



2021-2022

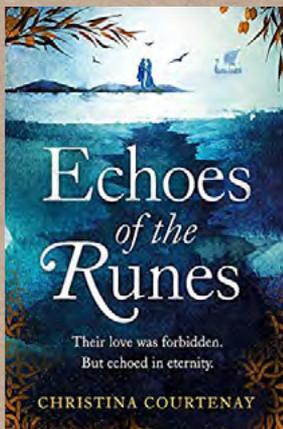
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FICTION CATALOGUE



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ECHOES OF THE RUNES

by **Christina Courtenay**

Hachette, 280 p

WINNER OF THE 2021 FANTASY ROMANTIC NOVEL AWARD

**CURRENTLY BEING PUBLISHED INTO CZECH, ITALIAN AND RUSSIAN.
GERMAN, FRENCH, SPANISH, ESTONIAN, LATVIAN AND LITHUANIAN TRANSLATION RIGHTS
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An Amazon #1 bestseller.

When Mia inherits her beloved grandmother's summer cottage, Birch Thorpe, in Sweden, she faces a dilemma. Her fiancé Charles urges her to sell and buy a swanky London home, but Mia cannot let it go easily. The request to carry out an archaeological dig for more Viking artefacts, like the gold ring Mia's grandmother also left her, offers her a reprieve from a decision – and from Charles.

Mia becomes absorbed in the dig's discoveries and finds herself drawn to archaeologist Haakon Berger. Like her, he can sense the past inhabitants whose lives are becoming more vivid every day. Trying to resist the growing attraction between them, Mia and Haakon begin to piece together the story of a Welsh noblewoman, Ceri, and the mysterious Viking, known as the 'White Hawk', who stole her away from her people in 869 AD. As the present begins to echo the past, and enemies threaten Birch Thorpe's inhabitants, they will all have to fight to protect what has become most precious to each of them...

'Courtenay's writing brings the past vividly to life, using dual-period narrative to brilliant effect.' - Historical Novels Review

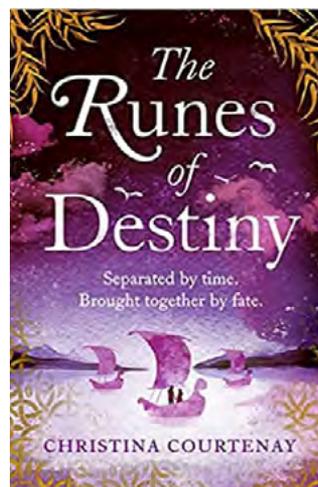
'I was compelled to read on as I was caught up in the adventure, intrigue and romance of the dual timelines.' - Sue Fortin

'Sparklingly authentic – and page-turning.' - Maggie Sullivan

Christina Courtenay is an award-winning author of historical romance and time-slip stories. She has won the RNA's Romantic Novel of the Year Award for Best Historical Romantic Novel twice, with *Highland Storms* (2012) and *The Gilded Fan* (2014).

Christina is half Swedish and grew up in Sweden, but is now based in Herefordshire. She is a keen amateur genealogist and loves history and archaeology. She has recently signed a four book contract with *Headline* (Hachette) for more historical romances.

Also, by the same author:





CONFESSION WITH BLUE HORSES

by **Sophie Hardach**

Head of Zeus, 265 p

GERMAN RIGHTS SOLD.

CZECH EDITION FORTHCOMING.

FRENCH, SPANISH, ESTONIAN, LATVIAN AND LITHUANIAN TRANSLATION RIGHTS AVAILABLE

Set in Berlin during the dying days of communism, this is a gripping exploration of a family cruelly torn apart, and the consequences of war seeping through generations.

Tobi and Ella's childhood in East Berlin is shrouded in mystery. Now adults living in London, their past is full of unanswered questions. Both remember their family's daring and terrifying attempt to escape, which ended in tragedy; but the fall-out from that single event remains elusive. Where did their parents disappear to, and why? What happened to Heiko, their little brother? And was there ever a painting of three blue horses?

When Ella is left a stash of notebooks by her mother, she embarks on a search that will take her back to Berlin to piece together the details of her past... and of a family destroyed.

Sophie Hardach is a journalist and the author of two other novels, *The Registrar's Manual for Detecting Forced Marriages* which was Waterstones debut novelist of the year and *Of Love and Other Wars*. She started out as a news reporter for Reuters in Italy, Japan and France, and eventually settled in London where she now writes for a range of publications. Sophie was born and raised in Germany, and still counts Berlin as one of her favourite cities.

"A tale of family secrets and betrayals, shortlisted for the Costa novel award" - The Times.

"Thought-provoking... An absorbing slow burn of a book that not only casts light on Germany's recent history but depicts, with careful tenderness, a family simultaneously torn apart by ideology and bound by powerful ties of love" - The Guardian.

"A powerful story of East and West Germany and the devastating impact of political division on a family's life. Sophie Hardach writes with intelligence, humour and compassion about the resilience of the human spirit and the ties that bind us. Gripping and beautifully written" - Sophia Tobin.

"A tragic family drama, a gripping mystery and a rich history of the impact of a divided country. Sophie Hardach portrays both the political upheavals and personal dramas with subtle poignancy and a sharp eye for detail. Her characters are richly layered and bristle with charm; and she evokes Berlin, both past and present, with all the vibrant colour that a city with such history deserves. Living, as we do, in such politically fractured times, it's a story of truth and reconciliation that packs a very timely punch"- Jason Hewitt.



YOU WILL RETURN TO ISFAHAN

by **Mostafa Ensafi**

Nashre Cheshmeh, 276 p

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NORWEGIAN, PORTUGUESE
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HOW FIRE RUNS

by **Charles Dodd White**

Swallow Press, 272 p

BULGARIAN, DUTCH, FINNISH,
FRENCH, ITALIAN, NORWEGIAN,
ROMANIAN AND SWEDISH
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At the beginning of the Second World War, about one hundred and fifteen thousand Polish women escaped to Iran and were settled in cities such as Tehran and Isfahan to return to Poland after the war. However, when the war was over many of these women stayed in Iran. Referring to this historical event and the situation of today's Iran, Ensafi sets the stage for discovering forgotten pasts and emotions buried under the dust of time.

In those times Shamim Shamseh, a well-established and successful literature professor, lost the love of his life, Audrey, in unknown circumstances. Now with the appearing of Elisa - a Polish girl who has apparently come to Iran to track down her displaced grandma, he walks down the memory lane and relives his memories of Audrey or rather his assumptions about her. Elisa is aware that Shamim was once her mother's lover and wants to know about her mother's unknown side through his eyes. Shamim still yearns to unfold Audrey's secret and despite his wife and child's insistence to leave the turbulent Iran after the 2009 Iranian presidential election, he stays in the country and tracks down Audrey -or himself?- along with Elisa. In this quest, he comes to know about some aspects of himself and of people around him, which were formerly unknown. Would Audrey be the same as before?

Mostafa Ensafi's highly praised novel has been reprinted three times so far.

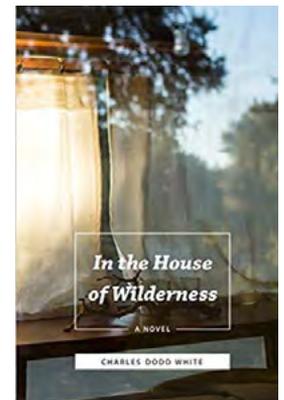
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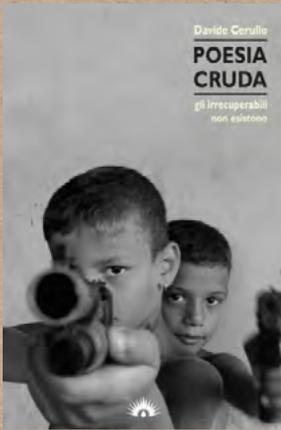
A chilling, timely reminder of the moral and human costs of racial hatred.

What happens when a delusional white supremacist and his army of followers decide to create a racially pure "Little Europe" within a rural Tennessee community? As the town's residents grapple with their new reality, minor skirmishes escalate and dirty politics, scandals, and a cataclysmic chain of violence follows. In this uncanny reflection of our time, award-winning novelist Charles Dodd White asks whether Americans can save themselves from their worst impulses and considers the consequences when this salvation comes too late.

Charles Dodd White is the author of three novels and a short story collection. He was awarded the Chaffin Award. With *How fire runs* he won the 2021 Independent Publishers "IPPY" and was finalist for the 2020 Foreword Indies Awards.

Also, by the same author:





VOICES FROM SCAMPIA

No One is Beyond Redemption

by **Davide Cerullo**

Marotta & Cafiero, 144 p

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BEYOND THE SNOW

Stories from Scampia

by **Rosario Esposito LaRossa**

Marotta & Cafiero, 144 p

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What it means to live in Scampia, to grow up in a poor and emotionally distant family, to give in to the lure of easy money and then be able to change the course of one's destiny. Davide Cerullo tells all this, with painful and authentic truth. He speaks of himself and of those who, like him, managed to rise above the slavery of criminal organizations like the Camorra, but also speaks of those who did not make it and fell, enslaved, bound by the traps of a system that leaves no way out.

Davide's biography, from the controversial relationship with his father to his first assignments within a Camorra clan up to his rebirth through literature, is the setting for other stories of lives, such as that of Dario, who was saved from an existence under fire by fleeing elsewhere, far from a war between the poor that forced him to spend whole days inside his house, torn from his adolescence.

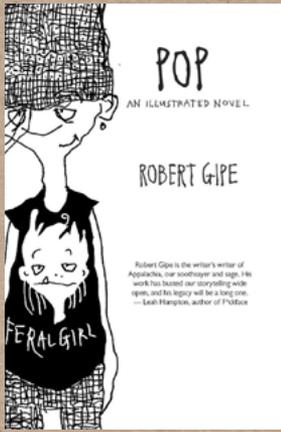
Love and hope, or, on the contrary, the absence of love and hope, are the guiding threads of a book that binds different destinies together, intertwined in the same streets of a neighborhood as tormented as it is humanly fruitful.

