentally change people's perceptions about the UFO mystery.

Also, by the same author:

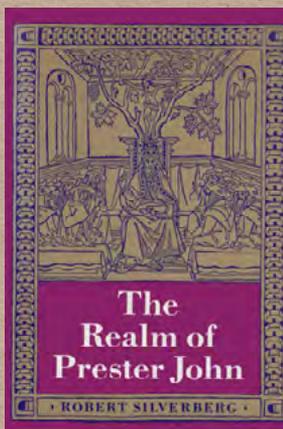


Two deadly but very different terror attacks bring carnage to London on the same day: a suicide bombing in the heart of Soho, and the shooting down of a military aircraft taking part in a ceremonial fly-past. Simultaneously, a previously-unknown Islamic radical calling himself Saladin declares a caliphate in the UK and decrees that all British Muslims should rise up against the infidel state.

The initial terror attacks are followed by sickening atrocities at Jewish schools, and in response to Saladin's message, disaffected Muslim youths heed the call to arms, establishing Sharia patrols that bring terror to the streets. Others undertake lone-wolf marauding terror attacks. The resultant backlash plays into the hands of a charismatic right-wing politician and threatens to ignite a race war.

The Prime Minister authorises the creation of a multi-agency team, codenamed Artemis, led by an experienced MI5 analyst. This elite new unit brings together top experts from MI5, MI6, GCHQ and the SAS, in a desperate race against time to hunt down the terrorists before they can complete their murderous plan. They're joined by a former enemy whose knowledge and skills might just be the key to unlocking the entire plot – if he can be trusted.

Author and journalist **Nick Pope** worked for the British Government for 21 years, at the Ministry of Defence where he ran the MoD's UFO project. One of the world's leading authorities on the unexplained, Nick Pope is the best-selling author of four books: one on UFOs, one on alien abductions and two sci-fi novels.



THE REALM OF PRESTER JOHN

by **Robert Silverberg**

Ohio Swallow Press, 356 p

**BULGARIAN, DUTCH, FINNISH,
FRENCH, ITALIAN, NORWEGIAN,
ROMANIAN AND SWEDISH
TRANSLATION RIGHTS AVAILABLE**



SARACEN BLACK

by **Alessandro Luciano**

Marlin, 248 p

TRANSLATION RIGHTS AVAILABLE

In this modern account of the genesis of a great medieval myth, celebrated science fiction author Robert Silverberg's explores the mysterious origins of Prester John, the astonishing Christian potentate of the East.

Prester John was a legendary figure who cast a powerful spell over Latin Christendom for almost five centuries. Rumors of the warrior-king-prelate's fabulous realms first reached Europe in the eleventh century and quickly assumed an exalted status alongside such fabled wonders as El Dorado, The Fountain of Youth, and the Holy Grail.

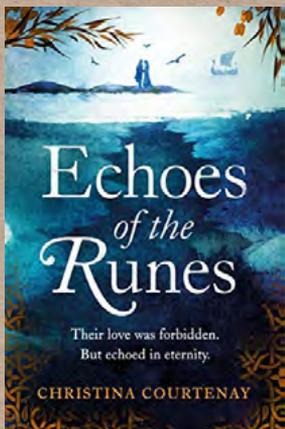
The defeat of a Moslem Turkish tribe by a Buddhist Chinese warlord seems to have been the unlikely historical nugget around which the Prester John myth grew, but contributions to this strange saga have also been traced all around the globe to the Apostle Thomas' apocryphal preaching in India, to the actual existence of small colonies of Nestorian schismatics in central Asia, and even to Genghis Khan.

Robert Silverberg, a renowned science fiction author and recipient of multiple Hugo and Nebula Awards, also writes books reflecting his special interest in myth, history, archaeology, and anthropology.

Also available, by the same author: *The Longest Voyage*, *The Golden Dream*, *The Mound Builders* and *Ghost Towns of the American West*.

At the Martyrios monastery in Palestine, the monk and pilgrim Bernardo learns of a terrible secret: the abbey of S. Vincenzo at the source of the Volturno, one of the most important spiritual centers of Christianity, is the target of an imminent Saracen attack guided by the merciless commander Suchaim. Discovered by the plotters, yet determined to warn the Voltornense abbot Maione of the impending danger, Bernardo ventures into a dangerous race against time that takes him to the border of the land of S. Vincentii. His revelations catapult the monastic community into the unstable political chessboard. Meanwhile, the abbot and his faithful provost, Cunipert, committed to seeking alliances, are unaware that even the Saracens can count on a powerful accomplice. The salvation of Bernardo, Maione and Cuniperto, and above all of the relics of St. Vincent depends on its outcome... With a simple and elegant prose, a fast and compelling rhythm, Alessandro Luciano tells the story of a real event - the Arab sack of S Vincenzo al Volturno of 881 - while immersing his readers into the spirituality of monastic life, but also the climate of tension that gripped central-southern Italy in the 9th century.

