

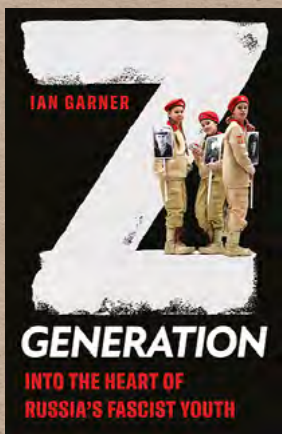
SPRING 2023

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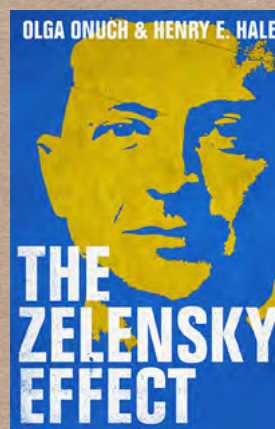
Z GENERATION

Into the heart of Russia's fascist youth

by **Ian Garner**

Hurst, 256 p

FRENCH, GERMAN, ITALIAN,
PORTUGUESE, RUSSIAN AND
SPANISH RIGHTS AVAILABLE



THE ZELENSKY EFFECT

by **Onuch, Hale**

Hurst, 424 p

FRENCH, GERMAN, ITALIAN,
PORTUGUESE, RUSSIAN AND
SPANISH RIGHTS AVAILABLE

Selected as one of the 'Books to Read in 2023' in the Financial Times:

'A chilling investigation into the widespread support for the violence and ideology of fascism among Russia's youth - and how Putin has used this to his advantage.'

How did Vladimir Putin win Russians' support for his genocidal war in Ukraine and why are so many of them willing to embrace fascism? This vivid, bottom-up narrative reveals the dark realities of youth fascism in Russia - and the darker future awaiting the country if that hold cannot be broken. Wartime Russia is drowning in fascist symbols. Zealous patriots attack journalists, opposition activists, and anyone suspected of betraying the motherland. Hordes of online trolls and sleek videos of angry young men urge citizens to join the cause. State television terrifies viewers with false tales of anti-Russian conspiracies and genocidal yearnings. Child soldiers proudly parade across Red Square. This is Russia in the 2020s: a land of performative rage and nationalist untruth, where pretence and broken promises are a way of life, and an apocalyptic mindset is seizing tomorrow's Russians.

As compelling as it is chilling, *Z Generation* shows how Russia has ended up here, and where its young people may be headed: a fascist generation more violent and ideological than anything the country has seen before.

Ian Garner's research focuses on Soviet and Russian War Propaganda. The author of *Stalingrad Lives: Stories of Combat and Survival*, he studied at the Universities of Bristol and Toronto, and at the St. Petersburg State Conservatory.

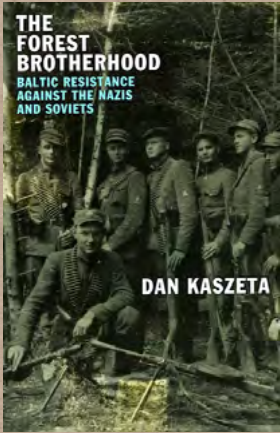
A compelling story of how ordinary Ukrainians saved their nation.

With Russian shells raining on Kyiv and tanks closing in, American forces prepared to evacuate Ukraine's leader. Just three years earlier, his apparent main qualification had been playing a president on TV. But Volodymyr Zelensky reportedly retorted, 'I need ammunition, not a ride.' Ukrainian forces won the battle for Kyiv, ensuring their country's independence even as a longer war began for the southeast.

You cannot understand the historic events of 2022 without understanding Zelensky. But the *Zelensky effect* is less about the man himself than about the civic nation he embodies: what makes Zelensky most extraordinary in war is his very ordinariness as a Ukrainian.

The *Zelensky Effect* explains this paradox, exploring Ukraine's national history to show how its now-iconic president reflects the hopes and frustrations of the country's first 'independence generation'. Interweaving social and political background with compelling episodes from Zelensky's life and career, this is the story of Ukraine told through the journey of one man who has come to symbolise his country.

Olga Onuch is senior lecturer in Politics at the University of Manchester. **Henry E. Hale** is professor of Political Science and International Affairs at George Washington University.



THE FOREST BROTHERHOOD

Baltic resistance against the Nazis and Soviets

by **Dan Kaszeta**

Hurst, 272 p

FRENCH, GERMAN, ITALIAN,
PORTUGUESE, RUSSIAN AND
SPANISH RIGHTS AVAILABLE



HOW TO FIGHT A WAR

by **Mike Martin**

Hurst, 272 p

FRENCH, GERMAN, ITALIAN,
PORTUGUESE, RUSSIAN AND
SPANISH RIGHTS AVAILABLE

The untold tale of heroic battles for freedom in the Baltic states, during and after World War II.

A common view is that the Second World War in Europe ended in May 1945. But fighting continued for over a decade in the Baltic states. Stuck between two totalitarian regimes—Stalin's USSR and Hitler's Reich—the populations of Estonia, Latvia and Lithuania had been subjected to a brutal Soviet occupation in 1940, Nazi invasion in 1941, and Soviet re-occupation in 1944, falsely branded as 'liberation'.

Variously labelled 'freedom fighters' or 'Nazi bandits' by historians, the Baltic partisans who would become known as the Forest Brothers fought a long campaign against occupation that eventually failed under the might of the USSR. Much of this history of armed resistance, which was also a front in the intelligence war between East and West, is little known outside the region. Treachery, betrayal, heroism and lost futures all play a role in this fascinating tale, as Dan Kaszeta explores themes of independence, nationalism, Baltic identity, the fluidity of boundaries in Eastern Europe, and the comparative weight of Nazi and Soviet oppression.

Dan Kaszeta is a Specialist Defence and Security consultant of Lithuanian ancestry, who has long studied Baltic history. An associate fellow at the Royal United Services Institute and the author of *Toxic*, he has held positions in the US Secret Service and White House Military Office.

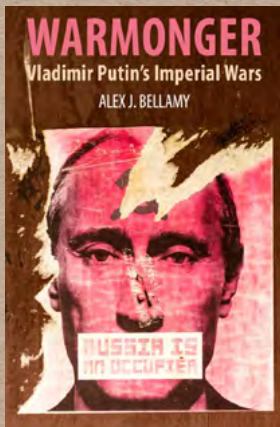
An indispensable guide to understanding modern warfare, especially the decisions made by politicians and generals - both good and bad.

Has any war in history gone according to plan? Monarchs, dictators and elected leaders alike have a dismal record on military decision-making, from over-ambitious goals to disregarding intelligence, terrain, or enemy capabilities. This not only wastes the lives of civilians, the enemy and one's own soldiers, but also fails to achieve geopolitical objectives, and usually lays the seeds for more wars down the line.

Conflict scholar and former soldier Mike Martin takes the reader through the hard, elegant logic to fighting a conclusive interstate war that solves geopolitical problems, and reduces future conflict. In cool and precise prose, he outlines how to orchestrate military forces, from infantry to information, and from strategy to tactics.

How to Fight a War explains the unavoidable, yet seemingly elusive, art of using violence to force your enemies to do what you want. It should be read by everyone seeking to understand today's wars, as well as those wishing to lead us through the coming decades of conflict.

Mike Martin is senior visiting research fellow in the Department of War Studies at King's College London, where he speaks and writes on conflict. His previous books, also published by Hurst, are *An Intimate War*, *Crossing the Congo* and *Why We Fight*.



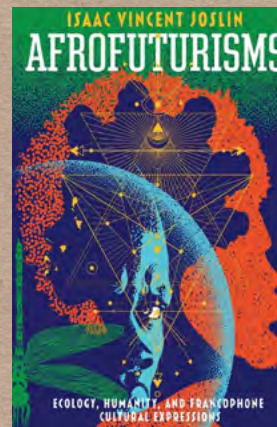
WARMONGER

Vladimir Putin's Imperial Wars

by **Alex J. Bellamy**

Agenda, 192 p

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AFROFUTURISM

Ecology, Humanity, and
Francophone Cultural
Expressions

by **Isaac V. Joslin**

Ohio U.P., 324 p

**BULGARIAN, DUTCH, FINNISH,
FRENCH, ITALIAN, NORWEGIAN,
ROMANIAN AND SWEDISH
TRANSLATION RIGHTS AVAILABLE**

Russia's invasion of Ukraine in February 2022 was an imperial war long in the making. Putin's Russia wants its empire back and has been at war with the West for years; it took the events in Ukraine for the West to realize it. Ukraine is just the latest in a series of Putin's wars of aggression: Chechnya, Georgia, Crimea, Syria and Ukraine. Initially, the war in Chechnya propelled Putin to the presidency. War then proved central to his rule. It helped craft the new social contract between president and people, a contract grounded in a shared vision of Russian national identity and its place in the world.

This book examines each of Putin's military interventions to show how Russia rebuilt itself after the 1990s, how it embraced authoritarian politics and developed an imperial view of itself and its place in the world through a series of bloody conflicts.

Alex J. Bellamy is professor of Peace and Conflict studies and director of the Asia Pacific Centre for the Responsibility to Protect at the University of Queensland, Australia. A Fellow of the Academy of Social Sciences in Australia, he has served as a consultant to the United Nations, was a non-resident senior adviser at the International Peace Institute, New York, and has been a visiting fellow at the University of Oxford. His most recent books include *Syria Betrayed: War, Atrocities, and the Failure of International Diplomacy* (2022) and *World Peace (And How We Can Achieve it)* (2019).