Davide Cerullo was selling drugs for the Camorra, then during his imprisonment he "came across" the Gospel that saved him. Today he writes books, poems and dedicates himself to civic commitment to save street children in Scampia, where he founded "The tree of stories", a social association that promotes educational projects aimed at children from 0 to 6 years old and their mothers.

Beyond the snow is a short story book by Rosario Esposito La Rossa, published in 2007 by the Neapolitan publishing house Marotta & Cafiero Editori.

The book is composed of 27 short stories set in Scampia, the neighborhood where the author lives, which have the children who live there as protagonists and life seen from below, through the eyes of those inhabitants who do not make the news. The title refers to drugs, called "snow" in criminal jargon, and declares the intention to tell the stories from the neighborhood beyond the stereotypes the media enforce. The book is dedicated to Antonio Landieri, a victim of the Camorra, killed in Scampia on 6 November 2004 and the author's cousin. The last story in the book entitled OT is a detailed chronicle of his death as seen from the eyes of his cousin. The book had four editions in a few months and became a best seller in Neapolitan publishing. The author has decided to donate the proceeds of the book to the "Neurothon" association, which fights for research on neurodegenerative diseases, including infantile paralysis, a disease that had affected Antonio Landieri.

Rosario Esposito La Rossa was born and raised in Scampia, he is an editor, writer and theater organizer. He writes on the national newspaper La Repubblica. With this book he was awarded the 2007 Fabrizio Romano Prize and the 2008 Giancarlo Siani Prize. His short stories are featured in several anthologies including *Voci Migranti*, *La Ferita* and *Le due parti*. In 2010 he has published his third book, *Monsters*, a collection of 40 stories on human rights.



POP

An Illustrated Novel

by **Robert Gipe**

Ohio Swallow, 256 p

**BULGARIAN, DUTCH, FINNISH,
FRENCH, ITALIAN, NORWEGIAN,
ROMANIAN AND SWEDISH
TRANSLATION RIGHTS AVAILABLE**



FINE BOYS

by **Eghosa Imasuen**

Ohio Swallow, 278 p

**BULGARIAN, DUTCH, FINNISH,
FRENCH, ITALIAN, NORWEGIAN,
ROMANIAN AND SWEDISH
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WINNER OF THE 2021 JUDY GAINES YOUNG BOOK AWARD

A coming-of-age story of hope, betrayal, and familial legacy.

Set in the run-up and aftermath of the 2016 election, *Pop* brings the Canard County trilogy to a close as Dawn, the young narrator of Gipe's first novel, *Trampoline*, is now the mother of the seventeen-year-old Nicolette. Whereas Dawn has become increasingly agoraphobic as the internet persuades her the world is descending into chaos, Nicolette narrates an Appalachia where young people start businesses rooted in local food culture and work to build community. But Nicolette's precocious rise in the regional culinary scene is interrupted when her policeman cousin violently assaults her, setting in motion a chain of events that threaten to destroy the family - and Canard County in the process. In the tradition of Gipe's first two novels, *Pop*'s Appalachia is full of clear-eyed, caring, creative, and complicated people struggling to hang on to what is best about their world and reject what is not. Their adventures reflect an Appalachia that is overrun by outside commentators looking for stories to tell about the region - sometimes positive, sometimes negative, but almost always oversimplified.

The first novel by **Robert Gipe**, *Trampoline*, was Winner of the 2016 Weatherford Award in Fiction, and his second novel, *Weedeater*, was a Weatherford finalist.

A coming-of-age tale told from the perspective of Nigeria's Generation X, caught amid the throes of a nascent pro-democracy movement, demoralizing corruption, and campus violence. Ewaen is a Nigerian teenager, bored at home in Warri and eager to flee from his parents' unhappy marriage and incessant quarreling. When Ewaen is admitted to the University of Benin, he makes new friends who, like him, are excited about their newfound independence. They hang out in parking lots, trading gibes in pidgin and English and discovering the pleasures that freedom affords them. But when university strikes begin and ruthlessly violent confraternities unleash mayhem on their campus, Ewaen and his new friends must learn to adapt - or risk becoming the confras' next unwilling recruits. In his trademark witty, colloquial style, critically acclaimed author Eghosa Imasuen presents everyday Nigerian life against the backdrop of the pro-democracy riots of the 1980s and 1990s, the lost hopes of June 12 (Nigeria's Democracy Day), and the terror of the Abacha years. *Fine Boys* is a chronicle of time, not just in Nigeria, but also for its budding post-Biafran generation.

Eghosa Imasuen is the cofounder of Narrative Landscape Press, a publishing company based in Lagos.

"*Fine Boys* is the first African novel I know that takes us into the world of the children of IMF: those post-Berlin wall Africans, who came of age in the days of the Conditionalties, the days that turned good people into beasts, the days that witnessed the great implosion and scattering of the middle classes of a whole continent."
- Binyavanga Wainaina, author

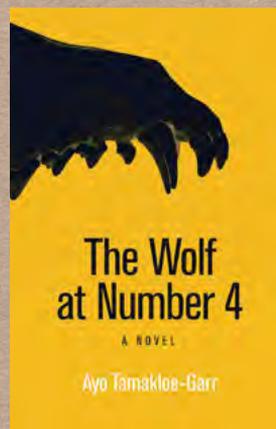


UNDER THE CAREFREE AFTERNOON SUN

by **Jeyran Gahan**

Nashre Cheshmeh, 144 p

**DANISH, FINNISH, GERMAN,
ITALIAN, NORWEGIAN,
PORTUGUESE AND SWEDISH
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THE WOLF AT NUMBER 4

by **Ayo Tamakloe-Garr**

Ohio U.P., p 180

**BULGARIAN, DUTCH, FINNISH,
FRENCH, ITALIAN, NORWEGIAN,
ROMANIAN AND SWEDISH
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It's the story of a girl called Mona living in a fanatic and strict Jewish family. She sings and plays the Taar. She meets Shahriar, a Muslim musician from a traditional family. Love sparkles and the story begins. According to Islamic and Jewish laws, their marriage is not allowed unless one of them converts, yet conversion is forbidden in both religions. Mona's aunt, Javahir-jan, is a wise woman who also plays the Taar and is her only true supporter in the family. When young, she was also involved in a forbidden love story. Mona's rebellious sister, Edna, who is bold enough to follow her own way, takes traditions for nothing and moves to Israel to buy her freedom. Mona is bound to make a choice: either forgets about love or converts and marries Shahriar. Should she choose to go Edna's way or Javahir-jan's? Is there any other choice leading to a different destiny?

This love story concerns a religious conflict which is considered a taboo in the Iranian society. The reader will eventually come across a new image of the small community of Iranian Jews; a community that rages against a girl in love, a community which is a victim and a victimizer.

Jeyran Gahan was born in 1985. *Under the carefree afternoon sun* received a large amount of feedback. It was totally banned in Ahmadinejad's presidency and unbanned and reprinted during the presidency of Hassan Rouhani. It won the Hooshang Golshiri Literary Award.

English extract available.

Desire Mensah, a disgraced schoolteacher in her thirties, sees moving to sleepy little Cape Coast, Ghana, as her chance to get away from a shameful secret not buried deeply enough. And maybe, just maybe, she will find the love she craves and the husband her mother craves for her. But in Cape Coast, the past isn't dead. It isn't even past. That's the kind of thing Wolfgang "Wolf" Ofori would say. Everyone says the eleven-year-old is a genius - eccentric though he is - and is bound to win Wonderkids, a quiz competition ordinarily for high school students. Wolf and Desire form a strange friendship, even as their mutual understanding both precipitates and reinforces the downfall of each. Before long, their struggles to exist in a world that dehumanizes and then throws the first stone whip up a perfect storm, with deadly consequences.

Debut novelist Ayo Tamakloe-Garr drew inspiration from works such as *A Streetcar Named Desire* and *Frankenstein* to create *The Wolf at Number 4*, a story set in 1990s Ghana. The result is a chilling and funny gothic tale that will disarm readers even as it forces them to confront whether the wolves around us are born or made.

Ayo Tamakloe-Garr was born in Accra to a Nigerian father and Ghanaian mother. His short stories have been published on the Flash Fiction Ghana and Writers Project Ghana blogs. *The Wolf at Number 4* is his first novel.



A GUIDE TO DEATH BY MEDICAL HERBS

by **Atieh Attarzadeh**

Nashre Cheshmeh, 117 p

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THE MISSING HALF

by **Hossein Sanapour**

Nashre Cheshmeh, 319 p

DANISH, FINNISH, GERMAN,
ITALIAN, NORWEGIAN,
PORTUGUESE AND SWEDISH
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The novel tells the story of a blind girl who has no connection to time or to other people, other than to her mother and the old house where they live. In the basement of this house, they prepare, mix, and package different Iranian traditional herbs. They sell these to Seyyed, an old herbalist; the only person who visits their house.

The young girl lost her sight seventeen years ago, during a mysterious event that led to the separation of her parents. In all these years, she has lived with her senses of smell and touch, feeling different plants and becoming familiar with their sometimes deadly powers. Her world has other occupants as well: the greatest novels of all time; Avicenna, the renowned Iranian philosopher and physician of the Middle Ages; and, of course, her mother with unusual beliefs, strange isolation, and a mysterious life story. The young girl searches the corners of this dark, quiet world to find missing pieces of her life, the shocking and terrifying pieces of a world where love and violence blend together. Everything is as usual until, one day, an unexpected event draws the girl and her mother outside the house, where she, for the first time, meets a young man, and this is the beginning of a storm that will lead to startling events...

Atieh Attarzadeh was born in 1984 in Tehran. She was raised in a family of physicians, but studied documentary film and earned a master's degree in film from University of Tehran. She primarily became known as a poet and painter, and her poetry collection won the prestigious "Shamlou Award" in 2016, and was selected for the "Reporters" poetry award.