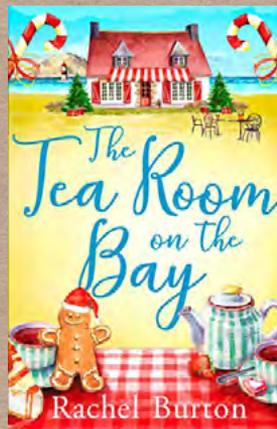
Alessandro Luciano is the author of the historical novels *The Last Days of Commander Pliny* (2019, three editions in less than a year). He has also written books relating to archeology, such as *luxta flumen Vulturnum*, an account of the recent archaeological excavations at the abbey of S. Vincenzo, which he himself coordinated in the field. He works at the National Archaeological Museum of Naples and holds a degree in Conservation of Cultural Heritage, a postgraduate degree in Archeology and a PhD in Ancient Sciences.



ECHOES OF THE RUNES

by **Christina Courtenay**
Headline, Hachette, 368 p

**GERMAN, FRENCH, SPANISH,
ESTONIAN, LATVIAN AND
LITHUANIAN TRANSLATION
RIGHTS AVAILABLE**



THE TEA ROOM ON THE BAY

by **Rachel Burton**
Aria, Head of Zeus, 244 p

**GERMAN, FRENCH, SPANISH,
ESTONIAN, LATVIAN AND
LITHUANIAN TRANSLATION
RIGHTS AVAILABLE**

An Amazon #1 bestseller from award-winning author Christina Courtenay.

The pacy, evocative and romantic new dual-time novel from Christina Courtenay is perfect for fans of Barbara Erskine, Diana Gabaldon and Vikings.

When Mia inherits her beloved grandmother's summer cottage in Sweden, she faces a dilemma. Her ancé, Charles, wants her to sell and buy a swanky London home, but Mia can't let it go so easily. A request to carry out an archaeological dig for Viking artefacts, like the gold ring Mia's grandmother also left her, offers Mia a reprieve from making a decision – and from Charles. Mia becomes absorbed in the dig's discoveries, and finds herself drawn to archaeologist Haakon Berger. Like her, he can sense the past inhabitants of Birch Thorpe, whose lives are becoming more vivid every day. Trying to resist the growing attraction between them, Mia and Haakon begin to piece together the story of a Welsh noblewoman, Ceri, and the mysterious Viking, known as the 'White Hawk', who stole her away from her people in 869 AD.

As the present begins to echo the past, and enemies threaten Birch Thorpe's inhabitants, they will all have to fight to protect what has become most precious to each of them...

Christina Courtenay is an award-winning author of historical romance and time-slip stories. She has won the RNA's Romantic Novel of the Year Award for Best Historical Romantic Novel twice.

An uplifting and engaging love story set in the coastal town of Sanderson Bay, written by established commercial romance author Rachel Burton.

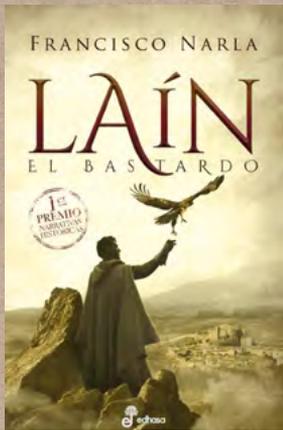
It's time for Ellie to return home and rediscover the past she left behind...

After a tough break-up, Ellie returns to the only place she's ever really felt at home – the coastal town of Sanderson Bay. A year later, she's living her dream, brewing delicious artisan teas and selling them at her very own café. And when the mysterious and brooding Ben walks into her tearoom, Ellie finally dares to dream of true love.

But then her ex shows up in the Bay, and just as Ellie discovers some tragic truths about her family's past, she learns Ben might be hiding an unwelcome secret of his own...

Can Ellie let go of her past and brave a future with Ben?

Rachel Burton has published three books with HQ (HarperCollins), and is now on a two-book contract with Aria, Head of Zeus.



LAÍN

The Bastard

by **Francisco Narla**

Edhasa, 768 p

A BESTSELLER IN ITS 4TH EDITION, WITH 20.000 COPIES SOLD
WINNER OF THE EDHASA NARRATIVAS HISTORICAS AWARD

CURRENTLY BEING TRANSLATED INTO CHINESE, TO BE DISTRIBUTED IN ARGENTINA, COLOMBIA, CHILE, ECUADOR AND PERU, AND OTHER OFFERS PENDING. GERMAN, ITALIAN, POLISH, ROMENIAN AND TURKISH TRANSLATION RIGHTS AVAILABLE

He was an orphan, and a bastard, but his illusion was clear: that when his father, Don Rodrigo Seijas, Lord of San Paio, returned from the Crusades, he would be proud of him. That's why he had scaled the rock to get a hawk chick, which he would raise and give him. But bad news arrived at last: Don Rodrigo was not coming back.