Generally attributed to the Western imagination, science fiction is a literary genre that has expressed projected technological progress since the Industrial Revolution. However, certain fantastical elements in African literary expressions lend themselves to science fiction interpretations, both utopian and dystopian.

When divorced from its Western, rationalist, materialist, positivist underpinnings, science fiction represents a broad imaginative space that supersedes the limits of this world. Whether it be on the moon, under the sea, or elsewhere within the imaginative universe, Afrofuturist readings of select films, novels, short stories, plays, and poems reveal a similarly emancipatory African future that is firmly rooted in its own cultural mythologies, cosmologies, and philosophies. Joslin identifies the contours and modalities of a speculative, futurist science fiction rooted in the sociocultural and geopolitical context of continental African imaginaries. Constructing an arc that begins with gender identity and cultural plurality as the bases for an inherently multicultural society, this project traces the essential role of language and narrativity in processing traumas that stem from the violence of colonial and neocolonial interventions in African societies.

Joslin then outlines the influential role of discursive media that construct divisions and create illusions about societal success, belonging, and exclusion, while also identifying alternative critical existential mythologies that promote commonality and social solidarity.

Isaac Vincent Joslin is an assistant professor of French at Arizona State University.



KITTY'S SALON

Sex, Spying and Surveillance in the Third Reich

by **Brunner, Schrammel and Jones**

Bonnier, 241 p

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GERMAN BLOOD

SLAVIC SOIL

How Nazi Königsberg Became Soviet Kaliningrad

by **Nicole Eaton**

Cornell U.P., 330 p

ITALIAN TRANSLATION RIGHTS AVAILABLE

Kitty's Salon was the most notorious brothel in the decadent Berlin of the Weimar Republic – the city of 'Cabaret'. But after the Nazis took power, it became something more dangerous : a spying centre with every room wired for sound, staffed by women agents specially selected by the SS to coax secrets from their VIP clients. Masterminded by the spymaster Hitler himself called 'the man with the iron heart' Reinhard Heydrich, architect of the Holocaust and the most sinister Nazi of them all, the exclusive establishment turned listening post was patronised by the Nazi leaders themselves, not knowing that hidden ears were listening.

One of the last untold stories of the Second World War, - previously only known via it's portrayal in the Nazi sexploitation soft porn movie 'Salon Kitty', (1976), - Salon Kitty's no less sensational true history is now revealed by historians Nigel Jones, Urs Brunner and Dr Julia Schrammel. After years of painstaking research and investigation, the story they tell sheds new light on Nazi methods of control and coercion, and the way that they used and abused sex for their own perverse purposes. Salon Kitty's story is set in the wider context of the Third Reich's cynical and hypocritical attitude to sex and prostitution; - a mix of repression and cynical exploitation; of the vicious feuds between it's competing espionage agencies, and of the cruel choice faced by the Salon's owner, Kitty Schmidt herself, when compelled to collaborate and herself become 'a spy in the house of love'. At once a deconstruction and reconstruction of a hidden history, *Kitty's Salon* is a gripping true story of historical detection that sheds a harsh light on one of the darkest last secrets of the Third Reich.

German Blood, Slavic Soil reveals how Nazi Germany and the Soviet Union, twentieth-century Europe's two most violent revolutionary regimes, transformed a single city and the people who lived there. During World War II, this single city became an epicenter in the apocalyptic battle between their two regimes.

Drawing on sources and perspectives from both sides, Nicole Eaton explores not only what Germans and Soviets thought about each other, but also how the war brought them together. She details an intricate timeline, first describing how Königsberg, a seven-hundred-year-old German port city on the Baltic Sea and lifelong home of Immanuel Kant, became infamous in the 1930s as the easternmost bastion of Hitler's Third Reich and the launching point for the Nazis' genocidal war in the East. She then describes how, after being destroyed by bombing and siege warfare in 1945, Königsberg became Kaliningrad, the westernmost city of Stalin's Soviet Union. Königsberg/Kaliningrad is the only city to have been ruled by both Hitler and Stalin as their own - in both wartime occupation and as integral territory of the two regimes. *German Blood, Slavic Soil* presents an intimate look into the Nazi-Soviet encounter during World War II. Eaton shows how this outpost city, far from the centers of power in Moscow and Berlin, became a closed-off space where Nazis and Stalinists each staged radical experiments in societal transformation and were forced to reimagine their utopias in dialogue with the encounter between the victims and proponents of the two regimes.

Nicole Eaton is assistant professor of History at Boston College.



WHAT IS CYBER SECURITY FOR?

by **Tim Stevens**

Policy, 158 p

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WHAT IS WAR FOR?

by **Jack McDonald**

Policy, 172 p

ALL TRANSLATION RIGHTS AVAILABLE EXCEPT CHINA, JAPAN, KOREA AND TAIWAN

“An excellent primer on cybersecurity, with an emphasis on the often overlooked human and political dimensions. An essential resource.” Ron Deibert, University of Toronto

How will protecting our digital infrastructure shape our future?

Cybersecurity is one of the key practical and political challenges of our time. It is at the heart of how modern societies survive and thrive, yet public understanding is still rudimentary: media portrayals of hoodie-wearing hackers accessing the Pentagon don't convey its complexity or significance to contemporary life. This book addresses this gap, showing that the political dimension is as important as the technological one. It accessibly explains the complexities of global information systems, the challenges of providing security to users, societies, states and the international system, and the multitude of competing players and ambitions in this arena. Making the case for understanding it not only as a technical project, but as a crucial political one that links competing visions of what cybersecurity is for, it tackles the ultimate question: how can we do it better?

Tim Stevens is reader in International Security at the Department of War Studies, King's College London. He has published widely on the politics of cybersecurity, cyberwarfare and cyber conflict, and the relationship between technology and global security in academic articles, edited volumes, and has written or edited four books. He is also editor of the book series *Critical Issues in Digital Security and Society*.

How does armed conflict shape global politics? And, critically, can it ever be regulated, a necessary first step to achieving a more peaceful world?

This book examines the factors that define and shape war in the contemporary world, and how changes to technology and society are transforming warfare.

Focusing on efforts to regulate and eliminate war, it provides a guide to the complex problems it poses now – and threatens in the future.

“War is a human universal. It is also fractal – it is always the same and always different. And it is still very much alive, as McDonald explains in this compelling and thought-provoking book.” Christopher Coker, LSE IDEAS

“McDonald's frank analysis comes at a time when war is reshaping international relations, and so is more than a refresher course on war in all its different guises. What Is War For? primes its readers to think carefully about how war, and controlling war, will shape the future.” Daniel Brunstetter, University of California Irvine

“A fascinating insight into the role of war in the contemporary world. Sweeping in scope and fresh in tone, this is the book that anyone interested in the international politics of war has been waiting for.” Cian O'Driscoll, Coral Bell School of Asia Pacific Affairs, ANU

Jack McDonald is a senior lecturer in War Studies at King's College London. He is the author of two books examining the relationship between the law and ethics of war, and emerging technology.



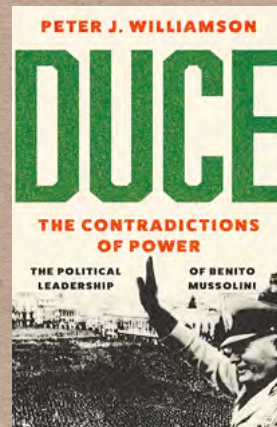
AMERICAN FASCISTS

US militias and radical parties

by **Federico Leoni**

Paesi Edizioni, 176 p

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DUCE

The Contradictions of Power
The Political Leadership of
Benito Mussolini

by **Peter J. Williamson**

Hurst, 400 p

**GERMAN, FRENCH AND ITALIAN
RIGHTS AVAILABLE**

QAnon conspiracy theorists, white supremacists, armed militias, radical right, icons of anger, America seen from the right is a galaxy of acronyms and extra-parliamentary political formations as unacknowledged, as active and dangerous.

The assault of a part of them in the Congress of the United States on the morning of January 6, 2021 unveiled them in small part, shedding light just on the "Donald Trump people". This book maps the origins of the phenomenon and explains without filters or partisanship what is happening in American society and politics,

It also contains illustrations of the symbols, logos and flags of the alt-right galaxy.

Federico Leoni is editor-in-chief of Sky Tg24 and an expert in US politics. He has been following US presidential elections since 2008. Co-author of *John McCain, All Maverick Wars* (Utet), he also writes fiction.

"A thoughtful, albeit highly legible book, resulting of an in-depth analysis, and offering precious tools to understand the very topical issue, of the so-called far-right, or radical American right." - Gilda Bicêtre

"Leoni's reportage has the merit of shedding light on the dark corners of American right-wing extremism with a pacy exciting narrative formula." - Marco Di Geronimo for Flanerí Magazine

Eighty years after the fall of Benito Mussolini, controversy remains about what his dictatorship represented. This reflects the different sides to the Duce's leadership: while adept at nurturing and enforcing his personal political power, Mussolini's lack of insight into the requirements of governance prevented him from converting this power into influence to achieve his goals. His efforts to maintain the support of Italy's conservative elites - economic, social and political - also created tensions with his radical Fascist ambitions, diminishing the momentum behind his regime.

Mussolini is frequently portrayed as a charismatic leader, but his rule was secured principally by coercion, violence and a 'spoils system'. Nonetheless, his personality cult had significant popular appeal, even if based upon a political myth. This enabled him to consolidate his position and to dominate his Fascist colleagues—but at a price of over-centralised, dysfunctional decision-making.