The novel narrates the lives of people who have roles to play in one another's destiny; a book in five chapters each narrated through the point of view of one of them. Farhad, who is in love with Simindokht, is an architecture student at the University of Fine Arts. Bijan, Farah, and Simindokht are his classmates. Born into a traditional family, he's fallen for someone who doesn't seem to live up to his family's standards of a woman. Despite his own supposition, Farhad still holds a traditional view on women and finds it difficult to approach the world of his beloved. Simin, on the other hand, is rebellious and thus is driven into a world in which Farhad has no share. Farah was born in Lahijan, a city in northern Iran, into a patriarchal family who tries to impose an arranged marriage on her. She, on the other hand, wants to marry Bijan who lives in another world about which the poor country girl has no clue. Simindokht is a bold girl who wishes most to find her mother who left them 22 years ago for an unknown reason and moved to the US. She does her best to make sense of her mother's decision and cope with her absence. After her father's death, Farah becomes her roommate. They share their loneliness and witness the strange happenings in each other's lives. Elahi, a friend of Simindokht's father, is the only one who knows the reason why she left...

Hossein Sanapour is one of the most popular Iranian writers of the last two decades. His most famous novel, *The missing half*, won the Mehregan Literary Award for the best novel of the year in 1999 and the Yalda Literary Prize in 2002.

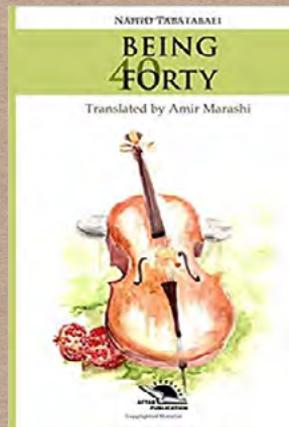


I'M PROBABLY LOST

by **Sara Salar**

Nashre Cheshmeh, 143 p

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BEING FORTY

by **Nahid Tabatabaei**

Nashre Cheshmeh, 213 p

**DANISH, FINNISH, GERMAN,
ITALIAN, NORWEGIAN,
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The novel takes place in Tehran. It narrates a day of a middle-class woman's life. She drives aimlessly in the streets playing with the idea of cheating on her husband. As she wanders in the city, she delves into her childhood and its odd happenings. She reviews her rough adolescence and also her platonic love for a man. And above all she thinks of Gandom; an old female friend who always seemed to be the opposite of her in terms of boldness, liveliness, and freedom of spirit, yet very much alike her. A great deal of emotional strain due to the abundance of memories and dilemmas overwhelms her. She lost touch with Gandom a long time ago and now on the verge of a rebellion begins to look for her. On the one hand, she wishes to be with another man; a man who was in love with Gandom years ago and probably has news of her now. On the other hand, norms, ethics, and even her child are giving her cold feet. *I'm probably lost* is a novel which depicts one of the most important issues of the middle-class women in big cities of Iran; those who, questioning the established ethics, are driven by the desire to rebel against the norms.

The novel won the Hooshang Golshiri Literary Award and was nominated for Press Critics Award for the Best Book of the Year at its publication. The publishing of the book created an unprecedented wave in the Iranian literature resulting in the comparison of **Sara Salar's** novel with Zoya Pirzad's works. Sara Salar is considered to be one of the most important figures of the new generation of female writers in Iran.

Italian and German texts available.

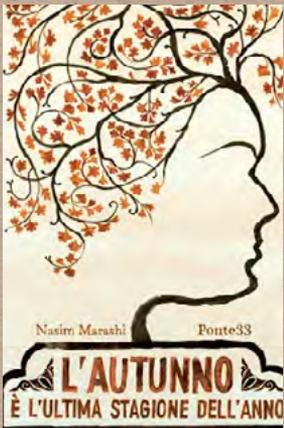
Being Forty is the story of a woman who is frustrated and feels unfulfilled despite a comfortable life and a very happy family consisting of her loving and understanding husband and a daughter. The unfulfilled life is the consequence of the Revolution that deprived her of continuing to pursue her passion: playing the cello and becoming a concert cellist.

She experienced a period of confusion, examining her life and the causes of her frustration and disappointment. This coincides with the arrival of her former fellow musician who had left Iran and later had become a world famous conductor in Paris. She goes to the store room where she had put her cello away all those years ago and starts playing again after twenty years. She and the conductor meet and the conductor encourages her to resume and continue with her playing for she had been a very talented and promising musician.

The story is every person's gains and lost, regrets and disappointment in life. It also reflects on the gains at the expense of what was lost.

It reads beautifully and often reminds one of the human touch that one finds in Alice Monroe's stories.

English extract available.



AUTUMN IS THE LAST SEASON OF THE YEAR

by **Nasim Marashi**

Nashre Cheshmeh, 189 p

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THE AMERICAN

by **Giuseppe Foscari**

Marlin, 193 p

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After being abandoned by her husband who has moved abroad, naïve Leyla lives in her past, in solitude; a girl who's extremely vulnerable and yet in love with Misagh. She finds it hard to believe that Misagh has actually left her and thus is still awestruck. Shabaneh has dedicated her life to her mentally disabled brother, Mahan. Their mother, a nervous woman always feeling miserable, has never been able to cope with Mahan's illness and to love him. Shabaneh doesn't have an idea what she wants in life and is always her own life's last priority. Roja is a strong-willed girl who has been admitted to get her doctorate degree from a university in France and has to leave her mother alone to go abroad and pursue her dreams. Still, leaving her mother behind is not easy. They carry their huge failures on their shoulders while making big wishes. A close look on the destiny of a generation of women in a society which doesn't tolerate their vigorous presence in some areas. Should they turn their backs on traditions and rebel against the norms, or should they stand and resist? This is the question of those women who refuse to accept the behavioral guidelines imposed on them by the patriarchal political structures. A manifestation of feminine spirit against an imposing history.

Nasim Marashi is one of the most popular Iranian writers of recent years. She began her writing career through her award-winning short stories, amazed many critics. Her novel *Autumn is the last time of year* has been reprinted twenty times and won the Jalal Al-e Ahmad Literary Award.

English extract available. Italian full text available.

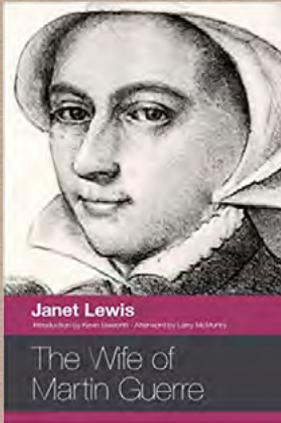
Shortlisted at the Costadamalfilibrì 2020 Award. In an ironic and nostalgic language, this novel tells the story of a man from southern Italy, Francesco, who in 1965 went to the United States to fetch the sister of his deceased wife back to Italy and go to a new wedding with her.

The presence of the "American" has a strong impact on the locals, in a place where traditions and behaviors shaped by the recent experience of fascism are still preserved. What appears to be Maria's extravagance, and of her daughter Susy, who joins her in Italy, affects the behavior of some local girls, who try to raise their heads against the authority of their fathers and men in general. In the narration, memories of the last war intertwine, with families split by adherence or aversion to the fascist faith, in a difficult recomposition that twenty years later still conditions relationships.

Three years are enough to blow up the old-fashioned long-established schemes, so much so that even before '68 the community tastes the wind of cultural and social transformations.

Giuseppe Foscari is the author of numerous essays and has been collaborating for years with various newspapers. He teaches Modern and Contemporary History at the University of Salerno.

"'L'Americana' focuses on the eternal conflict between the modern mentality of those who come from a big city and the repressive closures typical of small centers, as here a small village in southern Italy, where conventions and certainties full of bigotry reign, along with pretentious backwardness and ill-concealed envy." - Aise



THE WIFE OF MARTIN GUERRE

by Janet Lewis

Ohio U.P., 112 p

BESTSELLING AUTHOR

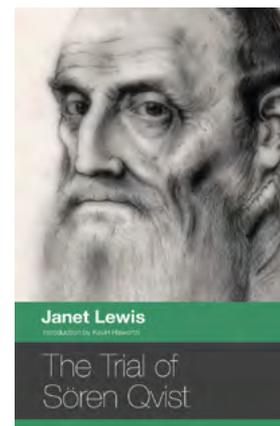
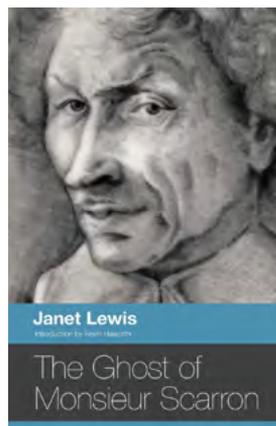
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“One of the most significant short novels in English.”—Atlantic Monthly

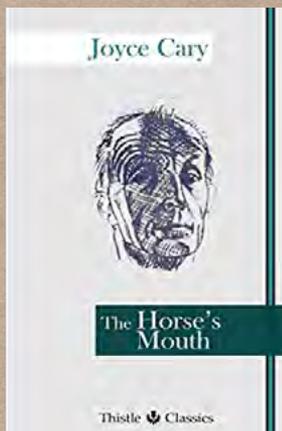
In this new edition of Janet Lewis’s classic short novel, *The Wife of Martin Guerre*, Swallow Press executive editor Kevin Haworth writes that Lewis’s story is “a short novel of astonishing depth and resonance, a sharply drawn historical tale that asks contemporary questions about identity and belonging, about men and women, and about an individual’s capacity to act within an inflexible system.” Originally published in 1941, *The Wife of Martin Guerre* has earned the respect and admiration of critics and readers for over sixty years.

Based on a notorious trial in sixteenth-century France, this story of Bertrande de Rols is the first of three novels making up **Lewis’s Cases of Circumstantial Evidence suite** (the other two are *The Trial of Sören Qvist* and *The Ghost of Monsieur Scarron*).

Also, by the same author:



Janet Lewis was a novelist, poet, and short-story writer whose literary career spanned almost the entire twentieth century. The New York Times has praised her novels as “some of the 20th century’s most vividly imagined and finely wrought literature.” She taught at both Stanford University and the University of California at Berkeley. Her works include *The Wife of Martin Guerre*, *The Trial of Sören Qvist*, *The Ghost of Monsieur Scarron*, *Good-Bye, Son* and *Other Stories*.