That's where everything started. Kicked away by his stepbrother, he will be welcomed by Guy de Tarba, a nobleman faithful to the lord of the village and, with him, Lain will embark on a journey full of dangers and adventures. From Galicia, they will pass the Pyrenees and, when in Venice, they will embark towards Palestine and beyond. Persecuted by the Templars, he will be betrayed, tricked, tortured ... but he will become a man, a hero. And a single hope will keep him alive: revenge. As if it were a modern song, Martín Códax tells us the story of Lain, the bastard of San Paio; the deed of the falconer, a story of adventures, conspiracies and honor, immersed in the most turbulent epoch of the European Middle Ages, from the Spain of Alfonso X the Wise to the distant lands of Mongolia, where the shadow of the great Genghis Khan continues to silence the living and the dead.

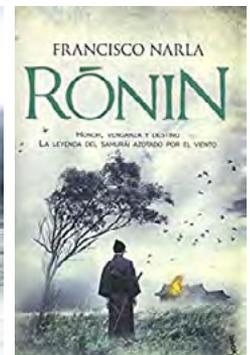
"Although it seems incredible, Narla has succeeded: Lain is even better than Assur."

"The story of a revenge within the framework of an evocative description of the Middle Ages: a journey to the heart of the human soul" Santiago Posteguillo, president of the jury of the Edhasa Narratives Award.

Francisco Narla has published novels, stories, poetry, essays and practical books. In 2009 he published his first novel, *Los lobos del centeno*, which, after its success in Spain, was published in Mexico for sale throughout Latin America. *Caja negra*, his second work of fiction, was released in November 2010. Two years later the great success arrived on the name of *Assur*, his third novel, an historical adventure which became not only a bestseller but also a longseller which still occupies a won place on book stores' shelves. And *Ronin*, 2014, set the foundation to make out of Narla one of the most representative authors of Spain becoming as well a very sold novel. *Donde aúllan las colinas* is his most personal work and has become a brilliant milestone in his career.

Original Spanish Title: *Lain. El Bastardo*

Also, by the same author:





DEVIL'S MOUTH

by **Teo Palacios**

Edhasa, 384 p

GERMAN, ITALIAN, ROMANIAN AND TURKISH TRANSLATION RIGHTS AVAILABLE

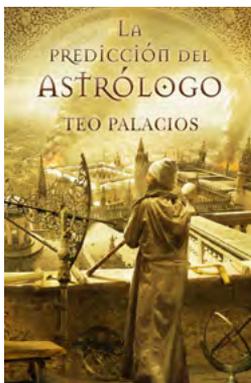
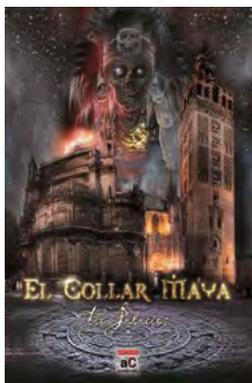
Throughout the course of history, one thing has never changed for the Church.. Satan has always walked among us.

After the Great Army disaster, Baltasar de Zúñiga, accompanied by his escort and partner, Juan Lobo, finally manages to reach the Spanish coast. His mission is to inform the king, and he will have no time to rest until that is done.

As soon as they reach home, Zuñiga has a new mission for Lobo: guarding two inquisitors, who are in charge of investigating the disappearances of several girls of an small village near Toledo.

In that village, they'll find a situation far more complex than expected. Quickly enough, they'll find out that the whole town has plunged into terror. The locals talk about witches and demons wandering around. Now it will be necessary to find out if Satan himself has really come up from the hell to punish - or if what's happening has nothing to do with evil.

Also, by the same author:



Teo Palacios, is a member of the organizing committee for the Jornadas de Literatura Fantástica de Dos Hermanas y Biblioforum and collaborates with a number of magazines such as Cambio16, La Aventura de la Historia, Clío. He has published five novels: *Hijos de heracles* (Edhasa; 2010), *El collar maya* (Ediciones Acontracorriente; 2012), *La predicción del astrólogo* (Ediciones B; 2013), *El trono de barro* (Edhasa; 2015) y *La boca del diablo* (Edhasa; 2018).

Eulama's Staff is looking forward to hearing from you!
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