In this book, the first comprehensive English-language study of Mussolini in nearly two decades, Peter J. Williamson brings to life the contradictions within the Duce's leadership. Using a wide range of sources, Williamson reveals how these conflicts impeded the dictator's ambitions, leaving him increasingly frustrated, all while most Italians endured the severe privations of both failure and Fascism.

Peter J. Williamson is a former scholar of Political Science and Public Policy (1980-91). His previous book *Varieties of Corporatism* covered Mussolini's corporatist system, and he has retained an interest in Italy's dictator since.



SEX, SURREALISM DALI AND ME

The Memoirs of Carlos Lozano

by **Clifford Thurlow**

Create Space, 252 p

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THE GIRL PRINCE

Virginia Woolf, Race and the
Dreadnought hoax

by **Danell Jones**

Hurst, 376 p

**FRENCH, GERMAN, ITALIAN,
PORTUGUESE, RUSSIAN AND
SPANISH RIGHTS AVAILABLE**

The story of Colombian actor and dancer Carlos Lozano, who met Salvador Dali in Paris in 1969 while working with the Living Theatre, recounting their intimate twenty year-long relationship.

Review Carlos Lozano's sexy, eyewitness account of life with Dali is described in a colourful, energetic style that touches the sublime and the magnificent. The combination of his story and the breathtaking style of his collaborator, the award winning writer Clifford Thurlow, combine to create a book that is truly memorable. For once, names are named and, the veil of hype and mystique that so often surrounded Dali is blown away for all to see. Once we started, we couldn't put it down!

Clifford Thurlow, a foreign correspondent for The Observer in Athens, is known as 'one of the best ghostwriters in the UK,' according to Penny Wark of The Times. His recent books are: *Typhoon: The Inside Story of a Fighter Squadron at War, for Wing Commander Mike Sutton* (Penguin, 2021); *Operation Jihadi Bride, rescuing women from ISIS, for quiet British hero John Carney* (Hachette, 2019) and two Sunday Times best-selling memoirs *Today I'm Alice for Alice Jamieson* and *Runaway for Emily Mackenzie*.

Sex, Surrealism, Dali and Me, for Carlos Lozano, has been translated into numerous languages and was the basis of Thurlow's 60-minute Arts & Entertainments documentary on Salvador Dali made to coincide with the centenary of the artist's birth in 2004.

A new look at a revolutionary writer, a racist empire and a diverse city, brought uncomfortably together by a bold trick on the Royal Navy.

In February 1910, a young Virginia Woolf played the most famous practical joke in British military history. Blackening her face and masquerading as an African prince, with friends she conned her way onto the Dreadnought, the Empire's best battleship. The stunt made headlines around the world for weeks, embarrassed the Royal Navy, and provoked heated discussions in parliament. But who was the 'girl prince' unidentified in public debate at the time, and what was she doing there? *The Girl Prince* intertwines three fascinating stories: a scandalous prank and its afterlife; Woolf's ideas about race and empire; and the true Black experience in Britain, from real princes to Caribbean writers and South African activists. Woolf's social circle was almost exclusively white, but Black lives edged and echoed hers within the rich fabric of national culture, including in response to the hoax. Using letters, diaries, reporting and newly discovered archives, Danell Jones describes an extraordinary chain of events, exploring how and why this future revolutionary novelist joined in a bigoted blackface prank, and probing what it tells us - about Woolf's Britain and Woolf's work.

Danell Jones is a writer and scholar with a PhD in Literature from Columbia University. She is the author of *The Virginia Woolf Writers Workshop*; the poetry collection *Desert Elegy* and *An African in Imperial London*, which won the High Plains Book Award for Nonfiction.



QUEEN ELIZABETH II

The Oral History

by **Deborah Hart Strober** and **Gerald Strober**

September Pub., 560 p

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Queen Elizabeth II: The Oral History paints a spirited, detailed and global portrait of a life lived in service. Insightful accounts of events range from the early years of Queen Elizabeth II's reign – the shocking death of her father and the adjustment required of a newly married couple – to her very last year, including the death of Prince Philip and the grandchildren's marriages and families.

This book features more than one hundred substantive interviews from diverse sources: staff, family and friends, such as Lady Pamela Hicks and the Earl of Harewood, and public figures, including Rabbi Julia Neuberger, Michael Heseltine, David Steel and Andy Burnham. It also contains memories from crucial figures now lost to us, including Winston Spencer Churchill, namesake and grandson of the prime minister, Garret Fitzgerald, Lord and Lady Longford, and Nelson Mandela.

Containing a broad spectrum of views on Queen Elizabeth II – from her role as leader of the Commonwealth to her personality in private – this is an extraordinary insight the ways in which the reign of the monarch has intersected and impacted on others around the world, as well as a revealing view into the workings of Buckingham Palace and the strengths and weaknesses of the Royal Family, depicting Her Majesty's historic seventy years as Monarch as well as her leadership of the Commonwealth.

In his updated version, Deborah Hart Strober and Gerald Strober provide new insight into both the world's most famous royal personality and her likely successors.

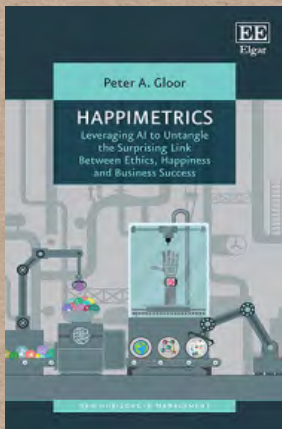
In 1989, the **Strobers** began a writing partnership resulting in oral histories, biographies and narrative non-fiction. Their books include oral histories of the Kennedy, Nixon and Reagan presidencies, as well as oral biographies of Queen Elizabeth II, Billy Graham, the Dalai Lama and Rudolph Giuliani. Tapes and transcripts from these books are housed at the Library of Congress. Their book on Bernard L. Madoff, the first to be published on that major financial scandal, was the Washington Post's Business Book of the month.

"This glittering biography also delves into the scandal-filled and history-making partnership of Lord Louis 'Dickie' Mountbatten and his wife Edwina, an heiress turned humanitarian who charmed the world." - People Magazine

"The book is an assiduously compiled narrative of the Queen's reign from both the view of public figures and 'ordinary' people." - The Observer

"A terrific book. It makes for an immediacy that you don't get in the usual biography. There are things I've never read before." - NBC

"...the Strobers, whose popular oral biographies of Reagan and Nixon are landmarks of the genre, have shepherded quotes into a balanced and critical (if sympathetic) study... achieve a rare blend of the gossipy and the political. Deliciously informative and always entertaining, this is a royals book for thinking people." - Publishers Weekly



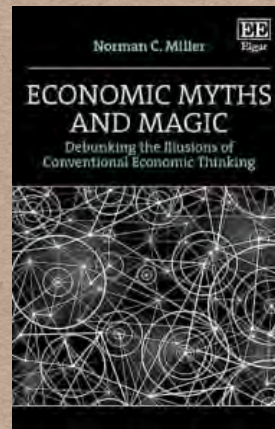
HAPPYMETRICS

Leveraging AI to Untangle
the Surprising Link Between
Ethics, Happiness and
Business Success

by **Peter A. Gloor**

E. Elgar, 236 p

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AND PORTUGUESE
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ECONOMIC MYTHS AND MAGIC

Debunking the Illusions of
Conventional Economic Thinking

by **Norman Miller**

E. Elgar, 152 p

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AND PORTUGUESE
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Based on 20 years of research, this book lays out a proven and tested method for reaching the goal of employee happiness, analyzing individuals' communication patterns, and making them self-aware by mirroring their behaviour back to them in a privacy-respecting way. In doing so, Peter A. Gloor introduces artificial intelligence-based methods to identify personality, moral values, and ethics of individuals based on their body language and interaction with others. In this book readers will:

- understand the basic concepts of groupflow – when teams collaborate at their best through intrinsic motivation and positive stress
- learn how to use artificial intelligence (AI), machine learning (ML) and social network analysis (SNA) to analyze communication by tracking emotions, social networks, morals, and tribes
- successfully use virtual mirroring to create entangled teams that work together in collaborative innovation networks (COINs) synchronized and in harmony for superior performance
- understand how to implement virtual mirroring using these technologies.

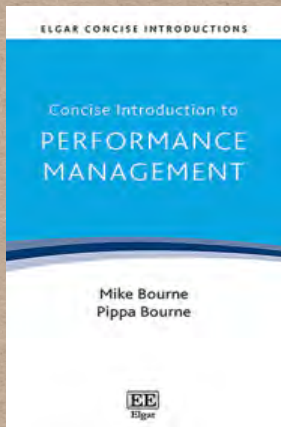
Groundbreaking and innovative, Happimetrics will be useful for HR professionals and AI developers who are looking to use predictive analytics to measure workforce performance.

Peter Gloor's research focus is on the analysis of temporal communication patterns of virtual teams to increase knowledge worker innovation and productivity by discovering and optimizing Collaborative Innovation Networks and Collaborative Knowledge Networks, according to his concept of Swarm Creativity.

This insightful and comprehensive book uses theory and empirical studies to debunk contemporary illusions about the functionality of economies and examines the phenomena of economic magic and economic black magic. Norman C. Miller considers 11 economic myths, three of which are the theory that excessive imports reduce employment as firms are forced to downsize or shut down, that a more equal distribution of income kills incentives and reduces economic growth rates and the myth that a higher minimum wage always generates a net decrease in employment. Chapters examine the effects of advances in technology, poverty and income inequality, international trade, and trade deficits on employment and economic growth. The book concludes with discussions on three case studies demonstrating economic black magic, namely the Great Depression, the Great Recession, and the COVID-19 pandemic.