JOYCE CARY: THE TRILOGY OF ART and THE TRILOGY OF POLITICS

BESTSELLING AUTHOR

JOYCE CARY WAS AN ENGLISH NOVELIST WHO DEVELOPED A TRILOGY FORM IN WHICH EACH VOLUME IS NARRATED BY ONE OF THREE PROTAGONISTS WHO TELLS HIS PART OF THEIR INTERLOCKING EXPERIENCES AND REVEAL THEIR CONTRASTING PERSONALITIES. CARY'S BOOKS HAVE BEEN PUBLISHED IN BULGARIA, CZECH REPUBLIC, DENMARK, FINLAND, FRANCE, GERMANY, HOLLAND, HUNGARY, ISRAEL, ITALY, NORWAY, POLAND, PORTUGAL, ROMANIA AND SPAIN.

Cary's trilogy on art begins with the first-person narration of a woman, Sara Monday, in *Herself Surprised* (1941) and follows with that of two men in her life, the lawyer Tom Wilcher in *To Be a Pilgrim* (1942) and the artist Gulley Jimson in *The Horse's Mouth* (1944), his best-known novel. Monday is portrayed as a warm-hearted, generous woman who is victimized both by the conservative upper-class Wilcher and by the talented but disreputable painter Jimson.

The latter character is a social rebel and visionary artist whose humorous philosophy and picaresque adventures in *The Horse's Mouth* helped make him one of the best-known characters in 20th-century fiction: The Horse's Mouth, famously filmed with Alec Guinness in the central role, is a portrait of an artistic temperament. Its principal character, Gulley Jimson, is an impoverished painter who bothers little about conventional values. His unquestioning certainty that he must live and paint according to his intuition without regard for the cost to himself or others makes him a man of great, if sometimes flawed, vision.

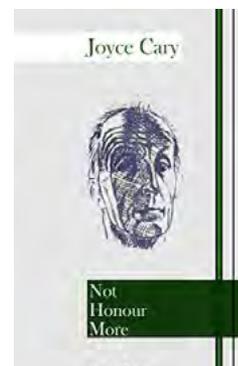
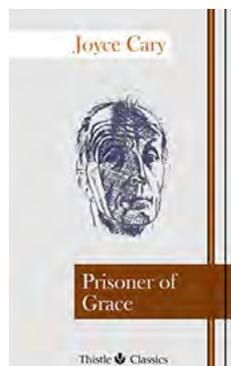
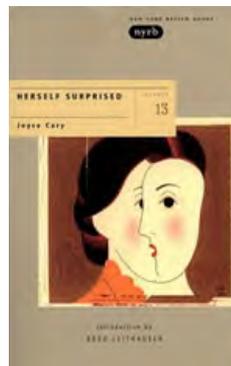
Cary's second trilogy is seen from the vantage of a politician's wife in *A Prisoner of Grace* (1952), the politician himself in *Except the Lord* (1953), and the wife's second husband in *Not Honour More* (1955).

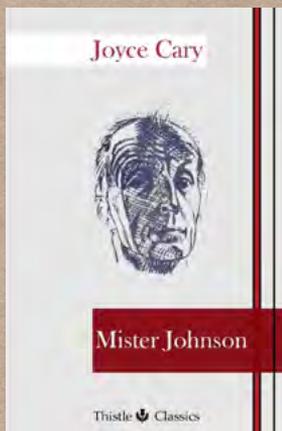
"Whenever I am idle I choose a Cary novel in the way I might seek a friend's company, and it is not long before I am encouraged, inspired to write." Paul Theroux

"A splendid writer." John Updike

FRENCH, GERMAN AND ITALIAN (DEPENDING ON TITLE) TRANSLATION RIGHTS AVAILABLE

Joyce Cary was born in 1888 into an old Anglo-Irish family. He served in the Nigeria Regiment during the First World War. His time in Africa provided the inspiration for his early novels. At the time of his death in 1957, he was recognised as one of the leading novelists in the world. However he was also a fine short story writer, essayist and poet.





MISTER JOHNSON

by **Joyce Cary**

Thistle, 198 p

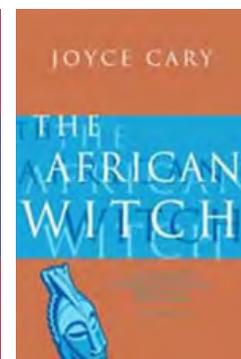
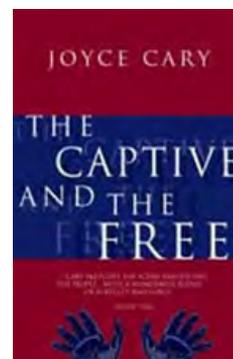
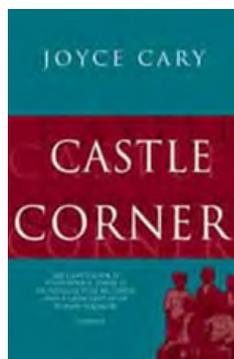
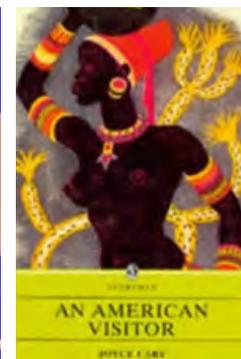
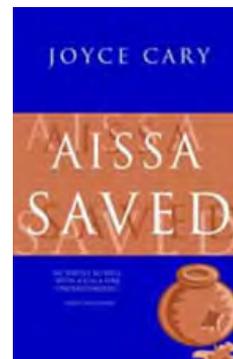
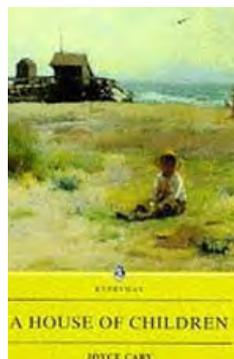
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Johnson, a young African, is assigned as clerk at a British district office in Fada, Nigeria. He is from a different district and is regarded as a foreigner by those native to the area. Johnson works his way into local society, marrying there only one wife- he was monogamous-, but never really fitting in. The district officer, Rudbeck, meanwhile, conceives the notion that a road linking Fada to the main highway and larger population centers will be of great benefit to the region. Johnson, as Rudbeck's clerk, also becomes enthused about this project. Johnson is one of Cary's joy-filled characters, possessor of a great energy that infects all around him. People are drawn to Johnson and follow him without realizing that they are being led. Indeed, Johnson has no clear idea of where he is going.

His mood infects Rudbeck and, when Johnson suggests how the books may be fiddled to support Rudbeck's road project, the colonial officer is seduced. Rudbeck and his superior work out the extent to which he can finagle road-building funds from the accounts and Johnson's infectious enthusiasm makes the road-building successful. But Rudbeck discovers that Johnson has been engaged in petty graft and dismisses him. Johnson turns to theft to support his lifestyle and, when discovered, kills the storekeeper where he has been stealing. Now Rudbeck must try Johnson for murder. The trial brings Rudbeck to the breaking point. Johnson is found guilty and begs Rudbeck to keep him from the gallows by killing him. Rudbeck follows his heart rather than the rules and does so, though the act will destroy his career and possibly have other ramifications, legal and personal, that lie beyond the closure of the novel.

The book was adapted into the 1990 film Mister Johnson starring Maynard Eziashi in the titular role and Pierce Brosnan as Harry Rudbeck. The film was entered into the 41st Berlin International Film Festival, where Eziashi won the Silver Bear for Best Actor.

Also by the same author:



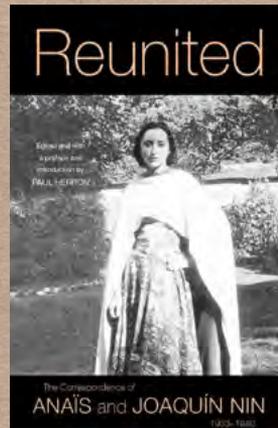


WASTE OF TIMELESSNESS AND OTHER EARLY STORIES

by **Anaïs Nin**

Ohio Swallow, 376-400 p

BULGARIAN, DUTCH, FINNISH, NORWEGIAN, ROMANIAN AND SWEDISH TRANSLATION RIGHTS AVAILABLE



REUNITED

The Correspondence of Anaïs and Joaquín Nin, 1933-1940

by **Anaïs and Joaquín Nin**

Ohio U.P., 296 p

BULGARIAN, DUTCH, FINNISH, FRENCH, ITALIAN, NORWEGIAN, ROMANIAN AND SWEDISH TRANSLATION RIGHTS AVAILABLE

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Written when Anaïs Nin was in her twenties and living in France, the stories collected in *Waste of Timelessness* contain many elements familiar to those who know her later work as well as revelatory, early clues to themes developed in those more mature stories and novels. Seeded with details remembered from childhood and from life in Paris, the wistful tales portray artists, writers, strangers who meet in the night, and above all, women and their desires.

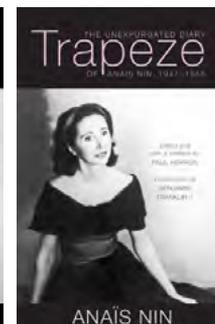
These experimental and deeply introspective missives lay out a central theme of Nin's writing: the contrast between the public and private self. The stories are taut with unrealized sexual tension and articulate the ways that language and art can shape reality. Nin's deft humor, ironic wit, and ecstatic prose display not only superb craftsmanship but also the author's own constant balancing act between feeling and rationality, vulnerability and strength. Perhaps more than any other writer of the twentieth century, she mastered that act and wrote about it on her own terms, defying the literary and social norms of the time.

Anaïs Nin (1903-1977) is an iconic literary figure and one of the most notable experimental writers of the twentieth century. As one of the first women to explore female erotica, Nin revealed the inner desires of her characters in a way that made her works a touchstone for later feminist writers. Swallow Press is the premier US publisher of books by and about Nin.

The incestuous affair between the writer Anaïs Nin and her father, the pianist-composer Joaquín Nin, is well documented in the volume of her unexpurgated diary published under the title *Incest*. What has been missing from that account is Joaquín's point of view. *Reunited: The Correspondence of Anaïs and Joaquín Nin, 1933-1940* presents more than one hundred intimate communications between these two artistic geniuses, revealing not only the dynamics of their complex relationship but also why Anaïs spent her life in a never-ending battle to feel loved, appreciated, and understood.

Reunited collects the correspondence between Anaïs and Joaquín just before, during, and after the affair, which commenced in 1933, twenty years after he had abandoned his ten-year-old daughter and the rest of his family. The letters tell the story of an absent father's attempt to reconnect with his adult daughter and how that rapprochement quickly turned into an illicit sexual relationship.

By the same author:





SEDUCTION OF THE MINOTAUR

by **Anaïs Nin**

Ohio Swallow, 156 p

BULGARIAN, FINNISH, NORWEGIAN, ROMANIAN AND SWEDISH TRANSLATION RIGHTS AVAILABLE

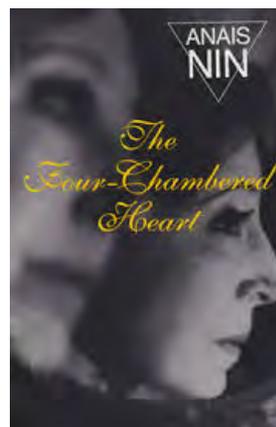
“Some voyages have their inception in the blueprint of a dream, some in the urgency of contradicting a dream. Lillian’s recurrent dream of a ship that could not reach the water, that sailed laboriously, pushed by her with great effort, through city streets, had determined her course toward the sea, as if she would give this ship, once and for all, its proper sea bed... With her first swallow of air she inhaled a drug of forgetfulness well known to adventurers.”

Seduction of the Minotaur is the fifth and final volume of Anaïs Nin’s continuous novel known as Cities of the Interior. First published by Swallow Press in 1961, the story follows the travels of the protagonist Lillian through the tropics to a Mexican city loosely based on Acapulco, which Nin herself visited in 1947 and described in the fifth volume of her Diary. As Lillian seeks the warmth and sensuality of this lush and intriguing city, she travels inward as well, learning that to free herself she must free the “monster” that has been confined in a labyrinth of her subconscious.

This new Swallow Press edition includes an introduction by Anita Jarczok, author of *Inventing Anaïs Nin: Celebrity Authorship and the Creation of an Icon*.

Anaïs Nin (1903–1977) is an iconic literary figure and one of the most notable experimental writers of the twentieth century. As one of the first women to explore female erotica, Nin revealed the inner desires of her characters in a way that made her works a touchstone for later feminist writers. Swallow Press is the premier US publisher of books by and about Nin.

Also available, by Anaïs Nin:





MOTHS

by **Andrej Longo**

Marotta & Cafiero, 50 p

**ALL TRANSLATION RIGHTS
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A RECONSTRUCTION OF BREATH

by **Simone Battig**

Castelvecchi, 270 p

**ALL TRANSLATION RIGHTS
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It rains in Naples as the last ferry leaves from Porta di Massa to reach Ischia. Right there, in the port, Enzù and Tonino are meant to meet – an encounter that will change their lives forever. That moment seems to approach with the calm of night and the slowness of waiting.

As they wait, they talk about their city, about Pasquale Lumetta and Prévert. They wait and in the meantime their world breaks down and reassembles itself into small fragments of life. They wait and dream of Paris, which, like the moon for moths, is a bright spot that guides their movements, that pushes them to move forward.

Andrej Longo was born in Ischia in 1959. He has always written, but he held a plethora of jobs before being finally published. Among his books we remember the award-winning *Dieci* ('Ten'), winner of the Bagutta Award and finalist at the Bancarella Award, and *L'Altra Madre* ('The other mother'), recently released by Adelphi. He also writes for the theater, cinema and radio.

In spite of his very ordinary name, Mario is a truly unique character. Brilliant and original, in a way that people superficially define “weird”. His detachment from the rest of his peers and his resistance to conformity are mirrored by his bewildered uncle Eugenio and his picaresque existence.

Their singular lives are led against the background of a small city, Trevolto, where inexplicable, bizarre and even disturbing events defy the order of an otherwise perfectly ordinary country. The relationship between these two minds nephew and uncle becomes a dialectic of the truth, or at least of a personal interpretation of the world, where the meaning of what is happening seems to escape any attempt of comprehension.

Simone Battig is a writer and literary critic. Many of his short stories have appeared in anthologies and literary magazines over the past 20 years. He is also the author of the novels *Fuck vitalogy today*, *Sul Nulla* ('On nothing'), *Neogenesis* and *Da quando non sono qui* ('Since I'm not here any longer').



WHITE RED

by **Mehdi Yazdani Khoram**

Nashre Cheshmeh, 266 p

**DANISH, FINNISH, GERMAN, ITALIAN, NORWEGIAN, PORTUGUESE AND SWEDISH
TRANSLATION RIGHTS AVAILABLE**

One of the most important novels of the intellectual wave in Iranian literature.

White Red is a narrative of people whose destinies become intertwined in January 1980 in the chaotic post-revolutionary Tehran. The main character of the novel, who's the juncture of all incidents, is a thirty-three-year-old Kyokushin practitioner who should fight fifteen battles for the black belt: an average clerk of the statistics office with his ordinary life, Kyokushin has put all his effort into the fight for earning the black belt which is all he's got now. His story opens the gate to bizarre events taking place in the context of actual historical events, each one of them opens the door to the lives of people each disclosing a mysterious history: The secret life of Guita, an ambitious superstar in the pre-revolution cinema of Iran where her bold roles result in the anger of the extremists after the revolution; the fears and hardships of a Greek priest who's in charge of returning the nuns to Europe after the revolution; an old Jew who intends to purify his blood even by going into a pool full of leeches; the internal battle of a religious old woman for adopting the bastard sons of two dead members of the Mujahedin; a poor balloon seller whose wishes are realized overnight due to people's superstitious beliefs; and the last Iranian ambassador in Dublin who's forced to hide the first Pahlavi king's bones so that the revolutionaries won't be able to lay a hand on them.

It's a breath-taking and fascinating novel about the accidental yet interconnected encounters of people who have come together in one historical era.

Mehdi Yazdani Khoram has been writing in popular reformist papers as a literary critic for years and is also the editor-in-chief of Tajrobeh magazine. He has won many awards for his novels and has been nominated for many others, including 7 Eghlim Literary Award, Bushehr Literary Award, Forty Literary Awards, Mehregan Literary Award, Vav literary award, and etc... *White Red* has been reprinted eight times in four years and won Forty Literary Awards. His previous novel, *I love Manchester United*, has been reprinted ten times in eight years and translated into Turkish and Italian. His style is similar to that of Louis-Ferdinand Céline. A Turkish critic, Omar Ilhan, has compared him to John Dos Passos.



ALEK POPOV

Alek Popov was born in Sofia, Bulgaria, in 1966. He studied in the elite classical gymnasium in Sofia, graduated from St. Constantine Cyril the Philosopher College for Ancient Languages and Cultures in Sofia and later received his master's degree in Bulgarian language and literature from the Sofia University. In 1997, he attended the English Language Institute at Wayne State University.

His first novel, *Mission London*, was published in 2001. It has been widely acclaimed as "the funniest contemporary Bulgarian book" for its sarcastic projection of the diplomatic elite. So far, it has been translated and published into 12 languages. A film based on the novel was released in 2010.

Popov's second novel, *The Black Box*, was published in 2007. It came out in German under the title *Die Hunde fliegen tief* (*Dogs Are Flying Low*) and in English. In January 2014, *The Black Box* won the 2013 U.K. contemporary Bulgarian novel contest of the Elizabeth Kostova Foundation, organized in cooperation with Peter Owen Publishers. The book has also been translated in Serbian, Turkish, Polish and Italian.

Popov's third novel, *Sister to the way of the new world* (2013), headed the Top 10 list of best-selling titles in Bulgaria, and won the 2013 Helicon Prize for new Bulgarian literary prose.

Over the years, Alek Popov has published 6 collections of short stories. These collections were published by the German publisher Deutsche Taschenbuch Verlag under the title *For Advanced*. They have been translated into German, Hungarian, Polish, Serbian, Czech, French, Danish, English and Turkish.

Alek Popov has won several literary awards including:

- the National Radio's Pavel Veshinov Award for the best criminal short story;
- the Graviton Award for best science fiction;
- the Raško Sugarev Award for best short story;
- the prize Helicon for best prose book of the year, 2002 and 2013;
- the annual prize of Clouds magazine for the English translation of *Mission London*, 2004;
- the National Prize for Drama Ivan Radoev;
- Elias Canetti Prize for his novel *The Black Box*, 2007;
- The Flower of Helicon Award;
- the United Bulgarian Banks Award for book of the year 2007.

In October 2012, Alek Popov was elected a corresponding member of the Bulgarian Academy of Science in the field of Arts. He serves in the board of the Bulgarian PEN Center and is part of the editorial body of the prestigious literary magazine *Granta Bulgaria*.



PALAVEEV SISTERS 1&2: IN THE STORM OF HISTORY/ON THE WAY TO THE NEW WORLD

by Alek Popov

German Edition: Residenz Verlag, 328 p

HELIKON AWARD for best fiction of 2013. THE FLOWER OF HELIKON Prize for best selling book of 2013. SHORTLISTED FOR Elias Canetti Prize 2014. SHORTLISTED FOR THE ROYAL UNITED SERVICES INSTITUTE DUKE OF WESTMINSTER MEDAL

GERMAN RIGHTS SOLD FOR THE FIRST VOLUME. SPANISH RIGHTS SOLD ON BOTH VOLUMES. ALL OTHER TRANSLATION RIGHTS AVAILABLE.

A two episodes story.

Although the second novel can be read on its own as a separate piece, **the two parts together form a kind of a saga** encompassing the period between 1943 and 1953 and an ironic gaze on one of the most dramatic episodes in European history: Partisan movement and the communist propaganda.

In *Palaveev sisters: In the storm of history*, the eponymous twin teenage sisters from middle class backgrounds, Kara and Ira, are on the run from the authorities. They have joined a Partisan group based in the Balkan mountains. The Partisans are a mixed bunch of young and old communists and Peasant party members, all dedicated fighters against the Bulgarian monarchist regime and their German allies. Many have adopted colourful nicknames and Commander Medvev, who is a former refugee, speaks Bulgarian with a heavy Russian accent.