This creative and accessible book will be vital reading for students and scholars in economics and finance, the history of economic thought, methodology of economics, and political economy. It will also be beneficial for business owners, economists, finance practitioners, and social scientists, as well as citizens interested in the functioning of economies.

Norman C. Miller is an award-winning freelance journalist; he specializes in International Finance and Open Economy Macroeconomics. He won a Pulitzer Prize in 1964. Among his books: *Exchange Rate Economics: The Uncovered Interest Parity Puzzle and Other Anomalies*.



Coincise Introduction Series:
**PERFORMANCE
MANAGEMENT**

by **M. and P. Bourne**

E. Elgar, 144 p

**GERMAN , ITALIAN, SPANISH
AND PORTUGUESE
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Advanced Introduction Series:
**SOCIAL
MOVEMENTS AND
POLITICAL PROTESTS**

by **Karl-Dieter Opp**

E. Elgar, 194 p

**GERMAN , ITALIAN, SPANISH
AND PORTUGUESE
TRANSLATION RIGHTS
AVAILABLE**

This *Concise Introduction* describes current approaches to measuring and managing performance in organisations and offers insights into how they may need to evolve as the working environment changes. It demonstrates the need to see performance management in the context of the culture and leadership of the organisation and not as a standalone activity. Key Features:

- Provides examples of good practice and highlights pitfalls to be avoided
- Describes principal tools and techniques such as The Balanced Scorecard, Performance Prism and Success Mapping
- Combines recent academic research with discussion of how techniques are used in practice

This book will be indispensable for managers seeking to improve their skills and knowledge. It will also be of use for students and researchers of management, business and economics.

'A brilliant guide for leaders and managers wanting to design and use meaningful performance measures. It covers all the essentials, the traps to avoid and the critical role of culture, brought to life with fitting examples and metaphors. "An organisation is like an orchestra. Every part of it plays a vital role in its success". This book provides the score.'

– Elizabeth Honer, Chief Executive, Government Internal Audit Agency, UK

Mike Bourne is professor of Business Performance and **Pippa Bourne** is visiting Fellow at the Cranfield University, UK.

This *Advanced Introduction* is an accessible and critical review of the most important theories and concepts in the field of social movements and political protests. Karl-Dieter Opp precisely outlines the strengths and weaknesses of the different approaches and investigates how they can be unified into a structural-cognitive model.

This book will be crucial reading for scholars interested in political participation, political protest, and social movements as well as those looking for an excellent introduction to this fascinating ever evolving area of study.

'This truly impressive book offers an integrated theoretical approach to social movements and political protests. Opp applies his approach to help our understanding of major events, past and present, like the spread of the Protestant Reformation, and protests against the Russian invasion of the Ukraine. A must-read for social scientists.'

– Sascha O. Becker, Monash University, Australia and University of Warwick, UK

'This is a careful book on an important topic. It is well worth reading as it offers many new insights into a complex phenomenon with applications for current social issues, including wars.'

– Bruno Frey, University of Basel, Switzerland

Karl-Dieter Opp is professor emeritus of Sociology, Department of Sociology at the University of Leipzig and visiting professor, Department of Sociology at the University of Washington, Seattle, US.



THE LAST EUROPEAN WALL

Cyprus, Mediterranean's heart and crossroads

by **Giovanni Vazzana**

Paesi, 96 p

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THE GEOPOLITICAL ROSE

Economics, strategy and culture of international relationships

by **M. Musetti** and **L. Caracciolo**

Paesi, 208 p

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This is a detailed reconstruction of the genesis and evolution of the Cyprus problem: from the negotiation attempts shipwrecked in recent decades, through the Annan Plan for the reunification of the island on a federal form -rejected by the 2004 referendum -, to the entry of the Republic of Cyprus into the EU - which was the ultimate split of this land in two -.

Today more than ever, Cyprus is at the center of new disputes in the Eastern Mediterranean, with Erdogan's Turkey claiming control on the immense gas and oil reserves located off the Cyprus coast and posing a threat to the explorations of the Italian ENI company.

Giovanni Vazzana, an attentive researcher of borders issues, minority problems, dynamics of state divisions, in Cyprus has had the opportunity to watch from the inside "the last wall of Europe" during a stay sponsored by the Italian Youth Association for UNESCO.

In times of pandemics, new terrorist threats and global economic clashes, the term "geopolitics" is subject to repeated revisions and, in many cases, even to misuse.

How to orient oneself? In this essay Mirko Mussetti, an analyst of geopolitics and geostrategy, brings order to the study of the discipline, starting from an analysis of its branches - geoeconomics, geostrategy and geoculture - and pointing out how the lack of incisive policies in these areas is at the root of the current decline of nations.

Mirko Mussetti is an analyst of Geopolitics and Geostrategy and a Limes collaborator. He has published *Áxeinos! Geopolitica del Mar Nero* (2018) and *Némein, L'arte della guerra economica* (2019). In 2019 he won the Voltaire Awards for Non Fiction.



GLOBAL HEALTH

Geographical Connections
by **Anthony C. Gatrell**
Agenda, 256 p

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TAIWAN

by **J. Sullivan** and **Lev Nachman**

Agenda, 176 p

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Global Health: Geographical Connections offers students a comprehensive and authoritative examination of the key issues relating to global health. Written by a leading health geographer with an international reputation, the book offers a critical and rigorous analysis of contemporary challenges facing world health.

Topics considered include health inequalities across countries; the governance of health by nation-states and international organizations; the incidence and spread of infectious disease; the associations between air and water quality and human health; food (in) security and safety; and the health impacts of climate change. The book considers how these different issues play out in a range of geographical settings across the world, with a particular focus on low- and middle-income countries, which are disproportionately affected. Covid-19, discussed throughout, has brought into sharp focus the geographical connections of global health and the challenges they present for governance and treatment.

The book is an excellent resource for undergraduate and postgraduate courses on health geography, global health, public health and development studies.

Anthony C. Gatrell is professor emeritus of the Geography of Health at Lancaster University. His books include *Geographies of Health* (with Susan Elliott) (Third edition 2015). In 2006 he was awarded the RGS-IBG Murchison Prize for his contribution to the geography of health.

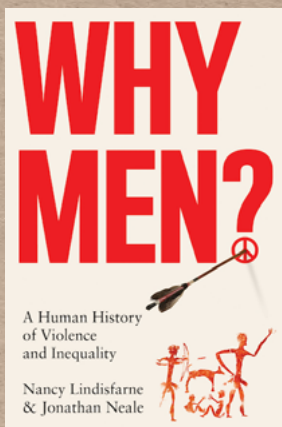
Taiwan's history is complex and multilayered, as is its position in international politics. An appreciation of its role in geopolitics is more than the popular stylized dichotomies of "democracy vs authoritarianism" or "independence vs unification". Both Taiwan's history and future are intimately tied to democratization, decolonialism, national identity, economic interdependence, multiculturalism and modern values – all set against an ever-present security dimension. As a top 20 global economy and tech powerhouse, a liberal democracy on the frontline of autocratic pressure and a pivotal component in the free and open Indo-Pacific, Taiwan is relevant to citizens and policymakers around the world. This short book illuminates how its fate will determine much about the direction of today's global order.

content:

Why Taiwan matters
Taiwan's many histories
Taiwan and the ROC
Decided by the Taiwanese people
One China, multiple considerations
Sacred and inviolable
The most dangerous place in the world?
The politics of cross-Strait economics
Who cares about Taiwan?

Jonathan Sullivan is an associate professor in the School of Politics and IR at the University of Nottingham and previously Director of the China Policy Institute.

Lev Nachman is assistant professor at National Chengchi University in Taipei, Taiwan.



WHY MEN?

A Human History of Violence and Inequality

by **Lindisfarne, Neale**

Hurst, 424 p

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SPANISH RIGHTS AVAILABLE**

FORTHCOMING
OCTOBER '23

DICTIONARY OF CORRUPTION

by **R. Barrington,
E. David-Barrett and
R. Dobson Philips**

Agenda, 240 p

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How did humans, a species that evolved to be cooperative and egalitarian, develop societies of aggressively enforced inequality? Why did our ancestors create a world of patriarchal power, war and abuse? Did it have to be this way?

Powerful elites have always called hierarchy and violence unavoidable facts of human nature. The 'science' of evolution, they say, caused—and causes—men to fight, and people to have different, unequal roles, starting with men and women. But that is bad science.

In this fascinating, fun and important book, two anthropologists tell the real story of humanity, from early behaviours to contemporary cultures. From bonobo sex and prehistoric childcare to human sacrifice, Joan of Arc, Darwinism and Abu Ghraib, they reveal humankind's evolutionary predisposition to both equality and inequality. Very old ideas of difference, invented by the earliest class societies, have hidden this truth, causing much female, queer and minority suffering. But there is hope. *Why Men?* is not a book about what men and women are or do. It's about what privileges humans claim, how they rationalise them, and how we unpick those ideas about our roots. It will change how you see the nature of injustice, violence and even yourself.

Nancy Lindisfarne is an anthropologist who previously studied and taught at SOAS University of London. Her most recent book, written with Richard Tapper, is *Afghan Village Voices*. **Jonathan Neale** is an historian and professional writer. His most recent book is *Fight the Fire: Green New Deals and Global Climate Jobs*.