From the start, the pretty twins seed confusion in the hearts of the fighters. Only a few hours into their adventure, the rebels are attacked by government forces, led by the fearsome captain Night. The few survivors find safety in the Forbidden Wood. Lost in the mountains on the border between Bulgaria and Serbia, the twin sisters Kara and Ira are left to the mercy of the elements and separated.

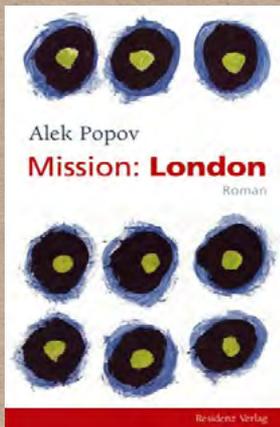
The Cold War finds the Twins on the opposing sides of the Iron Curtain..

Original language of both novels: Bulgarian

Palaveev Sisters: On The Way To The New World is a new chapter of the story.

The plot unfolds following the audacious lives of both sisters. As their life gets more complicated, the sisters grow and evolve from teenagers into young women. Their characters deepen, as do their sexual experiences. The spell of ideology dwindles to give way to a strife for individual freedom – the mark of the imminent 1960's. Kara returns to Sofia hoping to reconcile with her parents and just to witness a bomb hitting the house before her eyes and killing her parents. During a raid, Kara is turned in to the police but with the help of a senior party activist she manages to escape. "Uncle" Angel will however prove himself unworthy of trust. Ira has lost her memory and the partisans give her the nickname Snejana (Snow). After a passionate but brief love affair with a Yugoslav partisan commander, Ira is rescued by a downed British airman, Ralph, who leads her to London with him and where they get married. Kara's fate, too, is linked to London, where she joins a KGB officer to his new assignment.

The year is 1953, only a few weeks after Stalin's death. During mass at the Brompton Oratory, a mysterious young lady (Ira) approaches the altar of St. Valfre and takes out a small container from under the statue. It contains an encrypted message. A few hours later, she enters the "King's Coffin," a bar in Soho, where her sister is waiting.. the most unexpected of double agents. Overcoming old grievances, Popov writes with a healthy sense of humor (pitch-black at times!) and profound irony, going way beyond the picking of sides in an effort to grasp the internal paradox of human nature.



MISSION: LONDON

by **Alek Popov**
German edition:
Residenz Verlag, 336 p

**GERMAN, FRENCH, POLISH,
ITALIAN, SERBIAN, HUNGARIAN,
TURKISH, MACEDONIAN RIGHTS
SOLD. OTHER TRANSLATION
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THE BLACK BOX

by **Alek Popov**
English edition:
Peter Owen, 416 p

**GERMAN, ENGLISH, ITALIAN, SER-
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POLISH RIGHTS SOLD.
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AVAILABLE**

Alek Popov tells of the East in the West and the West in the East. In this novel full of wonderful characters he tells a story of pure folly, sounding as if all of this were not in the least bit funny.

Bulgaria? Backward, corrupt and lazy?

As the new ambassador in London, Varadin Dimitrov is designated to enhance the image of Bulgaria in the West. When he rings the bell at the respectable address of the embassy in Kensington one morning, he finds that there is indeed a lot of work ahead of him:

a mayor from the province who shows up hungover at breakfast, the cook who is fighting with his wife, and a broken vacuum-cleaner welcome him to his new job.

So maybe the civilized world owes Bulgaria for the invention of the WC – but this helps the new ambassador in no way, as his predecessor refuses to clear the premise, desperately taking a stand against his return home. Moreover: the freezer in the cellar houses ducks kidnapped by the Russian Mafia.

Mission impossible? Varadin Dimitrov seeks assistance with a PR-Agency that promises him access to London's high society – glitter, glamour and dozens of celebrities. One of them is his cleaning lady; she leads a double life and, moreover, she's been dead for the longest time. There's something terribly wrong here, isn't it..

Original Language: Bulgarian

From dog walker to millionaire, from millionaire to dropout: two brothers from Bulgaria seek their fortune in America and, in the end, find their father's ashes.

A small black box full of ashes is all that Ned and Ango, two very different brothers from Bulgaria, have left of their father. It has been 15 years since their father, a mathematician hovering between genius and madness, died under mysterious circumstances in America as a visiting professor. Their father has long been nothing more than a ghost to them until the paths of the two brothers cross again, far from their homeland, in New York. Ned, the good-for-nothing, has made it to the top on Wall Street while Ango, the smart one, walks dogs for snobs in Central Park. But then the tide turns and the ghost of their father suddenly comes to life again.

Alek Popov does away with old fairytales. His new novel was at number one for weeks in the bestseller lists in Bulgaria. It is a satire of gold diggers in the West and the East, of the yearning for happiness shared by successful people and underdogs, and of the wrong impressions we immediately form of each other when a world divides us. East or West, top or bottom, dead or alive: let us be brothers! Racy, witty and damned bite-eager.

Original Language: Bulgarian



YOU'VE GOT SOMETHING COMING

by **Jonathan Starke**

Black Heron, 209 p

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A STRANGE AND BRILLIANT LIGHT

by **Eli Lee**

Hachette, 336 p

GERMAN, FRENCH, SPANISH, ESTONIAN, LATVIAN AND LITHUANIAN TRANSLATION RIGHTS AVAILABLE

BLACK HERON PRESS AWARD FOR SOCIAL FICTION

You've Got Something Coming is a breakthrough debut novel about a down-and-out and his small daughter and his attempt to give them a new life.

Trucks, an aging boxer, breaks his daughter, Claudia, out of a children's home in Wisconsin one night during the dead of winter. She is a winsome, feisty little girl who tries to hold her father to account, and Trucks loves her unconditionally. He gives her used hearing aids to help with her deafness, and they begin hitchhiking to Nevada. Claudia's mother, an addict, has disappeared and is probably dead. Their first ride takes them to Sioux Falls, South Dakota. They have only \$30. They meet a number of people on their journey, including June, a woman about Trucks' age who was abandoned by her husband, and Gerald, an older rancher in Montana who offers them a place to stay, an offer Trucks refuses. Trucks is unable to find work, except for boxing - he is trapped in an activity for which he is no longer suited. Depressed, confused, and his mind no longer reliable, Trucks steals a car so that he and Claudia can drive east.

Jonathan Starke's stories and essays have been published in a number of magazines and literary journals, including *The Sun*, *Missouri Review*, *Threepenny Review*, *North American Review*, *Gettysburg Review*, *Shenandoah*, and others. He is the founder of *Palooka*, an international literary magazine. *You've Got Something Coming* is his first novel.

A riveting, thought-provoking speculative literary novel exploring the impact of the AI revolution through the eyes of three very different young women.

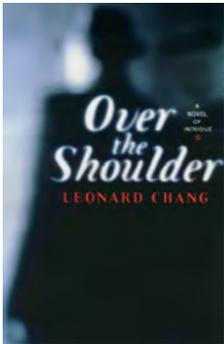
Lal, Janetta and Rose are living in a time of flux. Technological advance has brought huge financial rewards to those with power, but large swathes of the population are losing their jobs to artificial intelligence, or auts, as they're called. Unemployment is high, discontent is rife and rumours are swirling. Many feel robbed – not just of their livelihoods, but of their hopes for the future. Lal is languishing in her role at a coffee shop and feeling overshadowed by her quietly brilliant sister, Janetta, whose Ph.D. is focused on making auts empathetic. Even Rose, Lal's best friend, has found a sense of purpose in charismatic up-and-coming politician Alek. When vigilantes break in to the coffee shop and destroy their new coffee-making aut, it sets in motion a chain of events that will pull the three young women in very different directions.

Change is coming – change that will launch humankind into a new era. If Rose, Lal and Janetta can find a way to combine their burgeoning talents, they might just end up setting the course of history.

Eli Lee is fiction editor at literary journal *Minor Literature*, where she also writes essays and reviews, and an articles editor at speculative fiction magazine *Strange Horizons*. Among her works, *Today* was longlisted for The White Review Short Story Prize 2016 and performed at *Unsung Stories Live*.

LEONARD CHANG

Leonard Chang is a Korean American writer of short stories and novels, as well as a screenwriter and television writer who is currently a writer/producer for FX's *Snowfall*. His novel *Dispatches from the Cold* won a San Francisco Bay Guardian Goldie Award for Literature.



OVER THE SHOULDERS

1st book of the trilogy
Ecco, Harper Collins
388 p.

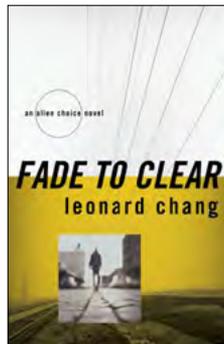
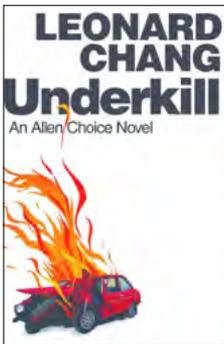
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A USA Today Summer Reading Pick and a finalist for the Shamus Award, *Over The Shoulder* offers a unique view of the American protagonist and reluctant investigator, shaken from the doldrums of his insulated life. Choice and his partner, Paul Baumgartner, are security specialists for Silicon Valley executives. When Paul gets killed on the job, Choice and an inexperienced reporter, Linda Maldonado, begin looking into the puzzling circumstances of the murder. As they work together to unravel the intricate threads of lies and half-truths, they discover that his death might be linked to the mysterious death of Allen's father some twenty years earlier.

With his self-described "philosophy of removal" as his frame of reference, Choice searches for the hidden, long-buried answers, only to be outmaneuvered at every juncture. Against this backdrop of violence and deception, Choice soon discovers secrets that alter his understanding of his family.

"That I am a nobody doesn't bother me as it might some people. I prefer anonymity, unobstructed movement through a crowd with neither a first nor a second glance in my direction." Anonymity is both existential goal and survival skill for Allen Choice, who may call himself a Korean-American but who isn't particularly comfortable with the label. A Silicon Valley security specialist, Choice drifts through life the way he drifts through crowds: detached, isolated, neither particularly fulfilled nor particularly unhappy. He notes wryly, "I used to think I was in inertial rest, a body at rest remaining so. Once an outside force applied itself to me, I would be in motion. I liked this idea. It freed me, relieving me of the responsibility. I just had to wait for an outside force. But I soon realized this was an illusion... I decided to call it the inertial deception. I can't succumb to it."