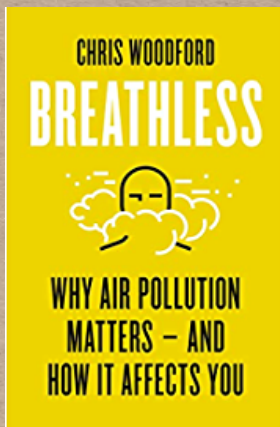
Written by an expert team, the *Dictionary of Corruption* is a comprehensive resource for students, academics, practitioners and professionals. It establishes a common interpretation of the language and terminology in the field of corruption and anti-corruption studies.

From bribery to Watergate, amakudari to zero tolerance and from anti-corruption agencies to whistleblowing, the *Dictionary* provides explanations of over 250 key terms, events and case studies.

Robert Barrington is professor of anti-Corruption practice in the Centre for the Study of Corruption at the University of Sussex.

Elizabeth David-Barrett is professor of governance and integrity and director of the Centre for the Study of Corruption at the University of Sussex.

Rebecca Dobson Phillips is a lecturer in Corruption Analysis in the Centre for the Study of Corruption at University of Sussex.



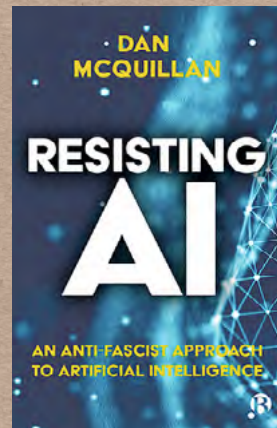
BREATHLESS

Why air pollution matters
and how it affects you

by **Chris Woodford**

Icon, 250 p

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RESISTING

AI

An Anti-fascist Approach to
Artificial Intelligence

by **Dan McQuillan**

Policy, 190 p

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JAPAN, KOREA AND TAIWAN**

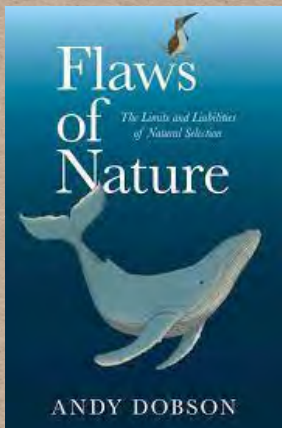
It's ironic that the very stuff keeping us alive is killing more of us than anything else on the planet: the equivalent of 7-10 million people each year - four times more than road accidents, three times more than cigarettes, 15 times more than wars and violence, and more than malaria and AIDS combined. Dirty air affects every country and continent, rural areas as well as cities, and children and the elderly are most at risk. Remarkably, 90 percent of the world's entire population breathes polluted air. The consequence? Air pollution is now a prime suspect in six of the top ten causes of death. From Delhi (where the air can be as bad for you as smoking 50 cigarettes a day) to Mexico City (where the concrete walls of a cutting-edge hospital are helping to mop up traffic fumes), from Paris (where winter smog wipes the Eiffel Tower from the skyline) to Hong Kong (where tourists, tired of pollution, take selfies in front of fake photographic backdrops), and from Beijing (where a third of air pollution pumps from factories making western goods) to Washington (where politicians are systematically downplaying the links between dirty air and poor health), *Breathless* takes us on a whistle-stop world tour of a cruelly-neglected issue. Will better technology - things like electric cars - really make a difference? Why do we expect new laws to clean up our cities when old ones have failed to do so for decades? What will it take to make our governments get a firm grip on this most intractable of problems?

Chris Woodford is a journalist. He's written, co-written, and edited dozens of science education books, which have been translated into around 20 different languages.

Artificial Intelligence is everywhere, yet it causes damage to society in ways that can't be fixed. Instead of helping to address our current crises, AI causes divisions that limit people's life chances, and even suggests fascist solutions to social problems. This book provides an analysis of AI's deep learning technology and its political effects and traces the ways that it resonates with contemporary political and social currents, from global austerity to the rise of the far right. Dan McQuillan calls for us to resist AI as we know it and restructure it by prioritising the common good over algorithmic optimisation. He sets out an anti-fascist approach to AI that replaces exclusions with caring, proposes people's councils as a way to restructure AI through mutual aid and outlines new mechanisms that would adapt to changing times by supporting collective freedom.

Academically rigorous, yet accessible to a socially engaged readership, this unique book will be of interest to all who wish to challenge the social logic of AI by reasserting the importance of the common good.

Dan McQuillan is lecturer in Creative and Social Computing at Goldsmiths, University of London. In the early days of the world wide web, he started a pioneering website to provide translated information for asylum seekers and refugees. When open source hardware sensors started appearing he co-founded a citizen science project in Kosovo, supporting politically excluded young people to measure pollution levels and get the issue of air quality onto their national agenda. After a stint working in the NHS he joined Amnesty International and created their first digital directorate.



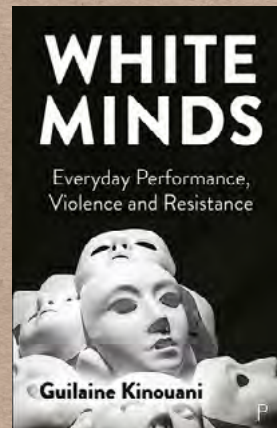
FLAWS OF NATURE

A guide to the outer reaches of evolution

by **Andy Dobson**

The History Press, 272 p

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WHITE MINDS

Everyday Performance, Violence and Resistance

by **Guilaine Kinouani**

Policy, 204 p

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Species evolve over time to become meticulously adapted to their environments, right? Well, sometimes.

There remain some curious oversights. Consider that an elephant will not grow a seventh set of teeth, even though the wearing down of the sixth will condemn it to starvation; hosts of the European cuckoo seem unable to tell that the overgrown monster in their nests is an interloper; male mandarin ducks sport banner-like, predator-attracting, bright orange wing feathers for the purpose of attracting females – a task that the males of most other duck species achieve without any such impediment; and as for whales... Whales are fully aquatic mammals who, millions of years after first abandoning the land, *still cannot breathe underwater*. This is a book about evolution, but not its Greatest Hits. Instead it's an account of everything in the animal kingdom that is self-defeating, ill-made, uneconomical, and downright weird – and how natural selection has favoured it.

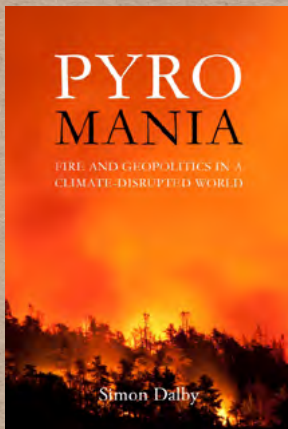
Drawing on scientific research in topics from ecology and palaeontology to sexual selection and genetics, this book takes the reader on the little-travelled journey of evolutionary eccentricities.

Dr **Andy Dobson** is a research biologist whose papers have been cited well over 1000 times in the academic literature. After a first-class degree in Ecology from Durham, Andy completed a PhD on the ecology of hen harriers at Nottingham University, before joining the University of Oxford's Zoology Department. He also remains a Visiting Academic at Edinburgh.

It is widely understood that race is a social fact with profound implications for life chances, group identity, collective representation and for the social order. 'Whiteness', the source of race-based inequality and injustice is perpetuated through power, violence and an array of complex processes which help protect the status quo. While there has been much focus on the psychological harm of racism on people of colour, less attention has been paid to the role of psychological functioning of white groups in maintaining unequal social configurations.

In this much-needed book, Guilaine Kinouani, a leading thinker and commentator on race, deftly cuts to the heart of the problem, arguing that whiteness is a historically and socially located psychosocial phenomenon as much as one which evades time and space locations. She examines how the psychological and psychic factors involved in the reproduction of whiteness intersect with macro structures, shedding light on everyday race dynamics, race inequality and racial violence of interest to all who seek to understand the impact of 'whiteness' so they can be more effective anti-racists.

Guilaine Kinouani is a psychologist and the director and founder of Race Reflections. She taught Critical Psychology and Black Studies at Syracuse University in London and her long-standing involvement in anti-racism has deeply influenced her scholarship and thinking. Her award-winning work and writing have been featured in the media and her first book *Living While Black* exposed the impact of lived experiences of racism on black minds and bodies.



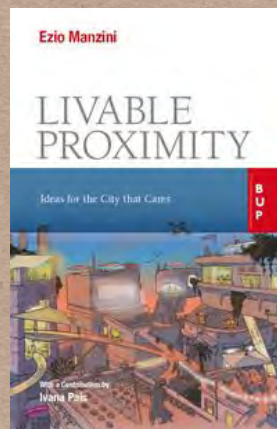
PYROMANIA

Fire and Geopolitics in a
Climate-Disrupted World

by **Simon Dalby**

Agenda, 192 p

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LIVABLE PROXIMITY

Ideas for the city that cares

by **Ezio Manzini**

Egea BUP, 172 p

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Fire is a key physical process on earth, one that humans alone have worked out how to partly control. The power to use fire has transformed human societies and propelled us to the role of the dominant species in the biosphere. Now as the products of the combustion of fossil fuels are accumulating in the atmosphere the climate is changing rapidly.

Simon Dalby argues that humanity's success in using fire has radically changed our circumstances, and unless we work out how to constrain this firepower soon, our success with combustion threatens to undo what we have created. The current challenge is to make a new economy for life after fossil fuels if a liveable earth is to be made available for future generations.

Simon Dalby is professor emeritus of Geography and Environmental Studies at Wilfrid Laurier University, Canada. He has written extensively on climate change, environmental security and geopolitics.