The other two titles of the series:



Leonard Chang's first novel, entitled *The Fruit 'N Food*, was published in 1996 and won the Black Heron Press Award for Social Fiction that year, and is now taught at universities around the world. His second novel, *Dispatches from the Cold*, won a San Francisco Bay Guardian Goldie Award for Literature. *Crossings*, his sixth, was published in 2009, and *Triplines*, was released in 2014. His latest novel, *The Lockpicker* was released in 2017. All these titles are available for translation.



WHEN SPRING COMES, BRING ME SOME YARN

by **Maryam Hosseinian**

Nashre Cheshmeh, 164 p

DANISH, FINNISH, GERMAN, ITALIAN, NORWEGIAN, PORTUGUESE AND SWEDISH TRANSLATION RIGHTS AVAILABLE



THE WAY OF THE WORLD

by **Yaghoob Yadali**

Nashre Cheshmeh, 213 p

DANISH, FINNISH, GERMAN, ITALIAN, NORWEGIAN, PORTUGUESE AND SWEDISH TRANSLATION RIGHTS AVAILABLE

A psychological thriller: a feminine narrative of loneliness, death, and love.

A young woman, deeply in love with her husband, travels to a snow-covered, remote village with their little son and daughter, so that the man can write his novel in silence and peace. The man goes to town every day to work in a publishing house, while his wife and children stay at home until night. After a while, they realize that the village is uninhabited except for a woman named Nastaran who lives next door. She is a middle-aged yet beautiful and mysterious woman living alone. Strange noises and unknown footprints on the snow scare even the man who insists on the house being peaceful. The woman feels something outside their house spying on her and her family. At first, she thinks all this is only an illusion, but little by little she feels a shadow roaming around freely out in the cold, in the dark basement that seems to be locked, and even in the bedrooms. It turns out that things are not as they seem. Is this calm loving woman hiding something?

Maryam Hosseinian is an author and literary critic. She has published two novels which were well-received by Iranian audiences. She is a Soil Engineer and also a Persian Literature graduate. She published her first fiction collection in the 1990s and received several literary awards for this book. At the same time, she began working with local and national newspapers. She published *Bring me some yarns* in 2010. The book was banned for a while due to censorship. The novel was nominated for Hooshang Golshiri Literary Award, and critics refer to it as a modern Gothic. The novel has so far sold over seven thousand copies.

Ramin is a rebuked police officer who has been temporarily dismissed from the service because of a specific case. While he's having issues in his personal life, he encounters Parva whom he used to love many years before. She has come back asking for help to find Navid - the guy who beat Ramin in winning Parva's heart - who has been missing for some time now. They travel to the suburb of Isfahan where Navid had apparently resided before his disappearance. They come to a mansion there which seems to be the utopia of those who have abandoned the city wishing to start over. However, all the strange people they meet seem to have something to hide. How is Navid related to them?

This novel - currently in its 4th edition - has been one of the most prominent works of recent Iranian literature and has raised a great deal of controversies among critiques.

Yaghoob Yadali published his first book, *Sketches in the garden*, in 1998. The novel *Rituals of restlessness* won the Hooshang Golshiri Literary Award and has been translated into English. He also won the Press Critics Award for the Best Book of the Year 2001 for *Probability of merriment and mooning*. His last novel *The way of the world* became a bestseller and was reprinted three times in the course of one and a half years. Some of his short stories are published in American magazines.

English extract available.



WHO TOOK EDEN MULLIGAN?

by **Sharon Dempsey**

Avon, HarperCollin 400 p

**GERMAN, FRENCH, SPANISH,
ESTONIAN, LATVIAN AND
LITHUANIAN TRANSLATION
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JOHN FALCO DEEP IN THE WEB

by **Oliviero Sorbini** and
Jordan Foresi

Paesi, 188 p

**ALL TRANSLATION RIGHTS
AVAILABLE**

The first in a new crime series following DI Danny Stowe and psychologist Rose Lainey.

Five dolls and five victims. Three dead, one on life support and one who's not talking. Is the past coming back to haunt them? A young woman walks into a police station and makes a shocking confession: 'They're dead. They're all dead and I did it.'

She's talking about a stabbing incident in a run-down cottage outside of Belfast. Outside the cottage, five old dolls are hanging from a tree.

DI Danny Stowe ropes in his old university friend Rose Lainey, a psychologist who is a specialist in 'false confessions'. Having returned to Belfast for the first time in 15 years for the funeral of her mother, Rose has a troubled past to deal with herself. Together they must find out what connects the two cases - and what, if anything, the hanging dolls signify. But as the cold case of Eden Mulligan is brought into the light of day, will the truth about the murky happenings during The Troubles bring justice or simply cause more hurt?

Sharon Dempsey tutors creative writing at Queen's University Belfast. She appears regularly on Kerry McClean's BBC Ulster radio show, discussing and reviewing books. She has previously been published by Bloodhound Books.

"A dark, disturbing and gripping read perfect for fans of Jane Casey, Patricia Gibney and Brian McGilloway"
- Claire Allan

"A hugely promising debut" - The Irish Independent.

The double life of a wine critic secretly at the head of an international hackers organisation. A story which unfolds between excellent wines and increasingly complicated intrigues: both because of the hidden world in which Falco operates, and because of his personal history.

A jovial wine critic to all appearances, John Falco has a hidden side: he leads a mysterious group of international hackers in a succession of puzzling events to which he must seek solutions. The recent events, and the pandemic's outbreak, offer a glimpse into the world of cyber espionage, built on the cue of a former CIA analyst, whom this cyber-thriller is dedicated to.

Jordan Foresi is a journalist for Sky Tg24 and former correspondent from New York. **Oliviero Sorbini** is a writer, screenwriter and expert in socio-institutional communication.



THE STRANGER NEXT DOOR

by **Adam Southward**

Headline, 416 p

GERMAN, FRENCH, SPANISH, ESTONIAN, LATVIAN AND LITHUANIAN TRANSLATION RIGHTS AVAILABLE

She was the perfect neighbour. Until she made a terrible accusation...

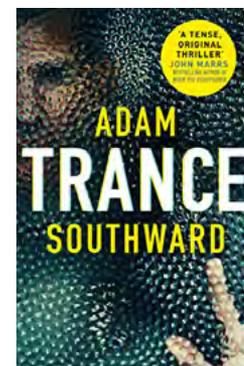
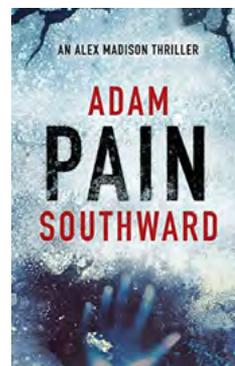
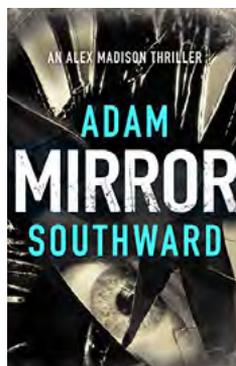
When Matt and Imogen move out of the city, they're hoping for a much-needed fresh start. Matt throws himself into his new job, but Imogen struggles to adjust to life in the suburbs. She's grateful for the kind welcome from new neighbour Nancy, and they soon become close friends. So when Nancy makes a shocking accusation, Imogen doesn't know who to trust. This isn't the first time Matt has found himself on the wrong end of a false accusation... but is Nancy hiding secrets of her own?

As simmering tensions threaten to boil over, Imogen is in more danger than she realises. Can she uncover the truth before she loses everything? An utterly gripping thriller with a jaw-dropping twist, perfect for anyone who loved *The Family Upstairs*, *Here to Stay* or *An Unwanted Guest*.

See also, by the same author, the Alex Madison mystery series published by Thomas & Mercer:

Adam Southward is a philosophy graduate with a professional background in IT, working both in publishing and the public sector. He lives on the south coast of England with his young family. His Alex Madison series is published by Thomas & Mercer (Amazon Publishing).

"Dark, menacing and deliciously suspenseful. Another edge-of-your-seat read from Adam Southward."
- Victoria Selman





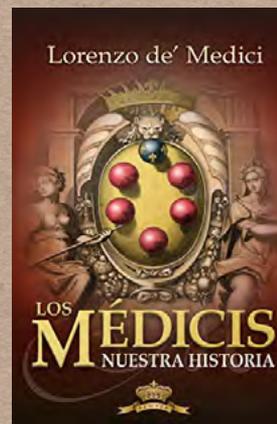
MARÍA BLANCHARD

Like a Shadow

by **Baltasar Magro**

Alianza Editorial 176 p

**GERMAN, ITALIAN, POLISH,
ROMANIAN AND TURKISH
TRANSLATION RIGHTS AVAILABLE**



THE MEDICIS: OUR STORY

by **Lorenzo de Medici**

Plaza & Janés, 444 p

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AND TURKISH TRANSLATION
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**SPONSORED BY THE 2021
NEW SPANISH BOOKS PORTAL**

Bohemian Paris at the beginning of the 20th century was the place to be. Countless famous writers, poets, musicians and painters gathered in the city's cafés and clubs, drinking, talking and sharing ideas that would revolutionize the world of art.

One of these geniuses was a woman: María Blanchard, cubist painter and friend of Picasso, Juan Gris and Diego Rivera. She went largely unnoticed, though, like a shadow, despite her undeniable creativity and the indelible mark she left in the artistic avant-garde.

A moving story and an emotion journey that fictionalizes her real life.

Baltasar Magro has worked as a television scriptwriter for more than thirty years. His literary work began in 2000 with *El Círculo de Juanelo*, a novel that obtained a great success and was well received by critics. It was followed by *Casanova en la ciudad levítica* and *La hora de Quevedo*.

Over 50,000 copies sold.

The Medici family is one of the most famous and illustrious dynasties in the world. His last name evokes a glorious image of Renaissance Italy, especially Florence, one that is linked with patronage, artistic and scientific, power, elegance and prodigality.