This book is a contribution to the social conversation on the city and its future. It focuses on an idea that has been circulating for a while and that, in recent years, has received wider attention: that of a city in which everything that is needed for daily life is just a few minutes away by foot from where people live. In addition, it focuses on the idea of a city where functional proximity corresponds to a relational proximity, thanks to which people have more opportunities to meet and support each other, care for each other and the environment, and collaborate to reach common goals. Ultimately, a city built around the life needs of its inhabitants and an idea of livable proximity in which they can find what they need to live, and to do so together with others. The underlying question in this book is: can we imagine the contemporary city starting from a new idea of proximity? The answer it gives is: yes, it can be done. In fact, the social innovations of the last 20 years show where to start from. Many cities in the world have made a commitment and are taking steps in this direction, offering concrete examples of what a city of proximity could be: a place where social innovation, care, common goods, shared places, and enabling digital platforms become the keywords of a new and widespread social capacity to design.

Ezio Manzini is professor at the Politecnico di Milano and visiting professor at the universities of Barcelona, Shanghai, Wuxi, London, Cape Town, New York. Among his books: *Design, When Everybody Designs. An Introduction to Design for Social Innovation* (2015) and *Daily Policies* (2018), both translated into many languages.



WITHOUT EQUAL

by **Guido Caldarelli**

Egea BUP, 160 p

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THE RESPONSIBLE FASHION INDUSTRY

New strategies for sustainable
and circular value chains

by **Testa, Romana Rinaldi**

Egea BUP, 256 p

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Is it easier to meet a 2.50 meters tall man in the street or that a virus born in a wild animal market spreads around the world and becomes a global health emergency? How is wealth distributed and what generates growing inequalities in the population? Why do fake news spread so fast? Why does it never rain but it pours? And, above all, what do all these questions have in common?

The answer is in the science of networks, the ideal compass to understand a world “without equal” like the one that gives the title to this book.

Professor of theoretical physics and mathematical models, a leading international expert in the science of networks and complex systems, **Guido Caldarelli** takes us into an increasingly connected and complex reality, revealing the mechanisms that “regulate the disorder” between all things.

In fact, the complexity of reality is articulated in network structures where connections are chosen from a large “disordered” number of possibilities, all more or less equally probable. The surprising fact is that these structures have many properties in common. Thanks to the study of networks we can understand how order or disorder are created and predict the behaviour of chaotic systems even in delicate areas such as the social and economic ones. Understanding complexity means to realize how interconnected the variables at stake are and to learn how to predict their evolution so as to plan a better, more sustainable world with more opportunities for everyone.

A book about the big changes of the fashion sector towards a more sustainable and ethical model, through the enhancement of links with territory and consumers, and the leveraging of circular economy and new technologies. Although concepts as sustainability and ethics are on the crest of the wave, the fashion sector remains among the most polluting on the planet, leaving a still long way to go to achieve reduction of greenhouse gas emissions. Labour exploitation, too is a big challenge in this sector where opaque and complex production chains make it difficult to understand how and where our clothes are made. Yet, something is really changing, and for the better. This is certified -with the help of data and concrete cases- by this second edition of this book, where the result is shared of careful monitoring of sustainable value chains and the rapid transformation towards circular models proposed few years ago. Updates are given on the recently approved European regulations, and the fashion sector is analyzed in relation to its links with territory, figurative arts, culture and the media, fashion being, to all intents and purposes, a cultural industry which requires the definition of a highly specific business model.

Francesca Romana Rinaldi, PhD, teaches at Bocconi University and SDA Bocconi School of Management, is a consultant on the issues of sustainability, circularity, transparency and traceability for companies and institutions. **Salvo Testa**, former professor of Management at Bocconi University and SDA Bocconi School of Management, holds roles of director and management consultant at various companies in the fashion industry.



SPACE ECONOMY

The new frontier of
development

by **Simonetta Di Pippo**

Egea BUP, 208 p

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INTERNET LAW AND PROTECTION OF FUNDAMENTAL RIGHTS

by **Pollicini, De Gregorio,
Bassini**

Egea BUP, 290 p

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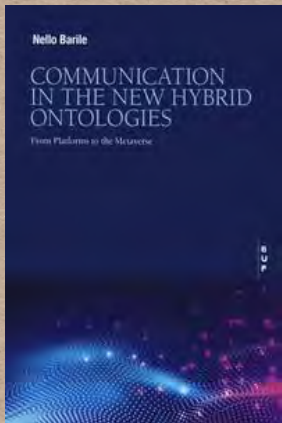
According to the OECD definition, space economy is the full range of activities that create value to human beings through exploring, researching, understanding, managing, and utilizing space. It includes all actors engaged in developing, providing and using space-related products and services: research and development, space infrastructure, space-derived applications, as well as the resulting scientific knowledge. Space economy thus goes far beyond the space sector in the narrowly meant sense and encompasses many others: just think of agriculture, environmental protection, natural resource management and transportation, to name a few. The space economy is now worth \$469 billion globally, with double-digit percentage growth forecast for the coming decades. Most importantly, it will provide opportunities for less developed countries, contributing to the achievement of sustainable development goals. From these first considerations begins the fascinating journey described in this book: space exploration and tourism, extra-terrestrial communications, asteroid economics, Made in Space products, but also space debris jamming the traffic of increasingly congested orbits.

Simonetta Di Pippo, astrophysicist, was director of Observation of the Universe at the Italian Space Agency, director of the United Nations Office for Outer Space Affairs. She is currently director of the Space Economy Evolution Lab of SDA Bocconi School of Management. She is an academic of the International Academy of Astronautics and a member of the World Economic Forum Global Future Council on Space. In 2008, the asteroid 21887 Dipippo was named after her.

The protection of fundamental rights is increasingly relevant in the digital age. The massive spread of digital and algorithmic technologies raises inherently constitutional questions. Rights and freedoms are exposed both to opportunities and challenges of digital technologies, thus leading to different constitutional responses. This book offers an overview of the most important challenges posed by the rise of cyberspace from a legal standpoint. After some preliminary chapters on the Internet landscape, it focuses on how the advent of digital technologies has impacted content and data, thus exploring the effects in terms of protection of freedom of expression, the right to privacy and data protection.

By addressing these topics, this book aims to provide readers with a background to understand the constitutional issues raised by digital technologies.

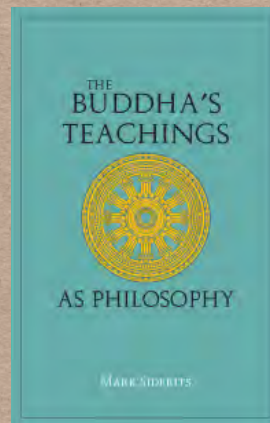
Oreste Pollicino holds an LLM in European Law from the College of Europe, in Bruges. He is a full professor of constitutional law at the Bocconi University in Milan and a cassation lawyer. **Giovanni De Gregorio** is Postdoctoral Researcher working with the Programme in Comparative Media Law and Policy at the Centre for Socio-Legal Studies at the University of Oxford and Academic Fellow at Bocconi University. **Marco Bassini** is Adjunct Professor of Constitutional Law at Bocconi University, where he also serves as programme coordinator for the LL.M. in Law of Internet Technology and teaches Internet Law, Fundamentals of IT Law and Free speech and human rights in the cyberspace.



COMMUNICATION IN THE NEW HYBRID ONTOLOGIES

by **Nello Barile**
Egea BUP, 160 p

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THE BUDDHA'S TEACHING

by **Mark Siderits**
Hackett, 216 p

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This book explores the recent evolution of the digital media and communication. If media are not just tools, but complex environments capable of reshaping our social identities and cultural values, it is fundamental to understand their interactions with our being. Between the recent enthusiastic narrative on the Fourth Industrial Revolution and the Neo-Critical approaches against the domination of algorithms, this work investigates the complex relationship between digital media and human creativity, a relationship that continuously generates new hybrid ontologies. Therefore, the book explores two main trajectories: the convergence between production and consumption (prosumption) and the integrations between the digital and the physical sphere (phygital). In this phygital world based on new hybrid ontologies, everything that exists can be individualized, emotionalized, communicated, and exploited in a complex and competitive market of identities.

The time has come to reflect both on the desirable and regrettable aspects of contemporary innovations, exploring this "brand new world" made up of smart objects, customized contents, tangible images, and lucid emotions, at the same time enriching and saturating our daily experiences.

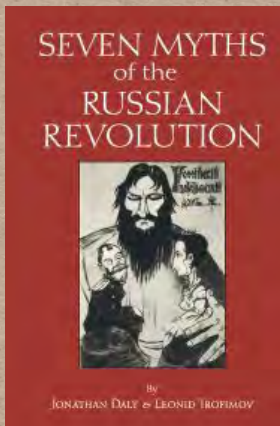
Nello Barile teaches Sociology of media and cultural processes at the IULM University of Milan, where he coordinated the Masters in Management of creative processes for six years. He has published numerous books and articles on consumption, new technologies and political communication in Italy and abroad.

A shorter and less technical treatment of its subject than the author's acclaimed *Buddhism As Philosophy*, Mark Siderits's *The Buddha's Teachings As Philosophy* explores three different systems of thought that arose from core claims of the Buddha. By detailing and critically examining key arguments made by the Buddha and developed by later Buddhist philosophers, Siderits investigates the Buddha's teachings as philosophy: a set of claims - in this case, claims about the nature of the world and our place in it - supported by rational argumentation and, here, developed with a variety of systematic results. *The Buddha's Teachings As Philosophy* will be especially useful to students of philosophy, religious studies, and comparative religion - to anyone, in fact, encountering Buddhist philosophy for the first time.