For more than five centuries, they have dominated the Political and Cultural scene of Europe. They were the absolute lords of Florence and from their conviction arose the most outstanding works of the greatest artists, such as Brunelleschi, Sandro Boticelli, Leonardo Da Vinci, or Miguel Angel Buonarroti himself, and scientists such as Galileo Galilei. Upon being appointed Grand Dukes of Tuscany, they embraced power liberally, continuing the great sagas of the patronage of their ancestors.

Their family relationships led them to become related to the most important Royal Houses of Europe. They gave two queens to France, whose descendants reigned over all the thrones of Europe, three popes to the Catholic Church and more than thirty cardinals.

Lorenzo de' Medici, born in Milan in 1951, offers in this work not only the family history, from its origins in the 11th century, to the present, but also builds a gallery of portraits of his most notable representatives and tells, in the first person, what it means to be heir to such a brilliant past.

Lorenzo de' Medici is the author of several historical novels, among these: *The plot of the Queen*, *The secret of Sofonisba*, *The Spanish Lover* and *The stolen cards*.



THE LOST WORD

by **Lorenzo de Medici**

Espasa 416 p

GERMAN, ITALIAN, POLISH, ROMANIAN AND TURKISH TRANSLATION RIGHTS AVAILABLE

The plot of this historical adventure revolves around a priceless stone dating back to the year 1330 BC. In the ancient kingdom of Ugarit, today the scene of the Syrian conflict, the young Yagurum carves his mother's sphinx and a text that remembers her on an agate stone, together with a secret, powerful recipe that makes the stone invaluable and starts a search that is going to last centuries.

Back to our days, Ann Carrington, an American professor of history and specialist in ancient civilizations, is hired by a Swiss colleague, who in turn works for a multinational pharmaceutical company, to try to make sense of a text that is missing a word. It is a reproduction of the text of the ancient stone, from which a piece has been broken, its secrets still undiscovered.

However, Ann's work will be much more than an archaeological investigation, which will eventually endanger her own life... as she ignores there's more than just the pharmaceutical company in search of the precious artifact.

Lorenzo de Medici is a direct descendant of the Medici family, one of the most important in history, whose patronage fostered the creation of the greatest works of the Renaissance, was born in Milan (Italy) and spent his childhood in Switzerland. He is the author of several historical novels. Among these: *The plot of the Queen*, *The secret of Sofonisba*, *The Spanish Lover* and *The stolen cards*.

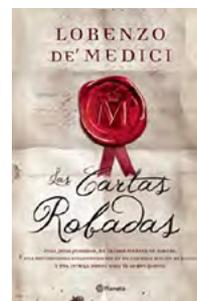
Also, by the same author:



THE PLOT OF THE QUEEN

Martínez Roca, 374 p.

FRENCH, GERMAN, POLISH, RUSSIAN AND BULGARIAN RIGHTS SOLD. ITALIAN, ROMANIAN AND TURKISH TRANSLATION RIGHTS AVAILABLE



THE STOLEN CARDS

Espasa, 352 p.

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THE SECRET OF SOFONISBA

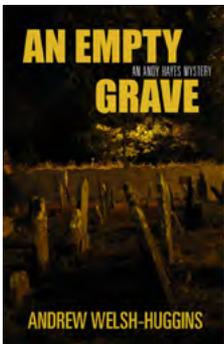
Ediciones B, 368 p.

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THE ANDY HAYES MYSTERIES SERIES

"WELSH-HUGGINS EXCELS AT STORYTELLING. WITH A REPORTER'S EYE AND A NOVELIST'S FLAIR, HE RAISES THE BAR WITH EACH ENTRY IN HIS SERIES. AND HIS DEEPENING DEVELOPMENT OF ANDY ADDS GRAVITAS."

RICHMOND TIMES-DISPATCH



AN EMPTY GRAVE

7th Book of the series

Swallow / Ohio U.p

264 p.

**BULGARIAN, DUTCH, FINNISH,
FRENCH, ITALIAN, NORWEGIAN,
ROMANIAN AND SWEDISH
TRANSLATION RIGHTS AVAILABLE**

The seventh 'Andy Hayes' mystery is finally out!

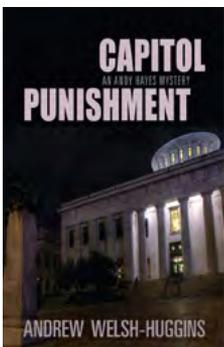
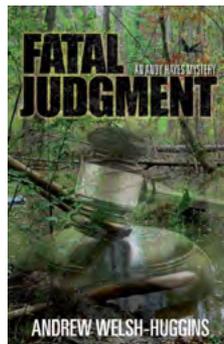
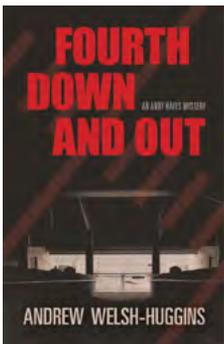
In 1979, a high-profile burglar shot a cop, was apprehended, and then disappeared without ever being prosecuted. Forty years later, after the wounded cop's suicide, his son, Preston Campbell, is convinced there's been a cover-up that allowed his father's attacker to go free. At first, Hayes dismisses Campbell's outlandish conspiracy theories. But when a mysterious Cold War connection to the burglar emerges, the investigation heats up, and Hayes discovers a series of deaths that seem to be connected, one way or another, to the missing criminal. Nothing seems to add up, though, and Hayes finds himself hurtling headlong down a decades-old path of deadly secrets.

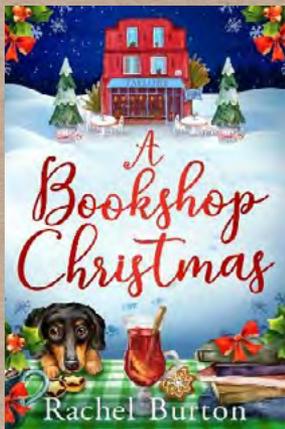
In the midst of cracking the cold case, Hayes has another mystery to solve closer to home: What's been troubling his younger son, Joe, and why is his ex-wife so eager to have the boy out of her house? Further complicating matters, Hayes learns that another private eye, the captivating but inscrutable Hillary Quinne, is also on the trail of the vanished burglar and needs Hayes's help. As their professional and personal lives blur, Hayes wonders what he's gotten himself into, and whether he really wants out.

Andrew Welsh-Huggins is a reporter for the Associated Press in Columbus, Ohio, and the Nero Award-finalist author of seven mysteries from Swallow Press featuring Andy Hayes, a former Ohio State and Cleveland Browns quarterback turned private eye. He also wrote *No Winners Here Tonight: Race, Politics, and Geography in One of the Country's Busiest Death Penalty States* and *Hatred at Home: Al-Qaida on Trial in the American Midwest*.

"Readers who love old-fashioned detective novels will be in hog heaven as they tear into Welsh-Huggins' latest adventure featuring Andy Hayes." - Booklist

Also, in the same series:





A BOOKSHOP CHRISTMAS

by **Rachel Burton**

Aria, 416 p

**GERMAN, FRENCH, SPANISH,
ESTONIAN, LATVIAN AND
LITHUANIAN TRANSLATION
RIGHTS AVAILABLE**



THE DATING GAME

by **Sandy Barker**

Harper Collins, 400 p

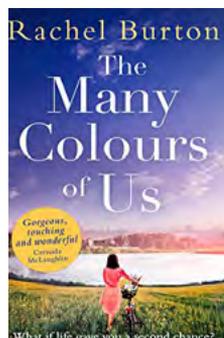
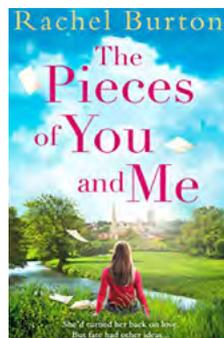
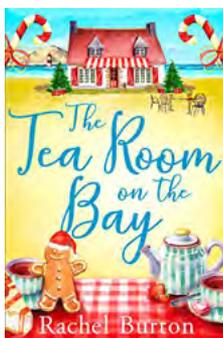
**GERMAN, FRENCH, SPANISH,
ESTONIAN, LATVIAN AND
LITHUANIAN TRANSLATION
RIGHTS AVAILABLE**

A brand-new heartwarming Christmas novel from the beloved author of *The tea room on the bay*.

A snowstorm. A stranger. A spark. And it's Christmas! It should be the perfect start to the perfect love story. But real life is far messier and more complicated than in the pages of the books in Megan Taylor's family bookshop – the last few years have left this young widow in no doubt of that. Moving back home to York should have been a fresh start, but all it did was allow her to retreat from the world. When prize-winning author Xander Stone rams his supermarket trolley into her ankles and then trashes her taste in books, Megan is abruptly awoken from her self-imposed hibernation. It's time to start living again, and she's going to start by putting this arrogant, but sexy stranger at his place...

Rachel Burton has published three books with HQ (HarperCollins), and is now on a two-book contract with Aria, Head of Zeus.

Also, by the same author:



A light-hearted and laugh-out-loud romcom set in the world of reality TV dating shows.

Once upon a time, twelve women joined the hottest reality TV show looking for love. Except one had a secret identity...

Abby Jones is a serious writer. Or at least she will be, one day. Right now, she spends her time writing recaps of reality television under a secret identity. When a recap for *The Stag* – the must-watch dating show – goes viral, her editor thinks she should be on set, writing the drama as it happens. The good news: the next season will be filmed in Sydney. Sun, sea and a glamorous trip abroad, this could be Abby's big break.

The bad news: the producers don't just want Abby to write the recaps, they want her to be on the show. Abby can't think of anything worse than being undercover and followed around by cameras. But her career depends on it, and when she meets gorgeous producer Jack, Abby begins to wonder if this job might not be so bad after all...

Perfect for fans of Sophie Kinsella, Laura Jane Williams and Sophie Randal.

Sandy Barker is also the author of *The Holiday Romance series: One Summer in Santorini, That Night in Paris, A Sunset in Sydney*. Two more titles in the series are forthcoming.

"Hilarious and highly original." - Julie Houston, bestselling author of *A Village*

Eulama's Staff is looking forward to hearing from you!
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