"The philosopher Vasubandhu described the Buddha's teaching as an immaculate path of reasons. There are few who know every twist and turn of this path as well as Mark Siderits, and this book is the perfect guide for those starting out on their way." - Sonam Kachru, University of Virginia

"Fantastic! this book is a lively but rigorous introduction to Buddhism's philosophical foundations and provides a glimpse of later interpretations of the Buddha's teachings. Siderits explains Buddhist ideas in such an accessible way that virtually no attentive student could fail to understand." - Geoffrey Bagwell, Spokane Community College

Mark Siderits is professor of Philosophy, Illinois State University.



SEVEN MYTHS OF THE RUSSIAN REVOLUTION

by **Jonathan Daly** and
Leonid Trofimov

Hackett, 216 p

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DESTROYING TO REPLACE

Settler Genocides of
Indigenous Peoples

by **Mohamed Adhikari**

Hackett, 224 p

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"This fascinating volume is a major contribution to our understanding of the Russian Revolution, from World War I to consolidation of the Bolshevik regime. The seven myths include the exaggeration of Rasputin's influence; a purported conspiracy behind the February Revolution; the treasonous Bolshevik dependence on German support; the multiple Anastasia pretenders to the royal inheritance; the antisemitic claims about "Jude-Bolsheviks"; distortions about America's intervention in the civil war; and the "inevitability" of Bolshevism. In each case the authors analyze the facts, uncover the origins of the myth, and trace its later perseverance (even in contemporary Russia). To assist readers, the volume includes three reference guides (people, terms, dates), nine maps, and twenty-nine illustrations. The result is immensely valuable for undergraduate courses in Russian history."

- Gregory L. Freeze, Raymond Ginger Professor of History, Brandeis University

Jonathan Daly is Professor of History, University of Illinois Chicago.

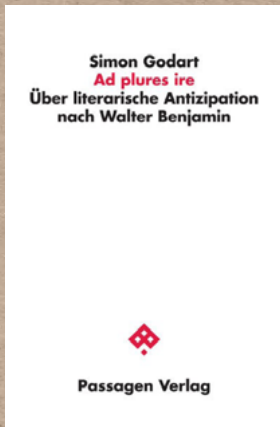
Leonid Trofimov is senior lecturer in History, Bentley University. They are co-authors and co-editors of *Russia in War and Revolution, 1914-1922: A Documentary History* (2009) and *The Russian Revolution and Its Global Impact: A Short History with Documents* (2017), both available.

"This book explores settler colonial genocides in a global perspective and over the long durée. It does so systematically and compellingly, as it investigates how settler colonial expansion at times created conditions for genocidal violence, and the ways in which genocide was at times perpetrated on settler colonial frontiers. This volume will prove invaluable on imperialism, colonialism, and human rights." - Lorenzo Veracini, Swinburne University of Technology.

"A succinct, insightful, and highly readable text discussing an issue that deserves to be integral to any world history course. Using four finely crafted, yet widely dispersed, case studies Adhikari strikingly shows how vulnerability and resistance occur as the waves of global capitalism hit indigenous societies." - Robert Gordon, University of Vermont

"Illuminating and compelling. This is a volume about genocide, a recurrent phenomenon in world history that, disturbingly, has created our modernity. Mohamed Adhikari equips the reader with a sound conceptual introduction, then provides four detailed yet clear accounts of genocide in the Canary Islands, Queensland, California, and German Southwest Africa. He has expertly provided the big picture as well as the specifics true to each history." - Lora Wildenthal, Rice University

Mohamed Adhikari is emeritus associate professor of History, University of Cape Town and received the inaugural Impact Award from the International Network of Genocide Scholars in 2020.



AD PLUS IRE

On Literary Anticipation
after Walter Benjamin

by **Simon Godart**

Passagen, 136 p

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PLATO

Philosophizing in dialogue

by **Hellmut Flashar**

Passagen, 224 p

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The fact that literature continues to reach us over the centuries is not solely our merit. Our reception today corresponds to a past anticipation that is inscribed in the texts. Literary communication takes place between time and creates a collective, a future 'we' that it addresses yet cannot fully know.

As Walter Benjamin reminds us, "For the Latins, 'Ad plures ire' meant 'to die'. 'Joining the many' is an expression which does not sugarcoat death, but becomes instead a symbol of aesthetic and philological experience. The deceased form a collective which continues to speak to us through literature, and awaits us. The essays collected in this book attempt to follow them through the words of Ovid, Montaigne, Lacan and finally Benjamin. The reception corresponds to the literary anticipation, the - impossible and yet necessary - anticipation of the many readings to come that each text entails.

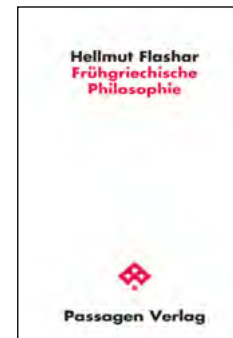
Simon Godart graduated in Philosophy at the Freie University of Berlin, Germany.

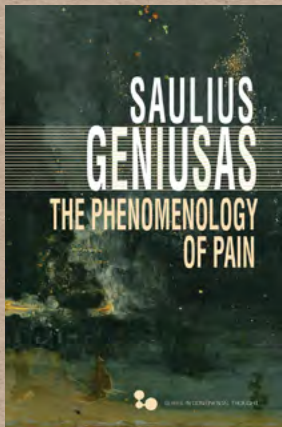
No philosopher has had such a rich impact over the centuries up to the present day as Plato. The author of the Platonic dialogues remains hidden: he does not appear as a dialogue partner but allows Socrates to discuss with others. Although Plato - the founder of the "Academy" - had an internal doctrine of principles, he articulated his philosophy exclusively in the form of dialogues. In doing so, he shows that philosophizing, in the sense of searching for truth, always takes place in a living manner: dialogue is the necessary means of philosophical thinking. Therein lies the uniqueness of the Platonic work, which has reached us preserved in its entirety.

The aim of this book is to give an overview of all platonic dialogues in an easily understandable language. Accessible, comprehensive and clear, *Plato* offers an ideal introduction to Plato's multifaceted thinking.

Hellmut Flashar (1929-2022) was professor of Classic Philology.

Also, by the same author:





THE PHENOMENO- LOGY OF PAIN

by **Saulius Geniusas**

Ohio U.P., 264 p

**BULGARIAN, DUTCH, FINNISH,
FRENCH, ITALIAN, NORWEGIAN,
ROMANIAN AND SWEDISH
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THE AFFECTION IN BETWEEN

From Common Sense to
Sensing in Common

by **April Flakne**

Ohio U.P., 284 p

**BULGARIAN, DUTCH, FINNISH,
FRENCH, ITALIAN, NORWEGIAN,
ROMANIAN AND SWEDISH
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**WINNER OF THE 2021 EDWARD GOODWIN
BALLARD PRIZE IN PHENOMENOLOGY
WINNER OF THE 2022 INTERNATIONAL INSTITUTE
OF HERMENEUTICS HERMES AWARD**

Groundbreaking, systematic, and illuminating, *The phenomenology of pain* opens a dialogue between phenomenology and such disciplines as cognitive science and cultural anthropology to argue that science alone cannot clarify the nature of pain experience without incorporating a phenomenological approach. Building on this premise, Geniusas develops a novel conception of pain grounded in phenomenological principles: pain is an aversive bodily feeling with a distinct experiential quality, which can only be given in original first-hand experience, either as a feeling-sensation or as an emotion. Geniusas crystallizes the fundamental methodological principles that underlie phenomenological research and offers a phenomenological clarification of the fundamental structures of pain experience and contests the common conflation of phenomenology with introspectionism. Geniusas analyzes numerous pain dissociation syndromes, brings into focus the de-personalizing and re-personalizing nature of chronic pain experience, and demonstrates what role somatization and psychologization play in pain experience.

Saulius Geniusas is associate professor of Philosophy at the Chinese University of Hong Kong. He is the author of *The Origins of the Horizon in Husserl's Phenomenology*, and author of close to fifty articles for various philosophy journals and anthologies.

Exposing a fundamental but forgotten capacity to sense with others, this fresh approach to ethics centers on expressive, moving bodies in everyday affective encounters.

Common sense has yet to yield its golden promise: robust selves, a stable sense of reality, and bonds of solidarity. *The Affection in Between* argues that reimagining common sense involves tackling two intractable philosophical puzzles together: the problems of sensory integration and of "other minds." Construing common sense as either an individual cognitive capacity or a communal body of beliefs and practices, as our tradition of philosophical and political thought has done for too long, constricts possibilities of self and other, ethics and politics. Neither register alone can evade political manipulation and deliver common ground between confident yet unavoidably porous selves. The book proposes a new interpretation of the Aristotelian concept of *sunaitesis*, an embodied, interactive capacity to create overlapping meaning through the cultivation of a sensibility that is neither individual nor communal but unfolds between bodies in movement. Bolstering Aristotle's concept with classical and contemporary phenomenology, Flakne offers fresh answers to a pressing and legitimate skepticism about selfhood and the role that ethics might play in countering disorientation and manufactured division.

April Flakne is a professor of Philosophy at New College of Florida. She has published numerous articles and book chapters on Aristotle, phenomenology and political philosophy.



DIGITAL SOUL

Mind Uploading, Virtual Consciousness and the Hope for Resurrection

by **L. Jansen, Re. A. Klein**
Pustet, 152 p

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(DON'T) LET HOMOSEXUALS COME TO ME

by **Luciano Tirinnanzi**
Pesi, 160 p

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The technical advances of the last years and of the impending future raise a lot of questions concerning human consciousness. Questions that are not merely scientific, but philosophical and spiritual in nature, as well.

Can we achieve eternal life by technical means? Can a person's spirit be stored as a dynamic data structure and preserved as a functional unit beyond the ephemeral body?

Such technical utopias are now not just a playful motif in literature and film, but also a serious goal for computer scientists and tech start-ups. Is this project feasible? What impact would a successful implementation of mind uploading have on our ideas of human individuality and personal identity?

How is the project to be evaluated ethically and how does it relate to the Christian hope of a resurrection and eternal life that follows? The volume illuminates these questions from a philosophical, theological and socio-ethical perspective.

Ludger Jansen is an adjunct professor at the Institute for Philosophy at the University of Rostock, where he heads a research project on the philosophy of science in bionics.

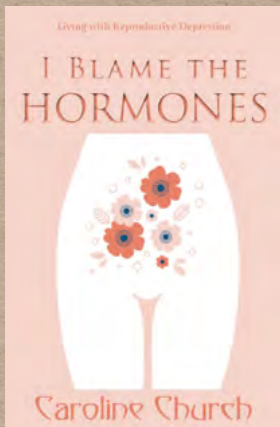
Rebekka A. Klein is a professor of Systematic Theology with a focus on ecumenism and dogmatics at the Protestant Theological Faculty of the Ruhr University in Bochum.

What is the real stance of the Catholic Church towards homosexuals?

"Sodomite" sinners to be treated and condemned, or people with legitimate rights who deserve to be recognized and not discriminated against? Why so much aversion towards homosexuals, while the Vatican is full of priests with exactly this sexual orientation? Is it right to forbid a gay man from becoming a priest when in reality there are many homosexuals in seminaries? And what does Pope Bergoglio really think of all this?

A unique journalistic investigation, which pierces the veil of silence and hypocrisy on the subject of homosexuality in the Church. And it introduces the hypothesis of a breach in Catholic doctrine by Pope Francis, whose reforms are increasingly opposed by a handful of conservatives who would like to see him renounce the throne of Peter, especially after the death of Joseph Ratzinger and internal disagreements in the Roman Curia.

Luciano Tirinnanzi graduated in Political Science and International Relations at the University of Pisa. A professional journalist, he has been writing for the weekly Panorama for many years and was editor-in-chief of the geopolitical magazine LookOut News. He is the author of the novel *Crepi quel Lupo!* and numerous non-fiction books, including *The seeds of evil* (2020), *Communists do it better* (2021) and *This is war, baby!* (2022).



I BLAME THE HORMONES

Living with Reproductive Depression

by **Caroline Church**
Albert Bridge, 152 p

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I AM A FOSTER CHILD, AND NOW...?

by **Lyona Rose**
Aldo Manuzio, 128 p

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..Imagine being so sensitive to your body's premenstrual hormones that two weeks out of every four are a living nightmare. Imagine becoming so ill that you fear that you'll struggle to bond with your children. Imagine knowing that something is wrong but not getting any credible diagnoses. And then imagine the relief of finally finding a doctor who says 'I believe you', who diagnoses reproductive depression and who says they can help you.

This is the powerful experience of Caroline Church, who spent over twenty years of her life trying to live with the nightmare that came once a month, as it's the story of millions of others who ride the same menstrual rollercoaster. This includes post-natal depression, premenstrual disorders and the menopausal transition.

Caroline describes her own experiences with vivid and uncompromising honesty and explains how to get help, not only from the medical profession but also by learning how the body works.

Caroline Church works very closely with leading professors and is a panel member of Action on Menstrual Psychosis. She has also served on the board at the International Association of Premenstrual Disorders where she was also a Vice President.

A book for all teenage foster children. The author has been a foster child for 18 years, and knows from personal experience what foster children can run into. In addition, the author is a social-pedagogical care worker, so the book also has an educational angle.

Foster care offers different types of care when parents are not (or no longer) able to take care of their child themselves - part-time or full-time. Foster care also provides a safety net when a child's safety and development are threatened.

A child placed in foster care can be left with a lot of questions. These are questions that are very difficult to answer from the perspective of the foster parents and social workers. The book aims to answer these questions and offers good information, recognisable stories of experience from foster children themselves and advice, tips and tools.

The book will be able to offer many young people in foster care the extra support they need to develop and flourish positively in society.

Lyona Rose, born in 1990, grew up in a foster family from the age of three. She is trained as a social worker. Her extensive experience as a foster child and expertise gave her the idea to write the book she would have liked to own as a foster child.



LIVING WITH ARFID

Conversations with experts and professionals about selective food refusal

by **Rita Maris**
Aldo Manuzio

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FORTHCOMING

WHY AMBER DOESN'T REMEMBER

by **Eva Van der Linden**
Aldo Manuzio

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A child has ARFID (Avoidant/Restrictive Food Intake Disorder) if they eat too little and/or very selectively because of decreased interest in food, sensitivity to the sensory features of food, or irrational thoughts about eating certain foods. Children can become socially isolated as a result, because eating at school is difficult, treats have to be declined and holidays, which involves food unknown to them, are problematic. A child might also fear to participate in activities such as children's parties, sleepovers, and school camps. Research into this disorder is still ongoing and much is still unknown, so parents and caregivers are often at a loss and face a lack of understanding for what others perceive as 'picky' or spoiled behaviour. They need professional information and advice as well as recognition and recognition from fellow sufferers.

In *Surviving with ARFID*, both professionals and experiential experts share their perspectives. Among the contributions: **Sandra Mulkens**, professor of Nutrition and Eating Disorders, Dr. **Remco Havermans**, professor of Youth, Nutrition and Health, **Thomas Fondelli**, psychotherapist and author of the book *Autism and Eating Disorders*, Dr. **Wouter Staal**, professor by Special Appointment of Autism Spectrum Disorders, various specialists from SeysCentra and Altrecht Eating Disorders Rintveld, specialists within the eating teams of the WKZ, the AUMC and many others who are professionally involved in guiding children with ARFID and their parents.

For young children facing dementia in their environment with space for personal processing. Granny Amber is Toon's neighbour and his very best friend. Together they garden and have fun. But lately, Amber has been acting a bit strange. She forgets everything and suddenly doesn't know how to operate her coffee machine. Fortunately, teacher Lene is also often around, teacher at Toon's school but also Amber's daughter. She explains to Toon what exactly is going on in Amber's brain. Interesting, but also quite complicated and sad. Toon immediately decides to make the best of it. He devises the perfect plan to put a smile back on both Amber's and Lene's mouths! This unique and complete reading and processing book makes dementia accessible to children aged 6 to 12.

- empathy story about a person with dementia
- reflection/discussion questions
- space for creative processing
- statements from children who are close to someone with dementia
- explanations and tips from dementia specialists Jurn Verschraegen - Dementia Expertise Centre Flanders and Josane van der Poel - Alzheimer Nederland.

Eva Van der Linden has been working in a residential care home in Antwerp for almost her entire career. Among her eight published books, the reading and processing books *Vic has a tic* (about Tourette's syndrome) and *Just a little different from the rest* (about autism).



EXPLORE

A life of adventure

by **Sue Stockdale**

Albert Bridge, 202 p

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ONCE UPON

A TOUCH

Story Massage for Children

by **Mary Atkinson and
Sandra Hooper**

**Singing Dragon,
Illustrated edition, 92 p**

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In 1996, Sue Stockdale became the first UK woman to ski to the Magnetic North Pole. Prior to that she has never been further north than Scotland, never done any cross-country skiing and never worn the same clothes for an entire month. She realised that we are all capable of being more than we imagined possible, but often the only person stopping... is you. And from then on, Sue made it her life's work to inspire others to explore their potential.

In *Explore* Sue recounts the story of her adventures from challenging beginnings to exploring some of the world's most remote environments including North Pole, Kenya, Chile, Antarctica and Greenland. She also demonstrates how the adventurous mindset can be applied to business, explaining in her subtly humorous style, how she started up, grew and sold a business, and became a sought-after motivational speaker and executive coach working with CEO's and leaders in some of the world's top companies.

Sue Stockdale is an executive coach, motivational speaker, author and podcaster.

"If one is curious, then life is always energised by the pursuit of answers. Sue satisfied much of her curiosity by being a consummate physical adventurer all over the world, as you will read in this book. Her stories inspire, motivate, and enthral in equal measure. Those who have had the pleasure to hear Sue speak, as I have, will know exactly what I mean." John-David F. Bartoe Retired astronaut, solar physicist and former Research Manager of the International Space Station

This book has earned over 130 global reviews on Amazon and 5 out of 5 star ratings plus growing year-on-year sales!

A fun and creative way to increase general well-being, improve concentration and communication, and encourage relaxation for all ages and abilities, this book offers a hands-on guide to the Story Massage Programme.

Central to the book are step-by-step, illustrated instructions for ten easy-to-learn basic strokes which are given through clothes. No oil is used. These basic strokes have then been used to create over 25 massage stories which vary in length and complexity. The stories, songs and rhymes range from traditional nursery rhymes such as 'Humpty Dumpty' to hands-on learning stories such as 'Walking on the Moon.' It is a fun, flexible, and fully inclusive activity that can be enjoyed as a one-to-one or group session and as adult to child or peer massage.

An enjoyable and interactive way of sharing the benefits of safe and appropriate use of positive touch, this book will be of interest to parents and carers, bodyworkers, teachers and other staff in mainstream, and special schools, care workers and health professionals.

Mary Atkinson is an award winning therapist, author and tutor. She has been awarded Fellowship of the Federation of Holistic Therapists for her inspiring work in the complementary therapy industry. Mary was named FHT Complementary Therapist of the Year in

Eulama's Staff is looking forward to hearing from you!
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